I. IN THIS ISSUE

From the Editor; Final Program for 1990 Annual Meeting; Biography of Honorary Fellow Douglas Oliver; News and Notes; Bibliographic; Book Display at Annual Meeting.

II. FROM THE EDITOR

Please excuse the lateness of this Newsletter. Some questions about the program had to be resolved before we could go to press. Fortunately, this year's meeting is later than usual, so with luck no one will be inconvenienced by the delay.

The 19th Annual ASAO Meeting will be held at the Coco Palms Resort on the island of Kaua'i, from March 21-25, 1990. By the time you receive this Newsletter, that will only be about a month away. Those of us in North America have just suffered through a record cold December, and while we may not get much sympathy from our Pacific colleagues, most of us in the continental U.S. and Canada are more than ready for a week of blue skies, sunshine, and tropical breezes.

As you will see from looking at the schedule (pp. 2-17), we have an extremely full program this year; and the association owes a special thanks to Program Chair Dorothy Counts. In addition to the sheer number of sessions and limited time and space, some participants intend to take part in multiple events. Dorothy had the unenviable task of setting priorities, allocating time and space, and attempting to minimize conflicts.

Finally, let me warn any of you who have not purchased airline tickets to do so immediately. Several people have had difficulty obtaining reservations, and if you wait until the last minute, you may find yourself stranded.
III. FINAL SCHEDULE OF SESSIONS FOR 1990 ANNUAL MEETING

[Note: This is the final program for the 1990 meeting as reported by Program Chair Dorothy Counts. Persons whose names are preceded by asterisks (*) are participating in absentia. If you believe that there are major errors, contact Dorothy immediately. Barring correction of such errors, the program will remain as it appears below.]

FORMAL SYMPOSIA

THE UNITED STATES IN OCEANIA

8-3:30 Thursday in Queen's Audience Hall #1

Organizer: Larry Mayo (DePaul)

Participants:


Suzanne Falgout (Colby). American Anthropologists: Keeping Micronesian Traditions in Trust.

Juliana Flinn (Arkansas at Little Rock). The Peace Corps and Schools in Micronesia.

Charles Forman (Yale--Emeritus). There is a Happy Land: Americanization and Religion in the Marshall and Caroline Islands.

Robert Franco (Kapiolani Community College). Samoan and Micronesian Movement Into the United States Proper.


Larry Mayo (DePaul). The Militarization of Guamanian Society.

Mary McCutcheon (Smithsonian). The Sources of Change in Palauan Land Law: What Difference Does It Make As Long As It's "Melemalt"?

Carol Murry (Hawai'i). Primary Health Care Development in Pohnpei: Who Benefits?


Merrily Stover (Hawai'i). Individual Land in a Communal Society: The "Americanization" of Land Tenure in American Samoa.

ART AND POLITICS
8-5 Thursday in Queen's Audience Hall #3

Organizer: Karen Nero (UC, Irvine)

Participants:

Dorothy Billings (Wichita). The Politics of Theater: Contrasting Types of Performance in Melanesia. New Ireland, PNG.

*Bill Donner (Kutztown). It's the Same Old Song but with a Different Meaning: Community and Ethnicity in Sikaiana Expressive Culture. Solomon Islands.

Alessandro Duranti (UCLA). The Conflict Between Beauty and Truth. Samoa.


Alan Howard (Hawai'i) and Jan Rensel (Hawai'i). Symbols of Revitalization and Rebellion. Rotuma.

Laura Jones. The Pareu Persistence and Revival in a French Polynesian Folk Art.

Mimi Kahn (Washington). Dance as Expression of Group Loyalties/Differences. Wamiera, PNG.


David Lewis (UC, San Francisco). Intervillage Competition and Revival of Traditional Arts. Kiribati.

Nancy Lutkehaus (USC). Flute Music, Song, and Dance as Political Exchange. PNG.


Glenn Petersen (Baruch CUNY). Dancing Defiance. Pohnpei, FSM.

Eve Pinsker (Chicago). Dance Performance, Invented Traditions and Legitimacy. FSM.

Pamela Rosi (Bryn Mawr). PNG's 'Bigpela Haus'. PNG.
E.K. Silverman (Minnesota). Art of the Sepik. PNG.


Karen Stevenson (Hawai‘i). Tahitian Politics of Identity: The Creation of Tahitian Cultural Identity.

Discussant: Kathy Kesolei

MIGRATION AND TRANSFORMATIONS

8-3:30 Friday in Queen's Audience Hall #3

Organizers: Gabriele Sturzenhofecker (Pittsburgh) and Andrew Strathern (Pittsburgh)

Participants:

Karen Brison (Hawai‘i). Loose Structure, Immigration, and Hierarchy in an East Sepik Village.


Terence Hays (Rhode Island College). Visiting Husbands and Perambulating Penises in Northern Irian Jaya.

Bruce Knauft (Emory). Reassessing South New Guinea.

J. Miedema (Leiden). Trade, Migration, and Exchange: The Bird's Head Area of Irian Jaya in a Historical and Structural Comparative Perspective.

Anton Ploeg (Utrecht). Kapauku Political Economy: Local Intensification or External Contact?


*Paul Roscoe (Maine at Orono). Who are the Ndu? Untangling Ecological Change and Migration in the Sepik Basin.

Richard Scaglion (Pittsburgh) and Kim Soto (Pittsburgh). Diffusion of Three Cultivars in New Guinea.

Andrew Strathern (Pittsburgh). Lines of Power.


Robert Welsch (Field Museum). Expanding Networks of Cultural Influence in the Upper Fly-Digul Plain: Migration of People or Movements of Cultural Forms?

Discussant: Murray Chapman

LINGUA FRANCAS, VERNACULARS, AND LANGUAGE CHANGE IN OCEANIA

8-2:00 Saturday in Queen's Audience Hall #1

Organizer: Karen Watson-Gegeo (Hawai'i)

Participants:

Jocelyn Armstrong (Illinois). Language and Ethnicity Change in New Zealand.

*William Donner (Kutztown). Pijin and Vernacular: Attitudes Toward Languages on Sikaiana.

Rick Goulden (McMaster). Rural and Urban Tok Pisin in West New Britain.

Lamont Lindstrom (Tulsa). Bislama into Kwamera: Code-Mixing and Language Change on Tanna (Vanuatu).

Susan Philips. Lingua Franca and Vernacular in the Tongan Court System.


William Thurston (McMaster). Vernaculars as Lingue Franche: Identity and Change in West New Britain.

Karen Watson-Gegeo (Hawai'i) and David Gegeo (Hawai'i). Social Identity and Language Change in Kwara'ae (Solomon Islands).

Discussant: Don Brenneis (Pitzer)
WORKING SESSIONS

ADOLESCENCE IN THE PACIFIC

8-3:30 Thursday in Queen's Audience Hall #2

Organizers: Gilbert Herdt (Chicago) and Mark Busse (PNG National Museum)

Participants:


Aletta Biersack (Oregon). Living the Myth of Matriarchy, or Growing Up in New Guinea.


Mark Busse (PNG National Museum). Comparisons of Boazi and Marind Anim Adolescence in Historical Time.

Eileen Cantrell. Adolescence, Woman as Sexual: A Question of When.

Ann Chowning (Victoria of Wellington). Areas of Personal Ignorance in Understanding Adolescence in Four PNG Societies: Reasons and Justifications.

Alan Howard (Hawai‘i) and Jan Rensel (Hawai‘i). The Changing Nature of Adolescence on Rotuma.

John Kirkpatrick. Historical Transformations of Adolescence in The Marquesas: From Ka'ibi to Taure'are'a Life.


Fitz J. P. Poole (UC, San Diego). The Cultural Shape, Psychological Force, and Social Form of 'Adolescence' Betwixt and Between Rites de Passage: The Interplay of Ritual and Non-Ritual Dimensions of Bimin-Kuskusmin 'Adolescence'.

Donald Rubinstein (Guam). Adolescence and Suicide in the Pacific.

Rebecca Stephenson (Guam). Cook Islands Maori Mapu: Modus Vivendi.
Discussants:


Carol Worthman (Emory). Adolescent Maturation and Social Context: A Biosocial Perspective.

CUSTOM TODAY

8-5:00 Friday in Queen's Audience Hall #1

Organizers: Geoffrey M. White (East-West Center) and Lamont Lindstrom (Tulsa)

Participants:


*Bill Donner (Kutztown). Sikaiana Kastom: Genuine or Spurious?

Judith Fitzpatrick (Queensland). Torres Strait Islanders: Migration and Identity.

Julie Flinn (Arkansas at Little Rock). When Following Custom Means Inventing the New: Pulapese Female Dancers.

Robert Foster (Chicago). Commoditization and the Emergence of Kastam as a Cultural Category in PNG.


John Kirkpatrick. We Are All Immigrants, But Some Are More Immigrant Than Others: Invocations of Tradition in Modern Hawai'i.

Hal Levine (Victoria of Wellington, NZ). The Politicization of Maori Culture and Fishing Claims.

Glenn Petersen (Baruch). Not Without the Past, But Not About the Past: Some Pohnpei Analyses of Pohnpei Custom (*Tiank en Pohnpei*).

Eve Pinsker (Chicago). Invention of Tradition in the Federated States of Micronesia.

Bill Rodman (McMaster) and Margaret Rodman (York). Unsettling *Kastom*: Local and National Representations of *Kastom* in Vanuatu.

David Ryniker (Wichita State). Stories of *Kastom* and Christianity in the Solomon Islands.


Adrian Tanner (Memorial of Newfoundland). Custom and Change in the Western Interior of Viti Levu, Fiji.

Geoffrey White (East-West Center). A Paramount Chief for Santa Isabel: Christianity and the Vicissitudes of *Kastom* in a Solomon Islands Society.

Discussants: Roger Keesing (McGill), Jocelyn Linnekin (Hawai'i), and Bob Tonkinson (Western Australia)

**CHILDREN OF KILIBOB**

8-3:30 Friday in Queen's Audience Hall #2

Organizers: Ali Pomponio (St. Lawrence) and Tom Harding (UC, Santa Barbara)

Participants:

*Jennifer Blythe (Lethbridge). The Story of Mataluangi: Unea Island, Vitu Islands, PNG.*


Jane Goodale (Bryn Mawr). Kilibob in Kaulong.

Thomas Harding (UC, Santa Barbara) and Stephen Clark (SIL). Sio's Story of Male.

*E. Douglas Lewis (LaTrobe). Two Brothers in East Timor.*

David Lipsett (Minnesota). A Comparative Study of the Two Brothers Myth along the North Coast and in the Lower Sepik.

*Peter McLaren. Manup and Kilibob in Astrolabe Bay.*
*Naomi Scaletta McPherson (Simon Fraser).  Moro and Mortuary Exchanges in Bariai.

Romola McSwain.  Kulbob and Manub, Past and Future Creator Deities of Karkar Island, PNG.


Rev. Rufus Pech (Lutheran Mission, PNG).  Myth, Dream, and Drama in the Two Brothers Legend.

Anton Ploeg (Utrecht).  Moro on Umboi Island, Siassi.

Ali Pomponio (St. Lawrence).  The World that Namor Made.

Pamela Swadling (National Museum of PNG).  The Archaeology of Mythology in the Lower Ramu: Background to Kilibob.

Bill Thurston (McMaster).  Titikolo and Kapimolo in Northern West New Britain.

Marty Zelenietz (St. Mary's) and Jill Grant (Nova Scotia).  The Visitor: Namor in Kilenge.

Discussant:  David Counts (McMaster)

**TOBACCO IN OCEANIA**

8-12:30 Friday in Coconut Palace

Organizers:  David Lewis (UC, San Francisco) and Mac Marshall (Iowa).

Participants:

Judith Barker (UC, San Francisco).  Smoking and Drinking by Young Adult Females on Niue.

Jim Bindon and Doug Crews.  Tobacco and Health in Samoa.

Terry Hays (Rhode Island).  'No Tobacco, No Hallelujah': The Role of Missions in the Introduction of Tobacco to New Guinea.

Bernd Lambert (Cornell).  The Naturalization of Tobacco in Kiribati.


Doug Munro.  Historical Introduction to Tobacco Use in Oceania.

Nancy Pollock (Victoria of Wellington).  Tobacco is Good to Eat and to Share.
SEAMANSHIP IN OCEANIA

8-3:30 Saturday in Coconut Palace

Organizer: Rick Feinberg (Kent State)

Participants:

*Gene Ammarell (Yale). Paper on Indonesia to be presented by Niko Besnier.

Larry Carucci (Montana State). Symbolic Imagery of Marshallese Sailing Canoes.

Phil DeVita (SUNY, Plattsburgh). The Marquesan Mystique in Navigating the Tuamotus.

*Bill Donner (Kutztown). From Outrigger to Jet: Four Centuries of Sikaiana Voyaging.

Rick Feinberg (Kent State). Nukumanu Seamanship.


Tom Harding (UC, Santa Barbara) and Ali Pomponio (St. Lawrence). Aspects of Siassi Marine Technology.

Tommy Holmes (Hawai‘i Maritime Center). Seamanship in Modern Hawai‘i.

Maria Lepowsky (Wisconsin). Canoe Voyaging, Exchange, and Worldview in the Louisiade Archipelago of PNG.


Craig Severance (Hawai'i at Hilo) and Bob Franco (Kapiolani Community College). Justification and Design of Limited Entry Alternatives for the Offshore Fisheries of American Samoa, and an Examination of Preferential Fishing Rights for Native People of American Samoa Within a Limited Entry Context.

[Participants are encouraged to bring slides. A screen and projector will be provided.]

INTENTIONALITY, TRUTH, AND RESPONSIBILITY

8-3:30 Saturday in Queen's Audience Hall #2

Organizers: Alessandro Duranti (UCLA) and Lamont Lindstrom (Tulsa)

Participants:

Andrew Arno (Hawai'i). Reliance and Compulsion: Language, Communication, and Causation in Fijian Conflict Management.

Niko Besnier (Yale). The Truth and Other Malleable Objects in Nukulaelae Gossip.


Fred Errington (Mt. Holyoke) and Deborah Gewertz (Amherst). On Writing the Chambri Bible: An Indigenous Ethnographer Consults with the Big Men about Truth, Justice, and the Chambri Way.

Lamont Lindstrom (Tulsa). Is It Falsity or Falsehood in Tanna?

Edward LiPuma (Miami). The Sorcery of Words and Evidence of Speech in Maring Justice.


Glenn Petersen (Baruch). 'In the Weeds': An Absence of Truth, a Paucity of Power in Pohnpei.

Bambi Schieffelin (NYU). Intentionality and Responsibility in Kaluli Discourse.

Discussants: Donald Brenneis (Pitzer) and Elinor Ochs (USC)
REPRESENTATIONS OF OCEANIA

8-5:00 Saturday in Queen's Audience Hall #3

Organizers: Terence Hays (Rhode Island) and Paul Shankman (Colorado)

Participants:


Allan Burns (Florida). Always Kosrae: Representations of Kosrae Culture in Story, Autophotography, and Video.

Michele Dominy (Bard). Readings of Popular Culture: An Analysis of Photojournalistic Representations of the New Zealand High Country.

James G. Flanagan (Southern Mississippi). Representing the Pacific: 101 Years of *National Geographic*.


Mac Marshall (Iowa). (Mis)Representations of Oceania: Depictions of Islands and Islanders by American Cartoonists.

Paul Shankman (Colorado). Oceania's Representation in Major Journals.


Donna Winslow (Montreal). Le Pacifique dans l'imaginaire.

Marty Zelenietz (St. Mary's). Invisible Islanders: Melanesians in American War Mythology.

INFORMAL SESSIONS

PACIFIC ISLANDERS IN METROPOLITAN COMMUNITIES (NEW ZEALAND, AUSTRALIA, AND THE U.S.A.)

8-11 Thursday in Coconut Palace

Organizer: Nancy Pollock (Victoria of Wellington)
NATIONALISM AND NATIONAL CULTURE IN PAPUA NEW GUINEA

11-12:30 Thursday in Coconut Palace

Organizer: Robert J. Foster (Collegiate Division of the Social Sciences, University of Chicago)

Participants: Eric Hirsch (Brunel), Jeffrey Clark (James Cook), Amy Burce (Texas).

POLLUTION REVISITED

12:30-2 Thursday in Coconut Palace

Organizer: Jocelyn Linnekin (Hawai‘i at Manoa)

This is planned as a discussion where issues can be identified for future papers to be presented in a Working Session. Participants are encouraged to rethink questions such as female pollution, taboo, defilement notions, and ritual exclusion.

Participants:
Allan Hanson (Kansas), Karen Sinclair (Eastern Michigan).

FIELDWORK IN SAMOA

2-3:30 Thursday in Coconut Palace

Organizers: Sharon Tiffany (Wisconsin), Walter Tiffany (Wisconsin), Tim O'Meara (North Carolina at Wilmington)

RESEARCH IN IRIAN JAYA

3:30-5 Thursday in Coconut Palace

Organizer: Jan A. Godschalk

Cultural mapping of Irian Jaya is an idea that has been circulating for some time among both anthropologists and the provincial administration. The organizer has discussed this matter with both the present governor and the head of the Social Planning section of the provincial Planning Office. Anyone interested in discussing prospects for such a project should plan on attending this informal session or contact the organizer at:

8444 Woodbine Avenue
Markham, Ontario
CANADA L3R 4X7
FAMILY PLANNING IN THE PACIFIC

3:30-5 Thursday in Queen's Audience Hall #1

Organizers: Suzy Pflanz-Cook (Kroger Center) and Donna Foster (T.A. Herbert)

POLITICAL IDEOLOGY IN OCEANIA

12:30-3:30 Friday in Coconut Palace

Organizers: John Barker (British Columbia) and Mike Howard (Simon Fraser)

Participants:


Susana Devalle (Mexico).

Mike Howard (Simon Fraser). Rabuka's Political Agenda for Fiji.

Jacqueline Leckie (Otago). Public Sector Unions and Politics in Fiji.

Glenn Petersen (Baruch). Topic: Micronesia.

Ralph Premdas (West Indies). Topic: Church-state relations in Fiji during the time of the 1987 coups.


Donna Winslow (Montreal). Topic: Political ideology of the FLNKS, New Caledonia.

SOURCES OF CREATIVITY IN OCEANIC ART

3:30-5 Friday in Queen's Audience Hall #2

Organizer: Ross Bowden (LaTrobe)

Participants: Dorothy Billings (Wichita State), Ross Bowden (LaTrobe), Allan Hanson (Kansas), Abe Rosman (Columbia), Paula Rubel (Columbia).
MALARIA AND OTHER MAJOR DISEASES IN THE PACIFIC: PAST AND PRESENT

3:30-5 Friday in Coconut Palace

Organizer: Judith Fitzpatrick (Queensland Medical School)

Participants: John Cordell, David Gegeo (Hawaii), Les Groube, Carol Jenkins, Jill Nash (SUNY-Buffalo), Eugene Ogan (Minnesota), Robert L. Welsch (Field Museum), Judith Fitzpatrick (Queensland).

DEVELOPMENT OF URBAN CULTURES IN OCEANIA

2-5 Saturday in Queen's Audience Hall #1

Organizers: Jean-Marc Philibert (Western Ontario) and Christine Jourdan (McGill)

Participants:
Richard Brymer (McMaster). The Social and Economic Conditions that Give Rise to the Emergence of 'Delinquent' Youth Gangs in Society: The Taco, the Tiki, and the Tumbuan?
Robert Foster (Chicago).
Christine Jourdan (McGill). Masta Liu.
Roger Keesing (McGill). Foraging in the Urban Jungle: Notes from the Kwaio Underground.
Mac Marshall (Iowa).
Jean-Marc Philibert (Western Ontario).
Solrun Williksen-Bakker (Oslo). Fijians in Business.
Laura Zimmer (UPNG). The Making of Urban, National, and Popular Cultures in PNG.

FRIENDSHIP IN MODERN PACIFIC SETTINGS

3:30-5 Saturday in Queen's Audience Hall #2

Organizer: Jocelyn Armstrong (Illinois)

Participants: Jocelyn Armstrong (Illinois), Judith Barker (UC, San Francisco), Larry Carucci (Montana State), Juliana Flinn (Arkansas at Little Rock), Christine Jourdan (McGill), Martha Macintyre (La Trobe), Jan Rensel (Hawaii), Pamela Rosi (Bryn Mawr), Merrily Stover (Hawaii).
LAND AND LIBERATION: MOVEMENTS FOR SELF-DETERMINATION

3:30-5 Saturday in Flame Room

Organizer: Grant McCall (New South Wales)

Participants:

Michele Dominy (Bard). High Country Pakeha Spiritual.

IV. HONORARY FELLOW: DOUGLAS L. OLIVER

Gene Ogan
Minnesota

Douglas L. Oliver was born in Rushton, Louisiana in 1913. After completing his undergraduate degree in anthropology at Harvard University, he took a D.Phil. from the University of Vienna. His initial fieldwork was done among Siwai speakers on Bougainville Island, but his work for the U.S. government during World War II and thereafter prevented major publication until 1949. In that year, his fine-grained ethnographic Studies in the Anthropology of Bougainville, Solomon Islands was published by the Peabody Museum of Harvard. Some of his work for the government, surveying economic conditions in postwar Micronesia, led to the volume he edited entitled Planning Micronesia's Future (1951).

The first edition of The Pacific Islands also appeared in 1951. Since that time, generations of students and general readers have learned about the cultures and history of the region from that seminal work. A Solomon Island Society was published in 1955, and is widely regarded as the classic description of "big-man" leadership in Melanesia.

During 25 years of teaching at Harvard beginning in 1948, Oliver influenced scores of anthropologists who worked in the Pacific and elsewhere. Some, like Martin Silverman, he taught as undergraduates. Others did their Ph.D.s with him on an individual basis (e.g., Greg Dening), or as members of larger research projects he helped organize. In 1954-59, scholars under his direction studied various aspects of modern culture in the Society Islands. With W. W. Howells and the late Albert Damon, Oliver initiated the Solomon Islands Medical Project, linking physical anthropology and epidemiology with ethnography and studies of social change. Probably less well known to younger association members is Oliver's role in planning the Indonesian project in which Clifford Geertz, Hildred Geertz, Alice Dewey, Robert Jay, and Edward Ryan did their Ph.D. research.

However, Oliver himself would probably be the first to point out that there is no Oliver "school." The role of guru is antipathetic to his nature. Indeed, many of those who have worked with him appreciate most of all the fact that he provided encouragement and facilitated financial support without ever trying to force his own viewpoint on them. So long as research
has the goals and follows the methods of scholarship, he is remarkably willing to "agree to disagree" about the results.

In 1969 Oliver was appointed to a Pacific Islands Chair in Anthropology at the University of Hawai'i. He taught there initially on a half-time basis until his retirement from Harvard in 1973; then full-time until he retired from teaching altogether in 1978. However, the connotations of the word "retirement" hardly fit his activities since then. While still at Hawai'i, he published Ancient Tahitian Society (1974). This was followed by Two Tahitian Villages (1981). The past two years have seen an extraordinary output: Return to Tahiti: Bligh's Second Breadfruit Voyage; the encyclopedic Oceania: The Native Cultures of Australia and the Pacific, an abridged textbook version of which is also available; and a new revision of The Pacific Islands.

Whether as ethnographer in Melanesia and Polynesia, applied anthropologist in Micronesia, or ethnologist and historian of the entire Pacific, Douglas Oliver continues to influence and inspire all scholars seriously interested in the islands.

V. NEWS AND NOTES

A. ASAO MEMBER TO HEAD AAA. Annette Weiner has recently been named president-elect of the American Anthropological Association. Weiner, of NYU's Anthropology Department and long time member of ASAO, is well known for her work on gender and exchange in the Trobriand Islands. Last fall we reported that ASAO members Janet Keller and Don Brenneis have taken over editorship of the American Anthropologist and American Ethnologist respectively. Another member of our association, we can proudly say, has now hit the big time.

B. New ASAO member, Petra Steimle, would like let others know about her research interests. She is a German anthropologist and doctoral student at the University of Freiburg, West Germany, and is doing her doctoral dissertation in Women's Studies. She is currently working on a comparison between the islands of Palau and Pohnpei regarding women's roles and their importance in the economic, political, and ritual fields. Her MA thesis was on the domains and arbitrating functions of Palauan women, based on a field study in Palau in 1987. She is presently associated with the Belau National Museum in Koror. Members wishing to contact her may write:

c/o Belau National Museum
P.O. Box 666
Koror
REPUBLIC OF BELAU 96940

C. LAYARD PAPERS DONATED TO MELANESIAN ARCHIVE. The Melanesian Archive announces the acquisition of the unpublished notes, manuscripts, and letters of John Layard (1892-1974), a British social anthropologist whose research in the New Hebrides (now Vanuatu) was an important event in the early ethnographic
exploration of Melanesia. The collection is a gift from the author's son, Richard Layard, Professor of Labor Economics at the London School of Economics, and the costs associated with its removal were borne by an archival grant from the Wenner-Gren Foundation for Anthropological Research.

During 1914-15, after completing studies at Cambridge University, John Layard lived for approximately one year with the inhabitants of Atchin, one of the Small Islands lying off the coast of Malekula. His object was to conduct an ethnographic study of this relatively untouched, "megalithic" society, with particular reference to the ethnological issues prompted by his Cambridge mentor, W.H.R. Rivers. When it came to publishing his results, however, Layard fatefully chose to begin with a ground-clearing ethnography of the neighboring island, Vao, which he had visited for a mere three weeks. Ironically, this "preparatory" work became his monumental Stone Men of Malekula (1942), and the larger, more ambitious study of Atchin never saw the light of published day. The Layard Papers are therefore of major interest to Melanesianist scholars, for beyond the field notes, photographs, and other materials from the expedition, they contain an 800-page typescript on the kinship system and social organization of Atchin, along with other partially completed book projects.

Layard lived for nearly sixty years after leaving the New Hebrides, and a substantial proportion of the collection pertains to his later intellectual activities. Present, for example, are materials concerning his subsequent ethnographic and folkloristic researches in the Scilly Isles, off the coast of Cornwall. More significantly, perhaps, the collection contains clinical notes and interpretations drawn from John Layard's subsequent career as a Jungian analytic psychologist, together with correspondence he conducted with Carl Jung and other leading intellectuals of his time.

In keeping with the Archive's policy of repatriating cultural materials to the host region, microfiche sets of the collection will be provided without charge to a dozen academic institutions in Vanuatu and other Melanesian nations. Processing is expected to be complete by the latter part of this year.

For further information about the Layard Papers and other Melanesian Archive holdings, write to:

   Professor Donald Tuzin  
   Department of Anthropology, C-001  
   University of California, San Diego  
   La Jolla, California 92093

D. The Pacific Science Association announces the XVII Pacific Science Congress--Towards the Pacific Century: The Challenge of Change. The congress is sponsored by the University of Hawai‘i, the East-West Center, and the Bishop Museum
and is to be held May 27–June 2, 1991 at the Sheraton Waikiki Hotel.

Major symposia are to include: Global Environmental Change—Pacific Aspects; Population, Health, and Social Change; Science and Culture; Biological Diversity; and Emerging Technologies and Development. For further information, write to:

Dr. Nancy Lewis, Secretary-General
XVII Pacific Science Congress Secretariat
2424 Maile Way, Fourth Floor
Honolulu, HI 96822 USA.

E. POSSIBLE CONFERENCE ON TRANS-PACIFIC MIGRATION. Plans are being made for a symposium/short conference on trans-pacific migration, to take place in September 1990. Such meetings would look at the experiences of migrants from the South Pacific in the United States, New Zealand and, more recently, Australia. Planning of the meetings, including the necessary identification of sources of funding are in the preliminary stages; and suggestions for themes, offers of papers or sessions, and comments are welcome. For further information, please contact:

Grant McCall
Center for South Pacific Studies
School of Sociology
The University of New South Wales
Kensington NSW 2033
AUSTRALIA

F. DIPLOMACY TRAINING. The Diplomacy Training Program aims to train peoples of the developing world, in particular the Asia-Pacific region, to better utilize the United Nations and other international forums. It provides a unique introduction to the UN system and its specialized agencies, with training in international law, lobbying techniques, media relations and regional institutions. Applications and requests for further information should be sent to:

Diplomacy Training Program
Human Rights Center
Law Faculty, UNSW
Kensington NSW 2033
AUSTRALIA

G. CENTER FOR PACIFIC BASIN STUDIES FORMED. A center is being formed for the study of Pacific Basin political economy and the effects of its development. The center's purpose is to provide research, consultancy, and information resources in: education; future and present development; Australian social, economic, and political restructuring toward the Basin; trade, tourism, technology, and leisure; and cultural, linguistic, and racial/demographic challenges in the Pacific Basin. There is a $20 membership fee which includes the newsletter. A newsletter
subscription without membership is $8. For further information, contact:

The Coordinator  
Center for Pacific Basin Studies  
Brisbane College of Advanced Education  
Victoria Park Road  
Kelvin Grobe, QLD 4059  
AUSTRALIA

H. COMPARATIVE AUSTRONESIAN STUDY PROJECT. This project calls for the comparative study of the Austronesian-speaking populations whose area of distribution coincides, in large part, with the regional focus of the Research School of Pacific Studies: Indonesia, the Philippines, the coastal regions of Melanesia, and the entire Pacific region, with links to Taiwan, to mainland Southeast Asia, and across the Indian Ocean to Madagascar. The goals of this research are to develop a historically based understanding of these populations, to fashion a general framework and common vocabulary with which to define the distinguishing features of an Austronesian heritage, and finally, to begin to make comparisons not just between closely related regional groups but between cultures and societies from the entire Austronesian world.

VI. BIBLIOGRAPHIC

A. The January 1990 issue of the Journal *Ethnology* is a special publication on Melanesia. In addition, the entire 1990 volume will focus on Melanesia.


Subsequent issues of the 1990 *Ethnology* volume will include articles on the theme of Big Men and Big Women by Paula Brown, Deborah Gewertz, Lamont Lindstrom, Nancy C. Lutkehaus, Karl F. Rambo, and James B. Watson.

The January issue of *Ethnology* may be purchased for $9 US. The entire 1990 volume of four issues is $18. Write to:

*Ethnology*  
Department of Anthropology  
University of Pittsburgh  
Pittsburgh, PA 15260  
USA
B. *Culture, Kin, and Cognition in Oceania: Essays in Honor of Ward H. Goodenough*, edited by Mac Marshall and John L. Caughey, has recently been published by the American Anthropological Association as Special Publication No. 25. Among the chapters likely to be of special interest to many ASAO members is one by Mac entitled Rashomon in Reverse: Ethnographic Agreement in Truk.

C. Stephen J. Schooling has recently published a book entitled *Language Maintenance in Melanesia Sociolinguistics and Social Networks in New Caledonia*. This study, the result of three years of research, is based on individual and communal interviews designed to discover patterns of language use and attitudes toward languages used, and on observations made during a six-month residence in a rural Melanesian village. Social network theory is applied in an attempt to strengthen predictions concerning language shift. This book contains 144 color plates. Orders should be addressed to:

International Academic Bookstore
Summer Institute of Linguistics
7500 West Camp Wisdom Road
Dallas, Texas 75236
USA

D. **NEW BOOK ON SAMOA.** Tim O'Meara's book, *Samoan Planters: Tradition and Economic Development in Polynesia*, is now available. It is one of the Spindler series of Case Studies in Cultural Anthropology, published in paperback by Holt, Rinehart and Winston. The book explores the relationship between traditional culture and economic development among semi-subsistence farmers in Western Samoa. It has the rare distinction of receiving rave reviews from both Bradd Shore and Derek Freeman. It is 236 pages long, includes 44 photographs plus several maps and other figures, and is available from the publisher for $8.

E. *Focus* is a quarterly AIDAB publication. Its objectives are to make Australia's foreign aid program more widely known and to encourage discussion of development issues. The July 1989 issue devotes itself to the Solomon Islands. Contributions for future issues are welcomed and should be addressed to:

Peter Trickett, Editor
AIDAB Public Information Section
GPO Box 887
Canberra, ACT 2601
AUSTRALIA

F. **Tok Blong SPFF** is a quarterly publication of the South Pacific Peoples Foundation of Canada and is available to SPFF contributors. The July 1989 issue's main story is titled "PNG Landowners Battle Government." Other titles include "Traditional Navigational Skills in Micronesia," "A Look at Tjibaou's Vision,"
and "Garbage Imperialism in the Pacific." Further details are available from:

South Pacific Peoples Foundation of Canada
409-620 View Street
Victoria, BC V8W 1J6
CANADA

**G. Pacific Impact** is a quarterly review of the South Pacific Commission. It reports on the work and achievements of the Commission and is issued free of charge to member governments, press, deposit libraries, and selected organizations and individuals in the region. The June 1989 volume gives details of the activities and programs of the Commission. For further details, contact:

South Pacific Commission
B.P. D5
NOUMEA CEDEX
NEW CALEDONIA

**H. The Pacific Circle Newsletter** is currently distributed twice a year by the History and General Science Department of the University of Hawai'i. The newsletter is the communication medium of the Pacific Circle, organized in 1985 to promote and assist scholarship in the history and social studies of Pacific science. Inquiries, new items, and subscription requests should be sent to:

P.F. Rehbock, Editor
Pacific Circle Newsletter
History Department
University of Hawai'i
2530 Dole Street
Honolulu, Hawai'i 96822
USA

**I. The Pacific News Bulletin** is a publication of the Nuclear Free and Independent Movement published by the Pacific Concerns Resources Center (PCRC). The September 1989 issue contains articles on East Timor, Kanaky, Bougainville, West Papua, PP21 Ainu Declaration, Northern Marianas, Rocard/Fiji, NFIP Network Reports, and Pacific Briefs. Subscription rates, payable in Australian dollars, are: Australia: $10; New Zealand, the Pacific, and Asia: $15; and USA, Canada, and Europe: $18. For further information, contact:

Pacific Concerns Resource Center
and Pacific News Bulletin Office
P.O. Box 489
Petersham, NSW 2049
AUSTRALIA
J. *Fragments of a Lost Heritage* by Noel Fatnowna and edited by Roger Keesing is the story of the Fatnowna family in Queensland and the Solomon Islands from the 1870s through the 1960s. The family is of Malaitan origin, was 'blackbirded' from Malaita island, and taken to Mackay, Queensland. This hard cover book is available from Angus and Robertson in Sydney for $29.95.


M. *Reading the Skin. Adornment, Display and Society among the Wahgi* by Michael O'Hanlon is now available from British Museum Publications in London.

N. *Pacific Research* is a quarterly publication of the Peach Research Center. Its aim is to provide information and commentary on issues of peace and security, particularly as they relate to the Asia/Pacific region. The latest issue carries articles on: China: Asia/Pacific after Tienanmen; A Case Against the ANZAC Frigates; Bombed Into Existence: The Rise of the Khmer Rouge; Asia Pacific Security Backgrounder; Pacific Disarmament and Arms Control; Australia Report; Conference Watch; Parliament; Center For Pacific Studies News; Booknotes; Pacific Researcher and Calendar. For free subscription or further details, contact:

Pacific Research  
Peace Research Center  
Australian National University  
GPO Box 4  
Canberra ACT 2601  
AUSTRALIA

O. OCCASIONAL PAPER. *Strategy and the Southwest Pacific—An Australian Perspective* by Professor Owen Harries is an occasional paper published last year by the Pacific Security Research Institute. The Pacific Security Research Institute was recently established by the Institute of Public Affairs. Its purpose is to undertake research and assess foreign policy issues in the Asia-Pacific region in terms of Australia's long-term national interests. For further information, contact:

The Institute of Public Affairs  
Western House  
83 William Street  
Melbourne VIC 3000  
AUSTRALIA

or

The Pacific Security Research Institute  
Level 4  
124 Philip Street  
Sydney NSW 2000  
AUSTRALIA
P. KAVA—GROWING IN VANUATU. Kavas of Vanuatu: Cultivars of *Piper Methysticum* (Technical Paper No. 195) is a publication of the South Pacific Commission by Vincent Lebot and Pierre Cabalion. The original text is in French and is translated by R.M. Benyon, R. Wane, and G. Kaboha. The publication is divided into four parts: Kava, an Oceanian Plant with a Cultural Dimension; The Kava Cultivars of Vanuatu; Crop Management and Development; Kava in Vanuatu: The Statistical Survey Findings and Socio-Economic Information; and Conclusion and Bibliography. Further details are available from:

Vanuatu Commodities Marketing Board  
Office of Commercialization  
P.O. Box 81, Port Vila  
VANUATU

Q. MISSION STUDIES. *The South Pacific Journal of Mission Studies* is an occasional journal published by The South Pacific Association of Mission Studies. The journal is intended as a means for the exchange of ideas and opinions. Articles published express the views of the editorial committee or of the publisher. Subscription rates for 4 issues are A$15.00, single issue A$6.00, postage included. Correspondence regarding articles should be sent to:

Donald Wodarz  
420 Bobbin Head Road  
North Turramurra, NSW 2074  
AUSTRALIA

Correspondence regarding subscriptions should be sent to:

South Pacific Association for Mission Studies  
Suite 2, Second Floor  
152 Elizabeth Street  
Sydney, NSW 2000  
AUSTRALIA

R. NEW JOURNAL. The La Trobe Institute for Peace Research announces its new journal, *Interdisciplinary Peace Research*. The journal is designed to provide a forum for discussion of peace-related issues in the broadest interdisciplinary sense. Topics covered in the first issue include adolescents' views on nuclear war, weapons, the strategic defense initiative, human rights, nuclear free zones in the South Pacific, and the problems of peacekeeping. The journal will normally be published twice a year with subscription rates of $14 for individuals and $20 for institutions. Subscription information or requests for further information should be addressed to:

The Institute of Peace Research  
La Trobe University  
Bundoora, Victoria 3038  
AUSTRALIA
S. Coconuts and Kiwis: identity and change among second-generation Cook Islanders in New Zealand by Thomas K. Fitzgerald (North Carolina, Greensboro) has recently been published in Ethnic Groups (Vol. 7, 1989). A longer version was published by the Education Department at Wellington in 1988.

VII. DISPLAY YOUR BOOK AT ASAO MEETING

Have you written or edited a book in the past year? If so, spread the word at the ASAO annual meeting in Hawai'i. Bring a copy and order forms to the meeting for our book display table. The University of British Columbia, University of California, University of Hawai'i, University Press of America, Rutgers, Wadsworth, Waveland, and Westview will send their Pacific publications, but other books and presses are also welcome.