I. FROM THE EDITOR

My thanks to all who submitted session announcements and other materials by the April 1 deadline, and a special thanks to our new Program Chair, Roger Lohmann, to Kathy Creely, and to Jan Rensel for their extra efforts in preparing or reviewing materials. This is the last issue for which we will have the able editorial assistance of Jayde James, since she is graduating this May. Best of luck, Jayde, as you move toward law school and advocacy work with Native American or Pacific Islands communities. Since those of us in the Northern Hemisphere will be departing on research and other ventures in coming months, please keep in mind the September 1 Newsletter submission deadline.

Also note that this Newsletter has appended the ballot for new ASAO Board Members as well as a second ballot with a slate of candidates for Honorary Fellow. Please mail these to Eric Silverman at the address listed on each side of the ballot. Ballots must be received by June 1. Biographical information on the Board Candidates is posted on the website and Information on Honorary Fellow Candidates appears near the end of the Newsletter.

Larry Carucci
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II. FROM THE CHAIR

As the new Chair of ASAO, I want to thank the membership for allowing me this opportunity to serve the association. I look forward to working with the Board and officers as we build on the successes and leadership of our predecessors.

I also want to repeat something I mentioned at the closing plenary in San Diego this past February: please do not hesitate to contact me with any and all suggestions, criticisms, and questions about the association and the annual meeting. The ambitious goal of ASAO is to enhance all of us collectively as a scholarly community as well as to assist our Pacific Islander host communities. I would be keen to hear any ideas you might have about how better to achieve this goal.

I also want to extend, on behalf of the entire association, my gratitude to the outgoing Chair, Rick Feinberg, as well as to other officers and Board members who have moved on to other duties and activities: Mark Mosko, Kathy Creely, Gene Ogan, and Mary MacDonald.

Although the Board cannot now tell you exactly where on the East Coast we will hold the 2007 meeting, we are hard at work on the task, and hope to finalize details shortly. My sense, however, is that the meeting will boast slightly more sun than snow.

Again, I want to thank you for the honor of serving as Chair, and I want to encourage you to feel welcome to communicate with me about any issues or concerns relating to ASAO.

Warm regards,
Eric Silverman

III. PACIFIC ISLANDS SCHOLARS FUND 2006

Report for 2006 San Diego Meetings

The members of this year’s PISF Committee were Jane Barnwell, Dorothy Counts and Keith Chambers. Jane served as the ASAO member-at-large and Dorothy served as our committee’s representative from the ASAO Board. Kathy Creely, ASAO Treasurer, played a helpful advisory role, as did Jan Rensel. Thanks to all for good work for this year’s awards process.

Applications and Awards
The Pacific Islands Scholars Fund supports two types of awards. The bulk of our award funds go to Travel Awards, which are allocated through a competitive process in which applications are due annually in early September. In most cases these awards cover the cost of round-trip airfare. Also provided is meeting registration and a year’s ASAO membership. Mini-Grants allow us to further encourage participation in ASAO sessions by Pacific Island scholars and extend our recognition for their valuable contributions -- they provide meeting registration fee waivers and a year’s membership in ASAO.

Travel Awards
Ten applications were received for travel awards this year. The PISF Committee selected six of these applicants and, after ASAO Board approval, offered them travel awards. A seventh applicant was provided a special “Senior Scholar” travel award by the Board using its own funds. All of these seven individuals accepted the awards. An eighth applicant was placed on a wait list in case there were any cancellations. As time drew nearer to the meetings, two of those initially offered travel awards withdrew. Another awardee was unable to secure a US
Visa in time to make this year’s meetings. Our waitlisted applicant was then pulled into the awardees list, giving us four regular awards and one special Board travel award:

Rochelle Fonoti (University of Washington),
in *Articulating Indigenous Anthropology*
Fonofale McCarthy (Auckland University of Technology),
in *Gender in Contemporary Oceania Arts*
Victor Narsimulu (Brigham Young University),
in *Articulating Indigenous Anthropology*
Ralph Regenvanu (Vanuatu Cultural Center),
in *Vanuatu Taem: 1601-1906-2006*
Che Philip Wilson (Waikato University),
in *A Usable Past,* and in *Articulating Indigenous Anthropology*

The total amount awarded in travel grants was $6,169.

**Mini Grants**

Mini Grants are awarded to Pacific Islander participants who are taking an active part in one or more sessions, either by serving as organizer or presenting a paper (or making another type of presentation).

This year’s Mini-Grantees were:

In *Articulating Indigenous Anthropology*:
Ty Tengan, Patricia Fifita, Dionne Foote, Brandon C. Ledward, Keni Taualii

In *Gender in Contemporary Oceania Arts*:
Jewel Castro, Tupito Gadalla, Dan Taulapapa McMullin, ‘Ana Talanoa, Daniel Waswas

In *Anthropological Perspectives on the Discourse of Intellectual Property Rights*:
Malia Talakai

We wish to remind all ASAO members of the importance of outreach to our Pacific Islander colleagues and students, and of making strong efforts to push our network boundaries toward ever-greater inclusiveness. Also, royalty checks for Pacific-related publications may be donated to PISF, and some members regularly direct royalties here. Others send donations in memory of deceased colleagues, and of course many of us simply donate as we can. ASAO is a 501(c)3 nonprofit corporation, meaning all contributions are tax-deductible in the US.

**PISF Objectives and Selection Guidelines**

**Objectives of the PISF**
1) To incorporate greater Pacific Islander perspective and voice in ASAO meetings, primarily in working sessions and symposia.
2) To support and advance the professional development of junior Pacific Islander scholars.
3) To increase Pacific Islander membership in the Association.
4) To increase Pacific Islander contributions and leadership in the Association.

**Awards Selection Guidelines**
The PISF committee selects individuals for Travel Awards based on the following criteria/emphases:
1) We place priority on participation in Working Sessions; next on those in Symposia; but participants in Informal Sessions are also welcome to apply.
2) We prefer to fund younger scholars and graduate students who may have difficulty accessing institutional funds.
**Suggested Revised Process for Travel Awards and Mini-Grants**

The Committee believes that the application procedure for both Travel Awards and Mini-Grants could be improved. Web site information for both types of awards will be revised before next year’s application process begins, with the following changes anticipated:

a) The Travel Award application form will ask for more detailed information from applicants, which will facilitate committee decision-making.

b) A Mini-Grant application form will be developed (there has not been one up to now). Instead of applying in advance for mini-grants, participants wishing to apply will self-nominate during meeting registration on-site. They will do this by filling in a form and having their session organizer sign to certify their participation. Mini-grant criteria will remain the same: eligible are Pacific Island scholars who are actively contributing to a session or ASAO programmed activity and who have financial need (that is, they are not already receiving institutional or other support to cover their meeting expenses).

**PISF Committee Membership for 2006-07**

At the 2006 meetings the Board approved the Committee’s recommendation to increase the committee by one member to four members in all. The make-up is now: Chair, appointed by the board, one representative from the Board, and two at-large members. For 2006-07 Leslie Butt represents the Board, Ty Tengan and Ping-Ann Addo will serve as at-large members, and Keith Chambers remains chair.

**Thanks**

The Committee thanks all ASAO members and meeting participants for continuing support in our jointly shared goal of fostering and increasing participation in ASAO at all levels by Pacific Island colleagues.

*Keith Chambers*

PISF Committee Chair

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**IV. FROM THE PROGRAM COORDINATOR**

In this issue of the newsletter you will see reports of the sessions held at the 2006 conference in San Diego. For those sessions that will continue at the 2007 meeting, organizers are asked to send updated announcements to me for the September newsletter by August 15th. Please mark your calendar. Guidelines for session organizers and participants and a timetable can be found in this issue for your convenience, and are also available at the ASAO Web site.

One of the things that makes ASAO a different kind of scholarly organization is the rich discussion made possible by the three-year sequence of sessions. This allows for a progressively developing collaborative project, pursued as long as needed to investigate a topic across Pacific Oceania. Sessions should be organized by members of ASAO; normally they meet for three successive years. An informal session allows an exploratory discussion of a topic to determine the level of interest and possible directions for a new collaboration. Participants may pre-circulate abstracts, statements of interest, or drafts, or may meet without advance preparation. Working sessions involve pre-circulated papers, which, rather than being formally presented, are discussed by participants. If a coherent theme and common focus emerges from the discussion, and at least seven participants agree to further develop and re-circulate advanced drafts of their papers, they may proceed the next year to meet for a formal symposium. Formal symposia allow a more sophisticated discussion to emerge from the long-term engagement with one another’s papers, and include final honing of the project as a whole, typically with the goal of publication as an ASAO volume, an edited book published by another academic press, or a special journal issue.
Typically, the three types of session occur in successive years, however, the full sequence is not required. For example, a group with advanced papers already prepared may commence at the working session level and proceed to symposium the following year. While joint publication is often a goal, sometimes participants seek publication for their work individually. Participants in informal or working sessions sometimes decide not to meet again the following year, if their interests are disparate or the collaboration has already served its purpose. Any session that generates new insights through discussion can be celebrated as a success.

I would like to thank my predecessor, Mary MacDonald, for her hard work over the past three years, and also for the many thoughtful ways in which she eased the shifting of this burden to my shoulders. I am delighted to have the opportunity to serve this special organization, and welcome any questions you may have about organizing sessions after reading the guidelines below.

Roger Lohmann

V. GUIDELINES FOR SESSION ORGANIZERS AND PARTICIPANTS

ASAO is characterized by social informality and collegial cooperation regardless of rank. At the same time, the rigorous examination of data and ideas in ASAO sessions is designed to lead to high quality, often publishable sets of comparative papers on topics of importance in Pacific anthropology. The format of ASAO sessions differs from those at many scholarly meetings where individual papers are presented. Instead, ASAO sessions feature the ongoing give-and-take required for penetrating intellectual examination of difficult, yet vital, issues. ASAO sessions are of three types:

(A) INFORMAL SESSIONS involve the informal sharing of ideas to determine whether there is common ground for further inquiry. Anyone who has relevant data is welcome to attend and participate. If such sessions generate enough interest, participants make plans to develop and share lists of bibliographic references, draft and circulate papers, and discuss them (possibly via e-mail) in preparation for the next stage (see below).

Informal Sessions are of two types. Impromptu Informal Sessions can be announced at the Opening Plenary Session of the annual meeting and posted on the bulletin board in the registration area during the meeting. These sessions do not have pre-arranged meeting locations but may meet in available conference rooms, participants’ rooms, or local cafes. The second type of Informal Session may be announced at the prior year’s meeting, proposed in the ASAO Newsletter or on ASAONET, or otherwise pre-arranged. To appear in the full schedule of the annual meeting, which is published in the December Newsletter, announcements of Informal Sessions must be submitted to the Program Coordinator by November 1 (see Timetable).

The level of organization for Informal Sessions varies. Participants are not required to write papers in advance, although it is helpful to session organizers if people advise them of their interest beforehand. If planned with sufficient lead time, some Informal Sessions may be well organized, with pre-circulated abstracts or papers and, perhaps, be only one or two papers shy of meeting the criteria for a Working Session.

Thus time given to Informal Sessions will vary depending on the number of committed participants or people indicating an interest in the topic, and the level of organization of the session. Ordinarily, scheduled Informal Sessions will be given no more than three hours of meeting time, and most will receive only one and a half hours.

(B) WORKING SESSIONS are based on prepared papers that are briefly summarized (NOT READ) during the session. Abstracts, if not drafts of papers, must be pre-circulated among session organizers and participants. Most of the meeting time during the session is allocated for discussing common themes, with an eye toward finding coherence and preparing for a second round of writing.
Session organizers can be imaginative in how they organize Working Sessions. Participants should respond to and make constructive suggestions on each other's papers. If complete drafts are pre-circulated, some organizers assign people to read particular papers and prepare commentary ahead of time; some have participants present each other’s papers, allowing the authors time afterward to clarify points and respond to questions. One or more invited discussants can be helpful at this stage, but again, only if complete drafts of papers are circulated in advance.

Working Sessions form the heart of ASAO meetings and require considerable time for the discussion of provocative ideas, the analysis of different approaches, and the search for core themes. Accordingly, Working Sessions are ordinarily given first priority when meeting time and space are allocated. Time will be allocated according to the number of participants attending and presenting papers.

A minimum of seven participants presenting papers in person at the meeting is required for Working Session status. A list of participants, paper titles, and copies of their abstracts must be sent to the Program Coordinator by the November 1 deadline (see Timetable). Sessions that do not meet these criteria by the November 1 deadline will appear on the Program of the Annual Meeting as Informal Sessions.

(C) SYMPOSIA are sessions that normally have met at a lower level of organization at least once before. Papers must be pre-circulated among the session organizers, participants, and any invited discussants. Contributors do not read their papers but discuss the key issues that arise from them. Conversation in the session focuses on those issues and provides a constructive critique that contributes to building a coherent set of papers or book chapters.

Time should be set aside during the Symposium to discuss whether and how to pursue publication. Options include the ASAO Monograph Series (which has an informal right of first refusal for volumes arising from ASAO sessions) or other academic publishers; a special issue of an appropriate journal; or separate publication of individual papers.

Some Symposia may require only an hour and a half to wrap up unfinished business, while others may need as much as six hours to discuss issues, themes, and future plans. Symposium organizers should advise the Program Coordinator of their time requirements.

The presence of seven participants with pre-circulated papers is required for full Symposium status. A list of participants, paper titles, and copies of the first and last pages of their papers must be sent to the Program Coordinator by the November 1 deadline (see Timetable). Sessions that do not meet these criteria by the November 1 deadline will appear on the Program of the Annual Meeting as Informal Sessions or Working Sessions, according to their level of preparedness as judged by the Program Coordinator.

Responsibilities of Session Organizers:

1) Submit the required information about your session to the Program Coordinator by the April 1, September 1, and November 1 deadlines. (See Timetable for Session Organizers and Participants.)

2) Assist any Pacific Islands scholars who are interested in applying for support from the Pacific Islands Scholars Fund. (See PISF Guidelines.)

3) Advise the Program Coordinator by no later than November 1 of any particular scheduling needs (e.g., late arrivals, early departures, or potential conflicts with other sessions).

4) Advise the Program Coordinator by November 1 of audio-visual or other special needs. The hotels are responsible for providing equipment for those with disabilities. In all other cases, however, the rental of equipment from hotels is quite expensive for ASAO. Session organizers should encourage their participants to make their own arrangements for costly equipment.

5) Send the Program Coordinator and the Newsletter Editor your contact information, and advise these persons of any changes during the year.
6) Plan to attend both the Opening Plenary and Closing Plenary Sessions at the annual meeting. All session organizers are expected to deliver a Closing Plenary Report on the results of their sessions and future plans. If the organizers cannot be present at the Closing Plenary, they should appoint one of the participants to deliver the report. A written copy of the report must be sent to the program Coordinator before the April 1 deadline.

**Responsibilities of Session Participants:**

1) Please respect the deadlines for your particular session and your session organizer's responsibility for meeting the overall deadlines (see Timetable). Submit and circulate your abstracts and draft papers on time. Advise the organizer well in advance as to whether you will be able to attend the session in person.

2) Members should limit themselves to participation in no more than two sessions, preferably at different levels. In the past, problems have sometimes resulted from members participating in multiple sessions. For the ASAO format to work, contributors must give their sessions their undivided attention. Multiple participation creates scheduling conflicts, which often disrupt sessions and distract contributors. If you must be in more than one session, please send the Program Coordinator a note indicating your priority. First priority in case of scheduling conflicts will go to session organizers and discussants. However, since ASAO sessions are lengthy and relatively few in number, there is no guarantee that scheduling conflicts can be avoided.

All correspondence to the Program Coordinator should be sent to:

Roger Lohmann, Department of Anthropology, Trent University, 2000 Simcoe St. N., Oshawa, Ontario L1H7L7 CANADA, tel (905) 721-3111 x2044, e-mail rogerlohmann@trentu.ca

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<th>Timetable for Session Organizers and Participants</th>
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VI. 2006 ANNUAL MEETING SESSION REPORTS

SPECIAL SESSION

Publishing for Pacific Islands Communities II
Organizers: David Counts & Dorothy Counts (University of British Columbia, Okanagan), Alan Howard & Jan Rensel (University of Hawai'i)

The Special Session on Publishing for Pacific Communities has concluded its deliberations. The Board accepted the recommendation to establish a series of competitive grants in support of publication for Pacific communities. A committee has been established to review applications for the publishing grants with Karen Peacock as the initial chair. See elsewhere in this issue (and also the ASAO Web site) for the announcement of the grant program and an invitation to applicants.

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Alan Howard, 2499 Kapi'olani Blvd., #2403, Honolulu, HI 96826, U.S.A., e-mail <alanhoward@hawaii.rr.com>
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WORKING SESSIONS

Anthropological Perspectives on the Discourse of Intellectual Property Rights in the Pacific
Organizers: Toon van Meijl (University of Nijmegen) and Malia Talakai (University of Nijmegen)

This session was attended by roughly twenty-five participants who contributed to a wide-ranging discussion about a variety of aspects relating to the discourse of intellectual property rights in the Pacific. Seven pre-circulated papers were presented and discussed. Two other participants had also submitted a paper for discussion, but they did not have the opportunity to attend the meeting and there was not enough time to discuss their papers in their absence. In addition, the spirit of two additional ASAO members was floating around this session; they
participated in the informal session last year while they have also expressed an interest in re-
joining should the session move on to a symposium next year.

The discussions held in this session were very lively and stimulating, not only because the
discourse about intellectual property rights is topical and dynamic, but also because we
struggled to strike a balance between various strategies to protect the use and abuse of the
cultural heritage of Pacific peoples and the liberal desire of others not to impose too many
embargos on the public domain. This dilemma resurfaced in almost all contributions to the
session, even though the papers focused on a range of diverse issues all related directly or
indirectly to the general topic of intellectual property rights in different Pacific societies,
including Chuuk, Fiji, New Zealand, Papua New Guinea, Tonga, Tuvalu and Vanuatu. In spite
of the diversity among the papers, we concluded at the end of the day that there was little
divergence insofar as most participants were approaching the subject of intellectual property
rights as a discourse, which by definition implies that an ostensible lack of coherence is
subject of analysis. Once we had reached that conclusion, we unanimously decided to organize
a symposium next year.

For more information or if you are interested in participating, please contact the session
organizers.

Toon van Meijl, Centre for Pacific and Asian Studies, University of Nijmegen,
P.O. Box 9104, 6500 HE Nijmegen, THE NETHERLANDS; e-mail
<T.vanMeijl@ru.nl>
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Box 9104, 6500 HE Nijmegen, THE NETHERLANDS; e-mail
<M.Talakai@maw.ru.nl>

Articulating Indigenous Anthropology in/of Oceania
Organizers: Ty P. Kawika Tengan (University of Hawai'i at Manoa), Rochelle Fonoti (University
of Washington, Seattle), and Tevita O. Ka'ili (Brigham Young University-Hawai'i)

This year’s working session opened with an ‘awa/‘ava/kava ceremony that articulated the
Hawaiian, Samoan, and Tongan traditions of kava drinking that each of the organizers were
familiar with. Ty Tengan provided Hawaiian ʻawa (mahakea variety) and ʻapu (coconut shell
cups) and offered oli (chants) and pule (prayers), one of which made reference to Upolu (Samoa)
and Vavaʻu (Tonga) as places that Hawaiian ʻawa originated. Rochelle Fonoti mixed the ʻawa in
the Samoan tanoa (ʻava bowl) that she secured from her relatives that live in California (who
joined us in the afternoon). Tevita Kaʻili crossed the fala (mats) we were sitting on—one Tongan
(from Tevita) and the other Samoan (from the Fonoti family)—and took one ʻapu outside to
honor the ancestors and hosts of the land we were guests of, and served an ʻapu to each of the
official participants according to age, and then served anyone else who joined us as guests. As
scholars committed to indigenous and alter-native research practices, we felt it was important
to begin our session in a meaningful way and to welcome each other as friends and relations
connected through familial, cultural, geographic, and academic lineages. Following the
ceremony, Tevita Kaʻili, Victor Narsimulu, Ping-Ann Addo, Rochelle Fonoti, Dionne Fonoti, and
Che Wilson gave papers that spoke to a variety of themes including (though not limited to)
Moanan time-space theory, Rotuman epistemology, nonindigenous yet “Native” positionality,
Samoan representation through tatau and film, and the different houses of Maori learning. We
closed with another ʻawa/ʻava/kava session which ‘Okusitino Mahina led off with a critical
reading of Epeli Hauʻofa’s poem “Blood in the Kava Bowl” and challenged each of us to respond
to the demand that we not only look at the substance but also the form of indigenous
anthropology. Animated discussion followed, and all present felt that a number of extremely
important ideas and positions had been articulated, if not yet fully resolved. At the end of the
day, we agreed to move forward next year and take up these and other issues in more depth.
We thank all participants, guests, and families involved in all aspects of our session. The
organizers are hoping to go to a symposium at next year’s ASAO meeting, and we invite others
who couldn’t make it this year or might otherwise be interested in joining to contact us.
The Social Impact of Mine Closure in the Pacific: Past Experiences and Anticipated Futures
Organizers: Dan Jorgensen (University of Western Ontario) and Glenn Banks (UNSW@ADFA)

Ten papers were delivered in this year’s session, which was well attended throughout the day. Discussion across papers focused on several themes that arise as mining projects move towards closure:

The relation between mining’s changing footprint and shifting geographies of benefit and disadvantage in a regional field;
Different temporalities of termination and continuity;
The interplay between local anticipations and historical memory in imagining post-mining life;
The ways in which “sustainability” and other traveling discourses frame possible pasts and futures; Tensions between development and conservation in policy, critique, and local aspirations.

This year’s participants have, with one exception, committed to produce papers for a formal symposium at next year’s meeting, and one new paper will be added to round out the collection.

New Perspectives on Adoption and Fosterage in Oceania
Organizers: Jeanette Dickerson-Putman (Indiana University-Indianapolis) and Judith Schachter (Carnegie Mellon University)

Following a lively and productive informal session last year, we moved forward with a working session at the 2006 meetings. The co-organizers circulated an outline of the significant ideas and themes resulting from the informal session as well as a working bibliography on adoption and fosterage (mainly but not exclusively work in the Pacific). We requested that papers be circulated in advance of the meetings, and we assigned responders for each paper. Two discussants, Mac Marshall and Caroline Bledsoe, read the papers in advance and prepared commentaries for the close of the session. We had eight participants, each of whom delivered complete drafts and responses to another participant’s draft. Participants were: Leslie Butt, Larry Carucci, Jeanette Dickerson-Putman, Christine Hamelin and Christine Solomon, Thorgeir Kolshus, Laurel Monnig, Manuel Rauchholz, and Judith Schachter. Several audience members contributed to our conversation during the day. The exchange of critical and editorial comments on individual papers contributed to the development of themes for a Symposium at next year’s ASAO meeting. The commentaries of the discussants not only summarized crucial points in the papers, but also pointed out common threads and shared concerns underlying
the session. These include: various relationship-making practices connected with the terms “adoption” and “fosterage;” the adaptability of modes of child exchange in situations of environmental, economic, demographic, and political change; the ideologies of kinship and identity that emerge from and alter practices; the diffusion of ideas and viewpoints about adoption through a global media; the significance of nation-state and international laws.

The co-organizers will circulate a summary of the working session and an outline of themes for the Symposium by May 15. We request that by May 31 participants confirm their interest in revising papers for the Symposium. Participants will be required to send drafts for comment to the co-organizers by October 15. Participants will be asked to circulate completed drafts to all other participants and the two discussants by November 15, 2006. If you are interested in joining or would like more information, please contact the session organizers by May 15.

Food, Power and Globalization
Organizers: Lisa Henry (University of North Texas) and Jeanette Dickerson-Putman (Indiana University-Indianapolis)

Seven participants presented five papers: Larry Carucci, Mike Burton, Karen Nero, Nancy Pollock, Sandra Barrier-Heinz, Jeanette Dickerson-Putman, and Lisa Henry. Two formal participants could not make the meetings. We had a great turnout of 18 informal participants who contributed to a lively discussion on each paper, as well as the central themes of the session. The themes of food, power, and globalization remain strong links throughout the papers, yet an additional theme of “the social role of food” emerged. We decided to rename the session as “Food and Globalization: Negotiating Sociality and Power,” and will refocus individual papers to highlight these common threads. We have decided to meet again in 2007 as a working session, and we welcome additional participants.

In moving forward to our working session, we request that participants keep to the following schedule: (1) submit a title and abstract by August 15, 2006; and (2) circulate your paper to all participants by January 1, 2007.

‘From the Native’s Point of View,’ Revisited: On the Problem of ‘Empathy’ in the Pacific
Organizers: C. Jason Throop (University of Southern California) and Douglas W. Hollan (University of California, Los Angeles)

Papers for this year’s working session on empathy addressed a number of thematically interlinked issues concerning the place, definition, understanding, and practice of empathy in the Pacific. Of particular interest to many in attendance were not only the many regional resonances that emerged through our discussion, but also the extent to which there were very distinctly patterned differences in how empathy was thought of, expressed, recognized, communicated, and embodied in Melanesian, Polynesian, Micronesian, and island Indonesian
contexts. Some of the topics explored in the papers and in the ensuing discussion included: (1) the intersubjective nature of empathy; (2) the difference between empathy and projection; (3) communicative strategies aimed at fostering ambiguity in the service of concealing one’s inner experiences from others; (4) historical, colonial, and Christian influences on the practice and significance of empathy; (5) the role of imagination, perception, and emotion in local views of empathy; (6) the limits of, and possibilities for, empathy in ethnographic research; (7) the central place of discourses of empathy, compassion, love, and pity in defining, contesting, and negotiating social relationships; (8) the cost, risk, burden, and/or strategic use of empathy; (9) how empathy is enacted in responses to perceived humiliation, shame, and contempt; (10) the overall balance of empathy and its absence in a community; and (11) the moral contexts within which empathy is emplaced and defined for given social actors. The strength and coherence of the papers and the participants’ commentaries were such that we are planning to go ahead with a symposium for next year’s meetings.

C. Jason Throop, Department of Occupational Science and Occupational Therapy Initiative for Health, Humanity, and Culture, University of Southern California, Los Angeles, CA 90089, U.S.A.; e-mail <throop@usc.edu>
Douglas W. Hollan, Department of Anthropology, University of California, Los Angeles, 341 Haines Hall, Los Angeles, CA 90095, U.S.A.; e-mail <dhollan@anthro.ucla.edu>

Language Ideology and Social Change: Further Considerations
Session Organizers: Miki Makihara (Queens College and Graduate Center, City University of New York) and Bambi B. Schieffelin (New York University)

We had a working session on language ideologies and consequences of contact. The primary purpose was to follow up on our symposium “Language Ideology and Social Change in Oceania” held last year in Hawai’i and to finalize our project on this topic. The papers provide detailed ethnographic and theoretical analyses of language ideologies and practices in a range of Melanesian and Polynesian societies. Participants this year included Susan U. Philips, Joel Robbins, Rupert Stasch, Bambi Schieffelin, and Miki Makihara. Christine Jourdan and Kathleen Riley could not be present at this meeting but they, along with the others who attended the session, have been revising their papers and we are collectively exploring publication options. The papers deal with a variety of topics, including analyses of changing use and representations of the honorific language and social relations in Tonga; new cultural conceptions of language as a medium for communicating and translating religious truth and ideas and reporting thought in the context of Christianization in Bosavi and Urapmin communities and in Bible translation projects in Papua New Guinea; bilingual language socialization practice which allows the maintenance of the local stigmatized language in the Marquesas, French Polynesia; and how language is objectified and manipulated in order to constitute new social realities in communities in contact zones ranging from an incipiently bilingual West Papuan community in Indonesia to postcolonial societies such as Honiara (the capital city of Solomon Islands) and Rapa Nui (Easter Island, Chile). We are now seeking publication for the collection as a volume.

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Bambi B. Schieffelin, Department of Anthropology, New York University, 25 Waverly Place, New York, NY 10003-6790; e-mail <bs4@nyu.edu>
Parenting and Childhood in the Pacific
Organizer: Eric Silverman (DePauw University)

The “Parenting and Childhood in the Pacific” Working Session was a great success. We spent the entire day discussing the papers, and identifying common themes, and enjoyed lively conversation from several folks who did not themselves submit papers. We grappled with a series of questions, including: What is a parent? How should we analytically define parenting? What subtle Western assumptions do we bring to our analysis (e.g., Americans often speak of “parenting,” while our French colleagues do not)? What is the gender of a parent? How are parents and child-raising changing? How does language pertain to contemporary forms of parenting and childhood? And what are the difficulties confronting parents, children, and youth in the Pacific and Pacific diaspora today? The session will move forward next year, when we again convene a Working Session around these questions. We would be delighted to welcome additional participants.

Eric K. Silverman, Department of Anthropology and Sociology, 307 Asbury Hall, DePauw University, Greencastle, IN 46135, U.S.A.; tel (765) 658-4889; fax (765) 658-4799; e-mail <erics@depauw.edu>

Vanuatu Taem: 1606-1906-2006
Organizer: Jean de Lannoy (Linacre College, University of Oxford)

The 11 papers raised a wide but complementary range of theoretical, methodological and ethical questions regarding the anthropology of time and history in Vanuatu. An important aspect of the discussion regarded the often dramatic impact of earlier anthropological work exploited in local disputes and the potential impact of current research (T. Kolshus, M. Tabani). Related to this were considerations of diverging historical discourses within local communities (J. de Lannoy) as well as between national and international commemorations of Quiros’ 1606 voyage to Big Bay (C. Mondragon). A new history curriculum will teach young people to approach critically anthropological texts and other historical sources (S. Lightner). Ralph Regenvanu also advocates maximum diffusion and transparency of existing and forthcoming texts. Several papers bridged oral traditions about the pre-colonial past and histories of the missionary encounter (e.g. C. Ballard, J. Taylor). Those papers as well addressed the multiplicity of voices on the past of Vanuatu, from diverging local perspectives on ancient heroes to the views of missionaries, archaeologists and reality TV. Many of these narratives, such as histories of conversion, concern ruptures with the past, but other perspectives reflect continuities, as illustrated by two papers on Tannese concepts of time (L. Lindstrom) and John Frum talk as synchronic readjustment, (M. Tabani). Rupture and continuity and increasingly embedded in attempts to reinvigorate institutions and practices associated with the pre-Christian past in the context of the state: the Pig Bank (R. Regenvanu), chiefs (M. Patterson) and the return of bark cloth to Erromango (L. Bolton). As a way to tackle practical and theoretical aspects of the relation to time and history, J. de Lannoy proposed to reconsider Lévi-Straussian notions of hot and cold history as well as relating variations between histories and their uses to the social context.

Current participants are revising their papers in view of a joint publication, but we welcome further contributions for a symposium at the 2007 ASAO meeting.

Jean de Lannoy, Linacre College, University of Oxford, OX1 3JA, UNITED KINGDOM; e-mail <jean.delannoy@linacre.ox.ac.uk>
**INFORMAL SESSIONS**

**Diaspora, Identity and Incorporation: How Long, O Lord, How Long?**
Organizers: Michael A. Rynkiewich (Asbury Seminary) and Michael Lieber (University of Illinois)

Eleven people attended the session. Participants observed that Pacific Islanders continue to migrate to sites elsewhere in the Pacific, and to communities in Australia, New Zealand, England, Hawai'i, California and the rest of the United States. Questions posed in the discussion include: Insofar as the processes of forming persons and structuring communities are rooted in time and place, what happens to these processes when people migrate? How are personal and communal identities constructed and maintained? How are multiple identities negotiated among multiple communities? How can a community be rooted in a memory or a narrative of place that few have seen or that might not even exist anymore? What provides the connectivity, the shared sense of belonging? How do changing contexts affect the sense of identity and community? How are newly arrived people incorporated into community? What stays the same so that there is a basis for incorporation?

While the category of “diaspora” can be used as a rubric for our questions, our focus will be on process, on ethnographic description rather than on refining definitions. Participants, including anthropologists and art historians, made contributions that already have pushed the boundaries, noting that a variety of activities can serve as sites where identity is shaped and contested. The pleasant surprise was the interest in activities such as ethnic performances, i.e., songs, dances and art, agricultural production that transforms the landscape, the production of objects and the reproduction of religious activities that might serve to shape collective memories while transforming meanings. The participants agreed that critical observations will include discovering the distribution of peoples in diaspora, describing the variety of networks that have been created to move people, ideas and goods between communities, and providing a venue for the telling the personal and shared stories of migration, identity and incorporation.

This session will move to a Working Session next year, especially since there are several other people who declared their interest but were unable to attend.

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**Gender Violence in Oceania**
Organizers: Dorothy Counts (British Columbia, Okanagan) and Christina Stewart (Australian National University)

At our first Informal Session in Hawai'i, 2005, we considered the structuring of gender violence; the many factors, both traditional and modern, which contributed to such violence; and the possibilities of solutions. Those of us who attended our second informal session in 2006 found ourselves engaged in an highly interesting discussion of the scope of our topic. What does ‘gender violence’ mean? There is possibly no universal definition of violence, the social context must always be learned, and can operate to blur the distinction between victim and perpetrator. Gender itself can be multiple and is enacted in particular contexts. We consider that ‘gender violence’ is not limited to domestic violence, nor is it confined to violence enacted between male and female. It is gender violence, or gendered violence, when the victim of the violence is determined by gender relations; when the perpetrator of the violence is required to do so by gendered considerations; when the violence is legitimated by local configurations of gender relations. Gender can become a cause, an agent, an excuse for
violence. And so it appeared more appropriate to rename our session ‘Engendering Violence in Oceania’.

We plan to proceed to Working Session next year. We already have some 4-5 draft papers or firm proposals, and call for further expressions of interest and paper outlines from intending participants. Please contact the organizers if you are interested, or even if you just wish to be kept in the information loop.

Dorothy Counts, 15130 Old Mission Road, Oyama, BC V4V 2A9, CANADA; e-mail <countsd@cablelan.net>
Christine Stewart, Gender Relations Centre, Research School of Pacific and Asian Studies, Australian National University, Canberra ACT 0200, AUSTRALIA; tel +61-2-6125-2448; fax +61-2-6125-4896; e-mail <christine.stewart@anu.edu.au>

Power, Egalitarianism and Hierarchy in Melanesia
Organizers: Paula Brown Glick (New York) and Hal Levine (Victoria University of Wellington)

No report was received by press time. Contact the organizers for information on the session.

Paula Brown Glick, 59 West 12th Street, New York, NY 10011-5827, U.S.A.; fax (212) 242-1036; e-mail <pbglick@aol.com>
Hal Levine, Anthropology Department, Victoria University of Wellington, P.O. Box 600, Wellington, NEW ZEALAND; tel (04) 463-6132; e-mail <hal.levine@vuw.ac.nz>

Gender in Contemporary Oceania Arts
Organizers: Jewel Castro (Mesa College), Dan Taulapapa McMullin (Independent painter and writer), and Pamela Rosi (Bridgewater State College)

Our informal session met in a day-long session with nine invited participants. These included four Pacific Islander artists, three anthropologists, an art historian, and an ethnomusicologist. At the last moment, we were also delighted to welcome Samoan Siapo artist Tupito Gadalla, who spoke about her work and that of Mary J. Pritchard, her renowned grandmother. On the down side, we were very disappointed that funding and visa problems prevented Shigeyuki Kihara and Phineas Hartson from attending the meetings as planned. As a result, the Fa'afafine performance, scheduled for Thursday evening after the keynote address, had to be cancelled. However, thanks to Jewel Castro, all the artists in our session contributed to “Turning Tides”, the exhibition of Contemporary Pacific art she curated at UCSD. On Friday evening, following our session, we all attended the artists’ reception and performance. The latter had an overflow audience and we were pleased that a number of ASAO members were able to attend.

Under the broad umbrella of gender in Oceania art, session presentations by our participants covered a wide range of topics that included gendered structures of time-space, changing and contested gender roles and gender relations, imagery of masculinity and femininity, concepts of third gender in Pacific and Western art, gendered histories of diaspora experience, and the importance given by contemporary Pacific artists to honor gendered ancestral traditions as the spiritual foundation of Pacific identity, creative inspiration, and corporal embodiment.

Despite possibilities for refining and developing these themes at a working session next year, we agreed not to pursue this option for two practical reasons: first the number of Pacific Islanders in our session make it unlikely that PISF funding can be found for all of them to attend a working session; second, it would be difficult to find a venue where artists could again exhibit/perform their work as an necessary aspect of its agency and meaning. We would,
however, like to express our appreciation to the PISF and for other support extended to us in organizing this session. “Fa’afetai tele lava mo le tapua'i. Tulou lava.”

Jewel Castro, 25350 Kerri Lane, Ramona, CA 92065, U.S.A.; tel (619) 388-2767 ext. 5480 or (760) 789-8853; e-mail <jcastro@UCSD.edu>
Dan Taulapapa McMullin, Laguna Niguel, CA, U.S.A.; e-mail <taulapapa@hotmail.com>
Pamela Rosi, Department of Anthropology, Bridgewater State College, 18 Donovan Lane, Natick, MA 01760, U.S.A.; tel (508) 647-8166; fax (508) 647-4050; e-mail <e-prosi@comcast.net>

Is There a ‘New Melanesian Ethnography’?
Organizers: Alex Golub (University of Hawai‘i at Manoa) and Paige West (Barnard College)

Our session was very heavily attended and included a good deal of lively debate. The session addressed a variety topics, all focused on the current state of Melanesian ethnography—demographic trends in new PhDs, changes to Melanesia as a region, the history and legacy of “New Melanesian Ethnography” and other traditions of applied research, the relationship between theory and topic in Melanesian ethnography, and changing roles for anthropologists as regional experts. More questions were raised than answered at this informal session, and we plan to continue on to a working session in 2007.

Alex Golub, Department of Anthropology, University of Hawai‘i, 2424 Maile Way, Saunders Hall 346, Honolulu, HI 96822-2223, U.S.A.; e-mail <golub@hawaii.edu>
Paige West, Department of Anthropology, Barnard College, Columbia University, New York, NY 10027, U.S.A.; e-mail <cw2031@columbia.edu>

Mortuary Rites in the Pacific, Persistence and Change
Organizers: David Lipset (University of Minnesota) and Eric Silverman (DePauw University)

Mortuary Rites was attended by about 15-20 people, each of whom presented a few words about their interests, locales and desire to go on to do another session next year, at the next level of formality. People represented a wide swath of the insular Pacific and there was sufficient commitment to make the session organizers feel that the project had been worth instigating. Anyone who was not able to come to San Diego is invited to submit an abstract and a paper next year. Please contact Eric Silverman or David Lipset if you would like to be included.

David Lipset, Department of Anthropology, University of Minnesota, 395 HHH Center, 301-19th Avenue South, Minneapolis, MN 55455, U.S.A.; tel (612) 626-8627; fax (612) 625-3095; e-mail <lipse001@umn.edu>
Eric K. Silverman, Department of Anthropology and Sociology, 307 Asbury Hall, DePauw University, Greencastle, IN 46135, U.S.A.; tel (765) 658-4889; fax (765) 658-4799; e-mail <erics@depauw.edu>

Survival at Sea
Organizers: David Counts and Dorothy Counts (University of British Columbia, Okanagan)

Survival at Sea met as an informal session following a working session in 2005 at the Kaua‘i meetings. At this year’s session, there were six prepared papers (one discussed in absentia) and the participants were joined by a number of new potential contributors and by Rick Feinberg as discussant. Participants will receive guidelines for preparation (or revisions) of
their papers and will communicate by e-mail to decide whether to publish these ‘ripping good yarns’ without further sessions or, more likely, to gather one last time as a symposium at the 2007 ASAO.

David and Dorothy Counts, 15130 Old Mission Road, Oyama, BC V4V 2A9, CANADA; e-mail <countsd@cablelan.net>

**Ta and Va: Moana Cultures as Specific Spatio-temporal Formation(s) in “Time and Space”**
Organizers: ‘Okusitino Mahina (University of Auckland) and Tevita O. Ka‘ili (Brigham Young University-Hawai‘i)

Our informal session was a success in terms of the uho (contents) and the fuo (forms) of the presentations and discussions. Ping-Ann Addo, Tevita O. Ka‘ili, Viliami Uasike Latu, Heather Young Leslie, and ‘Okusitino Mahina gave presentations. Ping-Ann addressed the role of va in the process of tapa making in Tonga and in the diaspora. Tevita focused on the process of ta-va extension by Tongans in Maui, and the practice of tauhi va (keeping up good social relations). Viliami talked about his use of Mahina’s concept of ta-va and Harvey’s concept of time-space compression to understand the multiple waves of Tongan migration. Heather talked about the link between Tongan health (mo‘ui lelei) and va lelei. Lastly, ‘Okusitino presented some of the theoretical underpinnings of his ta-va theory. He also applied his ta-va theory to various aspects of mind, nature, and society.

In addition to the presenters, the following individuals participated in our sessions: Susan U. Philips, Mike Lieber, Candy Vanderhoff, Anne Allen, Taniela Kaivelata, Victor Narsimulu, and Konousi Aisake. Malo ‘aupito, thank you very much, for contributing to our session.

At the end of our session, we decided to move to a working session next year. Ping Ann has also accepted to be one of the co-organizers. We have started an e-mail group to continue our discussion of ta-va and, more importantly, to explore how ta and va are conceptualized in other Moana societies. Rick Feinberg has joined our e-mail discussion, and he has added valuable insights to the way Anutan society defines ta and va. We want to invite participants who are familiar with other parts of the Pacific to join our session. If you want to join our e-mail group or our working session for next year, please feel free to e-mail Tevita, ‘Okusitino, or Ping-Ann <ping-ann.addo@umb.edu>.

‘Okusitino Mahina, University of Auckland, Private Bag 92019, Auckland, NEW ZEALAND; tel +64-9-373-7599 ext. 5188; fax +64-9-373-7441; e-mail <o.mahina@auckland.ac.nz>

Tevita O. Ka‘ili, International Cultural Studies and World Languages Department, Brigham Young University-Hawai‘i, 55-550 Kulanui Street, Laie, HI 96762, U.S.A.; tel (808) 293-3692; fax (808) 293-3448; e-mail <kailit@byu.edu>

**A Useable Past**
Organizer: Jerry Sullivan (Collin County Community College)

This session grew out of a series of other sessions, going back to the 2001 meetings, which focused on the work of Bateson, Benedict, Fortune and Mead. Papers presented at those previous sessions are making their way towards publication. But, for a variety of reasons, that work in the history of anthropology needed to be broadened (new subjects, new scholars) if ASAO were to continue as an important venue.

The idea of useable pasts, adapted from Regna Darnell’s work, presented one possible way forward. As organizer, I sought to bring together the history of anthropology and the histories of those Pacific peoples anthropologists live and work among. This particular project will not be going forward.
Three other lines of research, however, emerged in our discussions as viable options. First, over the years many anthropologists have collected materials pertinent to various local histories; these materials could be both returned to the pertinent communities and brought together for further scholarly study. Second, a number of anthropologists have collected materials pertinent to the ongoing uses to which local peoples in various regions put their pasts; these materials could be brought together for ongoing comparative study. These first two possibilities are closely allied to projects already being pursued within ASAO. Third, a longer term project could seek to use indigenous historical materials (myths, legends, genealogies, etc.) from disparate parts of the Pacific to help reconstruct the history of the region as a whole. Anyone wishing to pursue one or another of these projects can contact Jerry Sullivan (address below).

Finally, those of us who have benefited from ASAO’s sponsorship of the earlier sessions on the history of anthropology extend our thanks to ASAO and its members for the time, the venue and their interest in our work.

Jerry Sullivan, Department of History and Anthropology, Collin County Community College, 9700 Wade Boulevard, Frisco, TX 75034, U.S.A.; e-mail <gsullivan@ccccd.edu> or <pakdjeri@earthlink.net>

Why Things Still Matter: Examining Materialization in Oceania
Organizers: Joshua A. Bell (University of East Anglia), Ludovic Coupaye (University of East Anglia) and Haidy Geismar (New York University)

We convened this session to gather people interested in engaging with the diverse literature on artifacts, art, consumption and materiality emerging from the discipline of anthropology. Specifically, we invited participants to think about the possibilities that can occur if one places materiality and processes of materialization at the centre-point of their investigations of the sensorial worlds of Oceania, and to consider what this region might offer to broader debates about materiality. The first hour of our session was spent engaged in a lively discussion about materialization as process, the differences between objects and language, how discourse helps substantiate objects, the nature of materiality and materialization as a means by which to understand bodily knowledge. Twenty-six participants offered a variety of perspectives from their various ethnographic and disciplinary backgrounds. While at times we disagreed about certain concepts, it was evident that the topic was of wide-ranging interest.

The second half of the session was devoted to a discussion of abstracts submitted by nine participants. Drawing on her work on Dobu (PNG), Susanne Kühling discussed the gendering of kula shell valuables and argued for the need to understand their multiple sensorial effects. Claudia Gross spoke about the substantiation of time in the yam gardens of Upper Awara (PNG), and outlined how the process of garden making meshed aesthetics with the planters’ biographies. Using the case of the Abelam long yams, Ludovic Coupaye presented how study of gardening operational sequences (chaîne opératoire) gives insight into the materialization of these Latourian hybrid artifacts. Paige West spoke of the commodity chain of PNG Highland’s coffee and outlined the stages during which coffee sheds and acquires values as it moves from tree to cup. Similarly concerned with movement, Tobias Sperlich discussed the case study of two Samoan ‘ie toga (fine mats) collected in the early 20th century now in museums, and advocated for a biographic approach to understand these objects’ histories. Mark Busse examined the processes of materialization involved in the making of trophies by Lake Murray communities (PNG), and the issues surrounding Frank Hurley’s collecting and subsequent deployment of these trophies in 1922. With the session running out of time, Knut Rio graciously truncated the summary of his use of the concept of scale to obtain a more nuanced view of materiality and sociality on Ambrym, Vanuatu. Haidy Geismar briefly outlined her abstract on image making and photography in North Central Malakula, Vanuatu. Foregoing a discussion of his work on the materialization of absence in the Purari Delta (PNG), Joshua Bell used the remaining time to outline the session’s future.

Given the large numbers of people who attended the session, we are asking those who are
interested in participating in a working group to submit a statement of interest with a brief explanation their proposed topic (please could the presenters from this year also let us know if they are still interested in participating). Following this, we will send an amended copy of our session’s statement along with a reading list of suggested texts concerned with materiality and Oceania and as conveners will start to think about some key themes with which to pull together this wide-ranging topic. We will then set up a discussion list allowing participants to discuss ideas leading up to the working session. We look forward to seeing you next year.

Joshua A. Bell, Sainsbury Research Unit for the Arts of Africa, Oceania and the Americas, University of East Anglia, Norwich, Norfolk NR4 7TJ, UNITED KINGDOM; e-mail <Joshua.bell@uea.ac.uk>
Ludovic Coupaye, Sainsbury Research Unit for the Arts of Africa, Oceania and the Americas, University of East Anglia, Norwich, Norfolk NR4 7TJ, UNITED KINGDOM; e-mail <l.coupaye@uea.ac.uk>
Haidy Geismar, Program in Museum Studies, Graduate School of Arts and Science, New York University, 240 Greene Street, Suite 400, New York, NY 10003-6675, U.S.A.; e-mail <haidy.geisman@nyu.edu>

VII. NEW SESSIONS PROPOSED FOR 2007 ANNUAL MEETING

INFORMAL SESSIONS

Anthropology of the Senses in Oceania
Organizer: Bettina Beer (Universität Heidelberg)

Since the early 1990s, interest in the formation, uses and meanings of the senses (as well as relations among them) has grown in anthropology. However, talk of a ‘sensory revolution’ (Howes 2006) might be a little premature given how little substantial empirical work has been done so far. Yet, some influential publications on the senses have focused on Melanesia, such as Steven Feld’s Kaluli acoustemology (1990) and David Howes’s comparison between Massim and Middle Sepik ways of sensing the world (2003). The aim of the proposed informal session is to get an overview of current or planned research on the senses in Oceania and to discuss theoretical and methodological problems in sense-centered research. Those interested should contact Bettina Beer at the address below.

Bettina Beer, Institut für Ethnologie, Universität Heidelberg, Sandgasse 7, 69117 Heidelberg, GERMANY; e-mail <Beer.Fischer@t-online.de>

Imagination and Innovation in Pacific Oceania
Organizer: Roger Lohmann (Trent University)

The imagination is intimately involved in apprehending, engaging, and altering the material world as well as world-views. In this session we will explore the role of the imagination in cultural innovations of all sorts, including developments in technology and style, belief and ideology, creativity and activism, cosmology and political organization. Questions participants might consider regarding their own ethnographic contexts include: Where do new ideas come from? What are the imaginative and cognitive sources of agency in historical change and the active maintenance of tradition? How does the interface between the real and the imagined world play out in moment-to-moment decisions about what is true, what is desirable, and what to do next? Those interested are asked to send a one or two page statement outlining plans for a paper to be developed for a possible working session next year to Roger Lohmann at the address below before November 1, 2006. These statements will be pre-circulated among respondents before the meeting.
WORKING SESSION

Indigenous Struggles and Issues in Oceania
Organizers: Marie Salaün (Université de Paris) and Natacha Gagné (University of Ottawa)

Peoples of Oceania have been, over the last four decades, publicly fighting for their rights. They have been engaged in indigenous struggles on the world scene, achieving, with varying degrees of success, “visibility,” challenging at different levels their political, economic and cultural domination by the state. The anthropology of globalization provides renewed theoretical frameworks for the analysis of such struggles, examining how the “local” addresses the “global” on differing scales. But beyond these new tools, over the years indigenous struggles and movements themselves have considerably changed since their first expressions.

This session intends to look at the heteroglossic and complex ways peoples of Oceania engage in their diverse struggles of indigeneity today. Here are some of the questions that we would like to discuss: How are narratives, discourses, and actions articulated in terms of indigeneity used today to challenge the state, majority populations, regional and transnational organizations and businesses? How does indigeneity create new opportunities for connections with other peoples and nations within and outside Oceania as they pursue their political goals? How do the state and nonindigenous populations react to these narratives, discourses, and actions? How are these indigenous struggles different or similar to previous ones? How are they different or similar to those outside Oceania?

We also intend to look at how Oceanian visions and ways of being are maintained and even strengthened through indigenous affirmation. This session will be open to works looking at indigenous leadership as well as “ordinary” indigenous people’s initiatives and narratives. It will also be open to research dealing with indigenous perspectives as well as nonindigenous reactions or interactions.

We send a special invitation to indigenous researchers from Oceania to join us in this session. We ask all people interested in this session to contact us by September 1st, 2006.

Marie Salaün, Maître de Conférences, Université Paris 5, 12, rue Cujas, 75 230 Paris, FRANCE; e-mail <marie.salaun@paris.sorbonne.fr>
Natacha Gagné, Department of Sociology and Anthropology, University of Ottawa, 550 Cumberland (388), Ottawa, Ontario K1N 6N5, CANADA; e-mail <natgagne@uottawa>

VIII. NEW ASAO PROGRAM:

Grant to Return Indigenous Knowledge to Pacific Islands Communities (GRIKPIC)

For the past several years the ASAO Board has been discussing the importance of making available to host Pacific Islands communities the information gathered from research there, and in forms appropriate and usable at the village level. This goes beyond the normal practice of providing copies of theses and dissertations and subsequent academic publications to in-country libraries or government agencies, although these may be useful for in-country scholars. Rather, it involves the preparation and delivery of materials targeted specifically for the village audience and to meet local needs. ASAO’s official acknowledgment and support would help raise the profile of and validate this practice in academia. This organizational imprimatur is especially for important for junior scholars, who might otherwise not be accorded credit for such activities or publications in their formal tenure and promotion reviews.
The board delegated a special committee to explore and propose a program for encouraging and supporting such return of materials, and at the February 2006 meeting the board approved the following plan.

Application procedure and eligibility criteria:
Applicants must be ASAO members and preference will be given to junior scholars. Examples of eligible projects include but are not limited to dictionaries, oral histories, biographies, photo books, interviews, and recordings of storytelling events and performances. The applicant is responsible for ensuring that the material being published is appropriate for the audience to whom it is being given.

Proposals of up to 1,000 words (4 double-spaced pages) must include descriptions of:
1. the island community, including its technological capacities
2. what materials are currently available there, and what kind(s) of materials the applicant is preparing
3. how the materials would be used in the community
4. most efficient way of getting materials to the community
5. anticipated expenses for production and delivery of materials (grant does not cover stipends, travel, or purchase of equipment)
6. possible additional sources of practical and monetary assistance that the applicant might tap

Application review process:
The ASAO Board has appointed a four-member GRIKPIC panel (David Counts, Alan Howard, Karen Peacock, and Ali Pomponio), who will review applications received by the deadline of December 1, for awards to be given at the following year's annual meeting. The panel will forward their recommendations to the Board for consideration.

Project completion:
Upon the completion of the project, awardee must submit a report including how award funds were used; provide a presentation at the following ASAO annual meeting; and provide a copy of the materials to the ASAO archives as well as one or more copies to the national or university library in the country of the community involved.

Funding:
Awards will be given in any year that at least one project meets criteria outlined above and is approved by the panel and the Board. Award amounts (whether for one or more projects) will total no more than US$1,000 per year.

Please note that financial donations may be made to ASAO in support of the GRIKPIC project (as with the Pacific Islands Scholars Fund [PISF]); all donations to ASAO are tax-deductible in the United States, since ASAO is a 501(c)3 nonprofit corporation.

Submit applications by December 1, 2006, to:
Karen Peacock, ASAO GRIKPIC Panel Chair, Pacific Collection, UH Library, 2550 McCarthy Mall, Honolulu, HI 96822; fax (808) 956-5968; e-mail <peacock@hawaii.edu>
[Note: Karen will be on sabbatical April–September 2006, but will be reviewing her mail, so please put "ASAO GRIKPIC" in the subject line of e-mails for ease of identification.]

IX. OTHER CONFERENCES, EVENTS, AND ANNOUNCEMENTS

PACIFIC TRANSNATIONALISM: tracing ties to the homelands
November 20–22, 2006
La Trobe University, Melbourne, Australia

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The multiple ties between Pacific diasporic peoples and their homelands in the islands will be the focus of this international, multidisciplinary conference. For decades these ties have influenced the economic, socio-cultural and political dimensions of Islander communities at home and overseas. These ties are becoming increasingly complex, with the impact of new travel and communications technologies, globalization, and moves towards regional integration. The conference represents a unique opportunity for academics and community representatives to discuss a topic that has significant implications for the future viability of Pacific Island states.

Those interested in presenting a paper are invited to submit an abstract by May 5, 2006 to Helen Lee (conference convenor): <H.Lee@latrobe.edu.au>.

Announcements:

Mark Calamia received a six-month Research Scholarship at the Macmillan Brown Centre for Pacific Studies at the University of Canterbury, in Christchurch, New Zealand

Pacific Language Mapping project

X. RECENT JOURNALS


Elfriede Hermann and Wolfgang Kempf
Introduction to Relations in Multicultural Fiji: The Dynamics of Articulations, Transformations and Positionings

Allen Abramson
Drinking to Mana and Ethnicity: Trajectories of Yaqona Practice and Symbolism in Eastern Fiji

Michael Dickhardt
Viti, the Soil from Eden: On Historical Praxis as a Mode of Connecting in Kadavu

Susanna Trnka
Land, Life and Labour: Indo-Fijian Claims to Citizenship in a Changing Fiji

Wolfgang Kempf and Elfriede Hermann
Reconfigurations of Place and Ethnicity: Positionings, Performances and Politics of Relocated Banabans in Fiji

Sina Emde
Feared Rumours and Rumours of Fear: The Politicisation of Ethnicity During the Fiji Coup in May 2000

Viviane Cretton
Traditional Fijian Apology as a Political Strategy

Margaret Jolly
Epilogue: Multicultural Relations in Fiji – Between Despair and Hope

The Contemporary Pacific, Vol. 18 (#1) Spring 2006 contains:

Judy Rohrer
“Got Race?” The Production of Haole and the Distortion of Indigeneity in the Rice Decision.

Houston Wood
Three Compelling Research Perspectives for Oceania

Dialogue:
Vilsoni Hereniko
Interview with Albert Wendt
Teresia Teaiwa
On Analogies: Rethinking the Pacific in a Global Context
Kluge, P. F.
Saipan: From Then to Now

*Journal of the Polynesian Society*, Volume 114 (#4) December 2005 contains:

Paul Van Der Grijp
Development Polynesian Style: Contemporary Futunan Social Economy and its Cultural Features

Mark McCoy
The Development of the Kalaupapa Field System, Moloka‘i Island, Hawai‘i

Thegn N. Ladefoged, Michael W. Graves, and James H. Coil
The Introduction of Sweet Potato in Polynesia: Early Remains in Hawai‘i

Paul Wallin and Reidar Solsvik
Radiocarbon Dates from Marae Structures in the District of Maeva, Huahine, Society Islands

XI. FROM THE TREASURER

Financial report for 2005

In 2005, the ASAO general fund had a beginning balance of $34,275.89 on January 1. The ending balance was $31,597.32 on December 31. Income for 2005 totaled $19,103.50. Total expenses for 2005 were $21,782.07.

ASAO 2005 Membership Report

In 2005 ASAO had 387 members. Our members reside in the following places:

- Australia, 26
- Belgium, 1
- Canada, 29
- Chile, 1
- Cook Islands, 1
- Denmark, 3
- Fiji, 1
- Finland, 2
- France, 6
- French Polynesia, 1
- Germany, 9
- Japan, 4
- Micronesia*, 11
- Netherlands*, 6
- New Zealand, 18
- Norway, 2
- Papua New Guinea, 6
- Samoa, 1
- Taiwan, 3
- United Kingdom, 12
- USA, 242
- Vanuatu, 2

*(Guam, Palau, Pohnpei, Chuuk, Majuro)

XII. ANNUAL REPORT FROM THE NEWSLETTER EDITOR

I took over editorship of the ASAO Newsletter beginning with the September 2005 issue, number 122, and have managed to produce two issues to date with reasonable success. I wish to express my special thanks to Steven Leavitt for providing me with the masthead for the newsletters, and to Kathy Creeley and Mary MacDonald for providing me with much of the content for the issues published to date. In addition, Jan Rensel deserves special thanks for agreeing to do a final proofreading of the Newsletter. I also wish to thank the College of
Letters and Science at Montana State University for agreeing to fund a student editorial assistant, Jayde James, to help me order all of the materials for the Newsletter. Finally, thanks to each of you who have contributed general information for the past two issues.

My editorship of the Newsletter has corresponded closely with our initial attempts at online distribution and, in general, this process has proceeded without major incident. Some challenges had to be overcome in order to reconcile the precise pagination of the online version with the printed version, but the only other concern relates to those who may not, ultimately, be receiving their online versions. With each issue, I have received “return to sender” notes for a handful of newsletter subscribers. It is difficult to know why these transmissions have not been successful, but it is important for e-subscribers to make sure that Kathy Creely has your current e-mail address since Kathy generates an up-to-date subscription list for each edition of the Newsletter. If any members need to have the most recent issue of the Newsletter re-sent, I will be happy to provide this service. Older issues, of course, are available on the ASAO Web site. For those who have requested printed copies of the Newsletter, it has probably become apparent to you that the print version lags behind the e-distribution by at least a week. To date, I have distributed the electronic version soon after taking the print version to the printer; therefore, printing time and mailing time account for this difference. Unless directed differently by the ASAO Board, I shall continue with the current procedure. Therefore, one small advantage of opting for electronic distribution will be early access to the Newsletter. On the other hand, one must sacrifice the cool graphics on the front page with the electronic version!

To date, I have received from a publisher one book for review. I will gladly include in the Newsletter a review section for recent books should this be a feature of interest to the members and the Board of ASAO.

As a novice Newsletter Editor, I appreciate your patience as ASAO makes the transition from our seasoned Newsletter Editors, Karen Brison and Steven Leavitt. Please keep in mind our April 1 deadline for the next ASAO Newsletter.

Laurence M. Carucci
ASAO Newsletter Editor

XIII. ANNUAL REPORT FROM THE PROGRAM COORDINATOR:

The program for the 2006 meeting has come together through the work of many people. I would like to thank especially Kathy Creely and Judy Flores, with whom I have worked most closely, and Larry Carucci and Alan Howard who incorporated changing details into the program information for the December newsletter and for the Web site. Thanks also to Rick Feinberg for oversight of the whole meeting, to Lamont Lindstrom for arranging the distinguished lecture, to Keith Chambers and the PISF committee for facilitating the participation of Pacific Islander scholars, and to the session organizers who proposed topics and worked with the members of their sessions to exchange ideas and meet deadlines.

Program
This year the program includes twenty sessions—one special session, nine working sessions, and ten informal sessions. There are no symposia. Last year there were only two working sessions and they did not proceed to symposia. With a good number of working sessions and informal sessions this year I expect that we shall have symposia and working sessions next year as well as some new informal sessions. There are Pacific Islander participants in many of the sessions. With twenty sessions this year, as compared to twenty-seven last year, we are well-off for meeting space and a couple of rooms are free part of the time should anyone need them for additional informal sessions.
On Thursday evening the distinguished lecture will be given by Gilbert Herdt on the topic “Talking About Sex: On the relationship between discourse and sexual pleasure, power, secrecy, and subjectivity in Melanesia.” As I write this report I do not know whether the lecture will, or will not, be followed by an artistic performance. One of the performers, Phineas Hartson, is waiting to see if he will be granted a visa for the U.S.

**Book Display and Registration Desk**
Invitations to display books were sent to Cambridge University Press, Waveland Press, Kent State University Press, University of Hawai’i Press, Pandanus Press, University of Chicago Press, University of California Press, Carolina Academic Press, Oxford University Press, Bess Press, University of Illinois Press, Westview University Press, Taylor & Francis, and Bamboo Ridge Press. As of January 23 I had heard from Kent State University Press, University of Hawai’i Press and Pandanus (which is distributed in the U.S. by University of Hawai’i), University of Chicago Press, and Bess Press that they were sending books. Most years there are some people who do not respond to my messages but do send books. I hope this will be the case in 2006. I would ask any officers or members of the board who have contacts with presses that publish books on Oceania to give the relevant information to Roger Lohmann, the incoming program coordinator.

**Local Arrangements**
I am grateful to Kathy Creely and those who have worked with her on the local scene.

The University of California — San Diego Libraries, have arranged two exhibits to coincide with the ASAO meeting. These are “Ethnographic Visions in the Pacific Collections as UCSD,” curated by Ryan Schram, and “Tour of Paradise,” a display of photographs taken by an American soldier in New Caledonia during World War II, curated by Prudence Ahrens.

“Turning Tides: Gender in Oceania Art,” an art exhibit curated by Jewel Castro, will be showing at the UCSD Visual Arts Department during our meeting and features work by several people participating in the Gender in Contemporary Oceania Art session.

**AV Equipment**
This year AV requests have been minimal. I did receive several requests for Power Point projectors and explained that we do not provide them.

**Reports and Announcements**
As has happened over the past several years some session organizers fail to submit reports and announcements on time. We were missing one report from the April newsletter because of this and had to insert a couple of announcements late into the September and December newsletters. I shall speak about this at the session organizers’ meeting and encourage people to meet deadlines.

**New Program Coordinator**
Roger Lohmann will take over as program coordinator following the 2006 meeting. In San Diego I shall brief him on the duties of the program coordinator and I wish him well for his term in office. I would like to thank the board members and officers with whom I have worked these past three years. What I have valued most has been the interaction with session organizers who are shaping the discourse of anthropology in Oceania.

Respectfully submitted,

Mary N. MacDonald
Program Coordinator

**XIV. ARCHIVIST’S REPORT**
If “no news is good news,” then this report should bring pleasure to the reader. For several interrelated reasons to be detailed below there were no significant developments
in the ASAO archives during 2005.

When Jan Rensel and I set up the archives, we were dealing with print material. However, electronic communication has taken over so completely that even things like communication among Board members is done via e-mail. While it would be possible to download all this, my own problems with my Internet service put me at a further disadvantage. In addition, despite all of Mike Lieber’s assurances, I am still unable to access ASAOnet.

All this does not mean the demise of the archives. The UH Library, which houses the archives, automatically receives and files the Newsletter. Both Mac Marshall and Mike Lieber have promised me that they will share archival material in their personal files, and I continue to urge others, especially long-time members, to do likewise. Nevertheless, last year I marked my 75th birthday and it is time for someone with more up-to-date electronic skills to take over the archives. Therefore, I am asking the Board to let me step down, though I will be around to offer guidance and advice as necessary, and to seek a replacement at the 2006 meeting. I can make suggestions at that time. (At the meeting, the Board appointed Jan Rensel as Gene’s replacement.)

Gene Ogan

XV. ASAO WEB SITE MANAGER’S REPORT

During the year I have updated the Web site as required to reflect session reports from the 2005 meeting in Kaua’i, session announcements provided by the Newsletter Editors and Program Coordinator, and information concerning the 2006 meeting in San Diego provided by the Program Coordinator and Treasurer. The pre-registration form and PISF application form for the San Diego meeting were uploaded in PDF format.

The membership database was last modified at the end of April 2005 to reflect changes in membership and members’ information. Further changes will be made when additional information is made available. Additions have been made to the list of ASAO publications (following Board approval), with links to publisher or journal sites for ordering information. Employment opportunities relevant to the membership have been posted as they were drawn to my attention.

The archives have been updated to include all the newsletters in PDF format through the year 2004 (in compliance with the plan to add newsletters one year after their publication so that members maintain the benefit of having current newsletters that are unavailable to non-members). A photo album has been added to the archives with pictures from the Kaua’i meeting.

I ran into a problem with posting photos from last year’s meeting in Kaua’i. After I posted my own photos on the University of Hawai’i server, I was informed that I had exceeded the space I had been allocated. Although I managed to badger the tech people to allot me additional space, I decided to upload the additional photos sent me by members who attended the meeting to a commercial photo Web site (aptly titled Smugmug) on which I have purchased unlimited space. There are some distinct advantages to this alternative. For one, this allows me to upload high resolution photos at full size which can then be downloaded by visitors and printed. The site also allows visitors to add comments to individual photos, which can enrich the value of the pictures, but please keep your remarks clean (and civil). My thanks to David and Dorothy Counts, Keith and Ann Chambers, Mike Lieber, Lamont Lindstrom, Suzanne Kueling, and Heather Young-Leslie for contributing photos. The URL for viewing these additional photos is http://rotuma.smugmug.com/gallery/1149761

As always, I would be happy to hear from members of the Association regarding ways to improve the Web site, and would appreciate being informed of any errors, misspellings, or bizarre experiences you might have when visiting the site.

Alan Howard
XVI. FROM THE SECRETARY

This has been a year of significant transitions for the office of secretary: from a single secretary-treasurer office to separate secretary and treasurer positions, and from Jan Rensel who filled the combined office from 1996 to 2005 to me, a one-time member of the Board but a novice in terms of office-holding in the Association. The transition of 20 years of files, begun during 2005, has been completed. Accomplishments to date have been greatly aided by Jan’s careful preparations for the transfers and her continued availability for consultation and collaborations with Kathy Creely who assumed the new office of Treasurer. I am deeply grateful to them both. I thank Past Chair Mark Mosko and Chair Rick Feinberg for important advice and other supports.

Ongoing and routine tasks

I have completed the following ongoing and routine tasks.

1. Responded to inquiries from members and others (shared with Kathy depending on the content of the inquiry)
2. Updated the Association’s description in Gale Encyclopedia of Associations
3. Took minutes of the Board meeting and opening and closing plenaries
4. Prepared draft minutes for distribution to Board members
5. Prepared ballot and biographical sketches of candidates for Board elections
6. Prepared copies of Bylaws and Excerpts from Board Meeting Minutes for distribution to new Board members
7. Maintained file of Board discussions and decisions (by e-mail) between the 2005 and 2006 meetings

I chose not to prepare a list of 2005 Board members, officers, and committee members with contact information. This seemed redundant given the availability of both a list and contact information in the current Directory. I am, of course, open to the Board’s advice on this decision.

Special tasks

The following special tasks are in progress or on hold.

1. Bylaws amendments: Approved minor amendments dating from 1988, 2000, and 2004 have been on hold awaiting a significant mass before the required submissions of a revised document to the State of California and the IRS. A relatively major revision of the section on the office of secretary to update the description of responsibilities and reflect division of the office into separate secretary and treasurer positions is in process. As directed by the Board, Kathy Creely and I consulted with Jan Rensel regarding expansions and other changes in the responsibilities of the combined office during her tenure, and her perception of their division. During the year, Kathy and I have found that some of the planned distributions may not work well in practice. We need to consult again to confirm the adjustments we agreed to make as indeed appropriate for the long term. A draft amendment can then be prepared for distribution to the Board for approval. The Bylaws allow for this to be done by mail. Pending approval, I will prepare a full document incorporating all four amendments for submission to the State of California and the IRS.

2. Excerpts from minutes of annual meetings that reflect policy decisions – Compile and distribute to Board members. This was last done in 1996 so a considerable backlog exists. I have not been able to tackle it but plan to give it priority in the summer and/or fall of this year.
Respectfully submitted,

Jocelyn Armstrong

XVII. ASAO MONOGRAPH SERIES REPORT

1. Accounts

As of 1/1/04, the Monograph Series had $8181.79, which was in a checking account. I opened a linked saving account and transferred most of the money there. As of 1/1/05 we had $8209.64 total ($83.33 in the checking account and $8126.31 in the saving account). We earned a total of $26.31 in interest. There were no expenditures.

2. Submissions

A. John Barker submitted EXEMPLARY COMMOTIONS: THE ANTHROPOLOGY OF MORALITIES IN MELANESIA AND BEYOND to the monograph series board (Bruce M. Knauft, Suzanne Falgout, Rena Lederman). The board made extensive comments on the manuscript. We believed the manuscript had great promise for publication in our monograph series but needed further work in certain areas. After incorporating advice from the monograph series board, Barker submitted the completed manuscript. In early September, I mailed the manuscript with a strong cover letter and suggestions for reviewers to Peter Agree at University of Pennsylvania Press.

B. Jocelyn Armstrong and Juliana Flinn submitted a prospectus on their manuscript, GRANDPARENTING IN CONTEMPORARY PACIFIC SOCIETIES: STYLES AND STRATEGIES, to the monograph series board. We commented at some length on the prospectus but felt that the work described therein was better suited to a special issue of a regional journal than to the ASAO monograph series.

C. Christine Jourdan and Jean Mitchell submitted a prospectus on their manuscript YOUNG PEOPLE IN THE GLOBAL PACIFIC: CULTURE AND AGENCY. The board commented on the prospectus, inviting Jourdan and Mitchell to submit the manuscript while suggesting ways the volume might develop in order to be attractive to Penn and to be a stronger volume generally. Jourdan and Mitchell have written back that they intend to submit the volume to the series but they and their contributing authors will first revise the manuscript based on the board’s suggestions.

Jeannette Mageo

XVIII. OBITUARY

2 February 2006

Nancy Bowers taught Social Anthropology at The University of Auckland from 1972 through to her retirement in the early 1990s. Before coming to Auckland from the U.S. she had taught at Duke University in North Carolina and at Washington State University in Pullman, WA. Her PhD was gained at Columbia University in New York under Margaret Mead, and she was said to have integrated by confrontation and force of personality a New York bar which did not welcome women. Her research field was the Hagen area of highland Papua New Guinea, and along with Ralph Bulmer, Max Rimoldi, and Robin Hide in the 1970s she established New Guinea studies at Auckland. Her field of special expertise there and generally in the Pacific was ethnobotany, complementing Ralph Bulmer’s studies in ethnozoology. Nancy’s clan brother Pundia from Hagen visited us in Auckland for several months, and became well-known around the university; she was later bereft when he was killed in a road accident in the Highlands but kept in close touch with his family.
Nancy was chosen by her students at Auckland as an outstanding teacher, and was known among the many graduates she supervised as an inspiring and unpretentious teacher, encouraging and tirelessly supportive of their research goals. Her lectures were earthy and anecdotal, her stubborn smoker’s cough eased by continual sips of cough medicine (she had lost one lung to cancer at age 18, but was characteristically undeterred and continued smoking). Her office, filled with a clutter of books and paraphernalia, was always open to her students. Nancy was notoriously staunch in the face of power, and was avoided by those who liked to wield it. She did not mince words, especially four-letter ones. Through the mid- and late 1980s she was one of the so-called gang-of-four staff who attempted, quietly from within, to reform Social Anthropology, the founding and dominant section of the Department.

In about the mid-1990s Nancy retired, and we were all taken by surprise that she was already 65 years old. She continued to live in her home in Mount Roskill, involved with graduate students and friends especially from New Guinea, Fiji, and Tonga. By August 2000 she had decided to move back to the U.S., to live in Jacksonville, Florida with Dr. Donald Blake, and old boyfriend and another research botanist.

Although she was impatient with sympathy, Nancy’s spine had begun to deteriorate from the radiation treatment she had received in her youth, and she was loosing control of one leg. Donald had lost a leg in an accident as a young man, and together they made a good team. When we visited them in Jacksonville in 2003, it was clear that Nancy had again fallen deeply in love, and Donald was a very happy man. In July 2005 they moved to live with Donald’s nephew’s family in Schenedus, New York, and Nancy again had a family around her. She had actually finally stopped smoking, and her cough disappeared. However, early this January she discovered she had stomach (not lung) cancer. She declined rapidly and died at home, from a lung clot, surrounded by her new family on 29 January.

Before dying Nancy was able to contact her old friend Father Joe at the Kirapia Mission in Hagan, PPNG. She had long admired his impartiality in clan conflicts and when in the Highlands frequently visited him at the Mission. Any gifts or donations in Nancy’s name should be sent to Joe there in care of the Divine Word Missionaries.

Steven Webster

XVIII. BIOGRAPHICAL INFORMATION FOR HONORARY FELLOWS

Honorary Fellow
Letter of Nomination for Bill Clarke

We, the undersigned, hereby nominate Dr. William C. (Bill) Clarke to be an Honorary Fellow of the Association. For almost four decades, Dr. Clarke’s writing and teaching about Oceania have crossed disciplinary and geographic boundaries to enrich the entire field of Pacific Studies.

After graduating with highest honors in anthropology from the University of California, Berkeley, Bill changed his concentration to geography at Berkeley, continuing in the tradition of A. L. Kroeber, whose collegial relations with geographer Carl Sauer set an historic precedent for collaboration between the two disciplines. The blending of the disciplines made Bill an obvious choice to participate in the National Science Foundation project among the Maring of Papua New Guinea. (This project also included such anthropologists as Andrew Vayda and Roy Rappaport.)

The Maring work produced Bill’s PhD thesis in 1968 and, more significantly, his book Place and People: An Ecology of a New Guinean Community (1971, University of California Press),
which may fairly be described as one of the foundational works in the study of Pacific cultural ecology.

Bill’s academic associations have been as many and varied as his intellectual interests. Considering only those with Pacific connections, they include the University of Hawai‘i (Mānoa), the Research School of Pacific Studies at ANU, and professorships at the University of Papua New Guinea, Monash University, and the University of the South Pacific. He has also been a visiting professor at the University of Hawai‘i (Hilo). In the 1990s, he was a research scholar at the Macmillan Brown Centre for Pacific Studies (University of Canterbury) and a fellow at the Institute of Pacific Studies at USP. Most recently, he has returned to ANU as a visiting fellow, first in the Resource Management Program, and then in the Centre for the Contemporary Pacific.

His publications have continued up to the present with equal variety and unusual quality. The principal themes include critical examinations of notions of “development” and of overly romantic ideas about the conservations projects of non-Western people, the potential of agro-forestry, and sustainable food production.

However, Bill’s intellectual interests go beyond either anthropology or geography, narrowly defined. He is a published poet; one of his poems was selected for the Best Australian Poems 2004 (Black, Inc., Melbourne). Many would argue that his prose also takes on poetic dimensions. This was most strikingly demonstrated in his latest book, Remembering Papua New Guinea: An Eccentric Ethnography (2003). This beautiful publication combines photographs from his work with the Maring with ethnographic description and original poetry to create an extraordinary—indeed, unique—work.

Bill Clarke’s manifold contributions to Pacific Studies continue to the present time. They certainly fulfill the qualifications for his selection as an ASAO Honorary Fellow, and we take pleasure in nominating him.

Jill Nash and Gene Ogan

Honorary Fellow
Letter of Nomination for Bob Kiste

It gives me pleasure to nominate Robert C. Kiste for the position of ASAO Honorary Fellow. Bob is well known to nearly everyone in ASAO—either personally or by reputation—so I will simply sketch a few reasons below why I think he deserves this honor.

Bob’s scholarly contributions to Pacific anthropology are legion. I will note a few highlights. The Bikinians (1974) was his first book, and it remains perhaps his best-known volume, largely because of the continued interest in U.S. nuclear weapons testing in the Marshall Islands and its impact on the islanders. The book remains an outstanding example of the social changes that follow upon a significant change in the physical environment that people inhabit—in this case relocation from a large atoll with a huge lagoon to a relatively small makatea island with no lagoon at all. The former heavily maritime orientation of the Bikinians no longer proved feasible, and Kiste spells out the consequences in clear and forceful prose. Bob’s other single-authored book is less well known but no less important: He Served: A Biography of Macu Salato (1998), published by the Institute of Pacific Studies, University of the South Pacific. In this volume he masterfully presents the life story of a major Fijian and Pacific Island leader.

Along with the above two books, Bob coedited four other volumes pertaining to Oceania: Size, Security and Pacific Geopolitics (with W. Sutherland, 1986), South Pacific: Political, Economic, and Military Trends (with 4 others, 1990), Tides of History: The Pacific Islands in the Twentieth Century (with Kerry Howe and Brij Lal, 1994), and American Anthropology in Micronesia: An Assessment (with Mac Marshall, 1999). In addition, he has published numerous journal articles, book chapters and miscellaneous other items.
Bob was very active in ASAO governance in the early years of the organization, having served as Executive Committee member, Secretary, Newsletter Editor, and Program Coordinator. While at the University of Minnesota in the early 1970s, he and his colleague, Eugene Ogan, established the Kiste-Ogan Series in Social Change, in which a number of excellent volumes appeared. Then, as the long-time (only recently retired) Director of the Center for Pacific Islands Studies at the University of Hawai‘i-Mānoa, Bob built that program into what is arguably the premier center of its kind on the planet. In the process, he helped establish a Master’s degree in Pacific Islands Studies, a prestigious Monograph Series published by the University of Hawai‘i Press, and a major regional journal: The Contemporary Pacific. He edited the Pacific Islands Monograph Series until his retirement.

Although Bob is an anthropologist by training, he fostered interdisciplinary and international contacts in Pacific studies by engaging with scholars from other countries, the other social sciences, and the humanities. More importantly, he also mentored and worked closely with Pacific Islander scholars, helping to build what is now a growing cadre of indigenous scholars. Bob’s recent retirement from PISP and UH was marked by a Festschrift (Pacific Places, Pacific Histories: Essays in Honor of Robert C. Kiste), edited by Brij Lal. In sum, Bob Kiste is eminently worthy of becoming an Honorary Fellow of ASAO.

Mac Marshall
Emeritus Professor of Anthropology and Community and Behavioral Health
University of Iowa

**Honorary Fellow**

**Letter of Nomination for Gene Ogan**

I nominate Eugene Ogan, a.k.a. “Ogie,” to become an ASAO Honorary Fellow. In addition to Ogie’s many contributions to the works and thoughts of others, he has produced important publications in his own right. When I think about his work, four publications come immediately to mind: (1) his widely cited article in the *American Anthropologist* (1966) “Drinking Behavior and Race Relations,” which was a pioneering piece in the anthropology of alcohol (in and out of Oceania) and had considerable influence on my own alcohol research in the Pacific; (2) his 1972 book (published as New Guinea Research Bulletin No. 44), entitled *Business and Cargo: Socio-economic Change among the Nasioi of Bougainville*; (3) his succinct statement about the Bougainville crisis published by RSPAS at ANU in 1999 (*The Bougainville Conflict: Perspectives from Nasioi*, Technical Report Discussion Paper 99/3); and (4) his 1974 piece, “Cargoism and Politics in Bougainville,” in the *Journal of Pacific History*, which I taught in my Oceania course for a number of years. Along with his many other journal articles and book chapters, Ogie also has been an inveterate reviewer; indeed, I am amazed at the number of works he has reviewed in journals concerned with the Pacific as well as the wider discipline.

Gene has been a fixture in ASAO from its inception, and he is one of our most loyal members. Among his many contributions to the association, he has served as Chair of the ASAO Executive Board and acted as ASAO Archivist until early in 2006. Gene is generous to a fault in offering sage advice, and this occurs often in the context of ASAO session discussions or over a drink on the terrace at an ASAO annual meeting. Not only has he directly mentored a number of Pacific scholars during their graduate school training at the University of Minnesota, where he taught for many years, but also he has informally mentored a great many others of us via lively intellectual engagement. Indeed, the warmth many of us feel for Gene was openly expressed in a Special Session held in his honor at ASAO a few years ago, organized by his former student, Eric Silverman.

Mac Marshall
Emeritus Professor of Anthropology and Community and Behavioral Health
University of Iowa
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Please vote for two of the following candidates:

_____ Dan Jorgensen (University of Western Ontario)
_____ ‘Okusitino Mahina (University of Auckland)
_____ Judith Schachter (Carnegie Mellon University)

You may vote using any one of the following ballot options:

(1) If receiving an electronic version of the newsletter, print this form;
(2) If unable to print the form, prepare a handwritten ballot;
(3) If receiving a hard copy of the newsletter, use the printed form.

Mail the completed ballot in a sealed and signed envelope to:

Eric Silverman
Sociology and Anthropology Department
307 Asbury Hall
DePauw University
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USA

The deadline for receipt of completed ballots is June 1, 2006.
ASAO HONORARY FELLOWS

Please vote yes or no on each of the following three nominees:

_____ William Clarke
_____ Robert Kiste
_____ Eugene Ogan

You may vote using any one of the following ballot options:

(1) If receiving an electronic version of the newsletter, print this form;
(2) If unable to print the form, prepare a handwritten ballot;
(3) If receiving a hard copy of the newsletter, use the printed form.

Short biographies are available on the ASAO website <www.asao.org>.
Mail the completed ballot in a sealed and signed envelope to:

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Sociology and Anthropology Department
307 Asbury Hall
DePauw University
Greencastle, IN 46135-0037
USA

The deadline for receipt of completed ballots is June 1, 2006.