I. IN THIS ISSUE
Results of the referendum and elections to the board; further session reports from the 1985 meetings; session updates and new proposals for the 1986 New Harmony meetings; Hotel reservation form; Guidelines for Volume Editors; Notes and News; Bibliographic information.

II. ELECTION RESULTS
Congratulations are in order for Lamont Lindstrom and Terence E. Hays who were elected to the board from the slate of candidates presented on the ballot.
On the referendum to approve the revised bylaws of ASAO, the overwhelming majority of the voting membership voted YES. Of an total of 148 eligible voting members, 107 cast votes. 105 voted YES against 2 NO votes.

III. FROM THE EDITOR.
Congratulations are also in order for Susan Pflanz-Cook who has been appointed by the Board to take over the position of Annual Meetings Coordinator left vacant by the resignation of Vern Carroll. Suzy is already involved in negotiating the New Harmony site and checking a west coast site for 1987. Those of you who have any suggestions for future meetings sites etc. can contact her at 2720 Everett Lane, Tallahassee, FL 32312.
On behalf of the Association membership, I would like to offer a special vote of thanks to Vern Carroll for the fine job he has done in ensuring the smooth running of the Annual meetings over the years. Few of us appreciate the amount of background work and delicate negotiating that goes into the choice of a meetings site.
The approval of the changes in the ASAO Bylaws in the recent referendum has conferred voting rights on a much larger proportion of the membership than heretofore. The abolition of a two-tiered system of members and voting members will hopefully encourage a wider participation in the affairs of the association and guarantee a stronger and more vital association. On behalf of the membership, I would like to extend a vote of gratitude to Jim Boutilier for his efforts in distributing the ballot and his promptness in tallying the count.

Deadlines reminder: No new Working Sessions or Symposia may now be added to the New Harmony schedule. Proposals for Informal Sessions should be in by October 15, 1985.
A plea to all session organizers Please submit a copy of all session participants and their paper titles to me (Jim Flanagan, USM) in time for inclusion in the Fall Newsletter. The submission deadline is October 15, 1985.
IV. EDITOR'S APOLOGY

The "editor's apology" is becoming another regular feature of the Newsletter. This time the apology goes to Saul Riesenberg whose name was mangled in the list of Honorary Fellows in Newsletter LIV. Professor Riesenberg's note is worth quoting in full.

"Among the pressing problems of the day (Nicaragua, Bitburg, the Reagan budget, the Crow system of cross-cousin terminology please consider also the proper spelling of my name (last item page 2 of ASAO Newsletter LIV). If I remember my German 102 correctly, a Reise is a journey, a Riese is a giant, which I prefer. As for Sol(omon), he was the third king of Israel, while Saul was the first, and I would like to maintain those two generations of seniority, even in my present utter obscurity of retirement."

[Who says editors are not held accountable for their actions - ed.]

V. IN MEMORIUM

It is with sadness and great regret that I must announce to the membership the passing of two of our most prominent members. Prof. John L. Fischer died at his home in New Orleans on May 16, 1985. Professor Emeritus Homer G. Barnett died in Eugene, Oregon on May 9, 1985.

Homer Garner Barnett was born in Bisbee, Arizona on April 25, 1906. He took his Bachelor's degree from Stanford University and his doctorate from UC Berkeley in 1938. He served as an instructor at the University of New Mexico and joined the faculty at the University of Oregon in 1939. He was made full professor in 1950 and professor emeritus in 1971 in which capacity he continued to teach for a number of years. Among the eight books he wrote are Innovation (1953) and Qualitative Science (1983). He was founding member of the Society for Applied Anthropology. Those who wish may contribute in his memory to the Barnett Scholarship Fund through the University of Oregon Foundation.

John L. Fischer (Jack) was Professor of Anthropology at Tulane University where he taught since 1958. He attended the Navy Language School from 1942-1944 to learn Japanese. He received his B.A. (1946), M.A. (1949) and Ph.D (1955) all from Harvard University. He was a past president of ASAO. Jack was a leader in that first generation of anthropologists who opened up the culture area of Micronesia to ethnography. He used his Japanese as a contact language while working first in Truk and later on Ponape. He served as district anthropologist in Truk and Ponape and later as Internal Affairs Officer for Ponape from 1951-1953. He even served a stint as Acting District Administrator of Ponape. A generation of students working in Micronesia and other parts of the world today bear witness to Jack's legacy of scholarship and teaching. In 1972 the people of Ponape conferred on him the title Soumadawan Sekirinlen (Master of the Sea of the Back of Heaven). With his passing ASAO has lost a great friend. A memorial fund in his name has been established in the Department of Anthropology, Tulane University.
VI. ARRANGEMENTS FOR NEW HARMONY

The annual meeting of the Board of Directors and Officers will be held at the New Harmony Inn on March 4, 1986. Sessions will be scheduled March 5 through March 8 with the Final Plenary Session to be held on the morning of March 9, 1986.

Room rates for the New Harmony meetings have been guaranteed at $34.00 (single), $42.00 (double) with an additional $6.00 for an extra person in the three or four very small triple rooms. This rate includes a complementary breakfast every morning and complimentary transportation from the airport.

Reservations must be made 30 days in advance to ensure that no rooms will be let to outsiders. The Inn has a 50% deposit policy but will accept a credit card reservation. Cancellations must be made two weeks in advance to avoid a penalty.

Early reservations are recommended as we will almost certainly have some overflow to the Four Seasons in Mt. Vernon some 15 miles away.

A reservation card is included in for members within the U.S. (Unfortunately the Hotel did not supply enough to include in all Newsletters and I took the decision to include them in the U.S. mailing as those members could take advantage of the 'no postage necessary if...' stamp). Those who have not received the mailing card should address their reservations c/o Linda Gariepy at the New Harmony Inn, New Harmony, Indiana mentioning that they are ASAO reservations.

Further details of accommodations and travel possibilities will appear in your Fall Newsletter.

VII. SESSION REPORTS FROM SALEM

A. Informal Session: PRIMOGENITURE IN PACIFIC SOCIETIES. Organizer: Naomi Scaletta (Vancouver)

Birth order is an unexceptional biological fact. The concept of primogeniture, the elaboration of beliefs and customs pertaining to the firstborn child, is a cultural construct. The purpose of this informal session was to draw attention to this relatively neglected cultural category in order to explore the sociocultural ramifications and theoretical importance of primogeniture in Pacific societies. Some of the topics raised for consideration included: special ceremonies and rites that pertain only to the firstborn; the firstborn as a symbol of substance, as the creator of parenthood and notions of self and personhood, as exemplar of parental renown, as a multivocal symbol of the meaning of human being, the concept of legitimate authority as it is invested in the firstborn; the ideology of primogeniture, the processes of generation, degeneration and regeneration and concepts of a perpetual social and cosmic order; the firstborn as the link between successive generations and the living and the dead; the idiom of primogeniture and systems of ranking, sibling relationships, parent/child relationships, the firstborn and concepts of adulthood; the inversion of ideal images of the firstborn and lastborn in mythology. We will continue as a working session and to date, participants who will present papers include Naomi Scaletta, Peter Lawrence, Patricia Townsend, Jennifer Blythe, Jill Nash, Ali Pomponio, Kathleen Barlow, David Lipset, Karen Sinclair, Ward
Goodenough, Dorothy Billings, Rhoda Metraux, Nancy Lutkehaus, and Dorothy Counts. Anyone interested in pursuing this fascinating topic should contact the session organizer as soon as possible. Naomi Scaletta, 808 Seymour Blvd, North Vancouver, B.C. V7J 2J6. CANADA.

B. Informal Session: FRANCE IN THE PACIFIC
Session Organizers: Vickie Joralemon (Smith) and Paula Levin (CDEE)

The "France in the Pacific" session met on Thursday afternoon and included informal presentations by Paula Levin, Vickie Joralemon, Charles Forman, Angela Gillian, and Lamont Lindstrom. There was a stimulating discussion between those giving papers and a large audience. The presentations focused on the impact of French colonial and neocolonial policies on indigenous populations in French Polynesia, New Caledonia, and Vanuatu. Topics discussed included: the implementation of the French educational system and its impact on rural society in French Polynesia; the various local-level effects of government-planned economic development strategies in rural French Polynesia; the interaction of France over time with the dominant churches in its Territories (the Catholic Church in New Caledonia and the Protestant Church in French Polynesia); the role of apartheid and immigration policies in the current New Caledonia crisis; and the John Frum movement interpreted as a response to the French colonial presence in Vanuatu.

There was a great deal of interest in continuing the "France in the Pacific" session at the upcoming New Harmony meetings in 1986. We would like to encourage new Participants who have done research in an area under French influence or who are interested in French colonialism to join us. Our goal is to expand the session, and to facilitate this we plan to reconvene it at the informal level in New Harmony, moving to the working session level in 1987.

The organizers invite anyone who would like to take part to send a brief statement of interest to Victoria Joralemon, Department of Sociology and Anthropology, Smith College, Northampton, Mass. 01063, preferably before November 1.

VIII. PROPOSED SESSIONS FOR NEW HARMONY

Your Spring Newsletter contained a list of sessions and session descriptions proposed for the New Harmony meetings. No new sessions have been proposed in the interim and I have received notification of only one status change. THE ETHNOGRAPHY OF CHRISTIANITY organized by John Barker was initially proposed as an Informal Session. This session will now be conducted as a Working Session.

The following is a list of the sessions currently proposed with radically abbreviated descriptions. All sessions are still actively soliciting participants. Those who would like more information before committing themselves should check the Spring Newsletter or write directly to the organizers. There are 12 sessions currently on the program: Three symposia, three working sessions, and six informal sessions.

A. Symposium: GAMBLING WITH CARDS FOR MONEY IN OCEANIA
Organizers: Jane Goodale (Bryn Mawr) and Laura Zimmer (West Chester)
The symposium will focus on the history of diffusion of cards and card
playing; the incorporation of the game as 'event' either replacing or adding to traditional events of socio-economic/cultural significance; gambling as ritualized behavior overcoming or emphasizing boundaries of identity; and the transformation of games of pure chance into games of strategy.

Papers should be in the hands of the organizers by September 15. Both Jane and Laura can be contacted at Dept. of Anthropology, Bryn Mawr College, Bryn Mawr, PA 19010.

B. Symposium: THE FRESH AND THE TINNED
Organizers: Lorraine Sexton (LaFayette) and Mimi Kahn (Bryn Mawr)
The symposium will focus on the documentation of food choices; the competition between wage earning and subsistence agriculture; the nutritional consequences of choices made; the ramifications of these choices in terms of dependency issues and suggestions for moving away from dependency toward greater health, economic self-sufficiency and cultural integrity. The organizers wish to emphasize the applied nature of the work.
Papers must be circulated by November 1985.
Contact Lorraine Sexton at the Dept. of Sociology and Anthropology, LaFayette College, Easton, PA 18402 or Mimi Kahn at the Dept. of Anthropology, Bryn Mawr College, Bryn Mawr, PA 19010.

C. Symposium: PACIFIC THEATER: ISLAND REPRESENTATIONS OF WORLD WAR II
Organizers: Geoff White (East-West Center) and Lamont Lindstrom (East-West Center)
The symposium will be principally concerned with the Southwest Pacific and Micronesia and will focus on Islander duty as regular or irregular soldiers; the involvement of islanders in labor corps and other forms of logistical support; coast-watching; and other forms of formal and informal interaction with Allied and Japanese soldiers. Underlying themes include: the impact of the War on island social organization; transformations of self and identity vis-a-vis Europeans; the effects of the War on several nationalistic movements; and the phenomenon of multiple interpretations of the same events in oral and written texts.
Papers must be circulated by December 1, 1985.
Contact Geoff White and Monty Lindstrom at the Institute of Culture and Communication, East-West Center, Honolulu, HI 96848.

D. Working Session: PRIMOGENITURE IN THE PACIFIC
Organizer: Naomi Scaletta (Vancouver)
The aim of the session is to explore the sociocultural ramifications and theoretical importance of primogeniture in Pacific societies. The session will focus on rites pertaining to the firstborn; the symbolic significance of the firstborn; the idiom of primogeniture and its position in myth and socio-political organization. (For a complete description see the Salem session report above). Those interested in participating should contact Naomi Scaletta at 808 Seymour Blvd, North Vancouver, B.C. V7J 2J6.
E. Working Session: THE PRACTICE OF OBJECTS IN OCEANIA  
Organizer: Jean Marc Philibert (Western Ontario)  
The session combines a Marxist critical approach with American symbolic anthropology to examine patterns and images of consumption as signs and symbols that are the social products of historical processes. The session will focus on the commoditization of emerging national cultural symbols; the insertion of Western signs into local symbolic systems; the analysis of economies of ostentation; and the application of Marx's concept of fetishism to traditional and peasant societies.
Those wishing to participate in the session should contact Jean-Marc Philibert at the Department of Anthropology, University of Western Ontario, London, Ontario. N6A 5C2.

F. Working Session: THE ETHNOGRAPHY OF CHRISTIANITY IN THE PACIFIC  
Organizer: John Barker (Washington)  
The session focuses on the significance of Christianity and the Church for Pacific peoples today. Possible topics include (but are not confined to): the social organization of village churches; the blending and transformation of indigenous and Christian ideas; histories and mythologies of local Christianity; the symbolism of sermons and local church rituals; and the relations between Christians and between Christians and non-Christians.
Participants should contact John Barker at the Dept. of Anthropology, University of Washington, Seattle, WA 98195.

G. Informal Session: BEYOND THE VILLAGE  
Organizer: Anton Ploeg (Utrecht)  
The session focuses on the extent to which and the ways in which local communities in the Pacific are becoming part of larger groupings, whether they be nation-states, provinces, or regions. Processes of top-down and bottom-up incorporation are a major focus.
Special Note: Anton Ploeg left his file for the Salem session in the hotel. Although the hotel acknowledged finding the file and promised to return it, he never received it. A number of people in Salem expressed interest in the session and he asks that they write to him again so that he can contact them.
All interested parties can contact Anton Ploeg at the Department of Socio-Cultural Sciences, P.O. Box 80.108, 3508 TC Utrecht. The Netherlands.

H. Informal Session: FRANCE IN THE PACIFIC  
Organizers: Victoria Joralemon (Smith) and Paula Levin (CDEE)  
The session will focus on the impact of French colonialism and continuing French influence in the island societies comprising French Polynesia (Society Islands, Marquesas, Australis, Tuamotus), New Caledonia, and Vanuatu. An underlying theme of the session is that processes of social change as well as the nature of island societies can be understood largely in terms of the social engineering and interventionist policies of the French government (and its local representatives). It is our aim to examine not only the implications of past and present French influence, but to project the future consequences of island societies. We hope to
elicit papers and discussion on: the current crisis in New Caledonia and
the status of the indigenous Melanesian population; the impact of French
government-sponsored programs in the Territories; the legacy of French
colonialism in Vanuatu; and how various French institutions (political,
economic, religious, etc.) have been adopted and have transformed
indigenous Polynesian and Melanesian societies.
All interested participants are encouraged to send a brief sketch of
interests, topic to be presented, and suggestions to Victoria Joralemon,
Department of Sociology and Anthropology, Smith College, Northampton,
Mass. 01063, before November 1.

I. Informal Session: MARRIAGE IN TRANSITION IN OCEANIA
Organizer: Rick Marksbury (Tulane)
The session will provide a forum for a broad-based discussion of the
variables affecting 'traditional' marriage and residence patterns in
Oceania. While the focus of the session is on social change, the intent is
to allow the interests of the participants to dictate the course of future
sessions at ASAO.
Anyone interested in the session should submit a statement of interest to
Rick Marksbury, 124 Gibson Hall, Tulane University, New Orleans, LA 70118.

J. Informal Session: FEMALE INITIATION IN THE PACIFIC
Organizers: Jim Roscoe (Maine, Orono) and Nancy Lutkehaus (NYU)
The session will focus on the meaning of the term "female initiation," the
geographic distribution of female initiation rites and the comparison of
this distribution with the distribution of male rites in the Pacific, the
comparison of male and female initiation rites, the social structural
correlates of female initiation and the social organizational aspects of
the rites themselves, the historical dimensions of changes either in the
rites themselves or their occurrence, and the symbolic dimensions of the
rites.
All those interested in participating should contact Jim Roscoe, Dept. of
Anthropology, U. of Maine, Orono, ME 04469 or Nancy Lutkehaus, Dept. of
Anthropology, NYU, New York, NY 10014.

K. Informal Session: Beyond Hierarchy
Organizer: Jim Flanagan (Southern Mississippi)
Operating with a working assumption that equality is achieved through
social and symbolic manipulation and requires constant reaffirmation, the
object of the session is to focus attention on the strategies employed by
members of Pacific societies to establish and maintain relationships of
equality, the rights attendant on these relationships and the duties
incurred by entering into them.
Anyone interested should send a one-page statement of interest to Jim
Flanagan, Dept. of Sociology and Anthropology, Southern Station Box 5074,
University of Southern Mississippi, Hattiesburg, MS 39406.

L. Informal Session: HEALTH RELATED RESEARCH IN THE PACIFIC
Organizer: Leslie Marshall (Iowa, College of Nursing)
The session will focus on the evaluation of Western health-care services in
the Pacific, clinical or laboratory assessment of disease prevalence,
indigenous beliefs and practices associated with particular diseases or
syndromes (by indigenous or by Western definition), indigenous beliefs about what constitutes "healthy" and "unhealthy" people or practices, indigenous curing practices. The object is to provide a forum for the sharing of ideas and research findings. All interested parties should contact Leslie Marshall, College of Nursing, University of Iowa, Iowa City, Iowa 52242.

IX. HOW TO EDIT AN ASAO VOLUME (Guidelines Prepared by Margaret Rodman)

Phase 1: The Session: The qualities that make a good ASAO session pave the way for a successful volume. As you organize your session you should be thinking ahead to the volume, if that is your goal; pay attention to 1) breadth and depth of coverage, 2) comparability, 3) originality and scholarly significance, and 4) consistency and coherence. Try to attract at least 10-12 contributors so that you can be selective in inviting participants to contribute to a volume. After the session, eliminate the weakest and/or least appropriate papers. Be sure each contributor comments on each paper. These should be written but verbal comments at the meetings can also be very helpful. As organizer and potential editor, you must comment extensively on each paper. The more rigorous you are in suggesting revisions before and after the symposium, the fewer changes you are likely to be asked to have your contributors make later on. There is no hard and fast rule governing the length of an ASAO monograph. Seven chapters plus an introduction and conclusion makes a good sized volume. The longer the book, the more work it will be for you to edit and the longer it is likely to take to appear in print (because of the number of people involved). Length determines the production cost and selling price of our books. This favors the shorter volume and means that you must be certain that every chapter in a longer volume is as strong and that the consistency of the monograph is as evident as it would be in a shorter book. Every volume must have an introduction and a conclusion. The session organizer/volume editor generally writes the introduction as well as a brief preface. Be sure to include the potential author of the conclusions in your ASAO session. Experience suggests that it is a bad idea to invite someone to write conclusions who has not attended your session.

Phase 2. Preparation of Copy for Submission to Series Editor: Discuss your plans for a volume with the Series Editor at the annual meeting. Then keep her informed of your progress. You must notify the Series Editor of your intention to submit a manuscript for review, giving an approximate date. Confirm this about 6 weeks before the manuscript is ready so that reviewers can make the time to read the manuscript promptly. You must submit clean (but not photoready) copy, paginated throughout, with all its parts: tables of contents, list of figures/tables/maps, preface, introduction, all other chapters, conclusions, notes, bibliography. You should wait until later to submit biographical notes on each chapter author so that these will be up to date when the book appears. You should also wait until later to make an index for the book. The manuscript must be in ASAO style as specified in the ASAO Style Guide. Accurate maps, tables, and figures should be included but will be redrawn at ASAO expense.
once the volume has been accepted for publication. Submit four (4) copies of the complete manuscript to the Series Editor. All costs up to this point are the responsibility of the volume editor. Ask your university for assistance.

Phase 3. Review and Revision: The series editor will mail the manuscript at ASAO expense to the three members of the Editorial Advisory Board, or other reviewers if appropriate. The review process should take approximately 90 days. The manuscript may be accepted (with or without revisions), rejected, or the volume editor may be requested to revise and resubmit the manuscript for a second round of reviewing. Individual chapters may be rejected or chapter authors may be requested to revise and resubmit. The volume editor is responsible for costs in revising the manuscript, and must prepare clean copy from which the typesetter can work. This can be done using your own typist or word processing system; alternatively, the manuscript can be entered on the University of Waterloo's IBM maniframe, where it will eventually be computer typeset if the volume is accepted. If you choose this route, you will need about $500 cash to pay an operator to enter the manuscript; the Series Editor can provide free computer time, thanks to support from the university, and the manuscript remains your property if it fails to be accepted for publication in our series. You (not the Series Editor) are responsible for reading proof and making all revisions (via correspondence with a computer operator if you follow the Waterloo option).

Phase 5. Computer Typesetting: Once your volume has been accepted for publication, it will be typeset using the computing facilities of the University of Waterloo. ASAO pays for this phase, but volume editors are encouraged to seek a grant in aid of publication through their universities. The volume editor must prepare an index according to instructions to be provided by the Series Editor. You must also prepare biographical notes on contributors in conjunction with the chapter authors. The volume editor must proof the manuscript until error-free final copy is achieved. Final copy of all art work can also be done at the University of Waterloo if you wish; again you must check proofs. Once all is ready, production of a computer-typeset, photoready copy of the manuscript takes a short time (perhaps a week). The Series Editor then delivers the manuscript to the University Press of America.

Phase 5. Printing and Distribution: This phase is directed and paid for by the University Press of America, headquartered in Lanham, Md (near Washington). The press decides on the size of the print run and the mixture of hard and soft cover books. Printing takes 6 to 8 weeks. UPA handles distribution and advertising, including displays at the larger meetings. The press provides a volume editor with a free copy of the book. ASAO provides an additional 4 copies for the volume editor (2 for each editor if there is more than one person involved). Each chapter author receives 1 free copy of the volume courtesy of ASAO and has an option to purchase up to 5 additional copies at a 50% discount at time of publication. The ASAO must buy 70 advance copies of each new volume from UPA. The Series Editor supervises the marketing of these copies through the ASAO Newsletter. Volume editors are encouraged to provide the series
Editor with names and addresses of non-ASAO members who would be likely customers for their books. UPA asks the volume editor to complete an "Author's Questionnaire" at the time of publication. This involves writing a brief description of the book suitable for a press release and listing up to 20 (or so) journals to which UPA should send complementary review copies.

That's all there is to it.

Please retain a copy of these guidelines and the guidelines for session organizers (Newsletter LIV, Spring 1985) in a handy reference file.

X. A COMMENT ON THE RECENT REFERENDUM ON ASAO BYLAWS
From Richard Marksbury, Tulane University.

Since the 1983 Annual Meeting during which many of the suggested revisions were first discussed, I have anxiously awaited the opportunity to vote on these revisions. Though many of these changes are necessary, I had to vote NO. I found it unconscionable to be asked to vote for the changes as a package deal. In organizations similar to ASAO, when a group of members decides that it would be wise to seriously alter the governing charter (bylaws), the proposed changes are considered and voted upon separately. Such a procedure represents a more democratic approach than the method used by the Board.

In particular, I would draw attention to the proposed change to Article VIII Amendments, Section 1. The following format would have allowed the members to make a more informed decision.

Present text: Article VIII Amendments, Section 1. By the Directors. The directors may from time to time propose the institution of a new bylaw or to alter, amend, or repeal the bylaws of the corporation by affirmative vote of the majority of the directors. All such proposed changes shall be circulated to the Voting Members and Fellows along with a ballot on said change or changes in the bylaws. A simple majority vote of the Voting Members and Fellows on any ballot shall be sufficient to approve proposed changes in the bylaws.

Proposed text: Article VIII Amendments, Section 1. By the Directors. The Board of Directors may adopt, amend, or repeal any bylaw when at any regular meeting they vote unanimously to do so. Before promulgating any such change the Board shall insure that the bylaws conform to applicable statutes and regulations.

The significance of this proposed change cannot be appreciated without having an opportunity to review and compare the present text with the proposed revised text. The members of ASAO are being asked to relinquish an important component of their voting privileges and to turn them over to the Board of Directors. This particular proposed change forces me to vote against the entire "package" as presented. I regret having to do so since I know the Board has worked hard and long to bring about these changes. However, had the proposed changes been presented individually, I could have cast my negative vote for this one revision while voting favorably for others.
A Reply
From Denise O'Brien, Chairman, Board of Directors.

The point you raise with respect to the desirability of single item voting on constitutional changes is well taken and might have been a suitable procedure. However, the suggestion was not made in any discussions among members of the board or in communications from the membership of the Association to adopt an item by item approach to constitutional changes. Indeed, such an approach might have left us with an unworkable constitution for a number of years. I decided against mailing complete copies of the original bylaws as these would have added substantially to printing and mailing costs.

With respect to your specific concerns about Article VIII, section 1, I should stress that the complete text of the original and the proposed changes were included with the ballot. I believe the overwhelming vote in favor of the proposed changes indicates the satisfaction of the membership with both the changes and the procedures employed.

Should you wish to change any item in the current Bylaws you may
1) Ask the Board to consider such changes (as specified in Article VIII, section 1 of the new Bylaws) or;
2) Obtain the support of 14 voting members, Fellows, or Honorary Fellows to propose such a change (as specified in Article VIII, Section 2). The proposal would then be submitted to a simple majority vote of the membership.

Thank you for your considered response. I know you have been actively concerned with this issue over the years. I trust, however, that the present Bylaws are in the best interests of the Association and its membership.

XI. NOTES AND NEWS

A. Dr. Laura Zimmer successfully defended her PhD dissertation entitled The Losing Game: Exchange, Migration and Inequality among the Gende People of Papua New Guinea at Bryn Mawr in May 1985. Laura is taking up a visiting appointment at West Chester University in 1985-86.

B. Jim Boutilier is still searching for Association members. Anyone with knowledge of the whereabouts of the following "missing" members, please contact Jim at Royal Roads Military College.
Anne Kouzi (formerly in Sacramento, CA), Paul Ottino (Nice, France),
Martha Kaplan (Chicago), Mary Pollard (Honolulu), Stephen Thomas (?).

C. Anton Ploeg has written to extend a most generous offer. Members of ASAO travelling in, or via, the Netherlands, are very welcome to stay with him and use his place as a base for work or trips. He lives in a village in the 'polder,' yet conveniently close to Amsterdam. He will be away on research leave from the beginning of October until the end of December. His address is Middelie 54, 1472 Middelie, Netherlands. Telephone 02992-1917 (at home), 030-539111 (work). International calls drop the initial '0'.
D. While in Fiji in May, Lorraine Sexton talked with Richard Nishihara, Agricultural and Rural Development Officer for U.S.A.I.O. He is interested in hearing from anthropologists about their research on agriculture and nutrition in Oceania. One of his major interests is in the impact of increasing cash crop production. More generally, he sees the need for the type of research that anthropologists conduct on the social and economic impact of development projects. Copies of papers and reports can be sent to him at the following address: Regional Development Office, American Embassy, P.O. Box 218, Suva, Fiji.

E. Lorraine Sexton is leaving the Philadelphia Health Management Corporation to take up an appointment in the Department of Sociology and Anthropology, LaFayette College.

F. Tom King (mercifully) "couldn't resist the urge" to elaborate on the rather cryptic note from Mike Lieber in the last Newsletter. He writes: The Center for Archaeological Investigations at Southern Illinois University at Carbondale has indeed published the report that Pat Parker and I did on archaeological work associated with the expansion of Truk International Airport between 1978 and 1981. The report is a joint imprint by the Center (Occasional Paper No. 3) and the Micronesian Archaeological Survey (Report No. 18). It's entitled *Pisekin Nōm Nōn Tonaachaw: Archaeology in the Tonaachaw Historic District, Moen Island.* It is 573 pages long, 18 Chapters, 3 appendices, 6 plates, 202 figures, and 159 tables. Social anthropologists will probably be particularly interested in Chapters 4 through 6, which use Pat's ethnographic and ethnohistoric data to reconstruct the history of Mt. Tonaachaw and changes in its environment, and in the syntheses and conclusions about the development of Trukese social organization presented in Chapters 14 and 15. Some may also be interested in the fact that every chapter is preceded by a Trukese summary, laboriously developed by Pat, Trukese consultants Francis Bueka and Linda Mori, and Ward Goodenough whose herculean efforts made the summaries into substantial literary works of their own. As far as we know, they constitute the first effort to present technical scientific data (an explanation of radiocarbon age determination, even!) in the Trukese language. It is available from SIU for approximately $20.

G. While in the area of Truk, Pat Parker's dissertation *Land Tenure in Trukese Society, 1850-1980* is now available through University Microfilms.

H. William A. Lessa has recently completed the transfer of all his scholarly materials to the National Anthropological Archives of the Smithsonian Institution. They especially include research notes, census data, maps, photographs, correspondence, and unpublished articles pertaining to Ulithi Atoll. All may be consulted by qualified persons. Professor Lessa continues to publish on Oceania in various journals and books.

I. Hiro Kurashina and Rebecca Stephenson have just returned from three months of field research in the Cook Islands. The project, which was entitled *The Sacred Stones of Rarotonga*, involved principally marae restoration and stabilization in Rarotonga and was funded by EARTHWATCH of
Vol. 10
Aging and Its Transformations:
Moving Toward Death in Pacific Societies
*Dorothy Ayers Counts and David R. Counts, eds.*
348 pp.
Cloth $26.50. Paper $14.75

Paper at members' discount price $13.25

*This unique volume examines the changes that accompany the interactive processes of aging and dying in Pacific societies. Special emphasis is given to the cultural context of the death experience and the strategies by which individuals negotiate their status as they move through these processes.*

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Belmont, Mass. Thirty three EARTHWATCH Volunteers, ages 18 to 79 were involved in the project. Aside from the EARTHWATCH project, Rebecca was also engaged in doing a follow-up study with the Atiu community focusing on sociocultural change since her work in 1973-74 and 1979. She spent an additional three weeks at the end of the Cook Islands trip working with Atiu people in New Zealand. Both she and Hiro are presently preparing to return to the University of Guam after a year's sabbatical in Hawaii.

J. Our Chairman, Denise O'Brien, is taking up a visiting appointment with Temple University, Japan, effective August 1985. Her address will be, Temple University Japan, Mitake Building, 1-15-8 Shibuya, Shibuya-ku, Tokyo 150. Japan.

K. His Excellency Ambassador Renagi R. Lohia addressed an Extraordinary meeting of the Special Committee of 24 in Tunisia on May 15, 1985. The theme of the meeting was colonialism and Ambassador Lohia again reiterated Papua New Guinea's strong stance in favor of decolonization. While the major part of his address is concerned with the African (in particular the Namibian) situation, Ambassador Lohia did address the problems of Palaun self-determination and the recent situation in New Caledonia.

XII. BIBLIOGRAPHIC

a. Asmat Images by Tobias Schneebaum (1985) is an extensive catalog of Asmat art and artifacts from the collection of the Asmat Museum of Culture and Progress. With text in English and Indonesian, the book contains superb line drawings done by Mr. Schneebaum. It is available from Crosier Missions, 3204 East 43rd Street, Minneapolis, Minnesota 55406. Priced $15.00.


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South Sea Yarns by Sir Basil Thomson (March 1985). This is a collection of short stories and sketches by the colonial administrator who served in Fiji and Tonga and became Prime Minister of Tonga and chief of intelligence for Scotland Yard. $48.00

United States Exploring Expedition, 1838-42. by Charles Wilkes abridged and condensed from the original five volume work. Limited edition. $60.00