I. FROM THE EDITOR

The focus of this issue is on our annual gathering in Old Alexandria, Virginia. In addition to the official program, we also have some words of wisdom from our Chair and a few program notes from the Site and Program Coordinators. I look forward to seeing everyone at this year’s meetings.

I want to thank everyone for getting things to me in a timely fashion. And also thanks for getting program information to Laura Zimmer-Tamakoshi as well. Each issue of the newsletter requires a bit of coordination between us as the program makes up the largest section.

With that in mind, please note that all materials to be included in the April Newsletter must be received by March 20. Session reports and new session proposals need to go to Laura Zimmer-Tamakoshi (lauratamakoshi@yahoo.com). All other materials should go to me.

Jamon Alex Halvaksz, II
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II. FROM THE CHAIR

As I sit down to write this periodic statement ‘from the chair’, many ASAO members are discussing the ‘the end/s of anthropology’ at the AAA meetings in Philadelphia. Unfortunately, I was unable to cross the Atlantic to attend this grand event and to host the traditional ASAO party there, but I am grateful to Joshua Bell and Susanne Kuehling who volunteered to do the honors and organize what I hope will be an unforgettable celebration of anthropology in Oceania.

In the meantime, board members and all officers are working frantically behind the scenes to complete preparations for our upcoming meeting in Old Town Alexandria, VA, near Washington, DC, in February. Although it is often mentioned that our meetings convened on the US East Coast tend to attract fewer members, it looks as though the next conference is going to disprove this piece of wisdom. With two symposia, seven working sessions and eight informal sessions, as opposed to the fourteen sessions we had last year, there are at least more subjects on the agenda from which we can choose.

The possibility of a higher number of attendees than last year is also suggested by the number of applicants for a grant from the Pacific Islands Scholars Fund (PISF). This year ten scholars applied, which is double the number of last year. Since the PISF budget has not increased, however, members of the committee necessarily had to make some difficult decisions. A positive outcome of this might be that it reinforces our determination to develop possibilities to increase the budget of the PISF without raising the membership dues. Incidentally, the chair of the PISF committee will step down in February, and we would like to thank Keith Chambers here for his enthusiasm and skill in managing the annual application round in a gracious manner. At the same time, we welcome Judith Schachter as new chair and wish her every success in finding the right balance between the number of applicants and the limited budget.

A tremendous advantage of the location of our next conference near Washington is that Chair-elect Joshua Bell, who is affiliated with the Smithsonian Institution in Washington, can act as local contact person and liaise with the hotel. Furthermore, he has kindly organized an excursion to Smithsonian’s National Museum of Natural History on Wednesday afternoon, just prior to the opening plenary session that will take place on Wednesday evening.

Adrienne Kaeppler, Curator of Oceanic Ethnology at the Smithsonian Museum has kindly accepted our invitation to give a distinguished lecture about her research on relationships between social structure and the arts, especially dance, music, and the visual arts. Like the lecture that was delivered by James Clifford at this year’s meeting, her presentation will be published in Oceania as part of the arrangement we made with this outstanding journal.

Apart from organizing the next meeting, the board is engaged in discussions about policy matters that are more important for the long-term, such as the use of new media at our conferences, the need to make our meetings ‘greener’, and the revision of the bylaws. A more urgent matter, however, concerns the replacement of three officers, namely the secretary, the membership coordinator and the site coordinator. The people currently filling these positions have indicated their wish to step down after three or more years at the meeting in Alexandria. A recent call for new volunteers did not receive any response, so we can only make an attempt to approach members individually and entreat their support. At the same time, we still hope that when you read this, you decide to send us an email message...

See you all soon in Alexandria,

Toon van Meijl
III. PACIFIC ISLANDS SCHOLARS FUND

PISF information and forms can be found on the ASAO web site: [http://www.asao.org/pacific/pisf.htm](http://www.asao.org/pacific/pisf.htm)

IV. THE 2010 ASAO ANNUAL MEETING

The 2010 ASAO meeting will be held at the Crowne Plaza Hotel, Old Town Alexandria, Virginia, just across the Potomac from Washington, D.C. The address is: 901 North Fairfax Street, Alexandria, Virginia 22314. The dates for the meeting are February 9-13, 2010. The board and officers' meetings will be held Tuesday evening (February 9) and Wednesday morning (February 10). The general meeting will begin with registration on Wednesday afternoon (February 10) and run through the plenary session Saturday evening (February 13).

The toll free number assigned to ASAO for making reservations is: 800-227-6963. Our meetings are identified as “General ASAO Meeting” or “GAM.”

If you have had difficulty with registering online, I suggest that you go to the Crowne Plaza Hotel site first ([http://www.crowneplaza.com](http://www.crowneplaza.com)), then put in “Old Town Alexandria” as your city, put in your dates, and click “Find Hotels” at the bottom. The first hotel under the map that comes up will be the Crowne Plaza Hotel Old Town Alexandria. Click on that and it will take you to a reservation site for that hotel. You will be able to “Check Availability” with your dates and you will be able to enter the “Group Code” “GAM” for “General ASAO Meeting.”

The standard booking, king or double, for ASAO is $139/night. Rollaway beds are available for kings only at a cost of $10/night. All rooms have complimentary internet connections.

The hotel offers a complimentary shuttle to Ronald Reagan National Airport and the Metro (the station at the airport). Those who arrive at Dulles International can either take a taxi ($40-50) or can catch the Super Shuttle ($35 shared ride). Reservations for the Super Shuttle should be made before you arrive by calling 1-800-258-3826 or online at [www.supershuttle.com](http://www.supershuttle.com).

Street level parking is available at a rate of $10 for daytime attendees, $15 for overnight. When you call to make reservations, they may tell you that the official fee is $20, but not for us. Just mention the “General ASAO Meeting” to ensure that you are charged appropriately.

Old Town offers a number of restaurants and bars within easy walking distance. The area includes a number of interesting sites, and of particular interest to us will be the Smithsonian Institute. Crowne Plaza Old Town Alexandria’s Web site is full of information about transportation, attractions and restaurants.

*Mike Rynkiewich, ASAO Site Coordinator*

V. FROM THE PROGRAM COORDINATOR

Looking forward to the meeting in Alexandria, and I’d like to remind all members of an opportunity to get a free book while helping the meeting function smoothly. Each year we depend on volunteers to staff the book display and registration desk. We need two people for the registration desk and one or two people for the book exhibit during the following times: Wednesday 2:00 – 5:00 pm, Thursday 8:00 am – 5:00 pm, Friday 8:00 am – 5:00 pm, Saturday 8:00 am – 12:00 noon. I shall ask those on duty Saturday morning to begin packing up the
book display at 11:00 am. Volunteers receive one book for every two hours worked. Please email me if you are able to help, indicating which time slots you will be available to fill.

Joshua Bell has kindly organized an open house at the Smithsonian National Museum of Natural History’s Museum Support Center (MSC) in Suitland, Maryland for Wednesday (February 10) at 1:30 pm. See Joshua’s note on this following the 2010 Annual Meeting Program Evening Events, Meeting Schedule and Session Notes below. There will also be a special lunch hour carbon credits information session at the meeting – date and place to be announced on ASAONET by Ryan Schram; and an informal Melanesian Interest Group (MIG) gathering to discuss possible MIG sessions for next year’s AAA meetings. The MIG meeting will be at lunchtime on Friday in the Lincoln Boardroom.

Laura Zimmer-Tamakoshi, 338 W. Union Street, West Chester, PA 19382, USA; <lauratamakoshi@yahoo.com>

VI. 2010 ASAO ANNUAL MEETING PROGRAM

EVENING EVENTS

Session Organizers’ Meeting
Wednesday, February 10, 7:00 pm – 8:00 pm, Lincoln Boardroom
All session organizers are requested to attend this meeting to discuss session organization and management questions. Light refreshments will be served.

Opening Plenary
Wednesday, February 10, 8:00 pm – 9:30 pm, Washington Ballroom
The Opening Plenary will include meeting announcements from the Program Coordinator, reports from officers, nominations of new board members, announcement of this year's Pacific Islands Scholars’ Fund recipients, and introduction of ASAO Honorary Fellows and newcomers.

Welcome Party
Wednesday, February 10, 9:30 pm – 11:00 pm, Hallway Outside Ballroom
All are invited to attend this no-host, open bar social gathering, especially to welcome our PISF awardees, new ASAO members, and first-time annual meeting participants.

Distinguished Lecture
Friday, February 12, 8:00 pm – 9:00 pm, Washington Ballroom
Adrienne Kaeppler will present this year’s distinguished lecture entitled: “Interpreting Ritual as Performance and Theory”

Reception for Distinguished Lecturer
Friday, February 12, 9:00 pm – 11:00 pm, Hallway Outside Washington Ballroom
A cash bar reception will follow Adrienne Kaeppler's Distinguished Lecture to provide further opportunities for discussion.

Closing Plenary
Saturday, February 13, 7:30 pm – 9:00 pm, Washington Ballroom
Highlights of the Closing Plenary will include session reports and future plans, proposed new sessions for 2011, installation of the new ASAO Board Chair, announcement of the site of next year’s meeting, and other association business.
## 2010 ASAO Annual Meeting Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>Tuesday, February 9</td>
<td>Board Meeting (Board &amp; Officers)</td>
<td>Lincoln Boardroom</td>
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<tr>
<td>Wednesday, February 10</td>
<td>Board Meeting</td>
<td>Lincoln Boardroom</td>
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<td>8:30 am – 12:00 noon</td>
<td>Registration</td>
<td>2nd Floor Lobby</td>
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<tr>
<td>2:00 pm – 5:00 pm</td>
<td>Registration</td>
<td>Kennedy Room</td>
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<tr>
<td>7:00 pm – 8:00 pm</td>
<td>Session Organizers Meeting</td>
<td>Lincoln Boardroom</td>
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<tr>
<td>8:00 pm – 9:30 pm</td>
<td>Opening Plenary</td>
<td>Washington Ballroom</td>
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<tr>
<td>9:30 pm – 11:00 pm</td>
<td>Welcome Party</td>
<td>Hallway Outside Ballroom</td>
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<tr>
<td>Thursday, February 11</td>
<td>Registration</td>
<td>2nd Floor Lobby</td>
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<tr>
<td>8:00 am – 5:00 pm</td>
<td>Book Exhibit</td>
<td>Kennedy Room</td>
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<tr>
<td>12:00 pm – 2:00 pm</td>
<td>PISF Lunch</td>
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<tr>
<td>8:30 am – 5:30 pm</td>
<td>Diaspora, Identity &amp; Incorporation (S)</td>
<td>Roosevelt East</td>
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<tr>
<td>8:30 am – 5:30 pm</td>
<td>Cargo Cults (W)</td>
<td>Roosevelt West</td>
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<td>2:00 pm – 5:30 pm</td>
<td>Political Economies of Sport (I)</td>
<td>Madison North</td>
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<tr>
<td>8:30 am – 12:00 noon</td>
<td>Identity Issues...Ethno-Racial... (I)</td>
<td>Madison South</td>
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<tr>
<td>2:00 pm – 5:30 pm</td>
<td>Brothers &amp; Sisters Going Global (I)</td>
<td>Madison South</td>
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<tr>
<td>2:00 pm – 5:30 pm</td>
<td>Spatial Organization (I)</td>
<td>Lincoln Boardroom</td>
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<td>Friday, February 12</td>
<td>Registration</td>
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<td>Dumont in the Pacific (S)</td>
<td>Roosevelt East</td>
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<td>8:30 am – 5:30 pm</td>
<td>Forests of Oceania (W)</td>
<td>Roosevelt West</td>
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<td>8:30 am – 5:30 pm</td>
<td>Austronesian Linkages (W)</td>
<td>Madison North</td>
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<td>8:30 am – 5:30 pm</td>
<td>From Romance to Reality (I)</td>
<td>Madison South</td>
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<tr>
<td>12:00 noon – 1:30 pm</td>
<td>MIG Meeting</td>
<td>Lincoln Boardroom</td>
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<tr>
<td>2:00 pm – 5:30 pm</td>
<td>Ends of War (I)</td>
<td>Lincoln Boardroom</td>
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<tr>
<td>8:00 pm – 9:00 pm</td>
<td>Distinguished Lecture</td>
<td>Washington ballroom</td>
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<td>Book Exhibit</td>
<td>Kennedy Room</td>
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<tr>
<td>8:30 am – 5:30 pm</td>
<td>Villages and Their Alters (W)</td>
<td>Roosevelt East</td>
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<tr>
<td>8:30 am – 12:00 noon</td>
<td>Land Reform in Papua New Guinea (I)</td>
<td>Roosevelt West</td>
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<tr>
<td>2:00 pm – 5:30 pm</td>
<td>Photographing Pacific Islanders (I)</td>
<td>Roosevelt West</td>
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<td>8:30 am – 5:30 pm</td>
<td>Vernacular &amp; Culturally Based Ed (W)</td>
<td>Madison North</td>
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<tr>
<td>8:30 am – 5:30 pm</td>
<td>Global Warming in South Pacific (I)</td>
<td>Madison South</td>
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<tr>
<td>7:30 pm – 9:00 pm</td>
<td>Closing Plenary</td>
<td>Washington Ballroom</td>
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2010 ASAO SESSIONS
*Indicates papers to be discussed in absentia.

FORMAL SYMPOSIA

**Diaspora, Identity and Incorporation**
Organizers: Alan Howard, Jan Rensel, and Michael Lieber
**Meeting: Thursday, 8:30 am – 5:30 pm (Roosevelt East)**

The papers in this symposium will address four common themes, including shifting centers of diaspora (different views of center and periphery); generational differences in diaspora; diaspora and tradition (how tradition is selected, prioritized, adapted and deployed in diaspora); and diaspora and institutions (how particular institutions fare in diaspora).

**Participants**
Sela Panapasa (University of Michigan) “Identity Change in Pacific Islander Immigrants to the United States”
Dionne Fonoti (San Francisco State University) “Beats and Bridges: Samoan Youth and Hip-Hop Culture”
Laurence Marshall Carucci (Montana State University) “You’ll Always be Family: Formulating Marshallese Identities in Kona, Hawaii”
*Suzanne Falgout (University of Hawai‘i-West O‘ahu) “Pohnpeians in Hawai‘i: Refashioning Identity in Diaspora”
Manuel Rauchholz (University of Heidelberg) “From Tradition to Law, from Chuuk to the United States: Discourses in Adoption and Migration”
Michael D. Lieber (University of Illinois), Wilys Peter (Salem, Oregon), Rosita Peter (Salem, Oregon), Mike Borong (Salem, Oregon) “Kapingamarengi People in the United States”
Fepulea‘i Micah Van der Ryn (American Samoa Community College) “Return Migration to America Samoa”
Ping-Ann Addo (University of Massachusetts, Boston) “Teaching Culture with a Modern Valuable: Lessons about Money for/from Tongan Youth in New Zealand”
Susanne Kuehling (University of Regina) “Carolinians in Saipan: Silent Voices and Fragrant Flowers”
Alan Howard and Jan Rensel (University of Hawai‘i at Manoa) “Issues of Concern to Rotumans Abroad: A View from the Rotuma Web Site”
Wolfgang Kempf (University of Göttingen) “A Promised Land in the Diaspora: Christian Religion, Social Memory, and Identity among the Banabans in Fiji”
Discussant: Mike Rykiewich (ESJ – Asbury Seminary)

Alan Howard, 2499 Kapiolani Blvd. #1609, Honolulu, HI 96826-5311; <ahoward@hawaii.edu>
Jan Rensel, Center for Pacific Islands Studies, University of Hawai‘i, 1890 East-West Road, Moore 210, Honolulu, HI 96822; <rensel@hawaii.edu>
Michael Lieber, Department of Anthropology, University of Illinois, 1007 Harrison, Chicago, IL 60607-7139 USA; tel (312) 413-3577; <mdlieber@uic.edu>
**Dumont in the Pacific**  
Organizers: Joel Robbins, Serge Tcherkézoff and Mark Mosko  
**Meeting: Friday, 8:30 am – 5:30 pm (Roosevelt East)**

This Symposium will explore the relevance of the theoretical work of Louis Dumont for the Anthropology of the Pacific. We have seven contributors whose papers fall into three thematic groups which have been developed since our Working Session at Santa Cruz: 1) values and the relations they establish between cultural elements (including issues of contexts and levels); 2) the nature of specific values (e.g. individualism, relationalism, holism); and 3) the difference between Hierarchy and Stratification (or between religion and politics). We are asking that all contributors engage deeply with their ethnographic material while addressing one or more of the three themes so as to enrich and critique Dumont’s theoretical legacy.

**Participants**

Annelin Erikson (University of Bergen) “Understanding Gendered Values and Social Change: Dumont on Ambrym”  
Rupert Stasch (University of California San Diego) “The Play of Values in Korowai Feasting”  
Robert J. Foster (University of Rochester) “On Value(s): Dumont, Strathern and Coming to Terms with Mortuary Feasting and Exchange in New Ireland”  
Frederick H. Damon (University of Virginia) “Materializing Values: Outrigger Structures on the Eastern Half of the Kula Ring”  
Joel Robbins (University of California San Diego) “Relationships as a Value: On Dumont and Relationalism in Melanesia”  
Serge Tcherkézoff (Université de Provence, St. Charles) “A Bus Ride in Samoa: A Microcosm of Hierarchy”  
Mark Mosko (Australian National University) “The Dividual Melanesian Christian Individual”

**WORKING SESSIONS**

**Austronesian Linkages**  
Organizer: Kun-hui Ku  
**Meeting: Friday, 8:30 am – 5:30 pm (Madison North)**

In recent years, the debates on the homeland of Austronesians have been assessed from archaeological, linguistic and DNA/genetic approaches (the latest ones being in *Science* [January 2009] where Taiwan is featured again prominently in the debates). But how these grand theories fill the gap in knowledge about the social life world of individual societies is less apparent. Anthropologists are not absent in the discussion: founder ideology, principle of precedence, house society and social hierarchies, among others, are proposed to explain the rapid expansion of the Austronesians and their social characteristics. This session intends to re-assess and add to the current debates: we seek to identify the characteristics of Austronesian societies/cultures beyond their linguistic connections, and the possibility to identify less material similarities such as transformations of myth, symbolism and social ranking throughout the Austronesian area. Cross-border comparison (either among
Austronesian societies or between Austronesian and non-Austronesian societies) is encouraged to further the agenda of Austronesian Linkages.

Participants
Toon van Meijl (University of Nijmegen) “Models and Metaphors of Maori Hierarchy”
Thomas Gibson (University of Rochester) “Sibling, House, and Cosmos: Shared Symbolism among the Austronesians of Sulawesi and Mindoro”
Bien Chiang (National Tsing-hua University) “Paiwan House and Social Hierarchy: A Case from the Austronesian ‘Homeland’”
Kun-hui Ku (National Tsing-hua University) “’Ascribed’ and ‘Achieved’ Status in Austronesian Taiwan: With Implications for Wider Austronesian World”
Richard Scaglion (University of Pittsburgh) “Austronesian Speakers and Social Hierarchies in the Pacific”
Glenn Petersen (Bernard Baruch College, CUNY) “When West Met East: Linkages from Eastern Oceania and Their Impacts in Palau and the Marianas”
Nancy Pollock (Victoria, NZ) “Austronesian Links through Gastronomy”
Scarlett Chiu (Center for Archaeological Studies, Academia Sinica, Taiwan) “Constructing Social Identities with Materialized Symbols: A Story Told by Lapita Face Motifs”
Serge Dunis (University of French Polynesia) “Austronesian Mythology: A Reappraisal”
David Blundell (National Chengchi University) “Developing a Concept of Austronesia”
Discussant: Lamont Lindstrom (University of Tulsa)

Kun-hui Ku, Institute of Anthropology, National Tsing-hua University, 101, Section 2, Kuang Fu Road, Hsinchu, Taiwan, 30013. <kunhui.ku@gmail.com>

Cargo Cults, Kastom, and Kago Kalja: Old Theories and New Realities in the Study of Melanesian Movements
Organizers: Marc Tabani and Marcellin Abong
Meeting: Thursday, 8:30 am – 5:30 pm (Roosevelt West)

This working session explores, with a renewed perspective, ethnographic understandings of an old issue in the history of Melanesian anthropology: Cargo cults, and more generally speaking Pacific indigenous movements of all sorts. Our discussion includes first and foremost reflection on the derogatory and celebratory aspects of the label Cargo cult itself as on the gambit of Cargo cult theory. As James Clifford observed during our 2009 session, even if different participants disagree about use of the term, nevertheless everybody who hears “Cargo cult” immediately knows what we are speaking about.

More significantly, our exploration of old Cargo cult theories and new realities should focus on the social work, symbolization, cultural imagination and political innovations inherent in these phenomena. The historical contexts of these movements’ eruptions are placed in perspective of their continuities in a globalized world and the intensification of capitalism in rural and urban Melanesia today. Attention could be given to the “revolutionary” aspects of the emergence as well as the long-standing continuity of many of these movements. Another analytic direction may concern modern consumption practices in relation with these movements, including indigenous critiques against Kago Kalja (Cargo Culture) and other recent exogenous influences on Melanesian societies, as well as certain cargoist behaviours of Westerners in reference to Melanesian cultures. Special attention should be given to the wave of recent publications on Cargo cults and other indigenous movements (e.g.Lindstrom 1993, Lattas 1998, Dalton, ed. 2000, Harkin, ed. 2004, Jebens, ed. 2005, Jebens 2007, Tabani 2008).
Participants
Marc Tabani (CREDO, Marseilles) and Marcellin Abong (Vanuatu Cultural Centre)

“Introduction”
Maria Lepowsky (University of Wisconsin, Madison) “Cargoism and the Magic of Modernity”
Martha Macintyre (University of Melbourne) “Instant Wealth – Rethinking Cargo Cults in the Context of Gold Mining in Papua New Guinea”
Andrew Lattas (University of Bergen) “Law and Government in New Britain Cargo Cults”
Lamont Lindstrom (University of Tulsa) “Even More Strange Stories of Desire: Cargo Cults in Popular Media”
Doug Dalton (Longwood University) “Between Cargo and Cult: Globalism, Class, and Undecidability”
Thorolf Lipp (Bayreuth University) “From Risky Spectacle to Dangerous Commodity. Gol – the Land Dive in Pentecost, Vanuatu”
Elfriede Hermann (University of Göttingen) “Representations of Social Movements in South-West Oceania: Linking Exogenous and Indigenous Perspectives”
Joshua Bell (Smithsonian National Museum of Natural History) “Remembering the Tom Kabu Movement: Histories of Material and Sensory Transformation”
Discussant: Margaret Jolly (Australian National University)

Forests of Oceania: Environmental Histories, Present Concerns and Future Possibilities
Organizers: Joshua A. Bell and Paige West
Meeting: Friday, 8:30 am – 5:30 am (Roosevelt West)

Intertwined as they are with cosmological beliefs and livelihood, as sites of biodiversity and Western desire, forests within Oceania have been and continue to be transformed by the interaction of foreign and local entities. As part of the assemblages that form global capital, Oceania’s forests are also sites of the various frictions that accompany these connections.

Within this session we are exploring the ongoing issues surrounding Pacific forests as they increasingly become a topic of international concern that is intimately connected with the realities of global warming, coastal erosion and environmental displacement.

Collectively, the current papers explore how, in different places and at different scales, Oceania’s forests are being made and remade. Doing so we are interested in the following questions: Who, and what are the various agents involved in these processes? What are the material effects of Western/Northern fantasies about paradisiacal forests and the people who inhabit them? What effect do environmental discourses, protests, conservation efforts have on the logging of these forests? How has the increased desire in the Global North for tropically produced commodities, like coffee and palm oil, contributed to deforestation? What are the shifting strategies by which Nation States and multinational companies are transforming these forests into consumables, and how do these impact local communities? What informal economies do these projects extend, create and obviate? How have forests as sites for human and nonhuman agents been transformed by these processes historically and today? What is the relative presence and absence of the State and NGOs in these processes? What is the role of academics in these struggles, and finally is there space for hope?
Participants
Joshua A. Bell (NMNH, Smithsonian) “….for the enrichment of the world’s markets’: Violence, Histories and the Effects of Resource Making in the Purari Delta of Papua New Guinea”
Colin Filer (Australian National University) “The Carbon Cargo Cult in Papua New Guinea”
Jennifer Gabriel (James Cook University) “The Transformation of the Forests of Oceania: Who Will Own the Forests?”
Jerry Jacka (University of Texas at San Antonio) “Wood for Sale’: Migration, Forests, and Human-Environmental Dynamics in Porgera”
Jamon Alex Halvaksz (University of Texas at San Antonio) “Forests of Gold: From Mining to Logging (and Back Again)”
Edvard Hviding (University of Bergen) “Non-pristine Forests: A Long-term History of Land Transformation in the Western Solomons”
Alexander Mawyer (Lake Forest College) “Wildlands, Deserted Bays, and Other Bushy Metaphors of Pacific Place”
Justin Shaffner (University of Cambridge) “Friction and Cosmopolitics in PNG Paradise Forests: Time and Space in Knowledge Production and Social Action”
Tuomas Tammisto (University of Helsinki) “Strengthening the State: Logging, Road Building and Dispute in East New Britain, Papua New Guinea”
Michael Wood (James Cook University) “Trees, Wind and Some Gas – Changes and Continuities in Kamula Relationships with Climate Change and Carbon Markets in the Western Province, PNG”
Paige West (Barnard College and Columbia University and the AMNH) “Marketing Papua New Guinea: Neoliberalism, Forest Politics, and Why Political Ecology Needs to Attend to Commodities”

Joshua A. Bell, Natural History Museum, Smithsonian Institution, PO Box 37012, Washington, D.C. 20013-7012, USA; <bellja@si.edu>
Paige West, Division of Anthropology, American Museum of Natural History, Central Park West at 79th Street, New York, NY 10024-5192, USA; <pwest@amnh.org>

Vernacular and Culturally Based Education in Oceania Today: Articulating Global, National and Local Agendas
Organizers: Marie Salaün and Christine Jourdan
Meeting: Saturday, 8:30 am – 5:30 pm (Madison North)

Much research has been focused on a linguistic view of vernacular or culturally based education programs, while the political aspects of creating such programs have been less frequently addressed. Throughout Oceania, formal schooling is linked to the colonial encounter, and school reforms are thus part of the efforts to reverse ongoing experiences of colonialism, though the legacy of colonial education continues to shape current educational initiatives. However, purposes for and approaches to education reform throughout the Pacific are dependent upon particular political situations and our informal session in Santa Cruz in February 2009 brought to light some major discrepancies among local situations throughout the Pacific.

Our working session in Alexandria in 2010 will include papers dealing with the following tensions:
- Tensions between State logics and indigenous claims, between the democratic ideal in a Western conception and the recognition of specific collective rights.
- Tensions between “equal opportunity” in school and discrimination based on race or culture.
- Tensions between the various motives of vernacular education: patrimonial, political, pedagogical.
- Tensions between the local, national and international agendas.
- Tensions between cultural relevance and the “utility” of indigenous knowledge in the so-called “Knowledge Society”.

**Participants**

Nuhisifa Seve-Williams (University of Auckland) “Egalitarianism, Merit and Intervention Strategies”

Terri Leo-Mauu (Unitec, NZ) “Pacific Cultures of Learning: Issues and Challenges faced by Pacific Students Pre-Entry and in Tertiary Institutions in New Zealand”

Deborah Faauiuo (Unitec, NZ) “Finding the Right Fit”

Marie Salaün (Université Paris Descartes) “What is the Meaning of ‘Decolonization’ in a Postcolonial School Context? The Case of New Caledonia and the French National Framework”

David Troolin (Summer Institute of Linguistics, PNG) “Competing Narratives Involved in Local Attempts to Initiate a Vernacular Prepschool in Buan Village, Madang Province”

‘Okusitino Māhina (VACIAR, Tonga & NZ) “Education, Knowledge, Skill and Culture”

Christine Jourdan (Concordia University) “Language, School and Class in Urban Solomon Islands”

Bronwyn Williams (University of Queensland) “To Pioneer or to PI-oneer: The Challenges of Relationship Building Between an Australian University and the Pacific Islands Community”

Kate Riley (Queens College, CUNY) “Teaching Language, Teaching Culture...Teaching Politics...Tensions Over Education and Cultural Revival in French Polynesia”

**Villages and Their Alters in Melanesian Social Worlds**

Organizers: Courtney Handman and Rupert Stasch

**Meeting: Saturday, 8:30 am – 5:30 pm (Roosevelt East)**

This session is developing a set of case studies on the cultural and historical specificity of the “village” category in different Melanesian locations, and the political and cultural principles that are enacted in concrete village-making and village-dwelling activities. One focus is the relation between villages and other forms of space. The organizers have drafted an extended statement of session themes and approaches, which participants (both those who presented paper sketches in Santa Cruz, and those who were in touch with the organizers but did not attend the Santa Cruz meeting) have already received, or can receive upon request. We ask that participants circulate their papers by January 20, 2010. Persons interested in newly joining the session should get in touch with the organizers as soon as possible.

**Participants**

Courtney Handman (Reed College) “Village Alters: Indexical Asymmetries in the Formation of Guhu-Samane Villages and Matri-Clans”

Bruce M. Knauft (Emory University) “Re-placing Gebusi”

Pierre-Yves Le Meur (Institute for Development Research, Nouméa) “Locality and Mobility in Colonial/Postcolonial New Caledonia: The Case of the Kouare Tribe (xūā Xārāgwũi), Thio (Cōo)”

Melissa Maceyko (University of Virginia) “The Village and ‘Villagisation’ in a Sepik Diaspora Community”

Debra McDougall (University of Western Australia) “Village Towns and Their Demise: Post-World War II Resettlement Projects in Ranongga, Solomon Islands”
Naomi McPherson (University of British Columbia – Okanagan) “Place and Identity in a Changing World: Rural Villages in West New Britain”
Anne Marie Tietjen and John Barker (University of British Columbia) “Village as Figure, Ground, and Invisible Medium in the Lives of Three Generations of Maisin Women”
James Slotta (University of Chicago) “How One and One Make One: Dyadic Signs of Unity and the Yopno Village”
Rupert Stasch (University of California, San Diego) “Forest and Village: Mobility, New Settlement Forms, and the Shape of Social Relations in West Papua”

Courtney Handman, Reed College, Dept. of Anthropology, 3203 SE Woodstock Blvd., Portland, OR 97214, USA; <chandman@reed.edu>
Rupert Stasch, Dept. of Anthropology – 0532, UC San Diego, 9500 Gilman Drive, La Jolla CA 92093–0532, USA; <rstasch@ucsd.edu>

INFORMAL SESSIONS

Brothers and Sisters Going Global: New Perspectives on Pacific Kinship
Organizer: Mary Good
Meeting: Thursday, 2:00 pm – 5:30 pm (Madison South)

The many different ideas and practices surrounding the relationship between brothers and sisters have long been a topic of interest for anthropologists of the Pacific. In a number of local cultural groups spanning all parts of the region, terms of address, specific rules for the distribution and exchange of resources, and other aspects of daily social life related to the brother-sister bond have been shown to be richly polyvalent in cultural meanings as well as critical to social organization and the maintenance of local identity. Now, as more work in anthropology broadens its gaze to encompass global processes and transnational forces, it is important to understand how cross-gender sibling ties and the cultural forms associated with them come to shape globalization on a local scale, even as they themselves are transformed in the process.

This session seeks to examine the particular ideas, interactions, and practices shaping brother-sister kinship ties in the twenty-first century. Through this session, we hope to investigate how the brother-sister bond helps to constitute local forms of globalized modernity while simultaneously confounding or expanding on general anthropological understandings of globalization and modernity. How are the pressures and practices related to increased globalization and transnationalism resisted or accommodated within the brother-sister relationship? As Pacific Islanders move across the world in search of work, education, or other pursuits, what becomes of their cargo of morals and obligations embedded in the brother-sister bond? How are sibling ties implicated in newly emergent forms of gendered identities, actions, and expressions? These are some possible questions this session could address, although other lines of inquiry are welcome as well.

Mary Good, PhD Candidate, University of Arizona, School of Anthropology, Tucson, AZ 85721-0030 USA; <mkgood@email.arizona.edu>
Contemporary Political Economies of Sport in Oceania
Organizers: Fa`anofo Lisaclaire Uperesa and Paige West
Meeting: Thursday, 2:00 pm – 5:30 pm (Madison North)

This year’s informal session is a continuation of last year’s successful panel on sports in Oceania. The anthropology of the Pacific has historically had a sustained interest in play and games. In the Pacific today organized sports serve as the most prevalent contemporary forms of organized physical activity with institutionalized rules. Sports are expressions of economics, popular culture, youth culture, and politics and the analysis of sport allows for analysis of race, power, gender, and social inequality. Participation in sport varies across the Pacific with participation ranging in meaning. For some sport is waged-labor, for others it is economic development, ritual expression, an arena for conflict mediation, a set of socio-cultural expressions, or just play. This panel explores sport as an important form of social, economic, and political expression. Case studies will be presented, and we will examine more generally issues of transnational movement, national identity, gender, and economies linked to participation in sport. We are interested in learning more about the character, role, and salience of sporting forms in the contemporary Pacific.

Participants include:
Teena Pulu Brown, Julien Clement, Unasa L. F. Va’a, Robert Dewey, Juliana Flinn, Ian Masterson, Thomas Mountjoy, Lisa Uperesa, and Paige West. If you are interested in participating, please contact Lisa Uperesa or Paige West.

Lisa Uperesa, Anthropology Department, Columbia University, 452 Schermerhorn Extension, 1200 Amsterdam Avenue MC 5523, New York, NY 10027, USA; tel. (917) 684-7707; fax (212) 854-7347; <flu2101@columbia.edu>
Paige West, Division of Anthropology, American Museum of Natural History, Central Park West at 79th Street, New York NY 10024-5192, USA; <pwest@amnh.org>

Ends of War: Causes of Peace in the Pacific
Organizer: Roger Ivar Lohmann
Meeting: Friday, 2:00 pm – 5:30 pm (Lincoln Boardroom)

This session will explore the causes and methods of ending warfare and promoting peace found in Oceania, past and present. The goal of the session is to document spatial and temporal variation and patterns in Pacific war-ending and peacemaking, and to identify practical lessons with potential for cross-cultural application. Participants are encouraged to present holistic, general anthropological analyses rather than restricting themselves to the purview of social anthropology. Additional participants are welcome. If possible, please send a title and abstract of a paper you would like to develop to the organizer in advance of the meeting.

Participants so far include:
Roger Lohmann (Trent University) “How the Asabano Made and Ended War”
Glenn Petersen (City University of New York) “The Possibilities of Violence and the Skills to Avoid It (On Warfare and its Absence in Traditional Micronesia)”
Camellia Webb Gannon (University of Sydney) “Peace in Papua: Diasporic and Generational Perspectives”

Roger Lohmann, Trent University, 2000 Simcoe St. N., Oshawa, ON, L1H 7L7, CANADA; <rogerlohmann@trentu.ca>
**From Romance to "Reality": Representations of Pacific Islands and Islanders**  
Organizers: Nancy Lutkehaus and Judith Schachter  
**Meeting: Friday, 8:30 am – 5:30 pm (Madison South)**

This informal session will explore notions of the island Pacific, as island places and peoples have been represented over time and from different cultural perspectives in memoirs, travel accounts, biographies, journals, journalism, documentary film, and reality TV. Some questions we might raise include: what have been the dominant tropes and metaphors generated by and that also constitute these perspectives? What have been the transformations of these tropes over time? What have been the contexts for these transformations? We intend to cover all areas of the Pacific. We especially welcome the viewpoints of Pacific Island scholars on the ways in which the islands have been represented, both by Pacific Islanders themselves and by visitors over several centuries. If you are interested in participating, please get in touch with both Nancy and Judith.

**Participants Include:**  
Michael French Smith; David Lipset; Dionne Fonoti; Eric Silverman; Kirsten McGavin; Grant McCall; Larry Carucci; Michael Webb; Nancy Lutkehaus; and Judith Schachter  

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**Global Warming in the South Pacific**  
Organizers: Heather Lazrus and Paul Shankman  
**Meeting: Saturday, 8:30 am – 5:30 pm (Madison South)**

This session is a continuation of last year’s very successful session on global warming. The South Pacific is especially vulnerable to climate change disruptions, and was so before global warming became a pressing concern. Now warming seas, rising tides, severe storms, eroding reefs, threatened lagoons, endangered fresh water supplies, and vanishing species increasingly threaten the future of Pacific Islanders, their islands, and their communities. How are Islanders responding to the challenges of global warming and how will they respond in coming decades? Case studies of particular islands will be presented, as well as examining more general issues such as environmental refugees and displaced sovereignty in the absence of a physical nation state. We are interested in learning more about the most recent trends in global warming, new research, and possible collaborations between islands, anthropologists, and climate scientists.

Those who plan to participate currently include: Jamie Bach, Wolfgang Kempf, David Lipset, Malia Talakai, Brent Vickers, Evelyn Christian, Jill Nash, Michael Burton, Heather Lazrus, Elizabeth Worticzek, and Paul Shankman. If you are interested in participating, please contact Heather Lazrus or Paul Shankman.

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**Contact Information:**  
Nancy Lutkehaus, Department of Anthropology, USC, Grace Ford Salvatori 126, Los Angeles CA 90089-1692, USA; <Lutkehau@college.usc.edu>  
Judith Schachter, Department of History, Carnegie Mellon University, Baker Hall 240, Pittsburgh PA 15213-3890, USA; <jm1e@andrew.cmu.edu>  

Heather Lazrus, Social Science Woven into Meteorology (SSWIM), National Weather Center, University of Oklahoma, Norman OK 73072-7303, USA; 405-325-5626; <lazrus@ou.edu>  
Paul Shankman, Department of Anthropology, 233 UCB, University of Colorado-Boulder, Boulder CO 80309, USA: tel 303-492-6628; <paul.shankman@colorado.edu>
Identity Issues and Ethno-Racial Categorization in the Pacific
Organizers: Pauline McKenzie Aucoin and Michael Goldsmith
Meeting: Thursday, 8:30 am – 12:00 noon (Madison South)

The main goal of this working session will be to consider how/where race ideologies have been constructed and put into practice in the Pacific and whether there are differences among them in terms of their application of the political processes of distinction, differentiation, and valorization that underlie the production of economies of race. We will discuss how categorization (status as European, Indigenous, or non-European/non-Indigenous) articulates with citizenship, status, land and other rights in British vs. French colonial frameworks. This would enable us to consider how ideologies based on typology encompass racial as well as other forms of categorizations that are evident in the Pacific, and how these have articulated with race-ethno ideologies in wider colonial, historical, and global contexts.

Please send statements of interest to Pauline Aucoin at <Pauline_Aucoin@carleton.ca>

Pauline McKenzie Aucoin, Department of Sociology and Anthropology, Carleton University, Ottawa CANADA; <Pauline_Aucoin@carleton.ca>
Michael Goldsmith, Department of Societies and Cultures, University of Waikato, Private Bag 3105, Hamilton NEW ZEALAND; <mikegold@waikato.ac.nz>

Land Reform in Papua New Guinea: “What’s new?”
Organizers: Ira Bashkow and Ryan Schram
Meeting: Saturday, 8:30 am – 12:00 noon (Roosevelt West)

The Somare Government recently managed the passage of a historic reform of Papua New Guinea land tenure law. Under the Land Registration (Customary Land) Act and the amended Land Groups Incorporation Act, Papua New Guineans who own land under customary tenure (accounting for the vast majority of land in the country) can register their land with a state body, facilitating the formalization of leases of the land and allowing banks to loan money using long-term leases of the land as the collateral. When a similar reform was proposed in 1995, it ignited protests throughout the country, some of them violent, and provoked such strong opposition that the Government of the day was forced to withdraw it. But in March 2009, the vote in Parliament for both bills was 90 to nil, and little opposition to the measures was expressed in public forums. The goal of this session is (1) to share knowledge about this land tenure reform which may become a catalyst for significant social and cultural transformation, and (2) to explore what is changing in PNG to alter the political equations around customary land tenure to such an extent that a reform that was once “political dynamite” can now pass virtually without dissent.

The session will follow up on a considerable body of scholarship concerning land reform issues, including the 2007 volume Customary Land Tenure and Registration in Australia and Papua New Guinea, edited by James Weiner and Katie Glaskin (available in PDF format as a free download from ANU e-Press at http://epress.anu.edu.au/customary_citation.html). Topics that might be pursued by participants include: the political history of successive land reform proposals, the role of international agencies like the World Bank in promoting them, the changing significance of attachments to village land for people in towns and cities, the growing currency of the idea of land as capital which can be “unlocked” by private or formalized property rights, the influence of models of formalized collective tenure used in programs for the conservation of land and natural resources, the impact of relatively permanent cash crops and built “improvements” to land in blurring the boundaries between alienability and inalienability, the flexibility and adaptability of communal land holding arrangements in contemporary villages and squatter settlements, and the questioning or revision of frameworks in which economic development and traditional cultural values appear contradictory.
We welcome all those with an interest in these topics in PNG or elsewhere in the Pacific. Please get in touch with Ira or Ryan if you’d like to participate. We look forward to a lively discussion at the meetings in February!

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Ryan Schram, Center of Excellence for Global Governance Research, University of Helsinki, P. O. Box 4, 00014 University of Helsinki, FINLAND; tel. +358 09-191-23482, fax +358 09-191-24039; <ryan.schram@helsinki.fi>

Photographing Pacific Islanders
Organizers: Eric Silverman and Kathryn Creely
Meeting: Saturday, 2:00 pm – 5:30 pm (Roosevelt West)

This informal session will explore the relationship between photography and Pacific Islanders both historically and in the contemporary era. The doubled meaning of the session title alludes to photographs of Pacific Islanders, and the uses of photography by Pacific Islanders. Possible subthemes include: 1) historical analysis of anthropological and other photographs of Pacific Islanders; 2) historical and contemporary uses of photographs and photography by Pacific Islanders themselves; 3) theorizing photographic practices for Pacific anthropology; and 4) the role and transformations of photographs and photographic practices in, and by, cultural institutions both in the Pacific and elsewhere, particularly with regard to making photographs accessible on the Internet. In short, we are interested in critical, theoretical, and historical analyses of how anthropologists and others have photographed Pacific Islanders, and how Pacific Islanders themselves use and practice photography.

In addition to the organizers, Eric Silverman and Kathryn Creely, those planning to participate include Jocelyn Armstrong, Lisa Burke, François Deschamps, Jamon Halvaksz, Alan Howard, Larry Lake, Nancy Lutkehaus, Pamela Rosi. If you would like to participate in this session, please contact Eric and Kathy.

Eric Silverman, Department of American Studies, Wheelock College, 200 The Riverway, Boston MA 02215, USA; <esilverman@wheelock.edu>
Kathryn Creely, Melanesian Archive, Geisel Library 0175-R, 9500 Gilman Drive, University of California San Diego, La Jolla CA 92093-0175, USA; <kcreely@ucsd.edu>

Spatial Orientation
Organizers: Alex Mawyer and Rick Feinberg
Meeting: Thursday, 2:00 pm – 5:30 pm (Lincoln Boardroom)

Over the last century, explorations of space and cognition as they relate to social organization, symbolism, rank, and navigation have been a central feature of Oceanic anthropology. Hocart’s account of “dual organization” in Fiji’s Lau Islands, Malinowski’s description of Trobriand village structure, and Firth’s sensitivity to the role of space in the everyday of Tikopian practices figured prominently in work by Levi-Strauss, Sahlins, and others. Similarly, studies by such figures as Gladwin, Alkire, Lewis, and Finney have drawn attention to complex conceptualizations of space in Oceanic way-finding. Over time, preoccupation with binary conceptualizations of space gave way to an appreciation of “multiple models” – implicitly in works by Levi-Strauss (1967) and Sahlins (1976), then more explicitly by Shore (1996) and contributions to Bennardo (2002). Still more recently, a series of ASAO sessions examined the
connection between time and space (or \(ta\) and \(va\)) in Polynesia. Our session at the 2010 meeting that will build on all these efforts by exploring spatial constructs in Pacific communities and their relationship to cognitive processes as revealed in mental maps, linguistic representations, and navigational techniques. Anyone interested in participating may contact either of the organizers. Those who have expressed interest in the informal session include: Giovanni Bennardo, Rick Feinberg, Joe Genz, Dianna Georgina, Tevita Ka’ili, Alex Mawyer, Debbie McDougall, Susan Montague and Teena Brown Pulu.

Alex Mawyer, Department of Sociology and Anthropology, Lake Forest College, 555 N. Sheridan Rd., Lake Forest, Illinois 60045, U.S.A.; phone 847-735-5239; <mawyer@lakeforest.edu>
Richard Feinberg, Department of Anthropology, Kent State University, Kent, Ohio 44242, USA; phone 330-672-2722; <rfeinber@kent.edu>

VII. SMITHSONIAN INSTITUTION OPEN HOUSE VISIT ORGANIZED BY JOSHUA BELL

On Wednesday (February 10th) at 1:30 pm, the Smithsonian National Museum of Natural History will be hosting an open house at the Museum Support Center (MSC) located in Suitland, Maryland. There will be only one tour which is limited to 40 people (if there is a great demand we will look into accommodating more people) on a first come, first serve basis. If you are interested in coming on the tour, you will need to contact me via email (bellja@si.edu). I will make a list and reserve people spaces as I receive requests. I will need to have everyone’s names for the tour by January 29th. In addition to emailing me that you intend to come, please let me know if you will be driving and if you will have room for others in your car. While the facility is accessible via metro, the easiest thing will be to drive from the hotel. I will, however, be leading a group via the metro from the hotel should we not have enough vehicles. Once we have a list of participants I will be in touch with further details. Driving directions can be found here: [http://www.nmnh.si.edu/naa/directions-wizard.htm](http://www.nmnh.si.edu/naa/directions-wizard.htm)

The tour will involve visiting the National Anthropological Archive and the Human Studies Film Archive ([http://www.nmnh.si.edu/naa/](http://www.nmnh.si.edu/naa/)), along with the Museum’s artifact storage facility to view the Pacific collections. Due to the size of the collection and the nature of our closed storage, we will only have a selection of this material on view. However, if people have specific areas that they would like to see material from, I will make an effort to cater to the group. The object database is accessible here: [http://collections.nmnh.si.edu/anthroDBintro.html](http://collections.nmnh.si.edu/anthroDBintro.html) and the Smithsonian’s online catalogue for archival material (text, photographs and film footage) is here: [http://siris-archives.si.edu/ipac20/jsp?profile=all](http://siris-archives.si.edu/ipac20/jsp?profile=all).

If you have any questions please do not hesitate to be in touch with me via email (bellja@si.edu). While the collections are closed on Monday, the facilities are open for research the rest of the week. If you would like to schedule a research visit please let me know, and I will work to help set up an appointment.

VIII. RECENT JOURNALS


The following issue was the product of ASAO sessions held between 2005-2007:

Special Issue: Pacific discourses about cultural heritage and its protection

*guest editor: Toon van Meijl*

Pacific Discourses About Cultural Heritage and Its Protection: An Introduction

*by Toon van Meijl*
Hearing Indigenous Voices, Protecting Indigenous Knowledge
  by Jo Recht
Intangible Cultural Property, Tangible Databases, Visible Debates: The Sawau Project
  by Guido Carlo Pigliasco
Keeping Rong from Wrong: The Identification and Protection of Traditional Intellectual
  Property in Chuuk, Federated States of Micronesia
  by James D. Nason and Joakim Peter
Kava Pirates in Vanuatu?
  by Lamont Lindstrom
The Dialectic of Creativity and Ownership in Intellectual Property Discourse
  by Andrew Moutu
Who Owns Native Nature? Discourses of Rights to Land, Culture, and Knowledge in New
  Zealand
  by Michael Goldsmith
Maori Intellectual Property Rights and the Formation of Ethnic Boundaries
  by Toon van Meijl
Epilogue: Anxieties About Culture and Tradition—Property as Reification
  by Mark Busse

The Struggle to Establish Islam in Papua New Guinea (1976-1983)
  by Scott Flower
First Impressions: Diarists, Scientists, Imperialists and the Management of the Environment
  in the American Pacific, 1899-1902
  by Greg Bankoff
Colonialism, Capitalism and Nationalism in the US Navy’s Expulsion of Guam’s Spanish
  Catholic Priests, 1899-1900
  by Anne Perez Hattori
Haleakala Highway: Bringing the World to Maui
  by Dawn E. Duensing
The Republic and Palau and its Compact, 1995-2009
  by Donald R. Shuster
Manuscript XXI: A Journey up the Sepik River in 1887
  by Ulrike Claas; Paul Roscoe
Indigeneity or Indignity? Toward a Bicultural Literary History of New Zealand/Aotearoa
  a review article by Bruce Harding

IX. BIBLIOGRAPHIC INFORMATION

Re-counting Knowledge in Song: Change Reflected in Kaulong Music by Birgit Drüppel.
  Studies, Port Moresby, PNG, 2009.

Pacific Mythology, thy name is women, by Serge Dunis. Editions Haere Po, B.P. Papeete, Tahiti,

Cheap Meat: flap food nations in the Pacific Islands, by Deborah Gewertz and Frederick

Noho Hewa: the wrongful occupation of Hawai‘i, a film directed by Anne Keala Kelly. Pacific
  Native News Service, 111A Hekili Street, Box #460, Kailua, HI 96734. Available online at


The following chapters in Pika-Pika will be of interest to Pacific Scholars:

John and Jean McKinnon. "Down to Earth in Wusi (Vanuatu): Women Potters and the Legacy of Lapita"


X. MEMBER NEWS AND ANNOUNCEMENTS

2010: MEETING PREREGISTRATION AND MEMBERSHIP RENEWALS. DEADLINE FOR PREREGISTERING IS DECEMBER 31!

It’s that time of year again: time to preregister for the ASAO meetings and to support the organization by renewing your membership. Personalized membership/meeting preregistration forms have been sent to all members of ASAO who paid dues for 2009. If you have not received this form, please download a blank form from the ASAO website http://www.asao.org/pacific/membership.htm. Your form and payment should be sent to ASAO Treasurer, Mary McCutcheon at the address listed on the form. Registration fees for the February 2010 Alexandria, Virginia meetings are US$120, with a reduced rate of US$60 for students, Pacific Islanders, and retired or unemployed attendees. Membership dues remain at $35 per year for general members and fellows, with a reduced fee of $20 for students, etc. If you will be attending the 2010 meetings, please pay your membership dues and registration fee in advance before December 31 if at all possible. Membership is on a calendar-year basis. While we prefer payment in U.S. dollars, as this allows us to keep bank fees to a minimum, checks are also accepted in equivalent amounts for foreign currencies. If you are not able to sent payment by December 31, on-site payments will be accepted in US dollars only (checks preferred). Credit card payments may be submitted via PayPal—please see instructions for this on the ASAO website (address above). Please feel free to e-mail me with your questions/concerns.

Kathryn Creely, ASAO Membership Coordinator (kcreely@ucsd.edu)

NEW GUINEA RESEARCH UNIT BULLETINS FOR DONATION

Larry Grossman has an almost complete set of New Guinea Research Unit Bulletins that he would like to donate to a library. Please contact him at <LGROSSMN@vt.edu> or 540-231-5116 if your library would be interested in obtaining his collection of Bulletins
The ASAO Newsletter is published three times yearly (April, September, December) and is a benefit of ASAO membership. Annual dues are US$35 general members and fellows, US$20 indigenous Pacific Islanders, students, and unemployed members. Institutional subscriptions are available for US$15 per calendar year. ISSN 1095-3000

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