I. FROM THE EDITOR

I am grateful to all who submitted session announcements and other information by the September 1 deadline, and special thanks to Mary MacDonald for substantial help in collating our extensive list of sessions for 2006. I would also like to thank Jan Rensel for a final editorial review of this issue and my student editorial assistant at Montana State University, Jayde James, for all of her work on the newsletter. Finally, we owe Karen Brison and Steve Leavitt a lasting debt of gratitude for their labors as Newsletter Editors in recent years.

Session contributors should mark your calendars with the relevant due dates established by your session organizer(s) and adhere closely to those deadlines. For those with general information of interest to ASAO members, submissions for the December issue must be received by December 1. I appreciate the indulgence of the members as ASAO adjusts to its new and inexperienced Newsletter Editor and Assistant Editor.

Session Organizers should send all program-related materials to Mary MacDonald by November 1. Please send other items for the December newsletter to:

Larry Carucci
ASAO Newsletter Editor
Dept. of Anthropology and Sociology
Montana State University
Bozeman, MT 59717
E-mail: <lamaca@montana.edu>
II. FROM THE CHAIR

As typically occurs during the (northern) summer, the past several months have been a time for our members to disperse to far-flung destinations in pursuit of their myriad research and writing projects. Organizationally, the most important activity of this period is the election of new board members, and I’m delighted to welcome Leslie Butt and Naomi McPherson, who replace outgoing directors Joel Robbins and Julie Flinn. Naomi and Leslie have been active ASAO members for many years, and I look forward to working with them through the remainder of my term. I would also like to extend personal thanks to Jukka Siikala and ‘Okusitino Māhina for agreeing to run for this important position. The election was close, and all candidates received significant support. I much appreciate the intellectual and organizational contributions that both ‘Okusi and Jukka have made to the association and know that we will continue to benefit from the energy and enthusiasm that they bring to our meetings. Mahalo.

In addition, let me thank everyone for your contributions to the list of publications resulting from ASAO sessions. The updated bibliography has now been posted on the association’s Web site: <http://www.soc.hawaii.edu/asao/pacific/hawaiki.html>. We all owe a debt of thanks to Kent State graduate student Joy St. James for her assistance in compiling this work and to ASAO’s talented Web master, Alan Howard, for the considerable effort required to convert the document to a Web-friendly format.

I should remind you that three Honorary Fellow positions are currently open. These positions are awarded to senior scholars who have had an exceptional impact on Pacific studies. If you wish to propose a nominee, please write a letter to the board by November 1 summarizing your candidate’s contributions. The board will then determine which of the nominees are to be placed on a ballot for a vote of the association’s membership.

The final quarter of the calendar year is a time for us to regroup and prepare for the annual meeting. The unusual number of sessions carrying over from Kaua‘i promises to make the 2006 San Diego conclave one of the more stimulating and productive in our collective memory.

A recent ASAO tradition is to meet informally for drinks and munchies at annual meetings of the American Anthropological Association. That tradition was briefly interrupted because of the organizational confusion surrounding the 2004 AAA meeting site, but we plan to resume this year in Washington, DC. Details for our gala event will be announced on ASAONET as well as assorted informal communication networks. I hope to see many of you this December.

Rick Feinberg

III. 2006 ASAO ANNUAL MEETING: 7-11 FEBRUARY, SAN DIEGO, CALIFORNIA

The 2006 ASAO Annual Meeting will be held in San Diego, California. The board meeting will convene on Tuesday evening, February 7, and will continue on Wednesday morning, February 8. The general meeting will begin Wednesday evening, February 8, and run through Saturday evening, February 11.

Accommodations

ASAO member rates: Single/double $105 plus 10.5% tax. For reservations visit www.hilton.com or call 1-800-733-2332. Be sure to ask for the ASAO special rate. We strongly encourage ASAO participants to stay at this hotel, since our special rates, complimentary rooms and waiver of some meeting room fees are contingent upon filling our expected guest room numbers. Also, please note that anyone who checks out sooner than the checkout date they confirm when they check in will be assessed a $50 fee for that early checkout.

2
The Hilton San Diego Mission Valley has 350 newly renovated guestrooms featuring an in-room refrigerator stocked with mini-bar items to purchase, spacious work desk, data port hook-up, high-speed Internet access and two phone lines, voice mail, in-room coffee maker, hair dryer, iron and ironing board, individual climate control, color TV with Web access, pay-per-view movies, Play Station and free HBO. On-site recreation facilities include a heated outdoor pool, jacuzzi/whirlpool, sauna and complimentary health club. There are two on-site restaurants: Monterey Whaling Company features breakfast, lunch, and dinner with a daily variety of fresh fish, pastas, salads, and steaks. Padres Pub provides TV sports action, free Happy Hour hors d’oeuvres, and ice-cold libations.

Meeting Rooms

All ASAO meeting rooms are located in the Executive Conference Center, a log-cabin-style building nestled against the hill. It has windows and access to an outside area, and is ADA compliant. The Catalina room in this building will hold the book display. Plenary sessions will be held in the Carmel Ballroom in the main building.

Location

The Hilton San Diego Mission Valley is centrally located across from the San Diego Trolley and Mission Valley Shopping Center; Fashion Valley, San Diego’s largest outdoor shopping centers with more than 250 department stores, specialty shops, restaurants and movie theaters, is three miles away. The hotel is conveniently located between three major freeways only 3 miles east of famous Old Town, 5 miles from San Diego Zoo, 6 miles north of downtown San Diego and 6 miles (10 minutes) from San Diego International Airport.

Transportation

Cloud 9 Shuttle provides transportation to and from the airport at a rate of $8.50 each way, and the hotel can book pick-ups from their computers. A taxi will typically charge $18-20 each way. The San Diego Trolley stops in the Mission Valley Shopping Center, close to the hotel [across the freeway via underpass/overpass]. The Trolley provides easy transport into Old Town, San Diego downtown, and all the way to the Mexican Border in Tijuana.

Registration and Pre-registration Information

To cover the costs of the conference, fees will be slightly higher this year. They have been set at:

- **PREREGISTRATION -- MUST BE RECEIVED BY JANUARY 7:**
  - $70 -- General members/Fellows
  - $40 -- Student, Pacific Islander, and Retired/Unemployed members

- **ONSITE REGISTRATION**
  - $75 -- General members/Fellows
  - $45 -- Student, Pacific Islander, and Retired/Unemployed members

All current members will receive preregistration forms for the conference within the next month, coupled with membership renewals for 2006.

Meeting Schedule Preview

The final schedule will be published in the December 2005 ASAO Newsletter and posted on the ASAO website but, for planning purposes, here is a preview:

- The book display will be open Wednesday 2:00-5:00 p.m., Thursday and Friday 8:00 a.m.-5:00 p.m., and Saturday 8:00 a.m.–12:00 noon. The ASAO meeting desk will also
be open on this schedule to distribute programs and to handle on-site registration for those unable to pre-register.

- The meeting will officially begin on Wednesday evening. All session organizers should plan to attend the Session Organizers Meeting from 7:00-8:00 p.m. The Opening Plenary for all participants will begin at 8:00 p.m. and be followed by a Welcome Party.
- Symposia, working sessions, and informal sessions will be held between 8:30 a.m. and 5:30 p.m., Thursday through Saturday.
- The Distinguished Lecture, to be given this year by Gilbert Herdt, will take place on Thursday evening.
- The Closing Plenary will be held on Saturday evening.

Activities of Interest in San Diego

UCSD Libraries will be hosting two Pacific Islands-related exhibits while ASAO is in town. The first exhibit, Tour of Paradise: An American soldier in New Caledonia WWII, is curated by Griffith University faculty member, Prudence Ahrens. The exhibit will display photographs taken from 1944 to 1946, by an ordinary American sailor while he was stationed in New Caledonia during WWII. Context for the exhibit is given in a guide that will include essays by Kim Munholland, Robert Dixon, and Judith Bennett.

According to the curator, "The photographs are striking in their cultural, historic and artistic significance. The primary significance of these photographs is their description of the encounters between American soldiers and Kanak people during the World War II period."

The second exhibit at the UCSD Libraries is entitled Ethnographic Visions in the Pacific Collections at the University of California, San Diego. According to the exhibit’s curator, Ryan Schram (a Ph.D. candidate at UCSD), "this exhibit explores different ways in which people have recorded and described Pacific cultures. The material presented here comes primarily from two library collections . . . the Hill Collection of Pacific Voyages and the Melanesian Archive."

Other Pacific-related activities which ASAO members may wish to explore in San Diego include the San Diego Zoo (with its large collection of Pacific animals such as birds of paradise, kagous, cassowaries, tree kangaroos, reptiles, and of course much, much more) and the Birch Aquarium at the Scripps Institution of Oceanography, which has some beautiful tanks of Pacific fish, corals, and even live nautilus.

IV. 2006 ASAO PROPOSED SESSIONS

SPECIAL SESSION

Publishing for Pacific Island Communities II
Organizers: David Counts & Dorothy Counts (Okanagan University College), Alan Howard & Jan Rensel (University of Hawai‘i)

Participants in the Special Session I on Kaua‘i in 2005 recommended to the Board for its consideration the following resolution:

We, the participants in the Special Session on Publishing for Pacific Island Communities, propose that ASAO establish a fund to support publication (broadly defined to include all media) for, and accessible to, Pacific Island communities.
This proposal builds on prior decisions of the ASAO Board to support publications for Pacific Island communities. ASAO members would be able to apply for a grant from this fund on a competitive basis according to criteria to be established.

This fund is intended to achieve two main goals:

1) to assist ASAO members in meeting their obligations to their host communities; and

2) to promote the academic legitimacy of such activities.

To this end, we ask the Board to establish a means to implement this proposal.

In the hope that the Board will have acted on the resolution, we invite last year's participants and other interested persons to reconvene at the 2006 meetings in San Diego for purposes of establishing criteria and guidelines for applying for the proposed Pacific community publication fund.

FORMAL SYMPOSIUM

Survival at Sea
Organizers: David Counts & Dorothy Counts (Okanagan University College)

In 2004 at the working session we exchanged the often-dramatic stories of hardship and privation, despair and hope of people who were lost at sea and of their friends and family who waited for their return. We also heard ‘mythic’ tales of survival in some distant, never-visited place where one might find the descendants of seafarers who never returned home. In this symposium our goals are:

1. to examine ways in which these accounts may contain indications of political, social, and technological change in island societies. Things to consider:
   Who uses the stories?
   For what purposes?
   Is the shift from traditional to motor-driven craft a cause of being adrift?
   How are stories constituted? As myth? As epic?

2. to find a way to publish these stories in a venue that will make them available to the people of the Pacific whose tales they are. The aims of session are consistent with the goals of the Special Session: Publishing for Pacific Island Communities.

Participants in the session should provide the organizers and the discussant with copies of their papers by October 30, 2005. We welcome Rick Feinberg to the symposium as discussant. His address is: Richard Feinberg, Anthropology Department, Kent State University, PO Box 5190, Kent, Ohio, USA, 44242-0001; e-mail rfeinber@kent.edu.
WORKING SESSIONS

Anthropological Perspectives on the Discourse of Intellectual Property Rights in the Pacific

Organizers: Toon van Meijl (Radboud University) and Malia Talakai (Radboud University)

This session aims at addressing the debate about the protection and use of Pacific knowledge systems within the context of globalization. More specifically, this workshop aims at analyzing the tension that exists between, on the one hand, political, legal, and economic discourses of Pacific peoples who wish to retain control and who seek protection of the use of their cultural heritage, and, on the other hand, the view of many non-Pacific parties who argue that it is in the interest of the general public to lift as many embargos as possible in order to stimulate research, including ethnographic fieldwork by "professional strangers," and to increase economic growth. At a theoretical level this tension is related to the epistemological debate between cultural relativism and universalism, which was recently renewed in the context of discussions about human rights. For this session we invite contributions that analyze the debate from an anthropological perspective, with specific attention to the concepts of property and ownership, particularly in relation to knowledge; the potential benefits of property; appropriate protection mechanisms; the complexities of the discourses about rights, especially property rights; the appropriation of property or its appropriation, often associated with what is freely available in the public domain; and, finally, the use of intellectual property as either a form of enclosure or as a form of ethnic boundary.

Contributors are requested to submit the first draft of a paper for pre-circulation to the session organizers by October 20, 2005.

Participants: Anne & Keith Chambers, Mimi George, Michael Goldsmith, Sam Kaima, Rena Lederman, Lamont Lindstrom, Toon van Meijl, James Nason, Jo Recht, and Malia Talakai. For more information or if you are interested in participating, please contact the session organizers:

Toon van Meijl, Centre for Pacific and Asian Studies, Radboud University, P.O. Box 9104, 6500 HE Nijmegen, The Netherlands, e-mail <T.vanMeijl@ru.nl>
Malia Talakai, Centre for Pacific and Asian Studies, Radboud University, P.O. Box 9104, 6500 HE Nijmegen, The Netherlands, e-mail <M.Talakai@maw.ru.nl>

Articulating Indigenous Anthropology in/of Oceania

Organizers: Ty P. Kawika Tengan (University of Hawai‘i at Manoa), Rochelle Fonoti (University of Washington, Seattle), and Tevita O. Ka‘ili (Brigham Young University – Hawai‘i).

Building on the success of our informal session "Indigenous Anthropology in/of Oceania" held in 2005 on Kaua‘i, the 2006 working session will seek to explore in greater depth and in a cross-cultural and interdisciplinary format different articulations of indigenous anthropology. Our use of the term "articulation" indexes our interest in the processes by which the concepts of indigeneity and anthropology are "put together" in theory, practice, identity, politics, and cultural production. It also reflects our desire to find points of articulation among the participants in our session, and thus we intend to pre-circulate and assign a discussant to each paper/contribution.

As much as possible, we encourage participants to draw upon personal/professional experiences at home/in the field. Some of the topics we proposed to discuss in the last session included: (1) experiences of Pacific Islander/Moanan/Oceanian anthropologists, as well as those of nonindigenous anthropologists who have worked in collaboration with or supported the efforts of indigenous anthropologists throughout the Pacific; (2) anthropological paradigms and research methodologies that combine indigenous experiences, protocols and worldview
with anthropological theory, analysis, and research practice; (3) strategies for looking ahead to
the past to indigenous ways of thinking and doing anthropology, and using these ideas and
practices to form an indigenous anthropology for the present and future; (4)
conceptualizations, meanings, and validity of being "indigenous" in the
Pacific/Oceania/Moana; (5) historical relationships between anthropology and indigenous
peoples in the region; and (6) challenges of doing "homework" instead of "fieldwork" or
otherwise defying the dichotomy between anthropology and indigenous peoples. New topics are
also welcome. We invite participants from all disciplines and communities to participate in this
session. We welcome participants to contribute to this session through the use of performance
(i.e., dance, orature, poetry), multi-media (i.e., film, music, visual art), and written texts (i.e.,
fiction, oral history, research papers). We also welcome contributions composed (partially or
entirely) in a Pacific language (i.e., Hawaiian, Samoan, Tongan, Maori, Tahitian). If you are
interested, please submit a title and a written abstract (of your paper/performance/film) to
Rochelle by October 27, 2005. Final papers/contributions will be due January 9, 2006.

Ty Kawika Tengan, Anthropology Department, University of Hawai‘i at Manoa, 2424
Maile Way, Saunders 346, Honolulu, HI 96822; tel (808) 956-7831; fax (808) 956-
4893; e-mail <ttengan@hawaii.edu>

Rochelle Fonoti, Anthropology Department, University of Washington, Box 353100,
Seattle, WA 98195; e-mail <rfonoti@msn.com>

Tevita O. Ka‘ili, International Cultural Studies and World Languages Department,
Brigham Young University – Hawai‘i, 55-550 Kulanui Street, La‘ie, HI 96762; tel
(808) 293-3692; fax (808) 293-3448; e-mail <kailit@byuh.edu>

Food, Power and Globalization
Organizers: Lisa Henry (University of North Texas) and Jeanette Dickerson-Putman (University
of Indiana-Indianapolis)

The working session will build on the momentum generated in our informal session on
Globalization, Diet, and Health from the 2005 meetings in Hawai‘i. Participants included Lisa
Henry, Jeanette Dickerson-Putman, Jocelyn Armstrong, Jane Fajans, Karl Rambo, Larry
Carucci, Mike Burton, Mac Marshall, Sandra Barrier-Heinz, Nancy Pollock, Penelope Schoeffel,
Hironari Narita, and Leslie Butt. Our discussion coalesced around the central topic food, and
participants agreed to change the title of the session to Food, Power, and Globalization. This
broad theme allows participants to explore the social impacts of globalization on food from
various directions, such as obesity and related health consequences, food consumption, food
security and hunger, self image/body image, the manipulation of food for prestige, food as a
global commodity, etc. We welcome new participants. For further information please contact
Lisa Henry.

In moving forward to our working session, we request that participants keep to the following
schedule: (1) submit a statement of topic interest as soon as possible; (2) submit a title and
abstract by October 15, 2005; and (3) circulate your paper to all participants by January 1,
2006.

Lisa Henry, University of North Texas, Department of Anthropology, P.O.
310409, Denton, TX 76203 USA; tel (940) 565-4160; fax (940) 369-7833; e-
mail <HenryL@scs.unt.edu>

Jeanette Dickerson-Putman, University of Indiana-Indianapolis, Department of
Anthropology, 425 University Blvd, Indianapolis, IN 46205 USA; tel (317)
274-2995; e-mail <jdickere@iupui.edu>

"From the Native's Point of View," Revisited: On the Problem of "Empathy" in the Pacific
Organizers: C. Jason Throop (USC) and Douglas W. Hollan (UCLA)
Ethnographers working in the Pacific have for decades now investigated the ways in which local understandings of intentionality, motivation, emotion, cognition, dreams, and imagination differentially articulate in the formation of cultural subjectivities. In the process, they have contributed much to the development of culture theory by presenting many of the most trenchant critiques of previously taken-for-granted assumptions regarding personhood, subjectivity, communication, and social action in the context of "Western" academic traditions. This working session will draw from, and contribute to, this body of literature by setting out to explore the problem of "empathy" in the context of Pacific cultures. Key themes to be addressed by contributors include: (1) discussing local theories of empathy in relation to concepts of personhood and emotional exchange; (2) investigating communicative norms for demonstrating, displaying, and recognizing empathy, in particular focusing on what culturally available nonverbal idioms may be utilized in communicating empathy (i.e., transactions in which material goods are exchanged between interlocutors); (3) examining how empathy is implicated in discourses of suffering, pity, compassion, and care; (4) exploring what place empathy has in those communicative contexts wherein which the establishment and maintenance of ambiguity is a valued goal and where there are prevalent strategies for concealing personal knowledge, motives, and intentions; (5) interrogating methodological concerns regarding the role of empathy in ethnographic research and practice; and finally, (6) detailing cultural articulations of empathy in connection to individual differences in personality, gender, and status.

Please send abstracts to Jason Throop or Douglas Hollan by October 15, 2005.

C. Jason Throop, Department of Occupational Science and Occupational Therapy Initiative for Health, Humanity, and Culture, University of Southern California, 1540 Alcazar Street, CHP 133, Los Angeles, CA 90089 USA; e-mail <throop@usc.edu>
Douglas W. Hollan, Department of Anthropology, University of California, Los Angeles, 341 Haines Hall, Los Angeles, CA 90095 USA; e-mail <dhollan@anthro.ucla.edu>

Gender Violence in Oceania
Organizers: Dorothy Counts (University of Waterloo/Okanagan University College) and Christine Stewart (Australian National University)

Our 2005 Informal Session was well attended, with a number of people indicating their interest in contributing papers to a Working Session. We plan to examine gender violence both in the home and in the wider society. As our starting point, we will discuss the range of definitions and forms of interpersonal violence, and the ways in which this violence is gendered. This will be followed by:

Part I: The Structuring of Gender Violence
(a) social constructs both traditional and modern—the role of childhood influences (sexual abuse, adoption, disciplinary practices, etc.); gender relations, negotiations of marital relations, age and social status; legitimizing ideologies, socioeconomic factors and variations
(b) constructs of state and civil society—the ways in which state and civil society structure public debate, the role of the law and law enforcement, police, socio-political constructs.

Part II: Postcolonial Changes and Modernities
(a) ideological justifications—religiosity and the spiritual (Christianity, witchcraft, warrior codes); the breakdown or alteration of traditional control mechanisms and processes (e.g., compensation benefiting the victim’s kin, spacing of births); the new gendering of power structures; changes to masculinities
(b) technological changes and effects, such as the influence of the cash economy on bride price and compensation culture, and the use of high-powered rifles in tribal warfare; alcohol (as a
cause as well as a symptom; HIV/AIDS; socioeconomic factors and the collapse of services and infrastructure; influence of health services; the operations of the introduced legal system (c) international culture—modern warrior codes, electronic media, international aid, mobility, migrations, ethnic links, mixing and disruptions

Part III: Seeking Solutions
The various approaches tried in Oceania; policy and programming responses; law reform initiatives; the role of women’s groups; links between academic knowledge and action.

Timetable:
1. Those interested in participating in this session who have not already submitted abstracts are requested to do so by mid-October, in order to be listed in the December newsletter. Please also indicate whether you will be presenting in person or not (those unable attend next February’s meeting are still welcome to submit papers). If we receive at least 7 abstracts from people who plan to be at the meeting, we will be able to go to working session level next February.

2. Participants who submit abstracts will then produce a 10-page paper for circulation to all other participants, ready for discussion at next February’s meeting. The paper should be prepared well in advance of the meeting, but in any case by mid-January.

Dorothy Counts, 15130 Old Mission Rd, Oyama, BC V4V 2A9 CANADA; e-mail <countsd@cablelan.net>
Christine Stewart, Gender Relations Centre, Research School of Pacific/Asian Studies, Australian National University, Canberra ACT 0200, AUSTRALIA; tel +61-2-6125-2448; fax: +61-2-6125-4896; e-mail <christine.stewart@anu.edu.au>

New Perspectives on Adoption and Fosterage in Oceania
Organizers: Jeanette Dickerson-Putman (Indiana University-Indianapolis) and Judith Schachter (Carnegie Mellon University)

After a stimulating and productive Informal Session in Kaua‘i we will go forward in 2006 as a working session. We are asking participants to develop papers around one or more of the following topics/themes: processes of both legally based and non-legalized forms of adoption and fosterage set in a global context; the impact of change on local processes of adoption and fosterage; a comparison of the processes of adoption and fosterage on both the ideological/normative and behavioral levels; evolving forms of agency and strategy involved in adoption and fosterage; the relationship between adoption and fosterage and access to and inheritance of both material and nonmaterial resources; explorations of adoption and fosterage set in the context of the life histories of particular households. Current participants include Laurel Monnig, Throgeir Kolshus, Arne Perminow, Richard Davis, Rose Elu, Jane Fajans, Naomi McPherson, Leslie Butt, Christine Salomon, Larry Carucci, and Manuel Rauchholz. The discussants for this working session will be Mac Marshall and Caroline Bledsoe.

The co-organizers request that by September 30 committed participants submit abstracts for papers and indicate whether or not they will attend the meeting in San Diego. Participants should submit full drafts (20 pages) of papers by November 1. These drafts will be pre-circulated to the discussants and participants prior to the San Diego meeting. The co-organizers also welcome any reference materials that could be incorporated into a comprehensive bibliography on adoption and fosterage in Oceania.

We strongly encourage new participants to join our dynamic exploration. For more information please contact the session organizers.
Parenting and Childhood in the Pacific
Organizer: Eric Silverman (DePauw University)

This session will explore parenting and childhood in the Pacific and Pacific diasporas. Our focus is traditional and/or modern—all "ethnographic presents" are equally welcome. The 2005 Informal Session discussed several topics, including language, ethnicity, and socialization in Fiji; questions about the formal transmission of Kanak identity in elementary schools in New Caledonia; cognitive models in Samoa for how children learn about rank, chiefs, and respectful behaviors; the absence of "fatherhood" in Melanesian anthropology; and efforts by diasporic Tongans to teach their children a sense of belonging to their "homeland." We also discussed national policy issues in regard to children in several Pacific Island countries. We enthusiastically encourage other members of the association to offer their insights and data, and to join us in exploring this vital yet vastly (and rather inexplicably) under-studied aspect of contemporary and traditional Pacific social life. Any number of other topics readily arise: the meanings and ideologies of parenting and childhood; aspirations versus practice; new and perhaps conflicting sources of parenting information: newspapers, myth, health care, ritual, church, television, kin, etc.; modern parenting and the state; changing kinship categories (e.g., "mother" and "father"); toys and play; local constructions of childhood; how young men/women see their partners as parents; and how Pacific anthropology can dialogue with the often-impassioned debates and assumptions in Western societies over parenting and childhood debates occurring in political discourse, popular media, and other scholarly disciplines. Submit abstracts by October 30 so that we can have our session announcement to the program coordinator by November 1 (see http://www.soc.hawaii.edu/asao/pacific/timetable.htm). We will also need to pre-circulate papers prior to the actual meeting. If you are interested in participating (in person or in absentia), or would like to chat with the organizer about your potential participation, please contact Eric Silverman soon, but no later than October 15. (We must, to repeat, submit abstracts by October 30).

The Social Impact of Mine Closure in the Pacific: Past Experiences and Anticipated Futures
Organizers: Dan Jorgensen (University of Western Ontario) and Glenn Banks (UNSW@ADFA)

Mining has had profound but incompletely understood effects on the lives of people in many parts of the Pacific, and in some regions mining projects have become synonymous with "development." Since the 1990s there has been a growing body of scholarship on the relation between mining and local people, addressing issues such as land rights, compensation, and the politics of the environment. While Pacific anthropology has been getting up to speed on how mining affects local communities, however, a new range of issues has appeared on local horizons as the prospects of the end of mining assume a more and more tangible reality. This session aims at understanding the impact of the termination of mining projects through an examination of historical instances (e.g., Wau-Bulolo, Panguna, Misima), impending shutdowns (e.g., Ok Tedi, Porgera), and longer-range closure plans (e.g., Lihir, Hidden Valley) that are now part of the framework of large-scale mining operations in the Pacific.
This session will focus on issues such as livelihood, loss of income and the social dimensions of "sustainability"; demographic shifts, along with public health concerns; changing relations between town/camp/community; remittance economies and the integration of absentees; the shifting positions of workers, women, and youth in the context of closure; services, infrastructure, and the changing role of the state; local visions of past, present, and future; definitions of place and identity seen through the lens of engagement in the mining economy. Additional themes include the reconfiguration of regional networks and forms of marginalization, the different arenas and channels through which alternative post-mining futures are contested, and the range of strategies workers consider when contemplating the disappearance of their jobs.

Those intending to take part in this session include Nick Bainton, Glenn Banks, Jamon Halvaksz, Jerry Jacka, Dan Jorgensen, Peter Kanaparo, Martha Macintyre, and Jill Nash. We welcome additional contributions and ask that potential participants contact the organizers with a title and abstract by October 15.

Dan Jorgensen, Department of Anthropology, University of Western Ontario, London, Ontario, CANADA N6A 5C2; tel: (519) 661-2111 ext. 85096; fax: (519) 661-2157; e-mail <dwj@uwo.ca>
Glenn Banks, Geography, PEMS, UNSW@ADFA, Canberra, ACT 2600, AUSTRALIA; tel: (61) 2-6268-8309; fax: (61) 2-6268-8002; e-mail <Glenn.Banks@adfa.edu.au>

Tā and Vā: Moana Cultures as Specific Spatio-temporal Formation(s) in "Time and Space"
Organizers: 'Okusitino Māhina (University of Auckland) and Tēvita O. Ka'ili (Brigham Young University – Hawai'i)

Ontologically, all things, whether they be natural, mental, artistic, or sociocultural, take place in time and space—a single level of reality or four-sided dimensionality. However, epistemologically, time and space are arranged and constructed in various ways within and across cultures. For Tongans, time and space are expressed as tā and vā, and are arranged as intersecting (felavaia) entities. This intersecting arrangement of tā ("time") and vā ("space") locates the past in front (kuongamu'a-time in the front) and the present (lolotonga-time in the middle) and the future (kuongamui-time in the back) as the times that come after the past. Thus Tongans, as well as all Moana cultures, "are thought to walk forward into the past and walk backward into the future, where both the actual past and elusive future are constantly fused and diffused in the ever-changing, conflicting present."

In Tonga, tā, the older term for time, means to beat or to demarcate time through beats, and vā, the term for space, denotes the space between things or social space between people. In creating artistic productions and maintaining social relations, Tongans organize tā and vā by beating time in symmetrical form in space. This symmetrical arrangement /forming of time within space is designed to produce potupotutatau, harmony, and mālie, beauty. For example, the Tongan material art of tā tatau, tattooing, is performed through the beating (tā, time) of symmetrical patterns (tatau) into the human body (space) in order to produce proportionate and beautiful tattoos. This symmetrical arrangement of time-space is manifested in Tongan artistic creations—mats, tapa clothes, carvings, lashings, proverbs, poetic compositions, songs, and dances. In other words, it is manifested in tufunga, material arts, faiva, performing arts, and ngāue fakamea'a, crafts. In a similar artistic arrangement of tā and vā, Tongan social relations are formed in accordance to a symmetrical arrangement of time and space. For instance, tauhi vā, the Tongan cultural concept and practice of maintaining social relations, or sociospatial relations, is performed in a symmetrical form through the reciprocal sharing of goods and services, giving rise to social harmony. Tauhi vā literary means the artistic beating/forming of interacting social space (vā). This artistic arrangement of time and space is also manifested in many other social relations. In fact, the person who is responsible for organizing and re-
organizing sociopolitical relations is called a *tufunga fonua*, an artisan of the land and its people.

In recent years, an increasing number of anthropologists have been advocating for anthropological theories of space. This working session will examine both space and time. We argue that time and space are intrinsically connected dimensions of reality and both dimensions must be examined together, and in relation to one another, in order to gain a deeper understanding of natural and sociocultural phenomena and practices. Thus, this working session will focus on the epistemological arrangement of Moanan *tā-vā*, "time-space," in natural phenomena, social relations, artistic creations, mental processes, etc. We encourage participants to discuss the ways in which *tā* and *vā* (or *kā*, *uā*) are conceptualized and practiced in the various Moanan cultures. In addition, this session will explore concepts and practices that are related to time and space such as *tāfua*, rhythm, *tatau*, symmetry, *heliaki*, elliptical metaphors, *potopotutau*, harmony, and *mālie*, beauty. Furthermore, participants are encouraged to think about *tā* and *vā* within the context of time-space compression and acceleration in our global world. Lastly, we invite participants to examine both the *form* and the *function* of art and social relations, and explore the possibility of developing anthropological theories of time and space. If you are interested in participating in this working session, please submit a title and a written abstract to us by October 27.

---

**Vanuatu Taem: 1606-1906-2006**
Organizer: Jean de Lannoy

The successful informal session on Vanuatu research in February 2005 featured a wide range of contributions. It was proposed that the next session would focus on a theme relevant for ni-Vanuatu people as well as international scholars. To mark the centenary of the Condominium of the New Hebrides and further the fourth centenary of contact between ni-Vanuatu and Europeans, this working session now invites ethnographic and theoretical papers on the presence of the past in Vanuatu and the relation between culture and history. We invite contributions looking at how contemporary institutions and practices relate to the past, on people’s sense of time and understanding of history. The important overlap between the depth of oral memory and archival records, as well as the value given to customary knowledge within national institutions, mean that the past is often central to many issues in the country. Possible topics include historical narratives; concepts of time; kastom, business, law and politics; Christianity; and Millenarism.

---

**INFORMAL SESSIONS**

**Gender in Contemporary Oceania Arts**
Organizers: Jewel Castro (Art Dept. Messa College), Dan Taulapapa McMullin (Independent Painter and Writer), Pamela Rosi (Dept. of Anthropology, Bridgewater State College)

Today, contemporary artists from Oceania and its diaspora communities image or perform gender through complex visions which embody traditional spirituality and social structures. In
response to colonialism, modernization, and indigenous resistance to western hegemony, they also challenge new ideas of gender now impacting the lifestyles of Pacific Islanders and present new alternative ideas of gender to Western cultures.

Although ideologies differ, gender in the Pacific has always engaged cosmic regeneration and sexuality and has been a social function to be performed according to one’s essential nature. The unfolding essence of being (Henri Hiro’s "te tupu ruperupe")—life force—has traditionally defined the Oceanic world and been the conceptual basis from which much art has been re/generated. New artists from Oceania, particularly from Aotearoa-New Zealand, and the Samoan and Hawaiian Islands, are reinstating the force of this essence "te tupu"—the rising and flourishing essence of the life of Oceanic peoples, which crosses lines of gender while honoring and celebrating the interaction of gender differences.

In the eighteenth century, when the London Missionary Society was formed, the first place they sent their missionaries was Oceania—to Tahiti, shifting the Enlightenment’s Western perspective and imagery of the South Pacific from being a natural paradise to a paradise lost. In the early twentieth century, influenced by Margaret Mead’s romantic theories of South Seas sexuality published in her book *Coming of Age in Samoa*, the Western image of paradise lost morphed again to a natural state of grace, re-establishing not an Oceanic perspective but another Western fantasy reinforcing popular perceptions of exotic islands of free love. Repositioning the Western mirror of Oceania from notions of "nature" and "grace" from the self as removed from "nature" and in search of "grace," new artists from the Pacific are reappropriating and reframing these commentaries to invest them with meanings of their own.

While contemporary Pacific artists are concerned with reclaiming their past and with it knowledge about gender meanings and gender relations, they are also vibrantly engaged with issues challenging and contesting gender roles as Oceanic societies confront globalization and attempts at assimilation. But whatever these issues are, Pacific Islander artists want their imagery understood on its own terms and not through the eyes of others.

For this informal session, we seek contributions from artists, scholars, curators, gallery owners, and anybody whose work engages contemporary Pacific art and gender issues. Those interested in joining should send along an abstract right away. We also would like to know if any participating artists could bring one or two art artworks for an exhibition/performance we are hoping to arrange in conjunction with the session. Once we learn more from participants, we will send out additional information about structuring presentations.

Jewel Castro, 25350 Kerri Lane, Ramona, CA 92065 USA; tel (619) 388-2767 (ext. 5480) or (760) 789-8853; e-mail <jcastro@UCSD.edu>

Dan Taulapapa McMullin, Laguna Niguel, CA. USA; e-mail <taulapapa@hotmail.com>

Pamela Rosi, Department of Anthropology, Bridgewater State College, 18 Donovan Lane, Natick, MA 01760 USA; tel: 508-647-8166; fax 508-647-4050; e-mail <e-prosi@comcast.net>

**Is There a "New New Melanesian Ethnography"?**

Organizers: Alex Golub (University of Hawai‘i, Manoa) and Paige West (Barnard College)

In 1991 Lisette Josephides coined the term "New Melanesian Ethnography" to refer to trends in the scholarship of the mid- to late 1980s that were concerned with “the process of the creation of cultural meanings and social relations in approaches that treat persons simultaneously as subjects and objects and therefore suggest a two-way causality between creativity and cultural creation.” Shortly thereafter (and for a variety of reasons), there was a sharp decline in the number of new anthropologists pursuing PhDs based on research in Melanesia. Almost 15 years after Josephides’s article, however, interest in Melanesia is growing and a number of new dissertations have been produced. Can we speak, then, of a “new new Melanesian ethnography”? If so, is this new trend a result of cohort effects or does it reflect a shift in
disciplinary interest (or both)? How does the rise of studies of mining, logging, environmentalism, Christianity, expatriates, and "law and order" draw on or supplant the new Melanesian Ethnography’s models and methods and its focus on more traditional subjects in anthropology such as kinship, myth, and exchange? How is the new new Melanesian ethnography related to earlier literature on urbanization and social change that was produced during Papua New Guinea’s transition to independence? The session looks forward to exploring these and other questions.

Alex Golub, Department of Anthropology, University of Hawai‘i-Manoa, 2424 Maile Way, Saunders Hall 346, Honolulu, HI 96822-2223 USA; e-mail <golub@hawaii.edu>
Paige West, Department of Anthropology, Barnard College, Columbia University, New York, NY 10027 USA; e-mail <cw2031@columbia.edu>

**Mortuary Rites in the Pacific, Persistence and Change**
Organizers: David Lipset (University of Minnesota) and Eric Silverman (DePauw University)

Mortuary practices are central ritual performances in many Pacific communities, both at home and among transnational kin. This session will focus on ways in which the person (alive and deceased) is imagined during these rites to change from a human being to a spirit. The relationship between personhood, death, and mortuary ritual of course bears on cosmology, gender, politics, and ceremonial exchange as well as missionization, the state, and changing notions of desire. We invite participants to explore any aspect of personhood and mortuary ritual. The organizers will provide participants during the next few months with a preliminary bibliography of classic anthropological accounts of mortuary ritual, as well as a listing of more recent works from the Pacific and elsewhere.

Interested parties should contact David Lipset or Eric Silverman.

David Lipset, Department of Anthropology, University of Minnesota, 395 HHH Center, 301-19th Avenue South, Minneapolis MN 55455 USA; tel (612) 626-8627; fax (612) 625-3095; e-mail <lipset001@umn.edu>
Eric Silverman, Department of Anthropology & Sociology, 307 Asbury Hall, DePauw University, Greencastle, IN 46135 USA; tel (765) 658-4889; fax (765) 658-4799; e-mail <erics@depauw.edu>

**Power, Egalitarianism and Hierarchy in Melanesia**
Organizers: Paula Brown Glick (New York) and Hal Levine (Victoria University of Wellington)

The program will follow up an informal session discussion in 2005 that was titled Scale and Complexity in Melanesia. We explore the question why the societies of Melanesia lack hierarchy. The region was an early center of plant domestication and contains some of anthropology’s best-known examples of trade and exchange systems, ritual practices, and cults. Some small-scale Melanesian societies are isolated, with ritual leaders, characterized as "Great Man" societies, and other forms of leadership must be recognized. The Austronesian-speaking societies of Melanesia do sometimes have hereditary positions of mainly ritual leadership. Most famous are Big-men. Yet Melanesian big-men amass little wealth or power nor do they establish stable hereditary polities. The fourteen informal session participants considered how to approach questions relating to scale in a way that can produce new insights. The participants agreed to re-title the session Power, Egalitarianism, and Hierarchy in Melanesia and move towards another informal session. We want to expand the number of participants and include archaeologists in the discussion.
A Useable Past
Organizer: Jerry Sullivan (Collin County Community College)

Recently Regna Darnell has contended that the study of anthropology’s history provides anthropology with a useable past. Over the past several years ASAO has hosted sessions on an important book (Sex and Temperament in Three Primitive Societies) and important ethnographers associated with each other and with the region (Bateson, Benedict, Fortune, and Mead). These sessions have proved both interesting and valuable, but they have necessarily also been deliberately limited in scope.

In this informal session we would like to pursue the notion of a useable past in some variable combination of either of two ways: the history of anthropology and the histories of those Oceanic peoples anthropologists have worked among, both broadly conceived. For further information please contact Jerry Sullivan as soon as possible. Those who join the session should submit abstracts or drafts of papers to the session organizer by October 25.

Jerry Sullivan, Department of History and Anthropology, Collin County Community College, 9700 Wade Boulevard, Frisco, TX 75034 USA; e-mail <Gsullivan@ccccd.edu>/<pakdjeri@earthlink.net>

V. IN MEMORIAM: Chuck deBurlo; Gail Kelly

Charles R. (Chuck) deBurlo, 54, died of cancer on August 6, 2005, in Burlington, Vermont. A development anthropologist by training, Chuck was one of the pioneers of the anthropology of tourism. He had a lifelong fascination with Oceania and the Arctic, and was deeply influenced by his dissertation fieldwork in Vanuatu. Chuck was born in Boston and grew up in nearby Cambridge. He graduated Magna Cum Laude from Tufts University in 1975, with degrees in Anthropology and English. He pursued graduate work in socio-cultural anthropology, receiving his MA from the University of Alaska, Fairbanks (1978), and his PhD from the Maxwell School of Public Affairs at Syracuse University (1984).

Chuck undertook ethnographic research on tourism development in Vanuatu (and more briefly in the Solomon Islands) during the early 1980s. His work provided the first ethnographic focus on tourism’s effects in Vanuatu, which had only achieved independence in 1980. His PhD thesis, "Indigenous Response and Participation in Tourism in a Southwest Pacific Island Nation, Vanuatu," was based on fieldwork on Tanna Island, Erakor village (Efate), and several other emerging tourist sites in the archipelago. Chuck was the first to investigate a burst of village interest in building "bungalows" and small guesthouses to serve increasing numbers of cultural and environmental tourists. His analysis noted that island enthusiasm for touristic development reflected local political and identity competition as much as a simple desire for tourists as a new sort of cash crop.

Throughout his career, Chuck continued to publish his Vanuatu material as well as other articles on international tourism, development, and natural resource management issues. His core interests in tourism eventually led him to consider broader environmental issues and, at his death, he was lecturing in the University of Vermont’s Department of Geography. There, he taught a series of innovative courses including "Travel Worlds," "Geographies of Children," "Rebellious Ways," and "Canoes and Banyans." On his Web site, Chuck explained: "My interests are in the relationships between community-based conservation, tourism and development at the most local level, and how these global agendas and ideologies in international conservation and development are re-imagined, re-made, and resisted by people in local spaces." He is survived by his beloved family – his wife Laurie, son Devin, and dog Mollie.

(Luis Vivanco and Lamont Lindstrom)
**Gail Kelly**, 72, died of cancer on August 17, 2005, at her home in Portland, Oregon. She was a professor of anthropology at Reed College for four decades, and she had a major impact on anthropology through undergraduate teaching. About fifty students in her classes went on to do doctoral research in the field. A devoted reader and teacher of the Melanesian literature, she was a longtime member of ASAO and frequently attended meetings during the 1980s and 1990s. Although she was trained as an Africanist, midway through her career she conducted an extended period of library study at Hawai‘i on changing patterns of consumption in the Pacific, one indication of her broader commitment to the anthropology of this region.

Kelly earned a BA in anthropology at Reed in 1955, then a PhD at the University of Chicago in 1959, based on a thesis on Ghanaian intellectuals. Her doctoral work was greatly influenced by Edward Shils. Kelly was appointed to a one-year instructorship at Reed in 1960, and returned there in 1962 as assistant professor. She retired in 2000. An ambitious thinker and teacher in matters of theory, she added to Reed’s Boasian strengths a deep engagement with structural-functionalism, with the Durkheimian tradition generally, and with Weber. She also read and taught intensively on such topics as exchange, witchcraft, and millenarianism. She excelled at giving students a sense of responsibility for ethnographic thoroughness, as well as a sense of responsibility for careful knowledge of sociocultural theory and their work’s location in it. Her involvement in ASAO reflected the strong affinities between her general intellectual values and those of the organization. Kelly’s impact as a mentor and her specific advocacy of Melanesianist research were very much in evidence at a conference in her honor held this past April and organized by ASAO members Thomas Strong and Alex Golub. No less than five of the scheduled papers at the event were by students of hers who had gone on to do graduate work focused on Melanesia. She is remembered by hundreds of students and dozens of colleagues on whose intellectual lives she left deep, lasting impressions.

(Joel Robbins and Rupert Stasch)

**VI. BIBLIOGRAPHIC INFORMATION**

PhD Dissertation:

Books:
Verena Keck (2005): *Social Discord and Bodily Disorders: Healing Among the Yupno of Papua New Guinea*.

This monograph, based on two years of field research carried out in collaboration with medical doctors, explores Yupno conceptions of the link between personal illness and disturbed social relations. Using the sickness and treatment of a small child as a central narrative device, Keck shows how Yupno chart the onset and course of sickness in relation to imbalances in bodily humors caused by disturbed, burdened social relations. She also compares Yupno ways of diagnosing and treating illness with those of biomedicine in particular, as these were in evidence in the treatment of the sick children, in order to underscore their specificity, and to show how they link to local conceptions of personhood, emotions, and social equilibrium. This book will be of interest for all scholars working in the field of medical anthropology, and for a general readership interested in Melanesia and the Pacific.


PACIFIC LINGUISTICS announces the publication of:
*Papers in Austronesian Subgrouping and Dialectology*, edited by John Bowden and Nikolaus Himmelmann.

Orders may be placed by mail, or telephone with: The Bookshop, Research School of Pacific and Asian Studies, The Australian National University, Canberra ACT 0200, AUSTRALIA; Tel: +61 (0)2 6125 3269; Fax: +61 (0)2 6125 9975; e-mail: <Malcolm.Ross@ANU.EDU.AU>
VII. RECENT JOURNALS

The new issue of *The Journal of the Polynesian Society*, Vol. 115 (2) 2005, contains the following contributions of interest to Pacific scholars:

Cluny and La'avasa Macpherson
The Ifoga: The Exchange Value of Social Honour in Contemporary Samoa

Alex Frame and Paul Meredith
Performance and Maori Customary Legal Process

For Polynesian Society membership application and dues payment, write the Society’s Treasurer/Assistant Secretary, Rangimarie Rawiri, c/o Maori Studies, University of Auckland, Private Bag 92019, Auckland, NEW ZEALAND, or email <jps@auckland.ac.nz>. For information about the journal, please contact Judith Huntsman, Honorary Editor, email <j.huntsman@auckland.ac.nz>

The Spring 2005 issue of *The Contemporary Pacific* (17:2) features the art of Ric R Castro and includes the following articles:

Tarcisius Tara Kabutaulaka
Australian Foreign Policy and the RAMSI Intervention in the Solomon Islands

Elise Huffer and Asofou So'o
Beyond Governance in Samoa: Understanding Samoan Political Thought

There is also a dialogue entitled “Reflections on Nuclear Testing in the South Pacific” guest edited by David Chappell and a second dialogue section that includes an interview with Hawaiian novelist Georgia Ka'apuni McMillen and a piece by Lisa Kahaleole Hall.

For subscriptions to *The Contemporary Pacific*, contact the Journals Department, University of Hawai'i Press, 2840 Kolowalu Street, Honolulu HI 96822 USA; tel: (808) 956-8833; website <http://www.uhpress.hawaii.edu/journals/cp/>; e-mail <uhpjourn@hawaii.edu> The journal may also be accessed online (if your institution subscribes to Project MUSE). See: <http://muse.jhu.edu/journals/cp>

VIII. OTHER CONFERENCES AND EVENTS

Australian Anthropological Society

The Discipline of Anthropology at the University of Adelaide, South Australia, is pleased to announce details of the 2005 Australian Anthropological Society Conference, which will be held 27–30 September. Under the conference theme of "Fundamentalisms and Their Alternatives: Anthropological Responses and Responsibilities," the conference will provide a forum within which academics, policy makers, and other stakeholders can discuss issues affecting the lives of many millions in the world today. Taking the lead from anthropology’s characteristic interest in the detailed study of people’s everyday lives, the venues will focus particular attention on the different local experiences of recent transformations in the world’s political, economic, cultural, and environmental landscape.
Further details about the conference can be found at: http://www.arts.adelaide.edu.au/socialsciences/anthro/aasac2005/ 

**Culture Moves! Dance in Oceania**

The conference "Culture Moves! Dance in Oceania from Hiva to Hip Hop," will be held in Wellington, New Zealand, November 9-12, 2005. This conference will be held at the Museum of New Zealand Te Papa Tongarewa and will feature three evenings of performances and two days of panels, followed by a full day of free-of-charge performances by New Zealand Pacific community groups, who will perform throughout the museum. The panels will address historical perspectives, choreography and movement, contexts of performance, music and rhythm, documenting the dance, and dance education.

Dr Epeli Hau'ofa, founding director of the Oceania Centre for Arts and Culture, University of the South Pacific, Suva, Fiji, and Dr Adrienne Kaeppler, dance ethnologist and curator of Oceanic ethnology at the Smithsonian National Museum of Natural History, Washington DC, will be the conference keynote speakers. A dance notation workshop (taught by Jennifer Shennan and Judy Van Zile), a popping and locking master class (led by Suga Pop of the Electric Boogaloos), and a contemporary dance master class (led by Black Grace founder and artistic director Neil Ieremia) will be held in conjunction with the conference.

For general enquiries, please contact conference administrator Belinda Findlay-Weepu at culturemoves-conference@vuw.ac.nz. For inquiries regarding the program, please contact Katerina Teaiwa at teaiwa@hawaii.edu or April Henderson at April.Henderson@vuw.ac.nz. For enquiries on the Documenting the Dance Panel and a dance costume exhibition to be held at Museum of New Zealand Te Papa Tongarewa, please contact Sean Mallon at seanm@tepapa.govt.nz. The conference Web site is <www.hawaii.edu/cpis/dance>. Registrations are now being accepted. A discounted early registration fee is in effect until September 30.

The conference is sponsored by the University of Hawai‘i Center for Pacific Islands Studies, Victoria University of Wellington, and Museum of New Zealand Te Papa Tongarewa, with support from the University of Hawai‘i Chancellor’s Office, Creative New Zealand, the New Zealand National Commission for UNESCO, and the Pacific Cooperation Foundation.

**PNC / ECAI Conference at Manoa**

The Pacific Neighborhood Consortium (PNC) / Electronic Cultural Atlas Initiative (ECAI) Conference will be held November 1-3, 2005, at the University of Hawai‘i, Manoa. Organizational information is posted on the PNC Website: http://www.PNCLink.org and the ECAI Website: http://www.ecai.org

Of special interest to ASAO members may be the ECAI Panel for Austronesian Languages and Cultures. This panel is designed to share research knowledge and issues concerning Pacific Languages and Cultures, especially in regard to the Austronesian speakers. Due to the 2005 meeting location in Hawai‘i, this is the first time the PNC / ECAI Conference is featuring such a panel. The University of Hawai‘i is an ideal venue for sharing Pacific and Austronesian studies. Topics for the panel may include the following:

- Cultural mapping in Pacific and Austronesian studies
- The state of Pacific and Austronesian studies in Hawai‘i
- Current research in Pacific and Austronesian studies
- Geography and oceanography contributions to Pacific and Austronesian studies
- Macro and micro case research in Pacific and Austronesian studies
- Technical advances in Pacific and Austronesian studies
- Photography and other imagery in Pacific and Austronesian studies
- Geographic Information Systems (GIS) in Pacific and Austronesian studies
Localized interest and support in Pacific and Austronesian studies
Linguistics and anthropological developments in Pacific and Austronesian studies

For more information, please contact David Blundell (ECAI Austronesia Team Editor) at pacific@berkeley.edu and/or Vicky Huang (PNC Secretariat) at vichuang@ccweb.sinica.edu.tw.

Entries for Martin Hughes Contemporary Pacific Art Award
The Martin Hughes Contemporary Pacific Art Award is open to artists working in the following categories: photography, tapa/textiles, installation, multi-media, printmaking, sculpture, jewelry, painting, weaving and carving. Applicants must be artists based either in New Zealand or the following Island nations: Cook Islands, Fiji, Niue, Samoa, Tonga, Tokelau, Tuvalu.

The recipient of the Martin Hughes Contemporary Pacific Art Award will receive a travel grant of $5000, supporting the artist to develop, investigate and research a project. The closing date for applications is Friday, 21 October.

For more information and an application form: visit the resources section of Creative New Zealand’s Web site www.creativenz.govt.nz or contact Anton Carter, Creative New Zealand, Tel: +64 4-498 0729, e-mail: antonc@creativenz.govt.nz.

IX. MEMBER NEWS

Dr. Cyril Belshaw, Emeritus Professor in the University of British Columbia, has been named the winner of the 2004 World Utopian Championship by SOC Stockholm, an organization of Swedish artists devoted to the promotion of international collaboration in artistic and social fields.

Dr. Belshaw's contribution, "From Youth Maturity to Global Government," suggests changes which he believes can be achieved during this century including the replacement of schools by Youth Maturity Institutes which bring together all agencies and interests concerned with the whole life of the child. They would emphasize the development of values such as risk taking, courtesy, lifetime interests outside the classroom and the abhorrence of violence in any form. He also devotes a section to a wide range of other institutional changes and finishes his holistic prescription with a detailed proposal to reform Global Government. He would restructure the United Nations to become an organization of "Peoples" rather than of "States," equipped with wider powers, a streamlined parliamentary organization, and holding a monopoly of armed force. He advocates the use of NGOs, global debate, and the will of the people to bring about the changes.

Professor Tom Boylan, Director of the Ralahine Centre for Utopian Studies in the University of Limerick writes: "(Belshaw) combines sober and informed utopian realism with the best of imaginative utopian hope. His most useful and empowering insight . . . is his insistence on a holistic account of what must be done . . . He radically rethinks schooling . . . in the best tradition of educational thinkers . . . and he builds a vision of world government . . . that has deep roots in radical thought but is also to be found in the most cutting edge of contemporary work . . . We can and will learn from this writer's work."

The ASAO Newsletter is published three times yearly (April, September, December) and is a benefit of ASAO membership. Annual dues are US$35 general, US$20 student. Institutional subscriptions are available for US$15 per calendar year. ISSN 1095-3000
ASAO Board
Past Chair  Mark Mosko (Australia National University) <mark.mosko@anu.edu.au>
Chair     Rick Feinberg (Kent State University) <rfeinber@kent.edu>
Chair-elect Eric Silverman (DePauw University) <erics@depauw.edu>
Directors Kathy Creely (University of California, San Diego) <Kathy@library.ucsd.edu>
          Dorothy Counts (Okanagan University College) <countsd@cablelan.net>
          Leslie Butt (University of Victoria) <lbutt@uvic.ca>
          Naomi McPherson (Okanagan University College) <nmcpherson@infinet.net>

ASAO Officers
Newsletter Editor
Larry Carucci <lamaca@MONTANA.EDU>
   Editorial assistant: Jayde James*
Secretary
Jocelyn Armstrong
Department of Community Health
University of Illinois MC-588
1206 South Fourth Street
Champaign IL 61820
<jocelyn@uiuc.edu>
Treasurer
Kathy Creely
Melanesian Studies Resource Center
Geisel Library, 0175-R
9500 Gilman Drive
University of California, San Diego
La Jolla CA 92093-0175
<kathy@library.ucsd.edu>
Program Coordinator
Mary MacDonald <mnmacd@aol.com>
ASAO Website Manager
Alan Howard <alanhoward@hawaii.rr.com>
ASAO Archivist
Gene Ogan
1711 Dole St. #204
Honolulu HI 96822-4904
<Eoganx@aol.com>
Monograph Series Editor
Jeannette Mageo
Department of Anthropology
Washington State University
Pullman WA 99164-4910
<jmageo@mail.wsu.edu>
Special Publications Editor
Lamont Lindstrom
Department of Anthropology
University of Tulsa
Tulsa OK 74104
<lamont-lindstrom@utulsa.edu>
Annual Meetings Site Coordinator
Judy Flores <judyflores@guam.net>
Pacific Islands Scholars Fund
Keith Chambers
715 Pennsylvania Ave
Ashland OR 97520
<anekiti2004@yahoo.com>

* funding for editorial assistance with the ASAO Newsletter is provided by Montana State University, College of Letters and Science.

ASAO Website:  http://www.soc.hawaii.edu/asao/pacific/hawaiki.html

Larry Carucci
ASAO Newsletter Editor
Dept. of Anthropology and Sociology
Montana State University
Bozeman, Montana, 59717
E-mail <lamaca@MONTANA.EDU>