

I. IN THIS ISSUE

From the Editor; Hotel Information for 1991 Meeting; Guidelines for Session Organizers and Participants; Preliminary Program for Twentieth Annual Meeting; Biography of Honorary Fellow Laura Thompson; Publications from ASAO Sessions; News and Notes; Bibliographic.

II. FROM THE EDITOR

The twentieth annual ASAO meeting is taking shape. Victoria promises to be among the most attractive sites ever for one of our gatherings. And, as you will see from the preliminary program, printed in this *Newsletter*, we once again look forward to a very full agenda.

Let me remind all session organizers that they must be in contact with both Program Coordinator Larry Mayo and the *Newsletter* editor to confirm session levels, participants, paper titles, and the like. To organize an ASAO program is a big job, and to make sure that nothing goes awry, good communication among all parties is necessary. Please, do not assume that someone else will handle your communication for you.

III. HOTEL INFORMATION FOR 1991 MEETING

The Harbour Towers Hotel, unlike those at which ASAO has met in the past, does **not** make reservations via mail-in coupons. Rather, they ask that we contact them for room requests by phone, using their toll free number: **1-800-663-5896**. Their regular phone number is **(604) 385-2405**; or they may be reached by **FAX** at **(604) 385-4453**. The hotel's mailing address, for your information, is:

345 Quebec Street
Victoria, B.C. V8V 1W4
CANADA

Be sure to indicate that you are reserving space for the ASAO meeting, scheduled for March 27-30, 1991.

IV. GUIDE FOR ASAO SESSION ORGANIZERS AND PARTICIPANTS

There are three types of session at ASAO annual meetings:

INFORMAL SESSIONS

Informal Sessions are for the informal sharing of ideas to determine if there is a common ground of interest and data to justify organizing, at a later meeting, a session with formal papers. Organizers should send brief descriptions of the themes or foci of their sessions to the program coordinator and to the *Newsletter* editor no later than the deadline for the fall issue. (Since this notice appears in the fall issue, for the 1991 annual meeting, organizers should send this information no later than December 1st 1990.) The organizers of Informal Sessions are responsible for keeping the program coordinator informed of the number, state of preparedness, and names of prospective participants in their sessions. This will facilitate scheduling and the appropriate allocation of time and space.

WORKING SESSIONS

These sessions are based on the existence of prepared papers that are summarized (not read) during the session. An organizer of a Working Session is responsible for: (1) sending a description of the topic and themes and call for papers to the program coordinator and *Newsletter* editor no later than the deadline for the summer issue; (2) obtaining from participants by late fall an abstract or two-page synopsis of all papers; and (3) sending to the program coordinator the participants' names, paper titles, abstracts/synopses of all papers, and a realistic indication of how many participants will attend the meeting. These materials should be sent to the program coordinator by December 1st. A Working Session requires the presence of seven participants with papers. A session that does not meet these criteria by December 1st (so the program coordinator can meet the winter *Newsletter* deadline) will be listed on the program as an Informal Session. Complete information (brief description of the topic, list of participants by name and paper title, order of presentation) will be included in the winter *Newsletter* if it is received by the program coordinator by December 1st. Available time will be allocated according to the number of participants attending and discussing papers.

FORMAL SYMPOSIA

Symposia normally are sessions that have met at a lower level of organization at least once before and are based on papers that have been pre-circulated among the participants for written criticism leading to revision. The Symposium is a forum for the discussion of ideas and issues arising from the papers rather than presentation of the papers themselves.

Symposium organizers are responsible for: (1) sending topic description and call for papers to the program coordinator and *Newsletter* editor before the deadline for the spring issue; (2) assuring that drafts of papers are circulated among participants by mid-fall; and (3) sending to the program coordinator the first page of text of each full paper, with title and author page, plus a dated note indicating to whom the papers

have been circulated and which authors have confirmed that they will be physically present at the session.

The association recognizes that some Symposia may require only 90 minutes to conclude unfinished business, while others may require up to six hours or more to discuss issues, themes, and future plans. It is, therefore, the responsibility of Symposium organizers to indicate to the program coordinator the amount of time their sessions will require. This information must be communicated to the program coordinator by December 1st. The presence of seven participants with pre-circulated papers is required for full Symposium status. Sessions that do not meet these criteria will be listed on the program as either Working or Informal Sessions, based on the judgment of the program coordinator.

Organizers should note that neither the designation "Working Session" nor "Formal Symposium" automatically guarantees any specific block of time. These designations are meant only to reflect the actual state of preparedness of the papers in the session. And information regarding all sessions must be received by the program coordinator by December 1st if it is to be included on the program.

Participation in one session per member per meeting is ideal. No member should participate in more than two sessions, and these should be at different levels. If you are in two (or more) sessions, and it is not clear which session has priority in case of scheduling conflicts, please send to the program coordinator a note indicating your priority. There is no guarantee that scheduling conflicts can be avoided for multiple participants.

Session organizers or participants who have particular scheduling needs (e.g., must arrive late or leave early), or who require audio-visual equipment such as slide projectors and screens, should contact the program coordinator as early as possible. Satisfaction is not guaranteed but we will do our best.

Lastly, each session organizer is expected to deliver to the closing Plenary Session--usually held on Saturday evening or Sunday morning-- an oral report on the sessions' results and future plans. Any organizer who cannot be present at the Plenary Session should appoint one participant to deliver the report. A written copy of the report must be sent to the *Newsletter* editor before the deadline for inclusion in the spring issue.

V. TENTATIVE PROGRAM FOR 1991 ASAO MEETING

The sessions listed below include all those for which the program coordinator and *Newsletter* editor have received confirmation. There are four Symposia, seven Working Sessions, two Informal Sessions, and two Special Sessions. Most of the information listed was derived from past issues of the *Newsletter*. If you believe that you are organizing a session and it does not appear on the tentative program, or if you wish to organize an Informal Session, please contact Larry Mayo

immediately! Also, any additional information or corrections should be sent to:

Larry Mayo
Department of Sociology
DePaul University
2323 North Seminary Avenue
Chicago, IL 60614-3298
Phone: (312) 362-8612 (office)
(312) 348-5351 (home)
FAX: (312) 362-5324

PROPOSED SESSIONS FOR 1991 MEETING

FORMAL SYMPOSIA

CHILDREN OF KILIBOB: CREATION, COSMOS, AND CULTURE

Organizer: Ali Pomponio (St. Lawrence).

This session is organized as a memorial to Peter Lawrence. The focus is on the Kilibob/Manup myth first analyzed for its religious and epistemological significance in Lawrence's *Road Bilong Cargo*. Papers cover three themes: (1) the religiosity of these stories; (2) the notion of religion as "technology" and all that that implies; and (3) the epistemological value of these stories and their influence on behavior.

Participants: Jennifer Blythe (Lethbridge); Ann Chowning (Victoria of Wellington); Dorothy Counts (Waterloo); Thomas Harding (UCSB); Stephen Clark (SIL); Naomi McPherson (Simon Fraser); Romola McSwain; Mark Mosko (ANU); Rufus Pech (Lutheran Mission, PNG); Ali Pomponio (St. Lawrence); William Thurston (McMaster); Marty Zelenietz (St. Mary's); Jill Grant (Nova Scotia).

CUSTOM TODAY

Organizers: Geoffrey White (East-West Center) and Monty Lindstrom (Tulsa)

This session is concerned with the contemporary meanings and uses of custom in a range of Pacific societies. Papers focus on three main issues: (1) the social (political/economic) context of "custom" as a folk category; (2) custom's contemporary uses within discourses of national identity and unity on the one hand and local autonomy and sovereignty on the other; and (3) the political claims inherent within particular definitions and uses of custom.

Participants: Jonathan Aleck (ANU); Michele Dominy (Bard); Judith Fitzpatrick (Queensland); Juliana Flinn (Arkansas at Little Rock); Robert Foster (Rochester); Douglas Hollan (UCLA); Margaret Jolly (ANU); John Kirkpatrick (Community Resources, Hawai'i); Hal Levine (Victoria of Wellington); Monty Lindstrom (Tulsa); Ion Motkin; Glenn Petersen (Baruch, CUNY); Bill Rodman (McMaster); Margaret Rodman (York); Karen Sinclair (Eastern Michigan); Adrian Tanner (Memorial of Newfoundland); Geoffrey White (East-West Center).

REPRESENTATIONS OF OCEANIA

Organizers: Terry Hays (Rhode Island) and Paul Shankman (Colorado)

This session considers representations of Pacific islanders in anthropological literature, textbooks, explorers' reports, missionary publications, mass media photographs and articles, cartoons, and visual materials produced by the islanders themselves.

Participants: John Barker (British Columbia); Allan Burns (Florida); Michele D. Dominy (Bard); James G. Flanagan (Southern Mississippi); Terry Hays (Rhode Island); Catherine Lutz (SUNY-Binghamton); Mac Marshall (Iowa); Paul Shankman (Colorado); Tracy Ehlers (Denver); Linda Hodge (Colorado); Nicholas Thomas (ANU); Donna Winslow (Montreal); Marty Zelenietz (St. Mary's).

CONTINUITY AND CHANGE IN OCEANIC SEAFARING

Organizer: Rick Feinberg (Kent State)

Papers in this session focus on continuity and change in seafaring technology and practice. They consider a range of communities, from those which have maintained much of their old equipment and technique to those that have abandoned most of the old boats and ways of using them.

Participants: Gene Ammarell (Yale); Tim Bayliss-Smith (Cambridge); Larry Carucci (Montana State); Phil DeVita (SUNY-Plattsburgh); Bill Donner (Kutztown); Rick Feinberg (Kent State); Ben Finney (Hawai'i); Charles Frake (SUNY-Buffalo); Robert Franco (Kapiolani Community College); Tommy Holmes (Hawai'i Maritime Center); Alan Howard (Hawai'i); Edvard Hviding (Bergen); Maria Lepowsky (Wisconsin); Susan Montague (Northern Illinois); Harry Powell (Northumberland); Craig Severance (Hawai'i at Hilo); Ward Goodenough (Pennsylvania, Discussant).

WORKING SESSIONS

DEVELOPMENT OF URBAN CULTURES IN OCEANIA

Organizers: Jean-Marc Philibert (Western Ontario) and Christine Jourdan (McGill)

[For description, see summer 1989 *Newsletter*.]

Participants: Rick Feinberg (Kent State); Robert J. Foster (Chicago); Wari Iamo (UPNG); Christine Jourdan (McGill); Roger Keesing (McGill); Larry Mayo (DePaul); Judith Modell (Carnegie Mellon); Jean-Marc Philibert (Western Ontario); Henry Rutz (Hamilton); Solrun Williksen-Bakker (Oslo); and Laura Zimmer (UPNG).

MOSQUITO-BORNE DISEASES IN ISLAND PACIFIC AND SOUTHEAST ASIA

Organizers: John Cordell and Judith Fitzpatrick (Queensland)

[For description, see spring 1989 *Newsletter*.]

Participants: Tim Bayliss-Smith (Cambridge); Jim Bindon (Alabama); John Cordell; B. Clarke; Judith Fitzpatrick (Queensland); David Gegeo

(Hawai'i); A. Keesing; C. Langlas; N. Lewis; Gene Ogan (Minnesota); Salome Samou (Hawai'i); Leslie Marshall (Iowa, Discussant).

NATIONALISM AND THE MAKING OF NATIONAL CULTURES IN POSTCOLONIAL MELANESIA

Organizer: Robert Foster (Rochester).

[For description, see summer 1990 *Newsletter*.]

Participants: Geoffrey White (East-West Center); Jean-Marc Philibert (Western Ontario); Henry Rutz (Hamilton); Laura Zimmer (UPNG); Margaret Jolly (ANU); Jeffrey Clark; Wari Iamo (UPNG); Pam Rosi (Bryn Mawr); Mark Busse; and Ton Otto.

POLLUTION REVISITED

Organizer: Jocelyn Linnekin (Hawai'i)

[For description, see winter 1990 and session report in spring 1990 *Newsletter*.]

REPRESENTATIONS OF HISTORY: MAKING AND USING HISTORY AND PREHISTORY IN THE PACIFIC

Organizers: John Terrell (Field Museum) and Terry Hunt (Hawai'i)

[For description, see spring 1990 *Newsletter*.]

SPIRITS OF THE PACIFIC: STUDIES OF POLYNESIAN SPIRITS IN CULTURE AND IN MIND

Organizers: Jeanette Mageo (UCSD/Hawai'i) and Alan Howard (Hawai'i)

Jeanette Mageo and Alan Howard invite members and interested parties to submit papers for their session on Polynesian spirits at the upcoming ASAO meeting in Victoria. Anyone having a reasonable corpus of data on spirits and their roles in Polynesian societies is welcome to submit a paper. The goal of the session will be to assess the material that has been assembled with an eye toward developing a theoretical framework that will illuminate its significance for social action and mental functioning. Papers and/or inquiries should be sent to:

Alan Howard
Department of Anthropology
2424 Maile Way
U. of Hawai'i at Manoa
Honolulu, HI 96822
FAX: (808) 956-4893

Jeanette Mageo
Department of Anthropology
U. of California at San Diego
La Jolla, CA 92093

Participants: Rick Feinberg (Kent State); Grant McCall (New South Wales); Nancy Pollock (Victoria of Wellington); Fran Hezel (Micronesian Seminar); Jeanette Mageo (UCSD/Hawai'i); and Alan Howard (Hawai'i).

TOBACCO IN OCEANIA

Organizers: David Lewis (UC, San Francisco) and Mac Marshall (Iowa)

[For description, see tentative program in fall 1989 and session report in spring 1990 *Newsletter*.]

Participants: Judith Barker (UC, San Francisco); Jim Bindon (Alabama); Terry Hays (Rhode Island); Bernd Lambert (Cornell); David Lewis (UC, San Francisco); Mac Marshall (Iowa); Doug Munro (Bond); Nancy Pollock (Victoria of Wellington); and Usha Prasad (Guam).

INFORMAL SESSIONS

HOUSING AND SOCIAL RELATIONSHIPS IN THE PACIFIC

Organizer: Jan Rensel (Hawai'i)

While conducting her dissertation research on Rotuma on the impact of differential access to remittances, Jan Rensel became interested in a related topic: how changes in housing are related to changes in social relationships. She would like to invite others to join her in an Informal Session to consider such questions as: 1) What factors allow for, and make attractive, a shift from native to imported materials, styles, and methods of construction? What factors inhibit such a shift? 2) How are social relationships involved in activities focused on housing, such as house construction, furnishing, and maintenance? How are these relationships affected by increasing use of imported materials, and hired vs. reciprocal labor? 3) Are changes in housing styles and materials affecting the social uses of domestic buildings? If so, in what ways? 4) What has housing to do with concepts of status and social merit? Have these been changing as a result of changes in housing? 5) Have changes in housing affected concepts of property and inheritance rights?

Anyone interested in participating in this session, please contact:

Jan Rensel
Department of Anthropology
Porteus 346
University of Hawai'i at Manoa
2424 Maile Way
Honolulu, HI 96822

RELIGIOUS REVIVAL IN MELANESIA

Organizers: Dan Jorgensen (Western Ontario) and Jan Godschalk

In this session, the organizers would like to hear from people who have something to say about the widely reported (but less widely *described*) religious revivals in Melanesia. These movements seem to share a number of common themes or features. Some of these features, such as a sense of urgency about the present and future, the desire for a break with the past, and so on, are familiar from the earlier literature on cargo movements; others, such as the emphasis on Christianity or the engagement with contemporary political and social concerns, are less well addressed in anthropological works. One line of thought that the session will pursue is the notion that these movements challenge our own conventions about how we define "indigenous" and "exogenous" cultural

constructions; it seems clear that while Christianity plays a central role in these movements, it makes less and less sense to see this as apart from or external to local histories and the attempt to build local futures. The goal of the session is to get together with interested parties and compile a list of ideas and issues to be pursued in a Working Session in 1992. Anyone interested in this session should contact:

Dan Jorgensen
Department of Anthropology
University of Western Ontario
London, Ontario
CANADA N6A 5C2

SPECIAL SESSIONS

TEACHING PACIFIC ISLANDS ANTHROPOLOGY

Organizer: Robert Franco (Kapiolani Community College)

[For description, see fall 1989 *Newsletter*.]

SPECIAL SESSION IN HONOR OF SIR RAYMOND FIRTH ON THE OCCASION OF HIS 90TH BIRTHDAY

Organizers: Karen Watson-Gegeo (Hawai'i) and Rick Feinberg (Kent State)

[For description, see spring 1990 *Newsletter*.]

Participants: Niko Besnier (Yale); Stephen Boggs (Hawai'i); Sandro Duranti (UCLA); Richard Feinberg (Kent State); David Gegeo (Hawai'i); Alan Howard (Hawai'i); Patrick Kirch (UC, Berkeley); Susan Montague (Northern Illinois); Nancy Pollock (Victoria of Wellington); Fitz Pool (UC, San Diego); Karen Watson-Gegeo (Hawai'i).

VI. BIOGRAPHY OF HONORARY FELLOW LAURA M. THOMPSON

Rebecca A. Stephenson
University of Guam

"ANTHROPOLOGIST TO STUDY IN GUAM" proclaimed the *Guam Recorder* in headline news in November 1938. The article went on to state:

Dr. Laura M. Thompson, research associate in anthropology at the University of Hawaii, arrived October 18 on the Chaumont to do field work in applied anthropology for the U.S. Naval Government. This work is being sponsored by the University of Hawaii and the Institute of Pacific Relations of Honolulu.

Not really a newspaper, the *Guam Recorder* was the only news sheet in circulation on Guam in those pre-World War II days. It sold for ten cents a copy. Eager readers additionally learned that:

A graduate of Mills College, Oakland, California, Dr. Thompson has further studied at Radcliffe College, Columbia, and the University of California. She received her Ph.D. degree from the latter. In addition she did research work in

the libraries of Germany and field work in the South Seas for the Bishop Museum, Honolulu, T.H. [Territory of Hawaii]. She has lectured at Columbia, Yale, the University of Berlin, the University of Hawaii, Sarah Lawrence College and the Hawaiian Academy of Arts, mostly on the results of her field work.

While on Guam, Laura Thompson served as a special consultant to Captain James T. Alexander, U.S. Naval Governor of Guam. Her task, after six months of residence on the island, was to recommend ways in which the educational system of Guam and the welfare of the local residents under U.S. Navy rule might be improved. Laura Thompson illustrates her approach to anthropological fieldwork in a vignette from the Guam study. It is described as follows in her soon-to-be-released autobiography:

"Where are you going?" they called to Maria, medicine woman and midwife, as she sauntered down the Pacific oceanfront roadway in Merizo village toward my comfortable quarters at the end of a double row of thatch roof houses.

"I'm going to sing lullabys to Dr. Thompson," laughed Maria.
"She wants to know everything!"

I was privileged to help facilitate Laura Thompson's triumphal return visit to Guam in April 1987, when she was the invited keynote speaker of the annual Research Conference of the College of Arts and Sciences at the University of Guam. In her keynote address, entitled "Talking Stones," (published in *Glimpses of Guam and Micronesia*, Vol. 27, No. 4, December 1987), she explained that ingenuity and wit within Chamorro culture, when examined over time, illustrate precise strategies for coping with and adjusting to realities of daily life. Such strategies are . . . "within reach of almost everyone at any time and place, . . . may be rated among Guam's greatest treasures to lighten human life, and can be considered a gift to all mankind."

It was also my privilege to help facilitate Laura Thompson's very special return visit to Merizo village in the south of Guam, where she lived in 1938-39 while conducting her study. In Merizo in 1987 she was reunited with her principal research aide, Rosa Aguigui, whom she had not seen for 48 years. In a heartwarming encounter, the two women embraced and reached for each others' faces tenderly. "You're so beautiful; you're still young." "No, you, you." "Did you ever get married?" "Yes. You?" "Yes. Children?" "No. You?" "No." "Can you remember the house where you stayed then? It's gone now." "Really?" "Can you remember all those older people we used to call on every day?" "Yes." "You know, they are all dead now . . ." The dialogue continued, heartfelt shared recollections of life in the south of Guam in another era, and those of us watching wept unashamed.

Although I know Laura Thompson's Guam materials best, because we here consult her publications about Guam on a regular basis in our teaching and research activities, she has undertaken extensive research in many other cultural settings. In Fiji, she studied interisland trading systems and ceremonial exchange. Her work with Native Americans is also of particular merit. She helped to document what she calls "brilliant and durable" Native American cultures, especially in the context of their unique environments and group problem-solving devices.

In the course of her distinguished career as an anthropologist, Laura Thompson has been a field worker *par excellence*, an archaeological researcher, an ethnohistorian, a teacher, an advisor to governments and the private sector, and above all, a humanist. As she points out in her forthcoming autobiography:

We must face the facts, search beyond the Dream, adjust our sights, change our emphases, and consciously work together to develop a global perspective, whole-earth ecological ethics, and practical programs designed to use all the relevant sciences on behalf of the human potential.

Laura M. Thompson's diverse and multifaceted contributions to the discipline of anthropology are indicated in part by her many books: *Archaeology of the Mariana Islands* (1932); *Fijian Frontier* (1940); *Southern Lau, Fiji: An Ethnography* (1940); *Guam and Its People* (1940); *The Hopi Way* (with Alice Joseph) (1944); *The Native Culture of the Mariana Islands* (1945); *Culture in Crisis: A Study of the Hopi Indians* (1950); *Personality and Government* (1951); *Toward a Science of Mankind* (1961); and *The Secret of Culture* (1969).

VII. PUBLICATIONS RESULTING FROM ASAO SESSIONS

[Editor's Note: Following is the second installment of our list of publications growing out of ASAO sessions. It includes publications by authors in the first half of the alphabet plus items submitted since the summer 1990 **Newsletter**. If you have corrections or additions to this list, please continue to submit your information for publication in a future issue.]

Alkire, William H.

- 1974 Land Tenure in the Woleai. In *Land Tenure in Oceania*, edited by Henry P. Lundsgaarde. ASAO Monograph No. 2. Honolulu: University Press of Hawai'i. Chapter 3, pp. 39-69.

Arbuckle, Gerald A.

- 1978 The Impact of Vatican II on the Marists in Oceania. In *Mission, Church, and Sect in Oceania*, edited by James A. Boutilier, Daniel T. Hughes, and Sharon W. Tiffany. ASAO Monograph No. 6. Ann Arbor: University of Michigan Press. Second printing, Lanham, MD: University Press of America. Chapter 11, pp. 275-299.

Armstrong, Jocelyn M.

- 1987 Maori Identity in the South Island of New Zealand: Ethnic Identity Development in a Migration Context. *Oceania* 57:195-216.

Barker, John

- n.d. *Christianity in Oceania*, edited by John Barker. ASAO Monograph No. 12. Pittsburgh: University of Pittsburgh Press.

Bayliss-Smith, Tim P.

- 1975 The Central Polynesian Outlier Populations since European Contact. In *Pacific Atoll Populations*, edited by Vern Carroll. ASAO Monograph No. 3. Honolulu: University Press of Hawai'i. Chapter 7, pp. 286-343.
- 1975 Ontong Java: Depopulation and Repopulation. In *Pacific Atoll Populations*, edited by Vern Carroll. ASAO Monograph No. 3. Honolulu: University Press of Hawai'i. Chapter 9, pp. 417-484.

- Beckett, Jeremy
 1978 Mission, Church, and Sect: Three Types of Religious Commitment in the Torres Strait Islands. In *Mission, Church, and Sect in Oceania*, edited by James A. Boutilier, Daniel T. Hughes, and Sharon W. Tiffany. ASAO Monograph No. 6. Ann Arbor: University of Michigan Press. Second printing, Lanham, MD: University Press of America. Chapter 8, pp. 209-229.
- Biersack, Aletta
 1983 Bound Blood: Paiela 'Conception' Theory Interpreted. *Mankind* 14:85-100.
- Billings, Dorothy K.
 1989 Is Fieldwork Science? In *The Humbled Anthropologist: Tales from the Pacific*, edited by Philip R. DeVita. Belmont, CA: Wadsworth Publishing Company. Chapter 1, pp. 1-7.
- Black, Peter W.
 1978 The Teachings of Father Marino: Christianity on Tobi Atoll. In *Mission, Church, and Sect in Oceania*, edited by James A. Boutilier, Daniel T. Hughes, and Sharon W. Tiffany. ASAO Monograph No. 6. Ann Arbor: University of Michigan Press. Second printing, Lanham, MD: University Press of America. Chapter 12, pp. 307-354.
 1985 Ghosts, Gossip, and Suicide: Meaning and Action in Tobian Folk Psychology. In *Person, Self, and Experience: Exploring Pacific Ethnopsychologies*, edited by Geoffrey M. White and John Kirkpatrick. Berkeley: University of California Press. Chapter 7, pp. 245-300.
- Boutilier, James A.
 1978 Introduction: Missionization in Historical Perspective. In *Mission, Church, and Sect in Oceania*, edited by James A. Boutilier, Daniel T. Hughes, and Sharon W. Tiffany. ASAO Monograph No. 6. Ann Arbor: University of Michigan Press. Second printing, Lanham, MD: University Press of America. Pp. 83-89.
 1978 Missions, Administration, and Education in the Solomon Islands, 1893-1942. In *Mission, Church, and Sect in Oceania*, edited by James A. Boutilier, Daniel T. Hughes, and Sharon W. Tiffany. ASAO Monograph No. 6. Ann Arbor: University of Michigan Press. Second printing, Lanham, MD: University Press of America. Chapter 6, pp. 139-161.
 1979 Killing the Government: Imperial Policy and the Pacification of Malaita. In *The Pacification of Melanesia*, edited by Margaret Rodman and Matthew Cooper. ASAO Monograph No. 7. Ann Arbor: University of Michigan Press. Second printing, Lanham, MD: University Press of America. Chapter 3, pp. 43-87.
 1982 The Government is the District Officer: An Historical Analysis of District Officers as Middlemen in the British Solomon Islands Protectorate, 1893-1943. In *Middlemen and Brokers in Oceania*, edited by William L. Rodman and Dorothy Ayers Counts. ASAO Monograph No. 9. Ann Arbor: University of Michigan Press. Second printing, Lanham, MD: University Press of America. Chapter 2, pp. 35-67.
- Boutilier, James A., Daniel T. Hughes, and Sharon W. Tiffany
 1978 *Mission, Church, and Sect in Oceania*, edited by James A. Boutilier, Daniel T. Hughes, and Sharon W. Tiffany. ASAO Monograph No. 6. Ann Arbor: University of Michigan Press. Second printing, Lanham, MD: University Press of America.

Brady, Ivan

- 1974 Land Tenure in the Ellice Islands: A Changing Profile. In *Land Tenure in Oceania*, edited by Henry P. Lundsgaarde. ASAO Monograph No. 2. Honolulu: University Press of Hawai'i. Chapter 6, pp. 130-178.
- 1976 *Transactions in Kinship: Adoption and Fosterage in Oceania*, edited by Ivan Brady. ASAO Monograph No. 4. Honolulu: University Press of Hawai'i.
- 1976 Problems of Description and Explanation in the Study of Adoption. In *Transactions in Kinship: Adoption and Fosterage in Oceania*, edited by Ivan Brady. ASAO Monograph No. 4. Honolulu: University Press of Hawai'i. Chapter 1, pp. 3-27.
- 1976 Socioeconomic Mobility: Adoption and Land Tenure in the Ellice Islands. In *Transactions in Kinship: Adoption and Fosterage in Oceania*, edited by Ivan Brady. ASAO Monograph No. 4. Honolulu: University Press of Hawai'i. Chapter 7, pp. 120-163.
- 1976 Adaptive Engineering: An Overview of Adoption in Oceania. In *Transactions in Kinship: Adoption and Fosterage in Oceania*, edited by Ivan Brady. ASAO Monograph No. 4. Honolulu: University Press of Hawai'i. Chapter 12, pp. 271-293.

Brooks, Candace Carleton

- 1976 Adoption on Manihi Atoll, Tuamotu Archipelago. In *Transactions in Kinship: Adoption and Fosterage in Oceania*, edited by Ivan Brady. ASAO Monograph No. 4. Honolulu: University Press of Hawai'i. Chapter 3, pp. 51-63.

Burridge, Kenelm O. L.

- 1978 Introduction: Missionary Occasions. In *Mission, Church, and Sect in Oceania*, edited by James A. Boutilier, Daniel T. Hughes, and Sharon W. Tiffany. ASAO Monograph No. 6. Ann Arbor: University of Michigan Press. Second printing, Lanham, MD: University Press of America. Chapter 1, pp. 1-30.

Carroll, Vern

- 1970 *Adoption in Eastern Oceania*, edited by Vern Carroll. ASAO Monograph No. 1. Honolulu: University Press of Hawai'i.
- Introduction: What Does "Adoption" Mean? In *Adoption in Eastern Oceania*, edited by Vern Carroll. ASAO Monograph No. 1. Honolulu: University Press of Hawai'i. Chapter 1, pp. 3-17.
- Adoption on Nukuoro. In *Adoption in Eastern Oceania*, edited by Vern Carroll. ASAO Monograph No. 1. Honolulu: University Press of Hawai'i. Chapter 6, pp. 121-157.
- 1975 *Pacific Atoll Populations*, edited by Vern Carroll. ASAO Monograph No. 3. Honolulu: University Press of Hawai'i.
- 1975 The Demography of Communities. In *Pacific Atoll Populations*, edited by Vern Carroll. ASAO Monograph No. 3. Honolulu: University Press of Hawai'i. Chapter 1, pp. 3-19.
- 1975 The Population of Nukuoro in Historical Perspective. In *Pacific Atoll Populations*, edited by Vern Carroll. ASAO Monograph No. 3. Honolulu: University Press of Hawai'i. Chapter 8, pp. 344-416.
- 1975 Conclusion: The Field Study of Small-Island Populations. In *Pacific Atoll Populations*, edited by Vern Carroll. ASAO Monograph No. 3. Honolulu: University Press of Hawai'i. Chapter 10, pp. 485-523.
- 1977 Communities and Noncommunities: The Nukuoro on Ponape. In *Exiles and Migrants in Oceania*, edited by Michael D. Lieber. ASAO Monograph No. 5. Honolulu: University Press of Hawai'i. Chapter 4, pp. 67-79.

Carucci, Laurence Marshall

- 1985 Conceptions of Maturing and Dying in the 'Middle of Heaven'. In *Aging and Its Transformations: Moving Toward Death in Pacific Societies*, edited by Dorothy Ayers Counts and David R. Counts. ASAO Monograph No. 10. Lanham, MD: University Press of America. Chapter 6, pp. 107-129.
- Kijen Emaan Ilo Baat: Methods and Meanings of Smoking in Marshallese Society.* In *Drugs in Western Pacific Societies: Relations of Substance*, edited by Lamont Lindstrom. ASAO Monograph No. 11. Lanham, MD: University Press of America. Chapter 2, pp. 51-71.

Cook, Edwin A. and Susan M. Pflanz-Cook

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Cooper, Matthew

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VIII. NEWS AND NOTES

A. Martha Kaplan is just back from Pune, India, where she had an American Institute of Indian Studies fellowship to study British colonial culture. She was in Pune six months. Now, she is happy to be back and turning her attention to Fiji again!

B. Former ASAO member **Ken Knudson** passed away in Guam on August 23. He had been on medical retirement from the Department of Anthropology at the University of Guam for about two years. All arrangements are pending. His wife Marilyn and two young children can be contacted at:

P.O. Box 5082
UOG Station
Mangilao, GUAM 96923

C. A Planning meeting on **Cultural Policy and National Identity: Melanesian Traditions Today** was held at the East-West Center's Institute of Culture and Communication from July 25-29, 1990. The geographic scope of the meeting encompassed Papua New Guinea, Solomon Islands, and Vanuatu. Invited participants included Jacob Simet and Wari Iamo from Papua New Guinea, Lawrence Foanaota from the Solomon Islands, and Lamont Lindstrom from the United States. A participant invited from Vanuatu was unable to attend. Anyone interested in further information should contact:

Dr. Geoffrey White
Institute of Culture and Communication
East-West Center
1777 East-West Road
Honolulu, HI 96848 USA

D. PROGRESS ON PACIFIC CANOE MUSEUM. The Pacific Canoe Museum is a private, non profit organization in Hawai'i. Its purpose is to preserve the indigenous maritime heritage of the Pacific by gathering representative canoes and canoe-related artifacts, documentation, and visual material, from Pacific Island and Pacific rim cultures, excluding the Americas. Staff members include Tommy Holmes, Project Director, and Yosihiko Sinoto of the Bishop Museum, in conjunction with the Aloha Tower Associates. They are assisted by an international Canoe Museum Advisory Board composed of scholars, indigenous practitioners, and businessmen.

The museum will take up 25,000 square feet in the Aloha Tower Complex, downtown Honolulu Harbor, Honolulu, Hawai'i. The complex is an \$800 million, 17 acre historic waterfront revitalization project. The museum will be surrounded by parks, commercial space, the Hawai'i Maritime Center, the Aloha Tower, international passenger terminals, and the Duke Kahanamoku Sports Complex. The project is now in the planning, design, and artifact acquisition stage and should be completed by 1995.

Exhibits will include full sized original canoes as well as replicas. They will depict voyaging canoe and sail design; paddles; food; non-instrument navigation; oral traditions; chants and myths; gods and ceremonies; clothing; tools and raw materials; comparative canoe design; use of canoes for fishing, war, and recreation; and much more. The museum will offer educational, cultural, social, and vocational programs, including workshops; conferences; lectures; courses offered in conjunction with the University of Hawai'i and other academic institutions; film series; and publications.

E. ASAO member **Mary Liana Stover** received her **Ph.D.** from the University of Hawai'i in spring 1990. Her dissertation topic was: The Individualization of Land in American Samoa.

F. ASAO Honorary Fellow **Katherine Luomala**, Professor Emeritus of Anthropology at the University of Hawai'i, was elected an Honorary Member of the International Society for Folk-Narrative Research at the 1989 meeting held in Budapest. After several decades of service, she resigned in 1989 as a member of the executive committee, vice-president, and chairperson of the membership committee.

G. Rick Feinberg has recently been appointed to the **editorial board** of the **Kent State University Press**. ASAO members seeking a publisher for their book-length manuscripts might wish to consider KSU. The Press offers a responsive professional staff and excellent turnaround time. If you have questions or a manuscript or proposal ready for consideration, you may contact Rick at Kent State's Department of Anthropology.

H. New Perspectives on the Papua New Guinea Highlands: An Interdisciplinary Conference on the Duna, Huli, and Ipili Peoples will be sponsored by the Department of Anthropology, Research School of Pacific Studies, Australian National University. The venue will be Australian National University, Canberra; the date is tentatively set at August 23-25, 1991. The conference will bring together researchers who have worked in the highlands "midwest," as well as scholars who seek to develop interregional comparisons of some theoretical ambition. Papers will take a local, regional, or interregional focus and may be empirical, interpretive, or theoretical and synthetic. Topics to be covered include:

History and Change: genealogies and oral history; migration; warfare and other local and regional dynamics; contact and its impact, including missionization, gold, etc.; the relationship between prehistoric evidence, oral history, and ethnography.

Social Organization: residence, land tenure, and other organizational dimensions of agriculture; marriage, descent, and exchange; diagnostic, descriptive, and analytical questions concerning descent, kinship, and exchange.

Gender and Age: agency; asymmetry or equality?; puberty and initiation; marriage; gender, age, and change; the implications of gender- and age-based analysis for modeling these societies and theorizing hierarchy.

Regional Integration: ritual diffusion and ritual language, marriage, long-distance trade, mythology, and migration.

Anyone interested in giving a paper should send an abstract indicating the substance and scope of the proposed paper to:

Aletta Biersack
Department of Anthropology
University of Oregon
Eugene, OREGON 97403
Phone: (503) 346-5102
FAX: (503) 346-3660

General inquiries should be sent to the same address.

IX. BIBLIOGRAPHIC

A. Social Change in the Pacific Islands, edited by Albert Britton Robillard of the University of Hawai'i's Social Science Research Institute has recently been **published by Kegan Paul**. This work introduces a critical theoretical perspective to the study of social change in the Pacific islands. The islands covered include Hawai'i,

French Polynesia, American and Western Samoa, Tonga, New Caledonia, Vanuatu, Papua New Guinea, Fiji, Kiribati, the Marshall and Caroline Islands, Guam, and the Northern Marianas Islands. Chapters in this volume present substantive descriptions of social change in the Pacific Islands; locate social change in social institutions; examine the fact that social change and its rhetoric are culturally limited; consider how the discourses of capitalism, individualism, and the bureaucratic state are building a new social order; and present a critical political economy of contemporary social change. Contributors include Eugene Ogan, Terence Wesley-Smith, John Connell, Jean-Marc Philibert, Vijay Naidu, Francis X. Hezel, Larry W. Mayo, Samuel F. McPhetres, Roger Lawrence, Robert W. Franco, Christine Ward Gailey, Ben Finney, Albert B. Robillard, Donald M. Topping, George Kent, and Cluny McPherson. The book is available in hardback for \$59.50.

B. The first journal of Polynesian philology, *Rongorongo Studies*, will commence publication with Volume 1, Number 1, in summer 1991. *Rongorongo Studies* will provide a new forum for philologists whose field of research involves ancient Polynesian chants, songs, tales, legends, myths, genealogies, etc., and will also include reviews and discussions of the modern literature of Polynesia. In addition, it will offer serious studies in Polynesian diachronic and synchronic linguistics.

Notes of scholarly interest are invited in English, French, German, and Spanish; articles not in English should include an English abstract. Send inquiries to publisher and editor:

Dr. Steven Roger Fischer
Droste-Hulshoff-Weg 1
D-7758 Meersburg
WEST GERMANY

C. Volume 3, Numbers 2 and 3 of ***Pacific Morbidity and Mortality Monthly*** published by the International Center for Health Promotion and Disease Prevention Research at the University of Hawai'i's School of Public Health, are now available. For more information inquiries should be directed to the editor, Dr. Jonathan S. Raymond, at the School of Public Health. Phone: (808) 956-7587; FAX: (808) 956-6230.

D. Ethnology Monographs has published ***The Mi-Culture of the Mount Hagen People, Papua New Guinea*** by Hermann Strauss, edited by G. Sturzenhofecker and A. J. Strathern. This ethnographic classic on the religion and social organization of the Hagen People is available for the first time in an English translation. It includes an analytical introduction pointing out ways in which Strauss' ethnography corrects the earlier work by G. Vicedom. xxviii plus 361 pages, 16 figures, 38 black and white plates; 8-1/2" x 11" paper, double column. Price: \$25 plus \$2 shipping (within USA and Canada). Available from:

Dolores Donohue
Ethnology Monograph Series
Department of Anthropology
University of Pittsburgh
Pittsburgh, PA 15260

E. The Institute of Ethnography of the Soviet Academy of Sciences announces publication of the **Collected Works of N. N. Miklukho-Maclay**. Miklukho-Maclay was a prominent Russian voyager, professor, and humanist, who spent much of his career in the Pacific Islands. He visited islands in each of Oceania's main culture areas, and lived for a total of three years in New Guinea. In addition to extensive diaries, he published over a hundred articles containing ethnographic, geological, and zoological data. The present six-volume collection will be published over a four-year period, from 1990-93. It contains all of his ethnographic work and is illustrated with his own drawings. Purchase price will be 18 rubles per volume. For further information, contact Nauka (Science) Publishers, c/o the Soviet Academy of Sciences, or:

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Miklukho-Maclay Institute of Ethnography
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19 D.M. Ulianov Street
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F. Sepik Heritage: Tradition and Change in Papua New Guinea, edited by **Nancy Lutkehaus, Christian Kaufmann, William E. Mitchell, Douglas Newton, Lita Osmundsen, and Meinhard Schuster**. This collection of essays presents an in-depth look at Papua New Guinea's past, present, and future. Based on a conference sponsored by the Wenner-Gren Foundation, the chapters cover topics ranging from pre-history to Western impact. 688 pp., numerous line illustrations, black and white photographs, charts, and maps, 7" x 10", Smyth-sewn case, two color laminated jacket. LC# 90-80282. ISBN# 0-89089-322-5. US \$75. Available from:

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