ASSOCIATION FOR SOCIAL ANTHROPOLOGY
IN OCEANIA

NEWSLETTER LVI
FALL 1985

I. IN THIS ISSUE
New Informal Session proposals for New Harmony; complete list 
New Harmony session proposals; general news; bibliographic 
information; ASAO publication offer; Pacific Studies order 
form; New Harmony reservation form.

II. FROM THE EDITOR
Your Fall 1984 Newsletter proclaimed that it was following in 
a long tradition of editorial pleas for information on work 
undertaken or completed during the long summer break. That 
plea elicited a series of responses that sustained the 
Newsletter through the long cold winter months. Once again, 
however, you will notice that your Fall 1985 Newsletter is a 
rather slim issue. The membership is once again hiding its 
light. Please, cast your pearls. The membership and the 
editor are anxious to hear of your activities and the most 
effective way to make those activities known is through your 
association Newsletter. Send your items of information to me, 
Jim Flanagan, at the Dept. of Sociology and Anthropology, 
University of Southern Mississippi, Southern Station Box 
5074, Hattiesburg MS 39406.

Part two of the editorial plea concerns addresses and address 
changes. Each issue a number of Newsletters are returned as 
undeliverable. If your Newsletter has been delayed because 
of forwarding problems or if you know of someone who has not 
received her/his Newsletter please inform the Secretary, Jim 
Boutilier, Royal Roads Military College, FMO Victoria, B.C. 
V0S 1B0. If you inform me, I will try to pass the 
information along to Jim and to make the appropriate 
corrections on your mailing label for the next issue. But, 
the only way to ensure that your address change is permanently 
entered into the computer which generates the mailing labels 
is to inform the Secretary.

Part three: It seemed like a brilliant idea at first, the 
inclusion of a preaddressed mailing card to assist the 
membership in making their hotel reservations at New Harmony. 
However, the United States Post Office was not impressed with 
my last bulk mailing efforts. In this issue you will find a 
simple reservation form of the kind we have used in previous 
years. You may submit this form or the card to make your 
reservation.
III. NEW SESSIONS FOR THE NEW HARMONY MEETINGS

A. Informal Session: SCHOOLING IN OCEANIA
   Organizer: SUZANNE FALGOUT (Idaho State)

This session will explore the impact of formal schooling on culture change in Oceania. The goals of the session are to identify the various models of Western schooling that have been introduced and the local modifications they have undergone; which features of schooling have played a significant role in culture change; which areas of culture have been most impacted; in what manner have changes occurred (conflict, exaggeration, replacement, transformation, etc.)

All those interested in participating in this session should contact Suzanne Falgout, Department of Anthropology, Idaho State University, Pocatello, Idaho 83209.

B. Informal Session: ETHNOETHNOGRAPHY IN THE PACIFIC, OR FROM ANXIETY TO METHOD ON CULTURAL FRONTIERS
   Organizer: JOHN KIRKPATRICK (Hawaii)

Much has been written about the working misunderstandings used by Pacific peoples to deal with their neighbors and expatriate groups. Many stories have been told at ASAO meetings about these practices, and about the views of expatriates toward Pacific peoples. This session aims at reaching a comparative overview of the practices and guiding metaphors or tropes used to make coherent sense of self and other across cultural boundaries. It seems timely in part because recent studies (by Denning and Herbert on the Marquesas, by Sahlins on Hawaii and New Zealand, among others) have presented such tropes as central to the history of the Pacific region and to the development of major themes in Western thought.

It is suggested that each participant deal with a case study, focusing on a routinized interaction or a view of humanity in such a way as to show a) how it works; b) how the participants rely on it to understand others and themselves; c) how it constrains or enables further interaction.

My own interest in organizing the session derives from fieldwork with mainland Americans who come to Hawaii and must confront the local social system in which they have an ethnicity, as Haoles, previously unknown to them. I am interested in whether the practices used in Hawaii to draw insider/outsider boundaries closely resemble those found in comparable social systems. I hope the session will include papers dealing with relations among Pacific peoples as well as between Pacific peoples and expatriates.

If you are interested, please send a copy of your paper abstract to John Kirkpatrick at the address given below, no later than November 30.
C. Informal Session: EMERGENT NATIONAL LANGUAGES
Organizer: RICK GOULDEN (Toronto)

Tok Pisin in Papua New Guinea, Neo-Solomonic (or Pijin) in the Solomon Islands and Bislama in Vanuatu all started out humbly as forms of pidginized English, but have now reached a stage of national importance granted to none of the vernacular languages nor to the European languages of the colonial administrations. One of the first tasks that many anthropologists working in the Southwestern Pacific must undertake is the learning of one of these related linguae francae. Although the anthropologist is ideally supposed to learn the vernacular of the people among whom s/he is working, it is often the case (but seldom admitted) that the lingua franca serves a major role both in the learning of the vernacular and in the acquisition of sociocultural data. Linguists have subjected these languages to close scrutiny but social anthropologists too have important things to say about their role in Melanesian societies.

This informal session is meant to explore the issues that may be addressed in later sessions. The possible topics of interest are varied but may be narrowed or expanded. We may want to consider: 1) The identity these languages provide at the national level and at the village level; 2) Code-switching (when do people use these languages); 3) Attitudes towards the linguae francae, vernacular languages and European languages; 4) Emergent social registers within each lingua franca; 5) The influence of English and French and the influence of the linguae francae on vernacular languages; 6) The problem of standardization; 7) The role of linguae francae in education; 8) Sociocultural variables in accounting for the success of these languages; 9) The future of these languages.

Persons interested in participating should contact the organizer with further suggestions and a statement of interest.
Rick Goulden, Anthropology, McMaster U., Hamilton, Ontario. L8S 4L9

D. DEVIANCE IN OCEANIA: CONTRIBUTIONS TO A LARGER THEORY OF DEVIANCE
Organizer: DICK BRYMER

There has been little systematic attention among anthropologists to deviance as an organizing concept for understanding human behavior. Sociological theories suggest that there are at least four major "arenas" in which deviance is constructed: 1) society at large, here attention is focused on how labels and categories of deviance are politically created and maintained; 2) the identification and selection arena, where some individuals and not others are negotiated or maneuvered into deviant categories and roles; 3) the reaction or regulation arena, here nominated individuals are handled formally or informally by institutions or other groupings of people; 4) the subcultural arena in which these nominated deviants in turn organize their own arenas of relations between themselves and how they manage the non-deviant world.

To explore the contribution anthropology can make to a broader, non-western based, theory of deviance, I propose an informal session in which we bring data from our respective research areas to bear on a
discussion of 1) what is deviant among Oceanic societies and how is it perceived, 2) how are particular individuals in these societies differentiated as deviant, 3) how is this acknowledged deviance handled and processed, and 4) are particular 'deviant' subcultures forming in Oceanic societies (for example the 'rascal' phenomenon in PNG). I would also like to explore how we might develop an "anthropology of deviance."

Those interested in participating should send a short statement of interest to Dick Brymer, Dept. of Sociology, McMaster University, 1280 Main Street, Hamilton, Ontario L8S 4M4.

IV. NEW HARMONY PROGRAM

Your Spring and Summer Newsletters contained descriptions of all the sessions proposed up to that date for the New Harmony Meetings. For those of you who have not yet submitted your abstracts/synopses/papers to your various anxious session organizers a complete overview of the proposed sessions may be useful. The New Harmony Program is one of the largest in ASAO history with a total of 16 sessions proposed. I would urge you again, therefore, to cooperate with your Program Coordinator Dorothy Counts and make sure that she has a complete list of session titles, paper titles, and participants by the December 1 deadline. My own plea for lists of participants for inclusion in the Fall Newsletter fell on deaf ears and not a single list of participants was forthcoming. Perhaps many organizers felt it was too early to produce such a list. But, Newsletter information is only as good as the information I receive. Let me, therefore, reiterate the plea. Please get a list of all your participants and their proposed paper titles to me (Jim Flanagan, Dept. of Soc. and Anthropology, USM, Southern Station Box 5074, Hattiesburg, MS 39406) in time for inclusion in the Winter issue. The deadline is January 15, 1986.

A. Three Symposia will be running.

1. GAMBLING WITH CARDS FOR MONEY IN OCEANIA.
   Organizers: Jane Goodale and Laura Zimmer.
   This session met as a Working Session in Salem but the focus has been narrowed for the Symposium from general gambling to a specific focus on cards and gambling for money. See the Spring and Summer Newsletters for descriptions. If the participants have been adhering to established deadlines, papers should have been exchanged by September 15 and intra-session comment and discussion should be developing apace.

2. THE FRESH AND THE TINNED
   Organizers: Lorraine Sexton and Miriam Kahn
   This session also met at the Working Session level in Salem. The organizers emphasise the applied focus in food choices and the competition between the cash and subsistence spheres of production. See Spring and Summer Newsletters. The deadline for circulation of papers was set for November. These papers should be in the hands of the session organizers by the time you receive this Newsletter.
iii. PACIFIC THEATER: ISLAND REPRESENTATIONS OF WORLD WAR II
Organizers: Geoff White and Lamong Lindstrom
The session met as a Working Session in Salem. The focus is on islander service during the War and the impact of the War on social organization and concepts of self and identity. See Spring and Summer Newsletters for descriptions. Circulation deadline was established as December 1. However, the organizers must have your papers in time to confirm your participation to the Program Chair, Dorothy Counts by December 1. Geoff and Monty, therefore, have submitted a revised deadline of November 15 for circulation of papers. Mail completed papers to Geoff White at the Dept. of Anthropology, UCSD.

B. Three working sessions have been proposed.

i. PRIMOGENITURE IN THE PACIFIC
Organizer: Naomi Scaletta
This session met as an Informal Session in Salem and will reconvene as a Working Session in New Harmony. The focus is on the cultural elaboration of rites pertaining to the firstborn in the Pacific. See your Summer Newsletter for details. No deadline was established by the organizer but remember if you are interested in participating, Naomi must operate under the same constraints as White and Lindstrom in the previous entry.

ii. THE PRACTICE OF OBJECTS IN OCEANIA
Organizer: Jean Marc Phillibert
This session met as an Informal Session in Salem. Detailed descriptions of the session content were provided in the Spring and Summer Newsletters. The session combines an interest in Marxist critical approaches with American symbolic anthropology. Those wishing to participate should contact Jean Marc in Western Ontario immediately.

iii. THE ETHNOGRAPHY OF CHRISTIANITY IN THE PACIFIC
Organizer: John Barker
This is a new session but sufficient interest was shown to warrant meeting at the Working Session level immediately. See your Spring and Summer Newsletters for details. As with the other sessions John is working under a short deadline and needs confirmation of your participation immediately for inclusion on the program.

C. Ten Informal Sessions have been proposed.

i. BEYOND THE VILLAGE
Organizer: Anton Ploeg
This session met as an Informal Session in Salem and will reconvene at that level again this year. The focus is on the incorporation of local communities into larger regional and national entities in the Pacific. See your Spring and Summer Newsletters for details.
ii. FRANCE IN THE PACIFIC
   Organizer: Victoria Joralemon.
   This session too met at the Informal level in Salem and will reconvene as an Informal Session. The focus is on the past, present, and future of French colonial impact in the Pacific. A November 1 deadline was established for contacting Victoria.
   See your Spring and Summer Newsletters for details of the session.

iii. MARRIAGE IN TRANSITION IN OCEANIA
   Organizer: Rick Marksbury.
   This is a new session which seeks to provide a forum for a broad-based discussion of the variables affecting "traditional" marriage in Oceania. A statement of interest should be sent to Rick.
   See your Summer Newsletter for details.

iv. FEMALE INITIATION IN THE PACIFIC
   Organizers: Jim Roscoe and Nancy Lutkehaus
   This session met as an informal informal session in Salem. Jim and Nancy decided to really go all out and organize an [formal?] Informal Session for the New Harmony meetings. The session focuses on a little discussed aspect of initiation in Oceania. The session is actively soliciting participants.
   See your Spring and Summer Newsletters for details.

v. BEYOND HIERARCHY
   Organizer: Jim Flanagan
   This is also a new session which seeks to focus attention on the strategies employed in the achievement and maintenance of equality in Oceania. Participants are still being actively solicited and a statement of interest should be forwarded to Jim.
   See your Summer Newsletter for details.

vi. HEALTH RELATED RESEARCH IN THE PACIFIC
   Organizer: Leslie Marshall
   Another new session for the program. The Informal Session is concerned with the evaluation of Western health-care services in the Pacific. Those with research questions, ideas, or results are invited to participate.
   See your Summer Newsletter for details.

vii. SCHOOLING IN OCEANIA
     Organizer: Suzanne Falgout.
     This session is announced for the first time in this Newsletter. See above.

viii. ETHNOETHNOGRAPHY IN THE PACIFIC
     Organizer: John Kirkpatrick
     This session is also announced for the first time in this issue. See above.
ix. **EMERGENT NATIONAL LANGUAGES**  
Organizer: Rick Goulden.  
This session is announced here for the first time. See above.

x. **DEVIANC IN OCEANIA**  
Organizer: Dick Brymer  
This session is also announced for the first time in this issue. See above.

V. **RECENT DISSERTATIONS ON OCEANIA**

BARKER, John H. Maisin Christianity: an ethnography of the contemporary religion of a seaboard Melanesian people. (UBC 1985)


BATH, Joyce E. A Tale of Two Cities: an evaluation of political evolution in the Eastern Caroline Islands of Micronesia since AD 1000. (Hawaii 1984)

CHAMBERS, Keith Heirs of Tefolaha: tradition and social organization in Nanumea, a Polynesian atoll community. (UCB 1985)


DEBURLO, Charles Indigenous Response and Participation in Tourism in a Southwest Pacific Island Nation, Vanuatu. (Syracuse 1984)

DONNER, William Sikiana Social Organization: social categories and relationships in a contemporary society. (Pennsylvania 1985)

ERNST, Thomas Onabasulu Local Organization. (Michigan 1984)

FAJANS, Janet They Make Themselves: life cycle, domestic cycle, and ritual among the Baining. (Stanford 1985)

JAMES, Gary D. Stress Response and Lifestyle Differences Among Western Samoan Men. (Pennsylvania State 1984)

JANES, Craig R. Migration and Hypertension: an ethnography of disease risk in an urban Samoan community. (UCSF 1984)

JORGENSEN, Marilyn Expressive Manifestations of Santa Marian-Camalin as Key Symbols in Guamanian Culture (Texas 1984)
KIRCH, Debra C. Tourism as Conflict in Polynesia: status degradation among Tongan handicraft sellers. (Hawaii 1984)


LIPUMA, Edward A. The Gift of Kinship: a study of Maring social organization. (Chicago 1985)

LUCKING, Laurie An Archaeological Investigation of Prehistoric Palauan Terraces. (Minnesota 1984)

O'HANLON, Michael Adornment, Display and Social Context Amongst the Wahgi People of the New Guinea Highlands. (UC London 1985)


PETTETIER, David L. Diet, Activity and Cardiovascular Disease Risk Factors in Western Samoan Men. (Pennsylvania State 1984)


ROACH, Elizabeth M. From English Mission to Samoan Congregation: women and the church in rural Western Samoa. (Columbia 1985)


TURKE, Paul W. Fertility Determinants on Ifaluk and Yap: tests of economic and Darwinian hypotheses. (Northwestern 1985)


The editor would appreciate hearing about any other Pacific dissertations completed since 1983.

VI. ACADEMIC COOPERATION

James Peoples (University of Tulsa, Tulsa, Oklahoma 74104) is preparing an NSF proposal for a controlled comparative study of aboriginal social stratification in Eastern Micronesia (excluding Belau and Yap). The aims and methods will be similar to Patrick Kirch's The Evolution of the Polynesian Chiefdoms (Cambridge 1984), but with an ethnological rather than an archaeological bias. He is anxious to learn of unpublished material or recent doctoral dissertation research that might provide useful information. He is especially interested in ecological work done on
high and low islands, on work done from a political economy perspective, and in work concerned with the rights and obligations of chiefs on specific islands with respect to productive resources. All bibliographic information will be gratefully received.

VII. GENERAL NEWS

a. Kathleen Barlow, formerly at UCSD, is currently a Lounsbery Fellow at the American Museum of Natural History where she is working on a project entitled "Art, Mythology, and Social Organization in Murik" based on a 1936 collection of Murik artifacts.

b. Ivan Brady has just completed his seven year hitch as the Book Review Editor for the AA. He will continue to serve as Special Publications Editor for ASAO. Two ASAO Special Publications are currently in the works, one by Greg Dening, the other by Annette Weiner.

c. Larry Carucci has joined the faculty of the Department of Sociology, Montana State University.

d. Gilbert Herdt, formerly of the Department of Anthropology, Standford has joined the faculty of the Committee on Human Development at the University of Chicago.

e. David M. Lipset has joined the faculty at the University of Minnesota in Minneapolis.

[congratulations are in order for all - ed.]

f. Ken Knudson, currently doing research with the Micronesian Area Research Center, recently delivered a paper on "The Analytic Time Periods in the Contact History of the Western Pacific" at the Annual Research Conference of the College of Arts and Sciences, University of Guam.

g. Have Mule Will Travel, a public benefit, non-profit corporation devoted to scientific research based at 787 South Grade Road, Alpine, California 92001-0380, is soliciting research proposals from scholars interested in receiving grant money and volunteer labor for field projects. The organization sponsors research by recruiting volunteers to join the scientist in the field. Further information can be obtained from the address given above.

VIII. BIBLIOGRAPHIC


Research In Economic Anthropology (7, 1985) contains two papers of interest
Barlow, Kathleen "The Role of Women in Intertribal Trade Among the Murik of Papua New Guinea." (pp. 95-122).

Recent Publications from the University of the South Pacific:
A Special Issue of South Pacific Forum (2:2, Nov. 1985) will be devoted to Labor History in the South Pacific. $5.00
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, Lale, Hawaii 96762

□ Proceedings of the 1982 Political Conference
Evolving Political Cultures in the Pacific Islands
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Conference participants included anthropologists, political scientists, professional educators, a linguist and a newspaper editor. This collection of papers delivered at the Conference held at Brigham Young University-Hawaii Campus on the grounds of the Polynesian Cultural Center February 4-6, 1982, are intended as source materials for students of Pacific Island Politics. 365 pp., paperback, $19.95 (ISBN 0-939154-34-4)

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□ The Language of Easter Island: Its Development and Eastern Polynesian Relationships by Robert Langdon and Darrel Tryon (Monograph No. 4)

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□ The Hawaiian Poetry of Religion and Politics: Some Religio-Political Concepts in Postcontact Literature
by John Charlot

Based almost exclusively on the study of primary Hawaiian-language sources, this book demonstrates the value of chants and songs as sources of informatics. 96 pages, $12.00. (ISBN 0-939154-38-2)

□ Two Tahitian Villages: A Study in Comparison by Douglas L. Oliver

Chapters headings include: Subsistence, Money Earning and Money Spending, Village Store, Divisions, Being a Protestant, Beings Resident-Citizen, Sex and Marriage, Passing Through Life, Households, Kinship and Land Tenure, and much more. 557 pp., $24.95. (ISBN 0-939154-22-0)

□ A Bibliography of Pacific Island Theses and Dissertations
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A world catalog which seeks to serve the dual purpose of presenting in accessible form the basic reference data about a body of significant research, means by which scholars will be diverted from unnecessary duplication of research which has already been covered. (ISBN 0-939154-33-1)

□ Hawaiian Genealogies
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The first of three volumes containing genealogies written in newspapers until 1949 when the last Hawaiian language newspaper ceased publication. Both the list and their explanations are given in the original Hawaiian with English translations interspersed. Non-genealogists will also be interested in the lively insights into aspects of Hawaiian family life of the pre-contact and nineteenth century periods. 726 pp., $12.95. (ISBN 0-939154-24-6)

□ Hula KF: Hawaiian Puppetry
by Katharine Luomala

Hula KF: Hawaiian Puppetry provides a glimpse into the little known world of Polynesian puppetry from the first eyewitness description of a puppet performance on Kauai in 1820 up to the present time. Branded as "folly & vanity" by zealous nineteenth-century missionaries, hula kif almost became extinct. Fully documented and illustrated with photographs from the Bishop Museum, the Berlin Museum and the Smithsonian archives. 200 pp., $25.15. (ISBN 0-939154-35-7)

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Name ____________________________
Address ____________________________
City ____________________________ State ________ Zip _________
Please reserve for me, space as follows for the nights of (give each date you are staying over) ________________________________

Single □ □ Check here if you are bringing children, Indicate number of extra cots needed ________________________________

Double (double bed) □

Twin (two beds) □ □ Name of roommate ________________________________

I do not have any roommates lined up, except as noted above, and would like you to assign one.

I am □ male □ female

□ smoker □ non-smoker □ smoker but willing to not smoke in the room if the only available space is with non-smokers

Enclosed my check for the first night's lodging

for myself only □ for myself and __________________________________________

Please charge to my __________________________ credit card

# __________________________ (bank# if Master Charge) __________________________

Name (please print) __________________________________________

Mailing address __________________________________________

________________________________________

signature __________________________