ASSOCIATION FOR SOCIAL ANTHROPOLOGY IN OCEANIA

NEWSLETTER #83 OCTOBER 1992

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I. FROM THE EDITOR

I'd like to thank all of you who sent information for inclusion in this newsletter. The flurry of faxes that found their way to my mailbox exactly on the deadline was impressive. Remember that December 15 is the next deadline for information to reach me for inclusion in the January Newsletter, the last issue before the meetings in Hawai'i. My address: Miriam Kahn, Department of Anthropology, University of Washington, Seattle, WA 98195. Telephone and message machine: (206) 543-5344; FAX: 206-685-3039.

All session organizers, remember to send your information to the Program Coordinator by December 1, as stated in the Guidelines for ASAO Session Organizers and Participants (see Newsletter #82).

II. ASAO NEWS

Know your Letterhead

For fifteen years I've been admiring the flashy black-and-red band on the cover page of the ASAO Newsletter, the ASAO letterhead, and the famous but sweaty headband, never knowing exactly what the design was. I recently discovered that it is Maori. Now I want to know more. So, anyone who knows about the meaning of the pattern, please send me your insights. I'll print the information in the next issue (after corroborating the facts with my Maori acquaintances in the Seattle area, of course).
**Honorary Fellows**

At present ASAO has 14 living Honorary Fellows. The by-laws allow for a maximum of 15. Thus, we are soliciting nominations for an additional Fellow. Please send your nominations to Ali Pomponio by December 15. Nominations should include a brief summary of the nominee's contributions to Pacific anthropology to be printed in the next Newsletter, at which time we will also call for a vote. The Fellow who receives the most votes will be announced at the 1993 meetings in Kona. The following is a list of the present Honorary Fellows: Cyril Belshaw, Kenelm Burridge, William Davenport, Jane Goodale, Ward Goodenough, William Lessa, Katherine Luomala, Leonard Mason, H.E. Maude, Douglas Oliver, Saul Riesenberg, Laura Thompson, James Watson

**ASAO Reception at AAA**

There will be an ASAO reception for all members (and potential members) at the AAA meetings in San Francisco. It will be held on Friday, December 4, from 5:30-7:00, following the session in honor of Bill Davenport. Coffee and cookies will be served.

**Special Issues Forum**

All is still waiting to hear from anyone with ideas for this year's forum. Due to the low number of ideas submitted (zero...), any idea you send is guaranteed to rouse interest.

**Distinguished Lecture Series**

Larry Carrucci has agreed to serve on the Distinguished Lecture Series subcommittee, which will select speakers for our keynote addresses.

**Sanguma Planning U.S. Tour (or possible performance at ASAO?)**

Sanguma Band of Papua New Guinea is planning a nine-month U.S. tour in 1993, their first since their appearances in 1985 at the New Orleans Jazz Festival, the United Nations, Vancouver Folk Festival, and appearances with Steel Pulse in California. These "Ambassadors from PNG to the World" play an intriguing blend of contemporary jazz/rock/reggae melded to pure PNG tribal songs from the diverse provinces represented by the Sanguma lineup. Their schedule, which should begin in March of 1993, is just now being arranged and they are interested in bookings from universities and museums. Contact their U.S. managers: Peg Reed, 562 S. Everett Ct., Lakewood, CO 80226, (303) 987-3753, or Anita Saunders, 6311 Upham Street, Arvada, CO 80004, (303) 422-0362. A video, international critical reviews, and biographies will be sent to you if you are interested in a booking.

**III. SESSIONS PLANNED FOR 1993 ANNUAL MEETING**

**Special Issues Forum**

This new type of session was inaugurated last year with the forum on "Problems of Contemporary Fieldwork in Papua New Guinea." Now is the time to start thinking about issues for the 1993 meeting. If you have any ideas or requests, send them to Ali Pomponio.

**Symposium: Chiefs Today in Oceania**

Organizers: Lamont Lindstrom (Tulsa) and Geoffrey White (East-West Center)

For information, see newsletter #81 or contact organizers.
*Symposium: Contemporary Pacific Islander Migration*  
Organizers: Karen Nero (UC Irvine) and Michael L. Burton (UC Irvine)  
For information, see newsletter #81 or contact organizers.

*Symposium: Culture and Disability in the Pacific*  
Organizers: Maureen Fitzgerald (Pacific Basin Rehabilitation Research and Training Center) and Jocelyn Armstrong (Illinois)  
For information, see newsletter #81 or contact either organizer: 1) Maureen Fitzgerald, School of Occupational Therapy, Cumberland School of Health Sciences, East Street, Lidcombe, NSW, Australia 2141 (FAX: 011-61-2-646-4853) or 2) Jocelyn Armstrong, Institute for Research on Human Development, U. of Illinois, Champaign, IL, USA 61801 (FAX: 217-333-0248).

*Symposium: Regional Histories in Oceania*  
Organizer: Dan Jorgensen (Western Ontario)  
For information, see newsletter #81 or contact organizer.

*Symposium: Women, Age and Influence: The Politics of Age Differences Among Women*  
Organizer: Jeanette Dickerson-Putman (Indiana, Indianapolis)  
For information, see newsletter #81 or contact organizer.

*Working Session: Anthropology and History of the Body*  
Organizer: Aletta Biersack (Oregon)  
The 1993 session will cover a broad, body-centered terrain, each paper exemplifying in its own way the power of the body as a focus in cultural and historical analysis. Ideally papers will be grounded in more traditional symbolic, psychological, structural, and/or political economy approaches, on the one hand, and in historical anthropology, feminism, the writings of Bakhtin, Foucault, etc., on the other. Those interested in participating in the working session in Hawai'i should send a title and abstract to Aletta Biersack, Dept. of Anthropology, Research School of Pacific Studies, Australian National University, GPO Box 4, Canberra, ACT 2601, Australia and (after September 15, 1992) Dept. of Anthropology, U. of Oregon, Eugene, OR, USA 97403. The following people have already submitted titles:  
Debora Battaglia (Dept. of Anthropology, Stanford U. and Mount Holyoke)  
"Urban Trobrianders in the National News: A Study in Strategic Embodiment"  
Eytan Bercovitch (Dept. of Anthropology, Chicago)  
"Making Bodies: Gender, Procreation, and Society among the Nalumin"  
Aletta Biersack (Dept. of Anthropology, U. of Oregon)  
"The Feminization of the Body in Paieia, with Some Consideration of Polynesia"  
Robert Foster (Dept. of Anthropology, Australian National U. and U. of Rochester)  
"Bodies and the Nation-State in PNG"  
Tamar Gordon (Dept. of Lang, Lit, and Communication, Rensselaer Polytech Inst.)  
"Mormon Representations of Tongans"
Lisette Josephides (Humanities Dept., U. of Minnesota)
"Name and Skin, Prestige Versus Encompassment; or, the Uncanny Resilience of Male-Privileging Models"

Martha Kaplan (Dept. of Anthropology, Vassar)
"From Jew to Roman: Imaging Self and Other in Colonial Fiji"

Verena Keck (Institute of Ethnology, U. of Basel)
"Out of Body and Still in Mind: Person and Mortality in Yupno Philosophy"

John Kelly (Dept. of Anthropology, Princeton)
"The Gaze and the Grasp: Indian Bodies and Colonial Law in Fiji"

Stuart Kirsch (Dept. of Sociology and Anthropology, Mount Holyoke)
"Transacting Gender: Myths of Male and Female Bodies Among the Yonggom of New Guinea"

David Lipset (Dept. of Anthropology, U. of Minnesota)
"The Grotesque and the Moral: Ritual Transformations of the Body in Two Sepik Societies"

Barbara McGrath (Dept. of Anthropology, U. of Washington)
"The Social Construction of the Body after Death (Tonga)"

Jeanette Marie Mageo (Dept. of Anthropology, UC San Diego)
"Hair Dos and Don'ts: Hair Symbolism and Feminine Gender in Samoa"

Mark Mosko (Dept. of Anthropology, Hartwick College)
"Disembodiment: Mekeo Illness, Curing, and Death as Melanesian Social Practice"

Mary Patterson (Melbourne University)
"Sorcery and Disembodiment in North Ambrum, Vanuatu"

Nancy Pollock (Dept. of Anthropology, Victoria U. of Wellington)
"Conflicting Body Images: Fat as Good and Fat as Bad"

Douglass P. St. Christian (McMaster)
"The Missionaries Problem: Misrecognitions of the Samoan Body"

Eric Silverman (Dept. of Anthropology, U. of Minnesota)
"The Grotesque and the Moral: Ritual Transformations of the Body in Two Sepik Societies"

Karen Stevenson
"Tahitian Body Ornamentation: A Visual Manifestation of Status and Power"

Andrew Strathern (Dept. of Anthropology, U. of Pittsburgh)
"Keeping the Body in Mind"

Gabriele Sturzenhofecker (Dept. of Anthropology, U. of Pittsburgh)
"The Body in Society, The Body as Society: Preliminary Thoughts from Duna"

Jehanne Teihet-Fisk (Dept. of Visual Arts, UC San Diego)
"The Symbolism of Hair in the Art and Life of Polynesia"

Jurg Wassman (Max-Planck Institute for Psycholinguistics, Netherlands)
"The Silently Bent Body Looking Downriver as the Cognitive Cultural Model of the Yupno of Papua New Guinea"
**Working Session: Changes in Housing and Social Relationships**  
Organizers: Jan Rensel (Hawai'i) and Margaret Rodman (York)

For information, see newsletter #81 or contact Margaret Rodman, Dept. of Anthropology, 2054 Vatur Hall, York University, 4700 Keele Street, North York, Ontario, Canada M3J IP3 (FAX 416-736-5768; E-mail MRODMAN@M2.YORKU.CA).

**Working Session: Fieldwork and Families**  
Organizers: Juliana Flinn (Arkansas, Little Rock) and Leslie Marshall (Iowa)

For information, see newsletter #81 or contact 1) Leslie Marshall, School of Nursing, U. of Hawai'i, Honolulu, HI, 96822, USA or 2) Juliana Flinn, Dept. of Sociology and Anthropology, U. of Arkansas at Little Rock, Little Rock, AR, 72204, USA.

**Working Session: The Legitimacy of Violence in the Pacific**  
Organizers: Laura Zimmer-Tamakoshi (Northeast Missouri) and Dorothy Counts (Waterloo)

Anyone interested in joining this session (see Newsletter #81 for details) must submit an abstract and title to Laura by early November. People who were part of last year's session and are interested in continuing should notify Laura of such intent, also by early November. Laura Zimmer-Tamakoshi, Dept. of Sociology and Anthropology, Northeast Missouri State University, Kirksville, MO, 63501, USA.

**Working Session: Representations of the Past in the Pacific**  
Organizers: John Terrell (Field Museum) and Lin Poyer (Cincinnati)

This session will deal with information bearing on local constructions and uses of history across the Pacific (though the session could use more Polynesia cases). After reviewing the data sources and approaches of participants, a set of questions to be addressed was established. In brief: 1) What is locally memorable? 2) How is it made memorable? 3) How are memorable events inscribed as narratives? 4) How are representations of the past shaped and used by other considerations? and 5) What wider conclusions can be drawn about varieties of local historiography? There are 16 intended 1993 contributors. Those interested in joining at this point should contact the organizers.

**Working Session: Socio-Religious Movements in Melanesia Today**  
Organizers: Dan Jorgensen and Jan Godschalk

For information, see newsletter #81 or contact organizers.

**Working Session: Women and Development**  
Organizers: Jeanette Dickerson-Putman (Indiana, Indianapolis) and Laura Zimmer-Tamakoshi (Northeast Missouri)

For information, see newsletter #81 or contact organizers.

**Informal Session: Bougainville Crisis: Wider Implications for the Pacific Islands**  
Organizers: Gene Ogan and Jill Nash
Violence associated with mining in Bougainville has attracted a certain amount of attention among Pacific anthropologists, but perhaps not enough to know that "fall-out" from this disaster is spreading beyond that island. Most recently, the PNG Defense Force has made forays into the Shortland Islands and killed two Solomon Islands citizens — a breach of national boundaries. In its most recent meeting, the South Pacific Forum carefully avoided the issue but, if anything, the likelihood is that there will be further repercussions in other Pacific polities. This informal session will disseminate information among interested parties and explore further possibilities for study and action.

**Informal Session: Festival and Festival Behavior**
Organizer: Karen Stevenson

In the contemporary Pacific festivals have come to be a declaration of cultural and political identity. To some, they may also be viewed as tourist attractions. In either case, festivals and/or festival behavior is an integral part of Pacific cultures. This session would like to address the various aspects of festivals, how and why they are important, their goals, their aims, and the many ramifications they hold for Pacific peoples.

Those interested should contact Karen Stevenson, 14007 Runnymede Street, Van Nuys, CA, 91405, USA. Phone: (818) 785-3501. Karen also wants to know if anyone would like to co-chair the session.

**Informal Session: The Ethnography of Mass Communications in the Pacific**
During the last two decades, Pacific Islanders have experienced tremendous changes in their existing communication systems. The process by which a particular Pacific culture reproduces and represents itself among its members is increasingly composed of various kinds of mass communication interactions. Yet mass communications still remain largely outside the classical anthropological inquiry. This session will utilize an explicitly ethnographic focus to explore how mass media and modern communication technologies are experienced and used by Pacific peoples. Culture, rather than media, will be the theoretical center of analysis. Less emphasis will be given to culturally sensitive analyses of media texts; more will be given to establishing mass communications as one element among many in an all-encompassing social environment. Possible issues would be the peculiarities of oral cultures in a global mass communication age, changes in the performance of ritual, the dilemmas of recording and codifying oral traditions, the resultant self-consciousness of one's own tradition, the emergence of regional "mass culture," etc. Those interested in exploring how mass media issues can be incorporated into modern Pacific ethnography please contact Elizabeth Hahn, Department of Anthropology, Campus Box # 3115, 301 Alumni Building, University of North Carolina, Chapel Hill, NC 27599. FAX: (919) 962-1613. Home phone: (919) 929-0646.

**Informal Session: Sex and Gender Liminality in Pacific Cultures**
Organizers: Jeanette Mageo (UC San Diego) and Niko Besnier (Yale)

For information, see newsletter #81 or contact organizers.

**IV. CONFERENCES AND ORGANIZATIONS**

Call for Applications: NEH Summer Seminar for College Teachers on The Politics of Culture and Identity: Pacific Island Perspectives (directed by Geoffrey White and Lamont Lindstrom), June 14 - August 6, 1993, East-West Center, Honolulu, Hawai'i.
This seminar takes advantage of recent analyses of Pacific tradition and identity to explore processes of cultural construction in general: how people create, maintain, and contest their understandings of culture, identity, traditions, and pasts. Twelve seminar participants will be chosen on the basis of their ability both to benefit from and to contribute to the seminar. While the focus is on Pacific Islands material, scholars in anthropology, sociology, history, political science, and literature with comparative research interests are welcome to apply. Stipends of $4,000 for the eight-week seminar are provided by NEH. Additional information is available from the directors (White: VOICE (808) 944-7626; FAX (808) 944-7670; EMAIL WHITE@UHCVX; Lindstrom: VOICE (918) 631-2888; FAX (918) 631-2540; EMAIL LLINDSTR@TULSA). Application deadline is March 1, 1993.

The IX Conference of the Pacific History Association has as its theme "Conflicts and Continuities in the Pacific." The conference will take place in Christchurch from December 2-5, 1992, hosted by the Macmillan Brown Centre for Pacific Studies. Persons interested in attending or presenting a paper should contact: The Conference Secretary, Pacific History Conference, Centre for Continuing Education, University of Canterbury, Christchurch, New Zealand FAX (64-3 642-057.).

UNESCO has declared 1993 as the Year of Indigenous People within the Decade of World Culture. The Pacific Arts Association 5th International Symposium, Art Performance and Society, at the South Australian Museum, April 12-17, 1993, is proposed as an Australian contribution in recognition of the UNESCO initiative. The Pacific Arts Association is an organization which is devoted to the study of all arts of Oceania. The aims are to heighten the awareness of the distinctiveness and diversity of indigenous arts of the Pacific, both past and present, with a concentration on performance. It will also investigate the possibilities of broader collaborative projects and ethical issues such as repatriation. The Association holds an International Symposium every four years where researchers, fieldworkers, artists, and custodians of the arts of the Pacific meet. Further details are available from: Susan Cochrane Simons, PAA Co-ordinator, C/- South Australian Museum, North Terrace, Adelaide, South Australia 5000 FAX (61 8 207 7390).

The Pacific Region Religious Liberty Congress will be held in Suva, Fiji from June 7-10, 1993. During the 3-day Congress, speakers from a cross-section of religious faiths and professions will evaluate the trends of religious liberty in the South Pacific. Among those invited to address the Congress will be representatives of government, academia, the legal profession and the clergy. We hope to involve delegates and speakers from Fiji, Papua New Guinea, Australia, New Zealand, Solomon Islands, Samoa, Vanuatu, Kiribati, Tonga, Cook Islands, USA, Korea, Japan, China, Philippines, French Polynesia, and Micronesia. For further information, contact Ray Coombe FAX Australia 489-0943.

The First International Conference on Oceanic Linguistics will be held at the Vanuatu Complex of the University of the South Pacific from July 5-9, 1993.

The Scandinavian Association for Pacific Research (SAPR) is a network of researchers primarily from Denmark, Sweden, Finland, and Norway with a common interest in Pacific societies. It was formed with grants from the Nordic Council of Cooperation in Social Sciences and the Danish Foreign Ministry. Research results and work in progress are circulated and discussed in meetings and workshops held throughout the year. The network includes practically all anthropologists and other social scientists from Scandinavia working in the Pacific region. The network was formally established at the workshop, The Global Anthropology of Oceania, held at the University of Lund on October 18-19, 1991. For further information, please contact Dr. Jonathan Friedman, Department of Social Anthropology, University of Lund, Box 114, s-22222 Lund, Sweden, (FAX 46 46 10 47 94); or contact Dr. Ulla Hasager or Dr. Peter Henriques, University of Copenhagen, Institute of Anthropology, Frederiksholms Kanal 4, DK-1220, Copenhagen K. Denmark (FAX 45 33 93 55 75).
The Samoan Arts Society was registered as an incorporated society with the government of Western Samoa in May 1991. It has since adopted the name "O Mea Sina," a phrase commonly used in Samoan oratory referring to the many things treasured by the people of Samoa. O Mea Sina is a non-profit, non-government organization interested in promoting and protecting Western Samoa's cultural environment. Its aims are: to promote, foster, and develop the arts in Western Samoa for the benefit of present and future generations; to encourage and assist in the education and training of artists and to encourage work and performances of the highest caliber; to foster cooperation and the exchange of information, expertise, and ideas among artists; and to encourage and promote understanding and appreciation of the arts in Samoa. For more information contact Galumalemana Steven Percival, President, O Mea Sina, PO Box 217, Apia, Western Samoa.

V. BIBLIOGRAPHIC INFORMATION

Ariff, Mohamed

This latest volume in the conference series takes a hard look at the Pacific macro-economic experience at the tail end of the decade, and draws lessons from it. It argues that the management of each economy in the Pacific has significant ramifications for others in the region, given the growing economic interdependence among them.

Bishop Museum Press
1991-1992

Two volumes of illustrated traditional tales, Pele, the Fire Goddess and Maui, the Mischief Maker, along with Ancient Sites of O'ahu and Helau of the Island of Hawaii, for those interested in ancient materials. Of additional museum and historical interest are La'au Hawai'i. Traditional Hawaiian Uses of Plants, Hawaiian Cordage, and Tales and Traditions of the People of Old Na Mo'olelo a ka Po'e Kaliko.

Brewis, A.

Ph.D. dissertation based on 12 months of biological anthropology fieldwork in 1990-91 examining biocultural and demographic aspects of fertility and infertility on Butaritari.

Brymer, Richard and David Counts (eds)

A special issue of Anthropologica with several papers on Oceania. Some material originally presented at the ASAO meeting in 1986. Manuscripts include: "People Who Act Like Dogs: Adultery and Deviance in a Melanesian Community" by Dorothy Ayers Counts and David R. Counts; "In the Court of the Rainmaker: The Willing Deviant in Longana, Vanuatu" by William L. Rodman and Margaret C. Rodman; "A Question of Morality: Sorcery and Concepts of Deviance Among the Kabana, West New Britain" by Naomi McPherson.
Connell, John and Richard Howitt (eds)

Provides a detailed review of the relations between mining and indigenous peoples in diverse political and cultural settings. Draws examples from five Pacific countries. Covers gold, diamonds, uranium and copper and looks at dispossession, land rights and compensation.

Freeman, Derek
1991  *Paradigms in Collision. The Par-reaching Controversy over the Samoan Researches of Margaret Mead and its Significance for the Human Sciences.* The Australian National University.

This 24-page pamphlet derives from Freeman's public lecture of October 23, 1991 at ANU and features a 15th century symbol of "rational seeing" and the motto *Quid Tum* (What Next?). The publication concludes with 3 pages of reference "Towards an interactionist paradigm" and is available for $5.00 from the Department of Anthropology at ANU.

Howard, Michael

A study of mining in the region that looks in detail at Fiji, PNG, Solomon Islands, New Caledonia and Nauru, with an appendix on seabed mining.

Kluge, P.F.
1991  *The Edge of Paradise: America in Micronesia.* Random House, N.Y.

Shows the impact and ironies of American presence in an undeveloped part of the world: how juke boxes and cold beer accomplished what guns and the bible could not, how governmental intrigues have led to deaths and despair. Kluge retraces his years in Micronesia, which started with the Peace Corps and continued on through the years of negotiation between the then Congress of Micronesia and the U.S. The suicide of Lazurus Sali, for whom Kluge worked, is the trigger for his return journey to the region. The book is an interesting mixture of angst, observation and fact.

Lal, Brij V
1992  *Broken Waves: A History of the Fiji Islands in the Twentieth Century,* Center for Pacific Islands Studies, Monograph Series No. 11.

Comprehensively researched and lucidly written, *Broken Waves* examines the foundations and legacies of British colonial rule in the Islands and the responses of various segments of Fiji's society to the European-dominated colonial order.

Lockwood, Victoria S. and Thomas G. Harding and Ben J. Wallace (eds)

Section IV: Religious Experience and Worldview. Chapters by: Kenelm Burridge, Paul B. Roscoe, Laurence M Carrucci, Karen P.Sinclair. For advance review copy, write to Victoria Lockwood at SMU, Dallas, TX 75275-0336.

May, R.J. and Matthew Spriggs (eds)

A compilation of papers presented at a conference, held in April 1990 at ANU, which brought together a number of people with close association to Bougainville, to discuss the Bougainville crisis and its broader implications. Additional papers and a post script bring the coverage to the August 1990 cease fire agreement.

Nauru 1990: An Environmental Challenge for Australia and the Pacific.


Pollock, Nancy
1982 These Roots Remain: Food Habits in Islands of the Central and Eastern Pacific since Western Contact. Institute for Polynesian Studies, Brigham Young University-Hawaii.

This study addresses the question of South Pacific peoples retaining their cultural and dietary attachment to traditional food sources despite Westernization. Why does the use of root and tree starches, such as taro, sweet potatoes, and breadfruit, persist despite the availability of other foods? What are the local concepts of food and the values attached to it? Using approaches of symbolic anthropology, social ecology, and household economy, Pollock explores the values of food, not only in diet and health but also as a symbol of power and well-being that structures social life.

Samana, Utula

The book evaluates the alternative development choices open to Papua New Guinea today: either to allow economic giants to destroy the environment and undermine existing local social groups, or to empower people to find ways of developing their land and other resources themselves. Mr. Samana is a former Premier of Morobe Province as well as a former Chief Planner in the provincial service.

Spenneman, D.H.R. (ed)

The newsletter is the first activity of the Office to see to the preservation of sites and traditions in the Marshalls. It will be accompanied by radio programs and other outreach activities such as lectures to community groups and schools. Contact: Historic Preservation Office, Majuro Atoll, PO Box 1454, Marshall Islands MH 96960.

Trompf, G.W.
The publication is divided into two parts: The Old Time and The New Time, with a selected bibliography and index.

UNICEF/Government of Vanuatu

Designed to be a planning tool, this comprehensive analysis of the socio-economic situation of children and women in Vanuatu is the most complete and up-to-date source on these two groups. Its five divisions look at national context, situation of children (health, nutrition, education, and children in difficult situations), of women (social role and position, reproductive role, productive role, education, legal rights), factors affecting the situation of both groups, and future directions.

White, Geoffrey M

The book examines processes of identity formation among the people of Santa Isabel in the Solomon Islands who were victimized by raiding headhunters in the nineteenth century and then embraced Christianity around the turn of the century. Making innovative use of work in psychological and historical anthropology, White shows how these significant events become meaningful in the community's view of itself in shifting social and political circumstances.

VI. FILMS, VIDEOS

Three new videos related to the Pacific Islands have been released by the Video Project, a non-profit distributor of "high-quality, affordable programs on critical global issues for all ages." Prices quoted here are for NTSC format, and shipping charges are for the United States and Canada. There is an extra charge for PAL and SECAM formats and for shipping to other countries. The charges will depend on the titles and number of videos ordered.

Home on the Range (1990, 58 min., VHS, Institutions: Sale US $125, Rent US $45, Individuals/Low Income: Sale US $45, Rent US $25, Inquire re 16mm version), produced and directed by Adam Horowitz. This is "a compelling story of the unseen human costs of the arms race and the Star Wars missile program on Kwajalein Atoll and its people." This video "chronicles the human and ecological tragedy of the islanders and their bold effort to regain their lush paradise."

Bound by the Wind (1991, 40 min., VHS, Institutions: Sale US $75, Rent US $45, Individuals/Low-Income: Sale US $35, Rent US $20). This is a "dramatic video on the global impact of nuclear weapons testing and the growing international campaign to bring an end to nuclear testing for all time. Expert debate is interwoven with moving testimony from several of the world's 'downwinders'--people from the United States, the South Pacific, and the Soviet Union who have been affected by nuclear testing and have become the heart of the global movement to achieve a comprehensive ban on all testing."

Scraping Chemical Weapons (1991, 28 min., VHS, US $25), from the America's Defense Monitor Public Television Series, looks at the problem of how 70,000 tons of deadly chemical weapons, stockpiled by the United States and the Soviet Union, can be destroyed without causing harm to people or the environment. There are 8 sites in the United States where chemical weapons are produced and will be destroyed along with a site on Johnson Atoll in the Pacific. This video deals with the concerns that plans for incineration are causing nearby residents, who fear cancer-causing agents.
**Arrows Against the Wind** is a 52-min. video documenting life and history in West Papua, the 26th province of Indonesia. The film is produced by Australia's Special Broadcasting System. Focusing on the Dani and Asmat people, it shows how forestry and mining projects are affecting the lives of those populations. Further details from SBS Video, PO Box 28, Milsons Point, NSW 2061, Australia.

**Brukim Bus** is a 53-min. 1989 film by Melanesian Environmental Foundation, Boroko, PNG. Tok Pisin with English subtitles. An excellent documentary concerning the impact of logging in Papua New Guinea. Rental bookings through South Pacific Peoples Foundation.

**Emi i Graun Blong Yumi** highlights the work of Self Akson Tim in the Solomon Islands, Wan Smol Bag Theatre in Vanuatu, and Raun Isi Theatre with the National Theatre of Papua New Guinea. Their objective is to bring popular theatre to the attention of people in the Pacific who may wish to take up the tool of popular theatre and use it. It has also provided an opportunity for people in the region to describe the issues which most affect them. PAL/VHS videos are available in French or English for Vt5,000, overseas customers, please send bank drafts to the credit of CUSO for US $45 per copy. CUSO, PO Box 158, Port Vila, Vanuatu.

**Papua Merdeka** is a 40-min. film produced by Peter Monet. It examines the independence struggle in the Indonesian-occupied colony, West Papua/Irian Jaya. It recounts the struggle of the indigenous peoples of West Papua to preserve their way of life and environment against military occupation, the "transmigration" of settlers from other parts of Indonesia and the exploitation of large transnational corporations. Rental bookings through South Pacific Peoples Foundation.

**VII. RECENT ANTHROPOLOGY M.A.s and Ph.D.s on OCEANIC TOPICS**

University Microfilms produces hard and soft cover copies, and microfilms, of the following. Paperback costs US $55.00, hardback US $66.50, and microfilm US $44.00.

Beardsley, Felicia Rounds (PhD University of Oregon)
Spatial analysis of platform ahu on Easter Island

Becker, Anne Edith (PhD 1990 Harvard University)
Body image in Fiji: The self in the body and in the community

Beggerly, Patricia Edith Price (PhD 1990 University of Alabama)
Kahana Valley, Hawai'i. A geomorphic artifact: A study of the interrelationships among geomorphic structures, natural processes and ancient Hawaiian technology

land use and settlement patterns

Bercovitch, Eytan (PhD 1989 Stanford University)
Disclosure and concealment: A study of secrecy among the Nalumin people of PNG

Carter, Laura A. (MA 1990 University of Hawai'i)
Protohistoric material correlates in Hawaiian archaeology

Faithorn, Elizabeth D. (PhD 1990 University of Pennsylvania)
The female life cycle and male-female relations among the Kafe of the PNG Highlands

Hood, Ronald Paul (MA 1988 Fuller Theological Seminary, School of World Mission)
Nembi worldview themes: An ethnosemantic analysis (PNG)

Hunt, Terry. (PhD 1988 University of Washington)

Leplata ceramic exchange in the Mussau islands in PNG

Intoh, Michiko (PhD 1989 University of Otago, New Zealand)
Changing prehistoric Yapese pottery: A case study of adaptive transformation

Kawachi Carole Taiko Tokunaga (MA 1989 University of Hawaii)
Pua'a 2: An upland habitation and agricultural complex in North Kona, Hawaii
Kay, Diana Fife (PhD 1990 University of Hawaii)
Contemporary Hawaiian carving, sculpture and bowl-turning: An analysis of postcontact and cultural influence
Kolb, Michael John (PhD 1991 University of California, Los Angeles)
Social power, chiefly authority and ceremonial architecture on Maui, Hawaii
Larson, Robert Bruce (PhD 1989 University of Hawaii)
Sojourning and personhood: College students return to Truk, FSM
Masse, William Bruce (PhD 1990 Southern Illinois University at Carbondale)
The archaeology and ecology of fishing in the Belau Islands in Micronesia
Nero, Karen Louise (PhD 1987 University of California, Berkeley)
A Cherechar a Lokelii: Beads of history of Koror, Palau, 1783-1983
Neu, Andre Hubert (MS 1990 San Jose State University)
Progress is a comfortable disease: A cross cultural study showing television's effects on an American Samoan family
Poole, Kathleen (MA 1991 University of Oregon)
Tourism and development in Fiji: Small-scale village-based tourism as a rural development alternative
Puni, Erika Feret (MA Miss. 1989 Fuller Theological Seminary)
Patterns of leadership selection and church growth in the Samoa mission of the Seventh-Day Adventists, 1967-1987
Rauchholz, Roland Albert (PhD Miss. 1989 Biola U., School of Intercultural Studies)
Strategy to produce mission-oriented churches in Micronesia (Truk)
Rolett, Barry Vladimir (PhD 1989 Yale University)
Hanamaii: Changing subsistence and ecology in the prehistory of Tahuata, (Marquesas Islands)
Sereno, Aeko (PhD 1990 University of Hawaii)
Images of the Hula dancer and "Hula Girl": 1778-1960
Snyder, David Michael (PhD 1989 Southern Illinois University at Carbondale)
Towards chronometric models for Palauan prehistory: ceramic attributes
Stillman, Amy Ku'uuleialoha (PhD 1991 Harvard University)
Himene Tahiti: Ethnoscience and ethnohistorical perspectives on choral singing and Protestant Hymnody in the Society Islands, French Polynesia
Stover, Mary Liana (PhD 1990 University of Hawaii)
The individualization of land in American Samoa
Tracer, David Philip (PhD 1991 The University of Michigan)
The interaction of nutrition and fertility among Au forager-horticulturalists of PNG
Webb, Terry Douglas (PhD Arizona State University)
Mormonism and tourist art in Hawaii
Weimer, Donna Schimeneck (PhD 1990 The Pennsylvania State University)
A rhetorical analysis of a scientific controversy: Margaret Mead versus Derek Freeman
Withrow, Barbara Mary Lass (PhD 1991 University of Minnesota)
Prehistoric production distribution, and use of stone adzes: Implications for the development of Hawaiian chiefdoms

VIII. PERSONAL NEWS

James Aonghus is doing research on Christianity and colonialism in Australia and New Zealand and would like to know of others who are involved in similar work. If you are, or if you know names of those who are, please contact him at 292 Leigham Court Road, London SW16 2QP.

Niko Besnier, Assistant Professor in the Department of Anthropology at Yale University, is currently spending a year at the Center for Pacific Islands Studies, University of Hawai'i as one of two Rockefeller Fellows. Among other things, he is working on an ethnography of literacy on Nukulaelae Atoll in Tuvalu.
Tom Fitzgerald, Department of Anthropology, University of N. Carolina, Greensboro, recently returned from the Macmillan Brown Centre for Pacific Studies (University of Canterbury, Christchurch, New Zealand) where he was a research fellow. He has used his research on second-generation Cook Islanders in New Zealand as the basis for a chapter, "Media, Ethnicity and Identity," in Culture and Power, ed. Paddy Scannell, Philip Schlesinger and Colin Sparks, London: SAGE Publication, 1992, pp. 112-133.

Bob Franco of Kapiolani Community College, was recently invited by Annette Weiner, President of the American Anthropology Association, to participate on her presidential panel, "Anthropology, Multiculturalism, and the University." He will be working with leading anthropologists from Stanford, Columbia, UCLA, Arizona, and Pitzer College, to assert the role of anthropology in American multicultural debate.

Mimi Kahn will spend a month in New Zealand this winter, where she will be visiting various Maori artists, cultural centers and museums. She will be studying Maori art and culture in preparation for the Burke Museum's hosting of the Te Waka Toi exhibit this spring, as well as for a future long-term exhibit at the Burke, for which she will also be collecting contemporary Maori art.

Nancy Lutkehaus is spending her sabbatical at the University of Michigan. For several of those months she will be in Papua New Guinea and Germany.

Sergio A. Rapu, M.A. in Anthropology from the University of Hawaii, archaeologist and former Governor of Rapanui (Easter Island) has been appointed the new Director of Brigham Young University (Hawaii's Institute for Polynesian Studies), being its first Islander head.

Nicholas Thomas has been appointed to a five-year Senior Research Fellowship by the Australian Research Council. He will be working in two areas, on art and cultural politics in Aotearoa New Zealand, and on notions of national identity in eighteenth century British anthropology. He will remain affiliated with the Archaeology and Anthropology Department at the Australian National University.

Annette Weiner's latest book, Inalienable Possessions, was reviewed by Bradd Shore in the August 9, 1992 New York Times Book Review. Weiner extends her argument of Women of Value, Men of Renown and proposes a complete revision of exchange theory. She draws upon material from Polynesia, Melanesia and Australia to focus on issues of inalienable property and the role of women in these societies. Shore says she "has framed the terms of the debate so powerfully that she forces anthropologists to take another look at what we thought we knew."

The Pacific Theater: Island Representations of World War II, an ASAO volume published by the University of Hawaii Press (1989) and edited by Geoffrey White and Lamont Lindstrom, has been awarded the Masayoshi Ohira Memorial Prize. The Masayoshi Ohira Memorial Foundation was established in June 1985 to promote the "Pacific Basin Cooperation Concept" which was proposed by the late Prime Minister of Japan, Masayoshi Ohira. Its activities include granting the Memorial Prize (a shield and one million yen) and a Special Prize (a shield and half a million yen) annually to recognize outstanding works on the politics, economics, science, or technology of the Pacific Basin Area. Monty went to Japan to participate in the ceremony where the award was given.

Donna Winslow has taken a position as Assistant Professor at the Département de Sociologie at Université d'Ottawa. She will be specializing in questions of development, particularly the role of NGOs in the Pacific. The Projet Canada-Pacifique will be moving as well.
Constructions of tradition or kastom are pivotal to a variety of contemporary debates about development, gender relations, Christianity, and ethnic sovereignty in the south Pacific states, and movements for cultural autonomy on the part of indigenous peoples within settler societies such as New Zealand and Hawaii. These papers, drawn from the Politics of Tradition research project based at Macquarie University and the Australian National University, review scholarly approaches and the politics of anthropological comment in the field, and, through case studies of Papua New Guinea, Fiji, and Vanuatu, offer a distinctive historical and comparative perspective on tradition and identity in the region.

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