ASSOCIATION FOR SOCIAL ANTHROPOLOGY
IN OCEANIA

NEWSLETTER #84

JANUARY 1993

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I. FROM THE EDITOR

Because I will be on sabbatical next year, and in the South Pacific for part of that time, the next newsletter will be the last one I am able to edit. Anyone who is interested in taking over the job of Newsletter Editor, either permanently or temporarily while I am on leave, please let me know.

This will be the last issue before the 1993 meetings in Hawai‘i and includes the program and all necessary information for the meeting. If you still have any questions, Larry Mayo, the Program Coordinator, is the one to call. His phone number is listed on the next page. Note that it was incorrectly listed on the hotel flyer.

II. NEWS ABOUT THE 1993 MEETING

By now you should all have received, as a separate mailing, the alluring flyer about the King Kamehameha’s Kona Beach Hotel and reservation forms for the ASAO meeting at Kailua-Kona, March 23-28, 1993. Remember, hotel reservations must be made by February 23.

Following the tradition of the past two years, the Program Coordinator will play “matchmaker” for those who desire a roommate for the hotel. Please provide the following information by phone or mail: your sex, whether you want a double or triple, smoking or non-smoking, the number of days you will be at the hotel, and arrival and departure dates.
If you would like to volunteer to work a two-hour shift at the registration table, please contact the Program Coordinator. Volunteers will be rewarded with a complimentary book from the book exhibit.

The theme for the annual 1993 party will be "essential paraphernalia (or clothing) for fieldwork." Plan ahead. Marvelous prizes will be awarded for those with the most interesting essentials.

All session organizers need to let the Program Coordinator know by March 1 if they need audio visual equipment for their sessions.

Program Coordinator:
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III. GENERAL ASAO NEWS

Honorary Fellows
I apologize for two mistakes in the last newsletter. First, in typing the list of Honorary Fellows, I accidently omitted Raymond Firth's name. Also, Katherine Luomala, whose name still appeared on the list, died last spring. We now have 13 Honorary Fellows and the by-laws allow for a maximum of 15. The following is a list of the present Honorary Fellows:


We have received a nomination for Renée Heyum, builder of the famous Pacific Collection at the University of Hawai'i's Hamilton Library. She began her career as a librarian in France. While working for the library of the Musée de l'Homme, she was for many years the compiler of the Bibliographie de l'Océanie, which appeared in issues of the Journal de la Société des Océanistes. In 1969, Ms. Heyum became curator of the University of Hawai'i's Pacific Collection. In this capacity, she worked indefatigably to build the collection, acquiring difficult-to-obtain materials from Pacific Island governments and colonial administrations, as well as published and manuscript materials on the Pacific. As curator at the University of Hawai'i, she strongly believed that her mission was to make available to Pacific Islanders what had been written about their cultures, and to encourage them to add their own voice. She also went out of her way to put scholars with like interests in contact with one another. By the time she retired from the curatorship in 1987, the collection had become the major locus of library and archival research for the Pacific, surpassing in this respect older collections on the mainland and in Europe, Australia, and New Zealand. Ms. Heyum still works in the collection on a volunteer basis.

Please vote by using the tear-off sheet at the end of the newsletter. Send your vote to Ali Pomponio by March 12th. We need the input of at least 10% of the membership.
Some Know their Letterhead

Several members were quick to respond with interesting information about the meaning behind the ASAO Maori letterhead. Allan Hanson, Roger Keesing, Ann Chowning, Raymond Firth, and Thomas Fitzgerald all wrote to share what they knew (plus a sixth person, a prominent ASAO member, who will remain unnamed because he said that "something in the dim recesses of my ever more fallible memory says that the design is .. from the Solomon Islands..."). So, here is what those who know have to say.

The design is, indeed, a New Zealand Maori rafter pattern, known in Maori as *koowhalaha*. Allan Hanson said this pattern has been published in at least two places: Augustus Hamilton, *Maori Art* (Wellington: New Zealand Institute, 1901) on the color plates between pp. 115-16, and J. H. Menzies, *Maori Patterns Painted and Carved* (Christchurch: Smith and Anthony, 1904) on p. 16. Roger Keesing, however, pointed out a third location where the design appeared, namely on the cover of his father's book, Felix Keesing, *The Changing Maori* (New Plymouth: Thomas Avery and Sons, 1928). According to Hamilton, the name of this particular pattern is MangotipL.

A few years ago a number of articles appeared analyzing Maori rafter patterns, because several scholars independently came to the conclusion that Maori rafter patterns amount to virtually mathematical explorations of the varieties of bilateral symmetry. The pattern that ASAO uses, for example, is structured according to 180 degree rotation. The scholars in question are a pair of Canadian crystallographers (J.D.H. and Gabrielle Donnay), a New Zealand mathematician (Gordon Knight), and an American Anthropologist (Allan Hanson). For those who are interested in learning more, the essays they published are:

Donnay, J.D.H. and Gabrielle

Hanson, F. Allan


Knight, Gordon

Roger Keesing explained the how and why of this particular Maori design for ASAO. When ASAO (which was then ASAEO, the "E" standing for "Eastern" to keep the Melanesianists out of the organization) was first formed in the late 1960s, the secretariat was in the (then) Center for South Pacific Studies at the University of California, Santa Cruz. Roger Keesing and his secretary, DiAnne Hendren, were running the nascent organization, and they needed to come up with some stationery and a letterhead. Roger decided to use the motif of a Maori *whare whanganga* decoration that was on the cover of his father's book. DiAnne's husband, Gil, who was Roger's research assistant and also a graphic designer, drew the Maori motif for the letterhead.
The wooden rafters of a carved whare or house are usually decorated with kowhaiwhai — elaborate painted designs. Traditionally the colours are black and red, though sometimes blues and yellows are added. Kape (the crescent) and pīiau (the fern frond scroll) are the basic shapes in most kowhaiwhai designs. These two shapes are sometimes combined.

Here are some distinctive kowhaiwhai patterns.

**Rautawa**

Rautawa is the name of the tawa leaf, which has a distinctive long narrow shape. This pattern is often used by Ngāti Porou.

**Pīiau-Manaia**

This design combines the pīiau with the manaia, a mythical creature.

**Māngā-pere**

The hammerhead shark found in the sea around New Zealand has given its name to this design.

**Kowhai ngātua kākā**

The unusual flowers of the kākā beak are reflected in these shapes. Early examples of this pattern and similar ones are found at Chinamotu and in the Wairoa area.
IV. 1993 ANNUAL MEETING PROGRAM

*Keynote Address
Epeli Hau'ofa, Professor of Sociology at the University of the South Pacific, will give the keynote address on Thursday evening, March 25, 8:30. The title of his talk is "The Decline of the Tongan Aristocracy and the Rise of the Commoners." It will deal with the social context of the pro-democracy movement in Tonga today.

Epeli Hau'ofa, of Tongan nationality, received his education in Papua New Guinea, Tonga, Fiji, Australia and Canada. His Ph.D. (1975, Anthropology) was from the Australian National University. He has written numerous books and articles, which range in scope from his early work in Trinidad and Tobago, to his research among the Mekeo of PNG, to work on development and education in Tonga.

*Symposium: Chiefs Today in Oceania
Organizers: Lamont Lindstrom (Tulsa) and Geoffrey White (East-West Center)
Meeting: Thursday 8:30 - 5:00, Ekahi Room
Participants:

Kathleen Adams (Beloit)
"Of Chiefs and Water Buffalo Heads: Contemporary Strategies for Leadership and Political Authority in Tana Toraja"

Niko Besnier (Yale)
"The Demise of the Man Who Would Be King: Sorcery and Ambition on Nukulaelae Atoll"

Peter Black (George Mason)
"On the Failure of a Meeting to Choose a New Chief for Tobi"

Laurence M. Carucci (Montana State)
"Measures of Chiefly Ideology and Practice in the Marshall Islands"

Bill Donaer (Jenkinstown, PA)
"Resistance to Centralized Authority in a Polynesian Society"

Richard Feinberg (Kent State)
"Elements of Leadership in Oceania"

Robert Franco (Kapi'olani CC)
"A King and 10,000 Matai: Chiefs Today in Tonga and Samoa"
Jane Goodale (Bryn Mawr)  
no title

Alan Howard and Jan Rensel (Hawaii)  
"So What's a Chief??! Ritual Status and Power Politics in Modern Rotuma"

Kerry James (Center for Pacific Island Studies)  
"Princes and Power: Rank, Title, and Leadership in Contemporary Tonga"

Elizabeth Keating (UCLA)  
"Chiefs Today: Honorific Language"

Roger M. Keesing (McGill)  
"Tuesday's Chiefs Revisited"

Peter Larmour (Tasmania)  
"Chiefs and States Today"

Stephanie Lawson (ANU)  
"The Tyranny of Tradition: Chiefs and Politics in Contemporary Fiji"

Lamont Lindstrom (Tulsa)  
"Chiefs and the State in Vanuatu"

Cluny MacPherson (Auckland)  
no title

Karen Nero (UCI)  
"The Meanings of Chiefs' Power in Contemporary Palau"

Glenn Petersen (CUNY)  
"A Micronesian Chamber of Chiefs? On Preserving Distinctions Among Types of Government"

Eve Pinsker (U Chicago)  
no title

William Rodman (McMaster)  
"Sorcery and the Silencing of Chiefs: 'Words on the Wind' in Post-Independence Ambae"

Donald Rubinstein (MARC)  
no title

Richard Scaglion (Pittsburgh)  
"Papuan, Austronesian, Big-Men, Chief: The Rhetoric of Chiefly Politics in Papua New Guinea"

Toon van Meijl (Nijmegen, Netherlands)  
"The Re-emergence of Maori Chiefs: 'Devolution' as a Strategy to Maintain Chiefly Authority"

Geoffrey White (East-West Center)  
"Chiefs and Big-Men (Again): Kastom Chiefs in Santa Isabel"

Matori Yamamoto (Hosei U/UCB)  
"Urbanization of a Chief System: Multiplication and Role Differentiation of Titles in Western Samoa"
*Symposium: Contemporary Pacific Islander Migration*
Organizers: Karen Nero (UC Irvine) and Michael L. Burton (UC Irvine)
Meeting: Friday 8:30 - 5:00, Elua Room
Participants: Not confirmed

*Symposium: Culture and Disability in the Pacific*
Organizers: Maureen Fitzgerald (Sydney and Pacific Basin Rehabilitation Research and Training Center) and Jocelyn Armstrong (Illinois)
Meeting: Friday 8:30 - 5:00, Ekahi Room
Participants:

William Alldre (Victoria)
"Traditional Perceptions of Physical, Mental, and Sensory Disabilities on Woleai and Lamotrek, Caroline Islands"

Jocelyn Armstrong (Illinois) with Jing Qui (Illinois)
"Disability in Pacific Societies: Contributions from Anthropology"

Judith Barker (UCSF)
"Cultural Aspects of Diabetes Management: A Polynesian Perspective"

Maureen Fitzgerald (Sydney and PBRRTC)
"Culture and Disability in the Pacific: Some Questions"

Robert Gregory (Massey)
"Disability and Rehabilitation in Cross-Cultural Perspective: A View from New Zealand"

Verna Keck (Basel)
"Being Speechless as a Criterion for Being 'Different': The Yupno Concept of Kadim"

Mac Marshall (Iowa)
"Congenital and Acquired Disabilities in a Micronesian Atoll Population: Case Studies from Namoluk Atoll, FSM"

Ute Meiser (Frankfurt)
"Disability in Tonga: Cultural Beliefs, Values, Socialization Patterns and Their Consequences for Treatment, Education, and Rehabilitation"

Patrick O'Brien (Open Sea Foundation)
"The Connection Between Ability and Disability on a Subsistence Atoll"

Joakim Peter (Hawaii)
"Humor and Joking Relationship: Cultural 'Rehabilitation' in a Micronesian Community"

Jan Rensel and Alan Howard (Hawaii)
"The Place of Disabled Persons in Rotuman Society"

Rebecca Stephenson (Guam) with Eulalia Harui-Walsh (Guam)
"A Tale of Two Islands. The Disabled in the Western Pacific: Perspectives from Guam and Ulithi"

Linda Mitness (UCSF)
Discussant
**Symposium: Regional Histories in Oceania**
Organizer: Dan Jorgensen (Western Ontario)
Meeting: Saturday 8:30 - 5:00, Eha Room
Participants: Not confirmed

**Symposium: Women, Age and Influence: The Politics of Age Differences Among Women**
Organizer: Jeanette Dickerson-Putman (Indiana, Indianapolis)
Meeting: Thursday 8:30 - 5:00, Elua Room
Participants:

Laura Zimmer-Tamokoshi (NE Missouri)
"The Women at Kobum Company, Madang Province, Papua New Guinea — Patterns of Participation and the Breakup of a Local Age Stratification System"

Naomi McPherson (Okanagan C)
"Women, Reproductive Knowledge and Stratification in West New Britain"

Jane Goodale (Bryn Mawr)
"Taramaguti Today: Changes and Continuities in Household Leadership"

Mary Patterson (Melbourne)
"Breaking the Stones: Women Age and Power in North Ambrym"

Jeanetter Dickerson-Putman (Indiana U — Indianapolis)
"Old Women at the Top: Age Stratification among Bena Bena Women"

Victoria Garcia-Petersen (Princeton)
"Women on Pohnpei: The Strength of Community Takes the Weakness Out of Aging"

Ali Pomponio (St. Lawrence)
"Gender and Power on Mandok: Women Amongst Themselves"

Kathy Barlow (Macalester C)
"Women's Status, Ritual Hierarchy and Social Change in Murik Society"

Dorothy Counts (Waterloo)
Discussant

**Working Session: Anthropology and History of the Body in the Pacific**
Organizer: Aletta Biersack (Oregon)
Meeting: Friday 8:30 - 5:00, Ekolu Room
Participants:

Debbora Battaglia (Mt. Holyoke/Stanford)
"Urban Trobrianders in the National News: A Study in Strategic Embodiment"

Eytan Bercovitch (Chicago)
"Making Bodies: Gender, Procreation, and Society among the Nalumin"

Aletta Biersack (Oregon)
"The Feminization of the Physical Body in Paiela"

Robert Foster (Rochester)
"Bodies, Commodities, and the Nation-State in Papua New Guinea"

Tamar Gordon (Rensselaer Polytech Inst.)
"Inscribing the Lamanite Body: Mormon Representations and Tongan Appropriations of Race and Ethnicity"

Lisette Josephides (Minnesota)
"Name and Skin, Prestige Versus Encompassment; or, the Uncanny Resilience of Male-Privileging Models"

Martha Kaplan (Vassar)
"From Jew to Roman: Imaging Self and Other in Colonial Fiji"

Verena Keck (Basel)
"Out of Body and Still in Mind: Person and Mortality in Yupno Philosophy"

John Kelly (Princeton)
"The Gaze and the Grasp: Indian Bodies and Colonial Law in Fiji"

Stuart Kirsch (Mount Holyoke)
"Transacting Gender: Myths of Male and Female Bodies Among the Yonggom of New Guinea"

David Lipset (Minnesota) and Eric Silverman (DePauw)
"The Grotesque and the Moral: Ritual Figurations of the Body in Two Sepik Societies"

Barbara Burns McGrath (Washington)
"A View from the Other Side: Social Construction of the Tongan Body After Death"

Jeanette Marie Mageo (UC San Diego)
"Hair Dos and Don'ts: Hair Symbolism and Feminine Gender in Samoa"

Mark Mosko (Hartwick College)
"Politics in the Making (and Unmaking): Procreative Beliefs and Chiefly Agency in Mekeo and the Trobriands"

Mary Patterson (Melbourne)
"Is Anybody There? Sorcery, Violence, and Legerdemain in North Ambrum, Vanuatu"

Nancy Pollock (Victoria, Wellington)
"Conflicting Body Images: Fat as Good and Fat as Bad"

Douglass St. Christian (McMaster)
"The Missionaries Problem: Misrecognitions of the Samoan Body"

Karen Stevenson
"Tahitian Body Ornamentation: A Visual Manifestation of Status and Power"

Andrew Strathern (Pittsburgh)
"Keeping the Body in Mind"

Gabriele Sturzenhofecker (Pittsburgh)
"Sacrificial Bodies and the Cyclicity of Substance"
Jehanne Teihet-Fisk (UC San Diego)
"The Symbolism of Hair in the Art and Life of Polynesia"

Jurg Wassman (Max-Planck Institute for Psycholinguistics)
"The Yupno as Post-Newtonian Scientists: The Question of What is 'Natural' in Spatial Description"

*Working Session: Changes in Housing and Social Relationships in the Pacific
Organizers: Jan Rensel (Hawaii) and Margaret Rodman (York)
Meeting: Saturday 8:30 - 5:00, Elua Room
Participants:

Ann Chowning (Victoria U — Wellington)
"Galilo Village, Lakalai (New Britain) Housing and Residence Patterns, 1918-1992"

Michele Dominy (Bard)
"Generational Transformations in the Domestic Landscape of New Zealand Homesteads"

Allesandro Duranti (UCLA)
"Language and Space in Samoa"

Juliana Flinn (Arkansas, Little Rock)
"Private Houses, Public Sharing: Migrants Coping with Change"

Cluny MacPherson (Auckland)
"Seuli Sits Under the Window: A Samoan Migrant Solution to the Limitations of Urban Residential Housing"

Judith Modell (Carnegie Mellon)
"Call them Chicken Coops': Housing the Homeless in Hawaii"

Patrick O'Brien (Open Sea Foundation)
"Changing Forces and Relationships in Housing Production on a Subsistence Atoll"

Jan Rensel (Hawaii)
"From Thatch to Cement: Social Implications of Housing Change on Rotuma"

Margaret Rodman (York)
"But Can You Sleep There? Housing Changes in Longana, Vanuatu"

Dan Shaw (Fuller Seminary)
"From Longhouse to Outhouse: Samo House Style and Social Change"

*Working Session: Fieldwork and Families
Organizers: Juliana Flinn (Arkansas, Little Rock) and Leslie Marshall (Iowa)
Meeting: Thursday 8:30 - 5:00, Eha Room
Participants:

Jocelyn Armstrong (Illinois)
"Fieldwork With and Without Family in New Zealand"

Shella Clark (UCLA)
"The Accompanied Anthropologist: An Interpretive Challenge"
Phil DeVita (SUNY, Plattsburgh)
"Wives, Children, Relatives, Dogs, or Alone: Personal Reflections on Fieldwork Compositions"

Juliana Flinn (Arkansas, Little Rock)
"Single Woman, Married Woman, Mother or Wife: Connecting with Micronesian Families"

Nancy Grimm
"Fieldwork in the Solomons and Papua New Guinea as an Anthropologist's Spouse"

Jocelyn Linnekin (Hawaii)
"Family and Other Uncontrollables: Impression Management in Accompanied Fieldwork"

Kelsy Marshall (Iowa)
"Development Advantages and Disadvantages of Growing up in the Field"

Barbara Burns McGrath (Washington)
"Through the Eyes of a Child"

Karen Sinclair (Eastern Michigan)
"Fieldwork in New Zealand"

Diane Michalski Turner (Michigan State)
"What Happened When My Daughter Became a Fijian"

Leslie Marchall (Iowa)
"Feathered Family: Pets and Fieldwork in the Pacific"

Dorothy and David Counts (Waterloo and McMaster)
"Families and Families"

*Working Session: The Legitimacy of Violence in the Pacific: Historical and Cross-Cultural Perspectives*
Organizers: Laura Zimmer-Tamakoshi (Northeast Missouri) and Dorothy Counts (Waterloo)
Meeting: Saturday 8:30 - 3:30, Ekahi Room
Participants:

Paula Brown (Retired)
"Old and New Arenas of Chimbu Aggression and Violence"

Victoria Burbank (UCD)
no title

Ann Chowning (Victoria, Wellington)
no title

Dorothy Counts (Waterloo)
no title

Jeanette Dickerson-Putman (Indiana, Indianapolis)
"Changing Context of Domestic Violence Among the Bena Bena of the Eastern Highlands"
Suzanne Falgout (Hawaii)
"Legitimate Violence: Changing Patterns of Aggression in Pohnpei, Micronesia"

Thomas G. Harding (UCSB)
"Modern Intersectional Violence: A Case From an Island Province"

Rolf Kuschel (Copenhagen)
no title

Ernest Olson (SUNY, Oswego)
"Inter-Conflict Among Congregations and Communities in Tonga"

William Rodman (McMaster)
"We Have Not Come to Hold Court: We Have Come to Fight': The Determinants of Establishment Violence in Rural Vanuatu"

George Westermark (Santa Clara)
"Genealogical Claims: Land, Law, and Conflict in the Papua New Guinea Eastern Highlands"

Laura Zimmer-Tamakoshi (NE Missouri)
"The New Politics of Rape in Papua New Guinea"

Richard Scaglion (Pittsburgh)
Discussant

*Working Session: Representations of the Past in the Pacific
Organizers: John Terrell (Field Museum) and Lin Poyer (Cincinnati)
Meeting: Thursday 8:30 - 5:00, Ekolu Room
Participants:

Terri Aihosi (York)
"Collecting and Recollecting a Vision: Wallace Edmund Turner and his 'South Pacific Odyssey"

Aletta Biersack (Oregon)
"Anthropology and Tongan Historiography"

Larry Carucci (Montana State)
"History and Anti-History: Some Thoughts about the Ontological Status of Lived Process and Historical Events in the Marshall Islands"

Michele Dominy (Bard)
"Creating a Sense of Spatial and Temporal Locality in New Zealand's South Island Up-Country Runs"

Suzanne Falgout (Hawai'i, West Oahu)
"It's Not Important: The History of World War II in Pohnpei"

Joseph Finney
"The Lusi Legend as Focal Point of Local Patriotism in Nanumanga"

Paula Brown Glick
no title
Brigitta Hauser-Schaublin (Gottingen)
"From Time to Space: Notions and Representations of Time Among the Abelam, PNG"

Miriam Kahn (Washington)
"Déjà Vu All Over Again: Or, Why Do Anthropological Museums Fail to Represent Cultural History?"

Larry Mayo (DePaul)
"Reconstructing Chamorro History"

Jill Nash (SUNY, Buffalo)
"History as Event, History as Difference"

Glenn Petersen (Baruch)
no title

Lin Poyer (Cincinnati)
no title

Eric Silverman (Minnesota)
"On the Ritual-Politics and Memory Inscription of Iatmul (PNG) History"

Karen Sinclair (Eastern Michigan)
no title

John Terrell (Field Museum)
"History as Tautology"

Robert Welsch (Field Museum)
"Representations of the Past, Local Identities, and Sociopolitical Institutions in South Sulawesi"

George Westermark (Santa Clara)
"The Number of a Man: History and Conversion Among Papua New Guinea Highland Adventists"

*Working Session: Socio-Religious Movements in Melanesia Today*
Organizer: Doug Hayward (Biola)
(address: Biola U, La Mirada, CA 90639-0001; 213/944-0351; FAX 310/903-4748)
Meeting: Friday 8:30 - 3:30, Eha Room
Participants: Not confirmed

*Informal Session: Bougainville Crisis: Wider Implications for the Pacific Islands*
Organizers: Gene Ogan (Minnesota) and Jill Nash (SUNY, Buffalo)
Meeting: Saturday 8:30-10:00, Ekolu Room

*Informal Session: Festival and Festival Behavior*
Organizer: Karen Stevenson
Meeting: Saturday 3:45-5:00, Ekahi Room
*Informal Session: The Ethnography of Mass Communications in the Pacific
Organizer: Elizabeth Hahn (North Carolina, Chapel Hill)
Meeting: Saturday 2:00-3:30, Ekolu Room

*Informal Session: Sex and Gender Liminality in Pacific Cultures
Organizers: Jeanette Mageo (UC San Diego) and Niko Besnier (Yale)
Meeting: Saturday 10:15-12:00, Ekolu Room

*Informal Session: Women and Development in the Pacific
Organizers: Jeanette Dickerson-Putman (Indiana, Indianapolis) and Laura Zimmer-Tamakoshi (Northeast Missouri)
Meeting: Friday 3:45-5:00, Eha Room

*Informal Session: HIV and AIDS in the Pacific
Organizers: David Lewis (U California) and Bob Franco
Meeting: Saturday 3:45-5:00, Ekolu Room

*Future Informal Session: Issues of Ethnicity in the South Pacific: New Caledonia, Fiji, Bougainville, West Papua and East Timor
Organizer: Lisabeth Ryder (UCLA)

Lisabeth will not be in Hawai'i, but would like to organize an informal session for the 1994 meetings on issues of ethnicity, employing the perspective and literature on ethnic conflict, starting from Furnivall (1939) on Netherlands India, to the work of Leo Kuper and M.G Smith (1969) on pluralism in Africa, and Donald Horowitz (1985) on ethnic groups in conflict. Although each case provides a contrasting ethnic conflict situation, they are all rooted in their colonial past, including labor migration, land alienation, different entitlements under colonial rule, and neo-colonialism. Anyone interested should contact Lisabeth Ryder, Department of Anthropology, UCLA, 405 Hilgard Avenue, Los Angeles, CA 90034. Internet ryder@anthro.sscnet.ucla.edu

V. CONFERENCES AND ORGANIZATIONS

The Australian Foundation for the Peoples of the South Pacific (AFSP), with over a quarter century experience in NGO development in the South Pacific, is holding a conference on "Health in Countries of the Pacific and Pacific Rim" from April 19-23 at the Manly Pacific Park Royal Hotel, Sydney. Persons interested in attending and/or participating should contact: Mr. Harold Webber, Executive Director, Australian Foundation for the Peoples of the South Pacific, P.O. Box 162, Narrabeen, NSW 2101, FAX: 979-7732, TEL: 99-4236.

"Art Performance and Society" is the theme of the 5th International Symposium of the Pacific Arts Association, to be held at the South Australian Museum, April 12-17, 1993. Further details are available from: Susan Cochrane Simons, PAA Coordinator, South Australian Museum, North Terrace, Adelaide, SA 5000, FAX: (8) 207 7390; TEL: (8) 207 7383.
VI. BIBLIOGRAPHIC INFORMATION

*Baba, Tupeni, Isimeli Cokanasiga, and J.B. Caballes
Institute of Education, University of the South Pacific, Fiji.

This is a sourcebook of critical information on education for eleven countries in the South Pacific: Cook Islands, Fiji, Kiribati, Nauru, Niue, Solomon Islands, Tokelau, Tonga, Tuvalu, Vanuatu, and Western Samoa. Each country profile is organized around selected critical indicators of education. A regional profile comparing all countries is also provided.

*Bahn, Paul and John Flenley

The book carries the sub-title A message from our past for the future of our planet and neatly combines contemporary environmental concerns with the abiding appeal that Rapanui has for the book buying public. It encapsulates the recent serious scientific work on Rapanui, including Flenley's own botanical discoveries.

*Drake, Alan

An excellent, color-illustrated study of the ceremonial village of Orongo.

*Environwatch

Quarterly publication about environment issues of concern to the Pacific. Published by South Pacific Action Committee for Human Ecology and Environment. Subscription rates are $US 10 individual, $US 15 family, $US 50 corporate/institutions. Contact SPACHEE, USP, PO Box 1168, Suva, Fiji.

*Finney, Ben

What motivates a group of contemporary Polynesians to reconstruct an ancient voyaging canoe and dedicate themselves to traversing the Pacific? What do Polynesians think about nuclear testing in the Pacific? What lies in store for humanity if current space programs lead to human expansion throughout the solar system and beyond? Finney addresses these questions in the publication of his MacMillan Brown Memorial Lectures delivered at Massey University.

*Fitzgerald, Thomas K.

This book attempts to integrate what is now known across disciplines about identity, in order to achieve a clearer understanding of who we are and why we are what we are. Identity is examined in selected ethnographic contexts (many from the Pacific), the case-study approach highlighting important issues in their own right that are of paramount significance for anthropology, psychology, communication, and literary criticism.
Privatization of agricultural marketing is a major issue today in developing countries. There is concern that poor agricultural export performance over the past two decades is the result of inadequate marketing by government commodities boards. This book examines the issues raised by the public-private debate in five Pacific Island countries: stabilization, protection of small holders, quality control, marketing margins, economies of scale and trade facilitation.

The book features a critical analysis of Mead's work in ten articles by eleven authors, three of which (with the Preface) are by the editors.

This is a new publication by Guiart about his continuing researches in New Caledonia. It is a second edition, with additions, and volume I looking at the Houailou valleys, the Pacific linguistic zone, and Lifou and Ouvea islands.

Hess places his detailed account of PNG unionism within a world context of trade unionism. He devotes his opening chapter to the origins of unionism in the developed world, and then looks at attempts to organize labor in the third world.

University of Guam announces the formation of a multidisciplinary journal devoted to the publication of articles about Micronesia. It will be published twice a year. Price of a one-year subscription is $US15 for individuals and $US25 for libraries and institutions. Order from ISLA, Graduate School & Research, UOPG Station, Mangilao, Guam 96923.

This book, based on five years of fieldwork, covers in detail the history of fishing in the islands, the practices of dugong hunting, turtle hunting, fishing, and the Islanders' detailed knowledge of the behavior of marine animals and traditional fishing rights. The authors discuss how such fourth world peoples (the islands are Melanesian, but the Islanders are Australian) may find themselves at an even
greater disadvantage than some third world peoples in exploiting their natural resources for their own benefit.

*Kame'elehiwa, Lilikaka
1992 Native Land and Foreign Destres or Pehea La I Pono Al?. Bishop Museum Press.

A history of land tenure change in Hawai'i from traditional times until the 1848 mahele, including an analysis of the roles that ali'i nui and American Calvinists played in changing Hawaiian society. Includes extensive genealogical charts, land tables, and maps.

*Lal, Brij V. (ed.)

This volume consists of essays by practicing Pacific Islands historians. It stems from a workshop that was convened for the impending 40th birthday of the formal discipline of Pacific Islands history, held at the Australian National University in December 1991. The papers reflect the personal perspectives of scholars working in particular fields, statements of their approaches and concerns, and conceptions of desirable directions in current and future research.

*Lockwood, Victoria S.

This is part of the series "Women and Change in the Developing World," edited by Mary Moran.

*Mishra, Sudesh

Tadava is a collection of poems about the coups in Fiji. "Tandava" is the name of the Hindu god Siva's dance of destruction and it is that theme that dominates the publication. The 88-page book costs $12.50 and may be purchased from: Meanjin, University of Melbourne, Parkville, VIC 3052.

*Murray-Dunning, Colleen and John Moriarty
Corporate Green and Human Need: Striving for Balance in Papua New Guinea. Rainforest Action Network.

An overview of resource exploitation, human development and environmental factors in PNG. Chapters on logging, mining, oil extraction and development alternatives. Lists PNG non-government organizations. Available from Rainforest Action Network, 301 Broadway, Suite A. San Francisco, CA 94133.

*Murray, Stephen O.

This volume includes an introduction and five chapters: 1) age-stratified homosexuality, 2) Austronesian, gender-defined homosexualities, 3) profession-
defined homosexualities, 4) egalitarian organization of homosexuality, and 5) lesbian relations in Pacific cultures.

*Neumann, Klaus
1992 *Not the Way It Really Was: Constructing the Tolai Past.* Pacific Islands Monograph Series, No. 10, University of Hawaii Press.

Neumann examines several incidents in Tolai history from the perspectives of both the different groups involved and the colonial administration. Neumann uses research methods from anthropology, linguistics, folklore, and oral history, as well as archival research to present a montage of the Tolai past. His work challenges many traditional assumptions about the writing of history.

*Pawley, Andrew (ed.)

In memory of the late Ralph Bulmer, the posthumous Festschrift is a collection of 81 essays by 84 colleagues and friends of the specialist in PNG ethnology.

*Robie, David (ed.)

Tu Galala, a Fijian term meaning "self-determination," is a collection of essays primarily by Pacific social and political activists. The essays provide background and serve as a useful introduction to current environmental, social and political issues and to many of the key players in the social movements and organizations involved. Robie's decision to base the book on the accounts of grassroots activists provides a refreshing sense of intimacy and engagement with the issues which is often lacking in the outsider/academic perspective. Available from South Pacific Peoples Foundation ($24 plus postage).

*Robillard, Albert B.

This work introduces a critical theoretical perspective to the study of social change in the Pacific Islands. The islands covered are Hawai‘i, French Polynesia, American and Western Samoa, Tonga, Kiribati, the Marshall and Caroline Islands, Guam, and the Northern Mariana Islands. The 17 papers are by leading specialists in Pacific studies and present substantive descriptions of social change in the Pacific Islands.

*Salmond, Anne
1992 *Two Worlds: First Meetings between Maori and Europeans, 1642-1772.* University of Hawaii.

This work is a provocative synthesis of two previously separate views of the dramatic first meetings of Maori and Europeans in New Zealand. Early accounts depict the Europeans as being actively in charge of the contacts, while the Maori seem to be passive spectators. Two Worlds is a penetrating rethinking of that view, revealing many misconceptions and bigotries having to do with traditional Maori society.
Bernard Smith, well-known art historian, especially for his pioneering European Vision and the South Pacific, continues the story in another monumental study. The 280-page volume contains 38 color and 176 black-and-white plates. It is not only a contribution to the development of European art, but the thought, even imagination, of those who came from the Western Asian peninsula to the Pacific Islands.

Tracing the political economy of PNG's coffee industry from its pre-independence origins, this book places the PNG case in the context of the world's longest surviving commodity cartel: the International Coffee Agreement (ICA). The author's detailed analysis reveals the ICA, presumed to be an institution organized for the benefit of coffee producers, actually works to the detriment of small, new producers, like PNG.

The research for this book was originally influenced by an ASAO session on "Infant Care and Feeding in Oceania" (organized by Leslie Marshall). The author attempts to mediate between the socio-cultural realities of the Kwanga and those of the biomedical experts. The investigation is threefold. It explores the Kwanga cultural context of child feeding. It examines the biomedical context of child feeding and growth patterns. And it analyzes the differences between these two perspectives.

A collection of creative writing and art by the students of Northern Marianas College, this work was funded by a grant from the Consortium of Pacific Arts and Cultures, Honolulu. For information or orders (US $10), write to Donna Warren, English Department, Northern Marianas College, PO Box 1250 CK, Saipan, MP 96950.
VII. FILMS, VIDEOS

The Marshall Islands — A Matter of Trust (18 min.) details the results of being a U.S. Administered Strategic Trust Territory. It examines the consequence of the nuclear testing program and current military activity.

Sky of Fire — Seeds of Hope (15 min.) further explores the current day situation and examines avenues of hope for the future. It portrays attempts to balance the influence from the outside with traditional values.

Both videos are available from Paul Greco, Pacific Community Development, 58 Paxton Street, Spotswood, VIC 3015 ($30 per video or $50 for both).

VIII. ANTHROPOLOGY Ph.D.s and M.A.s

There are a few more Ph.D.s and M.A.s to add to the list from the last issue.

Daniggells, Ephrasine K. (MA 1987 University of Hawai'i)
"Cash Fishing and Subsistence Plantations: The Impact of a Global Economy on Samoan Children's Growth"

Fitzgerald, Maureen H. (PhD 1989 University of Hawai'i)
"Modernization and the Menstrual Experience Among Samoans"

Pearson, Jay D. (PhD 1989 Penn State)
"Urinary Catecholamine Excretion, Daily Activities, and Stress in Rural Western Samoa, American Samoa and Urban Honolulu"

Ryder, Lisabeth Lee (PhD 1992 UCLA)
"Iam Bakey Okuk: Interpretations of a Lifetime of Change in Papua New Guinea"

IX. PERSONAL NEWS

While formerly in residence at the Center for Pacific Islands Studies at the University of Hawai'i, Niko Besnier worked on a manuscript on the impact of literacy on a small atoll population, Nukulaelae Atoll in Tuvalu. He is now back at Yale University.

In June, 1992, Kerry James finished her term as a Rockefeller Fellow with the Center for Pacific Islands Studies at the University of Hawai'i at Manoa and took up a Research Fellowship with the Pacific Islands Development Program at the East-West Center. Her work is to focus specifically on the integration of social and cultural factors in models of economic development in the Pacific.

Joining the program also is Professor Antony Hooper, formerly head of the Department of Anthropology at the University of Auckland.

Marta Rohatynskyj and T.R. Barker spent 1991-92 in East New Britain conducting research on the historical and contemporary notions of identity, regional social systems, migration and resettlement, and the structure of the inter-ethnic system of the province. They report that East New Britain is supportive of researchers who are able to contribute to an understanding of the social parameters which govern the lives of its people. The government officer to contact concerning possibilities for research and related information is Mr. Karolus Walagat, Research Officer, Planning and Technical Services, Department of East New Britain, P.O. Box 714, Rabaul, East New Britain Province, PNG.
SCHEDULE OF SESSIONS
ASAO KAILUA-KONA, HAWAI’S 1993
8:30-10:00 10:15-12:00 2:00-3:30 3:45-5:00

TUES 3/23
Ekahi

WED 3/24
Ekahi
Pre-function Registration 1-5pm; and Book Exhibit 1-5pm
Ekahi

THURS 3/25
Pre-function Registration 8-5pm; and Book Exhibit 9-5pm
Ekahi
Elua
Ekolu
Eha
Ekahi

FRI 3/26
Ekahi
Elua
Ekolu
Eha
Ekahi

SAT 3/27
Ekahi
Elua
Ekolu
Eha
Ekahi

(S) = Symposium  (W) = Working Session  (I) = Informal Session  (X) = Special Session
PLEASE VOTE... We need input from at least 10% of the membership.

Ballott for Rénee Heyum for Honorary Fellow

— yes
— no

Please cast your vote and return this page to Ali Pomponio, Department of Anthropology, St. Lawrence University, Canton, NY 13617 by March 12, 1993.
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Miriam Kahn
ASAO Newsletter
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