

I. IN THIS ISSUE

From the Editor; Election Results; Tentative Program for 1990 Annual Meeting; Announcement of ASAO Reception at 1989 AAA Meeting; Biography of Honorary Fellow Ward H. Goodenough; Information for Prospective Fieldworkers; News and Notes; Bibliographic.

II. FROM THE EDITOR

The 19th Annual ASAO Meeting is now just a few months away, and I trust that those of you who are planning to attend have begun to make your travel plans. It looks like we will have a very full and exciting program to go with the idyllic surroundings, and I expect that we'll have one of the largest ASAO meetings to date. I understand that the meeting is within a week of spring break in Hawai'i, so travel to and from the islands may be tight and I urge you all to make your arrangements as early as possible.

You may have noticed that the list of proposed sessions appearing in the summer *Newsletter* was incomplete. In years past, some of us have had the experience of preparing papers for sessions that were announced in the spring and summer *Newsletters* but never materialized. In an effort to avoid this situation, we only printed announcements from session organizers who sent explicit confirmation that their sessions were in fact developing as planned. This issue contains the official list of sessions as prepared by Program Chair Dorothy Counts. If you are planning a session which does not appear on this list, you **must** contact Dorothy at once or risk being omitted from the final program.

Lastly, I note with regret the death of ASAO Honorary Fellow H. Ian Hogbin. I, like many of my American contemporaries, never met Hogbin and knew him only through his writings. However, a short

period of research on Nukumanu Atoll--just 30 miles from Ontong Java, Hogbin's first field site --gave me a special feeling for his work. After reading *Law and Order in Polynesia* and many of his early journal articles, a visit to Nukumanu produced, even in 1984, a strong sense of *deja vu*. Hogbin was ill for some time prior to his death, and I had wanted to make his biographical tribute in the *Newsletter* one of the first in the hope that it might appear while he could still appreciate it. Unfortunately, he passed away just as the summer issue went to press.

III. ELECTION RESULTS

New ASAO board members are Leslie Marshall and Bob Franco. Our new Honorary Fellow is Bill Davenport. On the association's behalf, let me congratulate all three for their well-deserved recognition.

IV. TENTATIVE PROGRAM FOR 1990 ASAO MEETING

The sessions listed below include all those for which the program chair and *Newsletter* editor have received confirmation. If you believe that you are organizing a session and it does not appear on the tentative program, it is **imperative** that you contact Dorothy Counts immediately! In this regard, please note that Dorothy received from Larry Mayo on August 24, 1989 the abstracts for his session at the 1989 ASAO Meeting in San Antonio, which was mailed November 30, 1988. In other words, it took nine months for a letter to travel from Chicago to southern Ontario! Therefore, session organizers might be wise to send final information for inclusion in the program by Priority Post, Bitnet, or FAX. Remember that material **must** be in the mail to Dorothy by or before December 1, 1989. Send your materials to:

Dorothy A. Counts
2 Flamboro Court
Dundas, Ontario L9H 4Z3
CANADA
Phone: (401) 627-0959
Bitnet Address: COUNTS@WATDCS
FAX University of Waterloo
Waterloo, Ontario 519-884-8995

FORMAL SYMPOSIA

THE UNITED STATES IN OCEANIA

Organizer: Larry Mayo (DePaul)

See spring 1989 *Newsletter*, pp. 4-5, for full description of this session.

Participants:

James Boutilier (Royal Roads). Missiles, Money, and the Marshallese: The US Military in Kwajalein.

Suzanne Falgout (Colby). American Anthropologists: Keeping Micronesian Traditions in Trust.

Juliana Flinn (Arkansas at Little Rock). The Peace Corps and Schools in Micronesia.

Charles Forman (Yale). There is a Happy Land: Americanization and Religion in the Marshall and Caroline Islands.

Robert Franco (Kapiolani Community College). Samoan and Micronesian Movement into the United States Proper.

Michael Lieber (U. of Illinois, Chicago). The US and Kapingamarangi.

Larry Mayo (DePaul). The Militarization of Guamanian Society.

Mary McCutcheon (Smithsonian). The Sources of Change in Palauan Land Law: What Difference Does It Make as Long as It's *Melemalt*?

Carol Murry (Hawai'i). Primary Health Care Development in Pohnpei: Who Benefits?

Karen Nero (UC, Irvine). At Threes and Fours: Visible and Invisible Forces in Palauan Politics.

Eve Pinsker (Chicago). The Effect of American Models on Municipal and State Governments in Pohnpei and Yap States, Federated States of Micronesia.

Merrily Stover (Hawai'i). Individual Land in a Communal Society: The "Americanization" of Land Tenure in American Samoa.

MIGRATION AND TRANSFORMATIONS

Co-organizers: Gabriele Sturzenhofecker (Pittsburgh) and Andrew Strathern (Pittsburgh)

This symposium will focus on relatively long-term processes of change in New Guinea (including both Irian Jaya and Papua New Guinea) which result from the movement of persons, cults, wealth objects, ideas and folktales in regional and interregional networks of exchange. The papers vary in focus from the local community to transregional segments of the whole island of New Guinea, but in each case the emphasis will be on the process of migration as well as its social and cultural results. The focus is on prehistoric and historical trends rather than latter day patterns of labor migration and urbanization.

Participants:

K. Brison (Hawai'i). Loose Structure, Immigration, and Hierarchy in an East Sepik Village.

M. Busse (PNG National Museum). Migration, Myth, and Ecology in the Southern Lowlands of New Guinea.

T. Hays (Rhode Island College). Visiting Husbands and Perambulating Penises in Northern Irian Jaya.

B. Knauft (Emory). Reassessing South New Guinea.

J. Miedema (Leiden). Trade, Migration, and Exchange: The Bird's Head Area of Irian Jaya in a Historical and Structural Comparative Perspective.

A. Ploeg (Utrecht). Kapauku Political Economy: Local Intensification or External Contact?

F.J. Poole (UC, San Diego). Ethnohistorical and Mythological Traditions of the Ecological Contours of Places of Origin and Paths of Migration among the Bimin Kuskusmin.

P. Roscoe (Maine at Orono). Who are the Ndu? Untangling Ecological Change and Migration in the Sepik Basin.

R. Scaglione (Pittsburgh) and K. Soto (Pittsburgh). Diffusion of Three Cultivars in New Guinea.

A. Strathern (Pittsburgh). Lines of Power.

G. Sturzenhofecker (Pittsburgh). Migrating Gardens: Ecology and Identity in Highland Irian Jaya.

J. Watson (Washington). International Systems in Highland New Guinea.

R. Welsch (Field Museum). Expanding Networks of Cultural Influence in the Upper Fly-Digul Plain: Migration of People or Movements of Cultural Forms?

ART AND POLITICS

Organizer: Karen Nero (UC, Irvine)

This symposium will analyze Pacific artistic expressions as political expressions of identity, ethnicity, and social relationships within and between cultures. Drawing upon examples from dance, theater, oratory, literature, architecture, textiles and sculpture, we consider multi-level communications and the construction of ethnic identity, the use of metaphoric expression to defuse or escalate tension and dissension, and the importance of art in the retention of indigenous forms of socialization, social organization, and transmission of historical knowledge.

Participants:

John Barker (British Columbia). Stretching the Cloth. PNG.

Dorothy Billings (Wichita State). The Politics of Theater: Contrasting Types of Performance in Melanesia. New Ireland, PNG.

Bill Donner (Kutztown). It's The Same Old Song but with a Different Meaning: Community and Ethnicity in Sikaiana Expressive Culture. Solomon Islands.

Alessandro Duranti (UCLA). The Conflict Between Beauty and Truth. Samoa.

Judith Fitzpatrick (Queensland). Custom, Politics, and Health Care. Solomon Islands.

Juliana Flinn (Arkansas at Little Rock). Art and Politics on Pulap. FSM.

Vilsoni Hereniko (USP). Contemporary Theatre. Fiji.

Alan Howard (Hawai'i) and Jan Rensel (Hawai'i). Symbols of Revitalization and Rebellion. Rotuma.

Mimi Kahn (Washington). Dance as Expression of Group Loyalties/Differences. Wamira, PNG.

Janet Keller (Illinois). Plaiting Together an Identity. Vanuatu.

David Lewis (UCSF). Intervillage Competition and Revival of Traditional Arts. Kiribati.

Nancy Lutkehaus (USC). Flute Music, Song, and Dance as Political Exchange. PNG.

P. Kempis Mad (Belau National Museum). Palauan Traditional Art Forms. Palau.

Karen Nero (UC, Irvine). The Breadfruit Story. Palau.

Glenn Petersen (Baruch). Dancing Defiance. Pohnpei, Federated States of Micronesia.

Eve Pinsker (Chicago). Dance Performance, Invented Traditions, and Legitimacy. FSM.

Pamela Rosi (Bryn Mawr). PNG's *Bigpela Haus*. PNG.

Karen Sinclair (Eastern Michigan). Maori Literature as Social Protest. New Zealand.

E. K. Silverman (Minnesota). Art of the Sepik: PNG.

ADOLESCENCE IN THE PACIFIC

Co-organizers: Gilbert Herdt (Chicago) and Mark Busse (PNG National Museum)

See spring 1989 *Newsletter*, pp. 7-8, for full description of this session.

Participants:

Ann Chowning (Victoria of Wellington).

Leslie Marshall (Iowa).

Others to be announced.

LINGUA FRANCAS, VERNACULARS, AND LANGUAGE CHANGE IN OCEANIA

Organizer: Karen Watson-Gegeo (Hawai'i)

See spring 1989 *Newsletter*, pp. 5-6, for full description of this session.

Participants:

Jocelyn Armstrong (Illinois). Language, Ethnic Identity, and Change in South Island of New Zealand.

William Donner (Kutztown). Pijin and Vernacular: Contexts of Use on Sikaiana.

David Gegeo (Hawai'i) and Karen Watson-Gegeo (Hawai'i). Pijin in Kwara'ae, Solomon Islands.

Rick Goulden (McMaster). Rural and Urban Tok Pisin in New Britain.

Suzanne Romaine (Oxford). Title forthcoming.

William Thurston (McMaster). Vernaculars as Lingua Franche: Identity and Language in West New Britain.

WORKING SESSIONS

CUSTOM TODAY

Organizers: Geoffrey White (East-West Center) and Monty Lindstrom (Tulsa)

See spring 1989 *Newsletter*, p. 11, for full description of this session.

Participants:

Jonathan Aleck (ANU). Traditional Law and Legal Traditions in Papua New Guinea: A Reappraisal of the Relationship Between Customary Law and Common Law.

Jocelyn Armstrong (Illinois). The Reconstruction of *Maoritanga* 'Maori Culture' in Te Waipounama.

Michele Dominy (Bard). Post-colonial Identity Construction in the New Zealand High Country.

Bill Donner (Kutztown). Codified and Reified Tradition on Sikaiana (Solomon Islands).

Judith Fitzpatrick (Queensland). Torres Strait Islanders: Migration and Identity.

Julie Flinn (Arkansas at Little Rock). Self-conscious Custom among Pulap Migrants on Truk.

Robert Foster (Chicago). Commoditization and the Emergence of *Kastam* as a Cultural Category in PNG

Margaret Jolly (ANU). Comparative *Kastam*.

Roger Keesing (ANU).

Monty Lindstrom (Tulsa). *Pasin Tumbuna*: Cultural Traditions and National Identity in Papua New Guinea

Glenn Petersen (Baruch). Not Without the Past, But Not About the Past: Some Pohnpei Analyses of Pohnpei Customs (*Tiahk en Pohnpei*).

Eve Pinsker (Chicago). Inventing Tradition in the Federated States of Micronesia.

Bill Rodman (McMaster) and Margaret Rodman (York). *Kastom I No Save Ded*: Two Approaches to Resistance in a Vanuatu Society.

David Ryniker (Wichita State). Syncretism of *Kastom* and Christianity on Guadalcanal, Solomon Islands.

Karen Sinclair (Eastern Michigan). Custom and Maori Prophets.

Adrian Tanner (Memorial of Newfoundland). Custom and Change in the Western Interior of Viti Levu, Fiji.

Geoffrey White (East-West Center). A Paramount Chief for Santa Isabel: Christianity and the Vicissitudes of *Kastom* in a Solomon Islands Society.

Jocelyn Linnekin (Hawai'i). Discussant.

CHILDREN OF KILIBOB

Co-organizers: Ali Pomponio (St. Lawrence) and Tom Harding (UC, Santa Barbara)

See spring *Newsletter*, p. 18, for most recent description of this session.

Participants:

Jennifer Blythe (Lethbridge). The Story of Mataluangi: Unea Island, Vitu Islands, PNG.

Ann Chowning (Victoria of Wellington). Antagonistic Siblings and Wandering Creators: What Makes a Myth?

Dorothy Counts (Waterloo). Snakes, Adulterers, and the Loss of Paradise in Kaliai.

Thomas Harding (UC, Santa Barbara) and Stephen Clark (SIL). Sio's Story of Male.

Jane Goodale (Bryn Mawr). Kilibob in Kaulong.

E. Douglas Lewis (LaTrobe). Two Brothers in East Timor.

David Lipset (Minnesota). A Comparative Study of the Two Brothers Myth along the North Coast and in the Lower Sepik.

Peter McLaren. Manup and Kilibob in Astrolabe Bay.

Naomi McPherson (Glebe, AUSTRALIA). Moro and Mortuary Exchanges in Bariai.

Romola McSwain. Kulbob and Manub, Past and Future Creator Deities of Karkar Island, PNG.

Mark Mosko (ANU). Kilibob and Yali: Myth, Message, and Cargo Reconsidered.

Rufus Pech (Lutheran Mission, PNG). Myth, Dream, and Drama in the Two Brothers Legend.

Anton Ploeg (Utrecht). Moro on Umboi Island, Siassi.

Ali Pomponio (St. Lawrence). The World that Namor Made.

Pamela Swadling (National Museum of PNG). The Archaeology of Mythology in the Lower Ramu: Background to Kilibob.

Bill Thurston (McMaster). Titikolo and Kapimolo in Northern West New Britain.

Marty Zelenietz (St. Mary's) and Jill Grant (Nova Scotia). The Visitor: Namor in Kilenge.

TOBACCO IN OCEANIA

Organizers: David Lewis (UC, San Francisco) and Mac Marshall (Iowa)

Growing out of the Health session in Monterey and a successful informal session last year in San Antonio, this session will explore the use, production, and marketing of tobacco in the Pacific. Possible foci of interest may include the history of tobacco use, health consequences, patterns of consumption, tobacco as an addictive drug, trade and production of tobacco in the world system, tobacco advertising and associated meaning systems, and integration of tobacco use into traditional and modern settings.

Participants:

Jocelyn Armstrong (Illinois). New Zealand Maori.

Judith Barker (UCSF). Niue, General Polynesia.

Jim Bindon (Alabama). Samoa.

Kitty Corbett (Kaiser Permanente, Oakland, CA). Survey of Epidemiological Studies.

John Cordell (Berkeley, CA). Solomons, Torres Straits Islands.

Judith Fitzpatrick (Queensland). Solomons, Torres Straits Islands.

Terry Hays (Rhode Island College). PNG, Irian Jaya.

David Lewis (UCSF). Marakei, Kiribati.

Mac Marshall (Iowa). Pan-Oceania; Truk and Namoluk.

Doug Munro (Bond). Tuvalu.

Nancy Pollock (Victoria of Wellington). Marshalls, Fiji, Futuna.

Other prospective participants should contact David Lewis at:

Medical Anthropology Program
University of California
1350 7th Avenue
San Francisco, CA 94143-0850

INTENTIONALITY, TRUTH AND RESPONSIBILITY

Organizers: Alessandro Duranti (UCLA) and Monty Lindstrom (Tulsa)

See summer 1989 *Newsletter*, pp. 4-5, for description of this session.

Participants:

Niko Besnier (Yale). The Truth and Other Malleable Objects in Nukulaelae Gossip.

Alessandro Duranti (UCLA). Truth, Agency, and Responsibility in Samoan Discourse.

Geoff White (East-West Center). Person and Intention in A'ara Discourse.

Andrew Arno (East-West Center). Reliance and Compulsion: Language, Communication, and Causation in Fijian Conflict Management.

Monty Lindstrom (Tulsa). Is it Falsity or Falsehood in Tanna?

Donald Brenneis (Pitzer). Discussant.

FRIENDSHIP IN MODERN PACIFIC SETTINGS

Organizer: Jocelyn Armstrong (Illinois)

This session will explore the nature and meaning of the friendship relationship in contemporary Pacific societies. The session will build on an "informal, informal session" at the 1989 meeting which elicited interest and/or information on a variety of topics. Among these are: the language of friendship; the interplay of friendship and kinship; institutionalized friendship; friendship formation strategies; reciprocity in the social exchanges of friendship; variation in friendship behavior by gender; age and ethnicity.

Participants include Jocelyn Armstrong (Illinois), Judith Barker (UCSF), Larry Carucci (Montana State), William Donner (Kutztown), Juliana Flinn (Arkansas at Little Rock), Christine Jourdan (McGill), Martha Macintyre (LaTrobe), Jan Rensel (Hawai'i), Pamela Rosi (Bryn Mawr), Merrily Stover (Hawai'i).

Other prospective participants should contact the organizer at:

Institute for Research on Human Development
University of Illinois at Urbana-Champaign
51 Gerty Drive
Champaign, IL 61820
USA
Phone: (217) 244-6862 or 244-1196

SEAMANSHIP IN OCEANIA

Organizer: Rick Feinberg (Kent State)

See spring 1989 *Newsletter*, pp. 20-21, for full description of this session.

Participants:

Larry Carucci (Montana State). Seamanship in the Marshall Islands.

Phil DeVita (SUNY, Plattsburgh). The Marquesan Mystique in Navigating the Tuamotus.

Bill Donner (Kutztown). From Outrigger to Jet: Four Centuries of Sikaiana Voyaging.

Rick Feinberg (Kent State). Nukumanu Seamanship.

Bob Franco (Kapiolani Community College) and Craig Severance (UH, Hilo). Samoan Exploitation of Open Sea Fisheries.

Tom Harding (UC, Santa Barbara) and Ali Pomponio (St. Lawrence). Aspects of Siassi Maritime Technology.

Tommy Holmes (Hawai'i Maritime Center). Seamanship in Modern Hawai'i.

Maria Lepowski (Wisconsin). Seamanship and Seawomanship in Vanatinai, PNG.

Sarah Meltzoff (Miami). Reef Culture in the Solomon Islands.

Susan Montague (Northern Illinois). Seamanship in the Trobriand Islands.

Participants are encouraged to bring slides of boats, canoes, and use of the sea in their respective areas. A projector and screen will be available.

INFORMAL SESSION

NATIONALISM AND NATIONAL CULTURE IN PAPUA NEW GUINEA

Organizer: Robert Foster (Chicago)

The emergence and development of nationalist sentiment and national culture in Papua New Guinea promises to be a major theme of anthropological research in the 1990s. What are the vehicles through which people of extraordinary linguistic and social diversity come to imagine themselves as members of a single national community or civic polity? Who controls the emerging definition of national culture, and in what ways does state-

sponsored cultural nationalism stimulate various attempts to articulate and assert local ethnic identities? How do the identities of "citizen" and "Papua New Guinean" become experientially real for their bearers?

This session will convene in order to promote discussion among researchers considering these and related questions, and to define an agenda for future sessions. Relevant topics include: official forms of national culture (monuments, museums, postage stamps, money, architectural design); rituals of nationalism (schooling, political celebrations, arts and sports festivals); the politics of language; media of mass communication (newspapers, radio, television, videotapes); the invention of tradition and *kastam*; advertisements and mass consumption practices; associated transformations in the construction of personhood.

The ethnographic focus of the session will be on Papua New Guinea. It is recognized, however, that a comparative approach would highlight the specificities of the Papua New Guinea case as well as allow participants to draw on the excellent work already done in other parts of the Pacific. Prospective participants should send their comments and suggestions to:

Robert Foster
Social Sciences Collegiate Division
University of Chicago
5845 South Ellis Avenue
Chicago, IL 60637
USA

PACIFIC ISLANDERS IN METROPOLITAN COMMUNITIES (NEW ZEALAND, AUSTRALIA, AND THE U.S.A.)

Organizer: Nancy Pollock (Victoria of Wellington)

See spring 1989 *Newsletter*, pp. 21-22, for full description of this session.

LAND AND LIBERATION: MOVEMENTS FOR SELF-DETERMINATION

Organizer: Grant McCall (Centre for South Pacific Studies, University of New South Wales)

See spring 1989 *Newsletter*, p. 22, for full description of this session.

POLLUTION REVISITED

Organizer: Jocelyn Linnekin (Hawai'i)

REPRESENTATIONS OF OCEANIA

Organizers: Terry Hays (Rhode Island College) and Paul Shankman (Colorado)

See spring 1989 *Newsletter*, pp. 18-19, for full description of this session.

Participants:

John Barker (British Columbia). Anthropological Influences on Protestant Ethnological Perceptions of Papuan Societies, 1870 to 1930.

Allan F. Burns (Florida). Always Kosrae: Representations of Kosrae Culture in Story, Autophotography, and Video.

Michele D. Dominy (Bard). Readings of Popular Culture: An Analysis of Photojournalistic Representations of the New Zealand High Country.

James G. Flanagan (Southern Mississippi). Representing the Pacific: 100 Years of *National Geographic*.

Terence E. Hays (Rhode Island College). Samoa for Students: A Survey of Introductory Textbooks in Anthropology.

Catherine Lutz (SUNY, Binghamton). The Pacific in the *National Geographic*: Paradise Photographed, 1950-86.

Mac Marshall (Iowa). (Mis)Representations of Oceania: Depictions of Islands and Islanders by American Cartoonists.

Paul Shankman (Colorado). Title forthcoming.

Nicholas Thomas (Cambridge). European Constructions of Pacific Material Culture.

Marty Zelenietz (St. Mary's). Invisible Islanders: Melanesians in American War Mythology.

MALARIA AND OTHER MAJOR DISEASES IN THE PACIFIC: PAST AND PRESENT

Organizer: Judith Fitzpatrick (Queensland)

This is an informal group with a variety of interests concerning disease and health in the Pacific, past and present. See spring 1989 *Newsletter*, p. 19, for a complete description of this session. Participants include John Cordell (Berkeley, CA), David Gegeo (Hawai'i), Les Groube, Carol Jenkins (PNG Institute of Medical Research, Goroka), Jill Nash (SUNY, Buffalo), Gene Ogan

(Minnesota), Robert L. Welsch (Field Museum). Additional participants are welcome. Anyone interested should contact:

Dr. Judith Fitzpatrick
Tropical Health Program
University of Queensland Medical School
Herston, Brisbane, 4006
AUSTRALIA

FAMILY PLANNING IN THE PACIFIC

Organizers: Suzy Pflanz-Cook (Kroger Center) and Donna Foster (T.A. Herbert)

See spring 1989 *Newsletter*, p. 20, for full description of this session.

DEVELOPMENT OF URBAN CULTURES IN OCEANIA

Organizers: Jean-Marc Philibert (Western Ontario) and Christine Jourdan (McGill)

See summer 1989 *Newsletter*, pp. 3-4, for full description of this session.

POLITICAL IDEOLOGY IN THE SOUTH PACIFIC

Organizers: Michael Howard (Simon Fraser) and John Barker (British Columbia)

See spring *Newsletter*, p. 22, for description of this session.

SPECIAL SESSION

TEACHING PACIFIC ISLANDS ANTHROPOLOGY

Organizer: Bob Franco (Kapiolani Community College)

This special session will be included within the ASAO agenda and **not** held as a separate all-day workshop as had originally been anticipated. The organizer met with numerous secondary and post-secondary educators at the sixth Pacific Education Conference in Belau and reports a great deal of interest in developing Pacific Islands studies curricula. Currently, however, most school systems in Micronesia and American Samoa are attempting to strengthen their own local cultural curriculum; and an Oceania-wide course is a secondary goal. After considering the relevance of our session to secondary and post-secondary educators, and after considering the additional logistics involved in running a separate one-day workshop, it seemed best to keep the "Teaching" session within the ASAO format.

There were some excellent curriculum specialists in each of the Pacific jurisdictions represented at the Belau conference, and Bob

will try to keep informed on approaches to teaching about the specific cultures of each locale. Locally produced curricula have been a focus of our sessions in the past, and it will be one of the emphases for this year's session.

The "Teaching" session at the Kaua'i meeting will benefit greatly from the participation of anthropologists and scholars from tertiary institutions in the Pacific region. There have been letters of inquiry (and syllabi) from instructors in Fiji, New Zealand, and Australia, and correspondence from Papua New Guinea and Guam is expected.

At the outset of the Kaua'i session, all instructors will be given an opportunity to discuss the Pacific Islands courses they teach. Please focus on regions covered, dominant themes/story lines, and strengths and weaknesses of the course at your institution. The second part of the session will focus on building networks for curriculum exchange. Please bring to the session materials (advertising brochures, order forms, etc.) that would facilitate the review and purchase of curricula that you have found useful in your teaching about the cultures of the Pacific, and be prepared to discuss briefly these curricula. Over the years we have frequently discussed curricula developed at the University of the South Pacific, the University of Papua New Guinea, the University of Guam, and institutions in New Zealand and Australia; and we've frequently wondered how to get access to them. Maybe we can begin to resolve this problem by focusing on curriculum network-building this year.

Finally, the session will examine developments in film and video media. At last year's meeting, we identified a number of new videos and video series on Pacific peoples and cultures. This year we can find out what instructional films are being used in the region, and discuss a "Film Studies Guide" being developed by the Pacific Islands Studies Program at the University of Hawai'i. This guide will be one of the outcomes of a conference entitled "Moving Images of the Pacific Islands," to be held in Honolulu, November 1-4, 1989. Bob is currently writing a study guide on Flaherty's "Moana of the South Seas," for this conference.

If you arrive on O'ahu early and have some free time, please come visit KCC's new campus on Diamond Head. For further information, contact:

Robert W. Franco
Anthropology/Social Science
Kapiolani Community College
4303 Diamond Head Road
Honolulu, HI 96816
Phone: 808-734-9285

PROPOSED CONTEST FOR 1990 MEETING IN HAWAI'I: SUITABLE (AND UNSUITABLE?!) BEACH WEAR.

V. ANNOUNCEMENT OF ASAO RECEPTION AT AAA MEETING

As per last February's board decision, chair-elect Nancy McDowell has arranged for an **ASAO reception at this year's AAA meeting**. It is scheduled for Saturday, November 18, from 12 noon to 1:30 PM in the Dupont Room. Please plan to attend, enjoy the companionship of other ASAO members, and help to introduce prospective members to our association!

VI. HONORARY FELLOW: WARD H. GOODENOUGH

Mac Marshall
Iowa

[Editor's Note: This, the fourth in the Newsletter's series of biographical sketches of the association's Honorary Fellows, features Ward Goodenough. Over the years, Ward has been arguably the association's most active Honorary Fellow, and many of us have come to know him from his participation at innumerable ASAO meetings. He contributed the concluding chapter to the very first ASAO volume in 1970, and has left his mark on many sessions and publications since. It seems safe to say that every ASAO member has been influenced in some way by Ward's theoretical and ethnographic insights. In addition, many of us have benefited from the personal interest that he has taken in ASAO and in us as individuals.]

Born in Cambridge, Massachusetts on May 30, 1919, Ward Goodenough was the eldest of four children. He lived in England and Germany as a young child while his father studied for a doctorate at Oxford. He became fluent in German by age 4, and his fascination with languages--as well as an early interest in literature and classical music--has continued throughout his life. He attended Groton School and was a member of Telluride Scholarship House at Cornell University where he majored in Scandinavian Languages and Literature. Graduate work in anthropology at Yale was begun in 1940, interrupted in November 1941 by service in the U.S. Army, and resumed in 1946. In 1940, Goodenough was a Research Assistant to George Peter Murdock in the Cross-Cultural Survey, and in 1947 he accompanied Murdock and four others to Truk for seven months of field research as part of the Coordinated Investigation of Micronesian Anthropology (CIMA). This resulted in his Ph.D. dissertation in 1949, which subsequently was revised and published as *Property, Kin, and Community on Truk* (1951).

While completing his doctorate, Goodenough taught at the University of Wisconsin, Madison for a year in 1948; subsequently his academic career has been spent on the faculty of the University of Pennsylvania. In addition to his original fieldwork in Truk, Goodenough has done research in Kiribati (1951), in Lakalai, West New Britain (1954), and again in Truk (1964). He was a Fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford (1958), President of the Society for Applied Anthropology (1963), Editor of the *American Anthropologist* (1966-

70), elected to the National Academy of Sciences (1971), a Guggenheim Fellow (1979-80), a Visiting Professor at the University of Hawai'i (1982-83), received the American Anthropological Association's Distinguished Service Award (1986), and in 1987 was both a Fulbright lecturer at St. Patrick's College in Ireland and president of the Institute on Religion in an Age of Science. Along with his prolific and provocative anthropological writings, Goodenough also composes music and writes poetry.

VII. INFORMATION FOR PROSPECTIVE FIELD WORKERS

Last year, we asked ASAO members with current information on guidelines and procedures for obtaining research permits to share that information with the *Newsletter*. Deborah Gewertz has kindly provided instructions for applying to do fieldwork in Papua New Guinea and PNG's East Sepik Province. Let me again urge those of you who have had recent field experience to share your insights with us. This is one of the most useful services you can perform for other members of the association.

PROCEDURES FOR OBTAINING RESEARCH VISAS IN PAPUA NEW GUINEA

Prospective researchers should direct all inquiries to the Institute of PNG Studies, P.O. Box 1432, Boroko, Papua New Guinea.

After the initial inquiry, a research proposal or film script should be submitted in triplicate, showing in full the nature and location of the research, intended period of stay, curriculum vitae, names of academic supervisors, and letters of recommendation.

At the same time that the research proposal/film script is sent to IPNGS, a visa application should be lodged with the nearest PNG office or Australian Embassy. Each person requiring a visa should apply separately. The office at which the visa is to be collected should be indicated clearly to avoid unnecessary delay.

Each **individual** researcher/photographer/filmmaker is required to pay a processing fee of K350.00 on the first visit. For the second and subsequent visits, each individual researcher/photographer/filmmaker is required to pay a fee of K330.00.

Researchers/Photographers/Filmmakers in a team or crew are required as a team or crew to pay a processing fee of K550.00 on the first visit. For the second and subsequent visits research teams/photographers/film crews are required to pay a group fee of K500.00.

For each province where research/photography/filmmaking is to be conducted, a fee of K50.00 is to be paid by both individuals and teams/crews. This amount (K50.00) is collected by IPNGS and is paid on a quarterly basis to the respective provinces.

Researchers/photographers/filmmakers should understand that the relevant academic and provincial authorities have the right to advise them on their provincial priorities and policies or to recommend that the researchers/ photographers/filmmakers do not come; that the application might fail; and that there is no guarantee in case of failure that either the full fee or any part thereof will be returned.

Each researcher/photographer/filmmaker or group should be affiliated to a relevant institution and the staff of such institution will give advice where necessary. However, the institution to which the researcher/photographer/filmmaker is affiliated has no official obligation to assist the researcher with accommodation, transport, telephone calls, postage, etc.

Correspondence should be conducted exclusively with IPNGS. Prospective researchers are advised not to cause confusion by corresponding directly with provincial governments, affiliating institutions or the Immigration Office in Waigani.

The procedures followed in processing research visa requests are:

1. On receipt of a visa request, IPNGS or other institutions make an evaluation to ensure that the request is in accord with relevant conditions and guidelines.
2. IPNGS then informs the provincial government in which the proposed research is to be conducted and requests provincial acceptance. Because IPNGS cannot affiliate researchers in some disciplines, it may be necessary to affiliate with more appropriate institutions. In such instances, IPNGS will send a request to the relevant institutions.
3. After receiving favorable responses from the provincial government and affiliating institution, IPNGS makes recommendations to the Immigration Office, Department of Foreign Affairs, for issuance of the visa.

This can be a very slow process so please make your request well in advance of anticipated commencement of research. **Four months would not be too soon.**

**IF YOU NEED INEXPENSIVE ACCOMMODATIONS IN PORT MORESBY,
YOU MAY PHONE IN ADVANCE TO:**

| | | |
|-----------------------------|---------|--|
| Waigani Lodge, Waigani | 253200: | K15/day single K20/day double |
| ANU Guest House, Boroko | 257057: | K25/day single |
| Mapang Guest House, Boroko | 254011: | K30/day (inc. B&B) |
| Salvation Army Hostel, Koki | 217683: | K15/day single K26/day double |
| Civic Guest House, Boroko | 255091: | K45.45/day single K56.56/day double |
| Dove Travel, Boroko | 258900: | K20/day single |
| Transit House, Hohola | 253083: | K33/day, inc. board |

Country Women's Association P.O. Box 1222 BOROKO
(please write and inquire)

**IF YOU WANT TO USE THE NATIONAL ARCHIVES WRITE WELL IN
ADVANCE TO:**

The Chief Archivist
P.O. Box 1089
Boroko, National Capital District
PNG

Finally, you are instructed not to call at the Institute of PNG Studies except during Public Service Hours--7:45 AM to 12 noon and 1 PM to 4:06 PM, Monday to Friday.

**PROVINCIAL RESEARCH POLICY FOR EAST SEPIK PROVINCE OF
PAPUA NEW GUINEA**

East Sepik Province has recently enacted a Research Policy. The policy became effective as of September 14, 1989. Its purpose is to encourage research that will be of value to the province and to ensure that the results of such research are disseminated in a manner that will be maximally useful. Toward this end, the East Sepik government has taken steps to:

Control and make use of all available research reports and articles for policy planning and formulation purposes.

Monitor all research personnel and their research activities in the province. A complete research registry will be kept as a record of all visiting researchers to the province.

Charge appropriate research fees, and ensure that such fees are collected and paid to the relevant offices.

Screen, approve, and direct research activities to areas of high priority which will support and compliment current government programs and activities.

Improve consultation and coordination among the different government agencies to speed up processing of research applications and requests.

Establish a Provincial Research Committee to execute the functions and the processes of various research programs at the provincial, national, and international levels.

RESEARCH FEES WILL BE AS FOLLOWS:

| | |
|--|----------|
| Social Sciences Research (History, Sociology, Anthropology, Geography, Politics, etc.) | K200.00 |
| Archaeological Research | K300.00 |
| War Relics on Land or Under Sea, Including Bone Collection | K500.00 |
| Field trips by University Students | K100.00 |
| Consultants | K500.00 |
| Medical and Scientific Research | K500.00 |
| Film and Video Making on Sepik Traditional Culture | K1000.00 |
| Photography of Wildlife (plants, animals, and marine life) | K1000.00 |

The above research fees will be altered depending on the time period and the location of the research to be conducted. For many other types of research-related activity, fees will be determined by the Provincial Research Committee.

All researchers and travelers desiring to conduct any form of field trip or research work should contact:

The Chairman
Provincial Research Committee
C/- Provincial Planning Office
Department of East Sepik Province
BMS Free Mail Bag
Wewak, ESP, PAPUA NEW GUINEA

Phone: 86 2097
FAX: 86 2860
Telex: NE 86111

VIII. NEWS AND NOTES

A. The Tongan History Association was formed in January 1989 at the close of the third international Tongan History Conference held in Ha'apai, Tonga. Aside from running regular international meetings, the THA publishes a newsletter and anticipates undertaking research and collection projects concerning Tongan history and culture. Annual dues (\$10) may be sent to:

Salote Fukofuka
USP Center
P.O. Box 278
Nuku'alofa, TONGA

The Association's officers are: Dr. Sione Latukefu, President; Prof. Futa Helu, Vice President; Salote Fukofuka, Treasurer; Aletta Biersack, Secretary. The association plans to hold its fourth international Tongan history conference in Hamilton, New Zealand, in May 1990. For further information, contact:

Mr. Edgar Tu'inukuafe
36 Sequoi Place
Slenfield
Auckland, NEW ZEALAND

B. The October issue of the *Anthropology Newsletter* reports the death, last June 17th, of **Richard F. Salisbury**. Salisbury was an important figure in Canadian anthropology, known particularly for his studies of economic development among the Tolai of New Britain. It is with a strong feeling of loss that we mark his passing.

C. Association members may be interested to know of a new **maritime museum** in Honolulu. The museum is operated by the **Hawai'i Maritime Center**, which has been associated with the *Hokule'a* projects and a Pacific Canoe Conference held in August 1988 at the Bishop Museum. Those of you who may be spending time in Honolulu en route to the Kaua'i meeting might take advantage of the opportunity to visit the museum. **Tommy Holmes**, the Center's executive director, plans to attend our meeting and will be available to share information about the museum and its activities.

D. Association members may be interested in a listing of **recent Ph.D. dissertations on the Pacific** appearing in the 1989-90 *AAA Guide to Departments of Anthropology*. These include works by Karen Brison, Robert Bryson, Achsah Carrier, Susan Dobyns, Stephen Eyre, Robert Foster, Michael Goldsmith, William Heaney, Martha Kaplan, John Kelly, Eugene Kumekawa, Stephen Leavitt, Jay Pearson, Diana Schendel, Joan Seaver, and Donna Winslow.

E. ASAO MEMBERS OBTAIN EDITORSHIPS. As many of you are aware, ASAO members have recently assumed editorship of two of our profession's most distinguished journals. **Janet Keller**

(University of Illinois, Urbana) has taken a position as editor-in-chief of the **American Anthropologist**, and Don Brenneis (Pitzer College) has been appointed editor of the **American Ethnologist**. I trust you all will join with me in extending our congratulations and best wishes to Janet and Don as they face the challenges of their important new posts!

F. STUDENT FROM KALIAI ATTENDS SIMON FRASER. Dorothy and David Counts are delighted to announce that a young woman--Ursula Kolkolo--from Kandoka Village, Kaliai, West New Britain Province (PNG) is a student at Simon Fraser University, Burnaby, British Columbia. She is the first woman from Kaliai attend any university and the first Kaliai to come to North America for graduate study. She is doing a continuing year in 1989-90 and will begin work on her MA in Resource Management and Fisheries next year. From talking with her on the telephone, the Counts think that Ursula is undergoing a bit of culture shock (Vancouver is not much like a PNG village, or even much like Port Moresby), and would appreciate friends--especially those on the West Coast--who could give her encouragement, letting Ursula know that she is part of a *wantok* system. Her address is:

Ursula Kolkolo
Institute of Fisheries Management
Simon Fraser University
Burnaby, BC V5A 1S6
CANADA

IX. BIBLIOGRAPHIC

A. *The Journal of Anthropology* has published a special issue edited by Richard Scaglione called ***Customary Law and Legal Development in Papua New Guinea***. Authors include: Edwin A. Cook, Susan N. Pflanz-Cook, James G. Flanagan, Margaret Holmes Williamson, George D. Westermarck, Warilea Iamo, Steven Zuckerman, Aaron Podolefsky, William E. Wormsley, and Robert L. Welsch. Articles cover topics ranging from a historical survey of changing modes of conflict management among the Manga to women's access to law in Kwoma society, tribal warfare among the Enga, and the effects of multinational development on land tenure in the Ok Tedi region.

The issue costs \$10 and can be obtained by writing to:

The Journal of Anthropology
Department of Anthropology
Northern Illinois University
DeKalb, IL 60115
USA

B. The Wadsworth Publishing Company has just released two books by ASAO members. The first, entitled, ***The Humbled Anthropologist: Tales from the Pacific*** is a collection of essays edited by Phil DeVita. It grows out of a working session

at the Savannah meeting and is intended as a festschrift for **Ed Cook**. It contains over twenty contributions describing difficulties encountered while conducting fieldwork and lessons to be drawn from these experiences. The essays read well and the volume should prove suitable for undergraduate introductions to the anthropological field experience.

The second book is ***Silent Voices Speak: Women and Prohibition in Truk***, by **Mac Marshall** and **Leslie B. Marshall**. This is the second volume to grow directly out of the Marshalls' long-term study of alcohol and alcohol use in Truk. Unlike the first, this work explores the issue from the viewpoint of Trukese women.

Both books are in paperback. I do not have price quotes, but the necessary information should be available from the Wadsworth Publishing Company in Belmont, California.

C. Paula Brown calls our attention to a publication entitled ***Pacific Islands Research in the Research School of Pacific Studies***. It is compiled by Bryant Allen of the Department of Human Geography at the Australian National University's RSPS, and it documents the research interests and recent publications of all researchers at the School. The copy I have is dated 1987, but the plan is to update it annually. For further information, please contact Dr. Allen at RSPS-ANU.

D. Martha Kaplan would like to share with the association a list of recent books on the coups in Fiji. These include:

Power and Prejudice: The Making of the Fiji Crisis by **Brij Lal**. Wellington: New Zealand Institute of International Affairs. 1988. The book costs NZ\$18.00 plus postage, and is available from:

New Zealand Institute of International Affairs
c/o Victoria University of Wellington
P.O. Box 600
Wellington, NEW ZEALAND

Fiji: The Politics of Illusion. The Military Coups in Fiji by **Deryck Scarr**. Australia: University of New South Wales. 1988.

The Guns of Lautoka by **Christopher Harder**. NZ: Sunshine Press.

Fiji: Coup in Paradise. Race, Politics, and Military Intervention by **Victor Lal**. London: Zed Press. Paperback \$17.50. ISBN 0-86232-771-6.

Fiji: Coup and Crisis a Year Later, edited by **Satendra Prasad**. Suva. 1988.

Lastly, the second issue of the new journal, **The Contemporary Pacific**, edited by **Brij Lal** of the University of Hawai'i's Pacific Islands Studies Program, will be a special issue devoted to the Fiji crisis.

E. In the summer *Newsletter*, we announced a special issue of the publication, **Ethnies**, entitled "**Renaissance in the Pacific**" and dedicated to the memory of Jean-Marie Tjibaou. Murray Chapman informs us that the English edition of this publication is now available from Survival International's Washington office. To order, send \$12.00 plus \$3.00 for postage and handling to:

Survival International (USA)
2121 Decatur Place
Washington, DC 20008
(202) 265-1077