ASSOCIATION FOR SOCIAL ANTHROPOLOGY
IN OCEANIA

Newsletter #138
December 2010

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I. FROM THE EDITOR

What a difference a year makes. This time last year we were planning our
annual conference in snowy Alexandria, Virginia. In this issue, we look
forward to spending February in Honolulu. Long-range forecasts for
Hawai‘i suggest that it will not be snowing. So please, glance through this
issue of the newsletter and consider joining us for what promises to be yet
another wonderful conference.

I continue to be interested in receiving short announcements about new
projects and new research from both graduate students and those in post-
student phases of their careers.

Thanks again to the officers and board for their efforts in ensuring that
this latest issue falls into place in a timely manner. Thanks to Jan Rensel
for the editorial help. I would ask that session organizers please note the
editorial changes made to your session description. I will be sending the
edited versions to you following the conference for future reference. The
deadline for the next newsletter is March 20th.

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II. FROM THE CHAIR

As I write many of you are in the transitions of December: the holidays, either gearing up or down with teaching, recovering from the AAA meetings in New Orleans, as well as other international meetings. It was a pleasure to see the various ASAO members I did at the AAAs, and continue the tradition of hosting an ASAO party. In the meantime, ASAO officers and board members are gearing up for our upcoming meeting at the Hilton Waikiki Prince Kuhio, Honolulu, Hawaiʻi in February. The attendance for this meeting, as is typical for our meetings in the Pacific, promises to be high. To date we have four symposia, five working sessions, thirteen informal sessions scheduled. While many of these sessions could not meet due to the weather we experienced in Alexandria, several of the sessions are new topics. The board and I are grateful to Laura Zimmer-Tamakoshi, and other officers – particularly Jan Rensel, who has helped with onsite issues – for their work ensuring that the program scheduling runs smoothly and that we have enough rooms to meet in comfortably.

The remarkable number of applications for a grant from the Pacific Islands Scholars Fund (PISF) is another strong indicator of the higher attendance of our upcoming meeting. This year we have a total of twenty-one applicants. This is double the number of applications we had for our meeting in February 2010. While the PISF committee, chaired by Judith Schachter, has some difficult decisions to make, I am pleased to note that this will be slightly easier due to the generosity of members who responded to my recent call over ASAOnet to renew their membership, and / or contribute to the PISF fund. In keeping with the board’s longstanding concern and interest in increasing the PISF budget, we have also approved transferring an addition $5,000 to the PISF fund. While this is a temporary measure, we will be discussing how to increase the PISF budget without raising membership dues. I want to thank the PISF committee for their hard work in reviewing applications and giving out this money, and to the session organizers for their work in encouraging the participation of Pacific Islanders. I am hopefully as we look to our next meeting in 2012 that we can continue this level of funding, applications and on-going Pacific Islander participation.

To help highlight the resources in O‘ahu, I am working on scheduling a behind-the-scenes tour of the Bishop Museum on the afternoon of Wednesday, February 9th. As with our tour of the Smithsonian’s National Museum of Natural History, this tour will occur prior to the plenary session. We are also working on details of a similarly timed tour of the Pacific Collection in UH Mānoa ‘s Hamilton Library. Details of both are still being worked out, and I will circulate details in the New Year.

Professor Jonathan K Osorio at the Hawai´i uniuiakea School of Hawaiian Knowledge at the University of Hawai´i at Mānoa will be giving the Distinguished Lecture on Thursday evening, February 10. The title for his talk is “All Things Depending: The Future of Interdependence in Oceania”. As with James Clifford’s and Adrienne Kaeppler’s lectures, his talk will be published in Oceania.

The board continues to work on various issues –namely refining our new media policy, getting our by-laws submitted and the possibilities of the ASAO ePress. Apart from these policy and procedural issues we are still looking for someone to take up our Site Coordinator position, which Michael Rynkiewich has been graciously doing for several years now. While we will be approaching people at the meeting to consider serving, we would appreciate if members considered the position. If you are interested, please contact myself, or other board members or officers by e-mail.

I look forward to seeing you in Waikiki,

Joshua Bell, ASAO Chair
III. PACIFIC ISLANDS SCHOLARS FUND

This year the Pacific Islands Scholars Fund (PISF) committee received an especially large number of applications, including 21 for travel funds and several more for mini-grants. This is wonderful news, and a testimony to the efforts made by session organizers and by members of the Association in general. Thanks to increased donations and renewed memberships, we were able to fund a substantial number of very highly qualified applicants. We hope for a similarly strong response next year. PISF information and forms are on the ASAO website: http://www.asao.org/pacific/pisf.htm

Judith Schachter, Pacific Islands Scholars Fund Committee Chair

IV. THE 2011 ASAO ANNUAL MEETING

The 2011 ASAO annual meeting will be held February 9-12 at the Hilton Waikiki Prince Kuhio Hotel at 2500 Kuhio Avenue, Honolulu, HI 96815. The ASAO board and officers’ meetings will be held February 8-9.

The Hilton Waikiki Prince Kuhio has 601 guestrooms on 37 floors, and 9 meeting rooms (we will use 6). The guestroom cost for ASAO participants will be $149/night single or double, king or double beds; with taxes of $20.81, that means $169.81 per night. The additional person charge is $40.00 per person per night plus tax (maximum four persons per room). No rollaway beds. Children 17 years and under when sharing with parents and utilizing existing bedding are free.


The easiest way to do this is to go to the ASAO webpage and click on “the hotel’s special ASAO page” link. After you have clicked on that link, make sure that the following information is listed:

The username/group name is: ASAO Annual Meeting.  
The code or pin is: ASAO00208.

You may also reserve your room by phone (808-921-5503) or fax (808-921-5583, Attn: Reservations). Be sure to mention ASAO in order to receive the group rate.

**Note:** Room reservations may be made at the contract rate until January 9th. After that, the rooms will be released and service will depend on availability. When you book, you may book rooms either before or after our dates at the same price.

The building is 100% non-smoking. All rooms have been recently renovated, and each has a large balcony with seating to enjoy the view. Besides 42” HDTV monitor (which can be used with laptop computer, video camera, etc), refrigerator, coffee maker, and safe in room, we successfully negotiated for complimentary high-speed Internet access to be included in the nightly room rate. On-site amenities include the MAC 24-7 Restaurant, three lounges, free wireless hot spots in the lobby and lounge, business center, fitness center, and outdoor pool.

The Hilton Waikiki Prince Kuhio is situated one block from the beach (between the beach and Ala Wai canal) and between the International Market Place and the Diamond Head end of Waikiki, near Kapiolani Park and the Honolulu Zoo.
Registration fees: US$120 general; $60 Pacific Islanders, students, unemployed, or retired. Current ASAO members will receive a personalized 2011 membership renewal and conference registration form from Eric Silverman in September. If you are not a current member, you can use the generic dues/registration form (http://asao.org/pacific/membership.htm)

Ground transportation:
The hotel is on TheBus line and the Waikiki Trolley line. If you have a car, note that they offer valet parking only, and the charge per night is $25. Transportation from the Honolulu International Airport can be arranged by taxi ($35-40 for up to 4 people) or by the Airport Waikiki Express, which serves all Waikiki hotels ($9 one way, $15 round-trip). For more information on ground transportation from the airport, see the official Honolulu Airport website and click on the links to various options in the right-hand column.

Mike Rynkiewich, ASAO Site Coordinator

V. FROM THE PROGRAM COORDINATOR

Looking forward to the meeting in Honolulu, I’d like to remind all members of an opportunity to get a free book while helping the meeting function smoothly. Each year we depend on volunteers to staff the book display and registration desk. We need two people for the registration desk and two or three people for the book exhibit – which will be in a heavily trafficked area – during the following times:

- Wednesday 2:00 pm – 5:00 pm
- Thursday 8:00 am – 5:00 pm
- Friday 8:00 am – 5:00 pm
- Saturday 8:00 am – 12:00 noon

Volunteers receive one book for every two hours worked. Please e-mail me if you are able to help, indicating which time slots you would be available to fill.

In organizing the program for the Honolulu meeting, my main concerns were to see that 1) the many participants who will be in more than one session do not find themselves in two sessions at the same time and 2) that there is a good mix of symposia, working and informal sessions on any one day. These considerations along with individual concerns and an abundance of sessions (22) posed extra challenges in organizing the program. We will all have to choose only one session to attend during the seven going on at any one time and will thus be disappointed that we have to miss other interesting sessions. As you will see in the following program and session notes I have put together, I have given my own informal session “Madang” only half a day (even though I’m expecting 11 participants) primarily because several of the participants are organizers of and/or giving papers in other sessions. So no one, especially the program coordinator, is exempt from this necessity.

Laura Zimmer-Tamakoshi, Program Coordinator

Laura Zimmer-Tamakoshi, 338 W. Union Street, West Chester, PA 19382, USA; <lauratamakoshi@yahoo.com>
VI. 2011 ASAO ANNUAL MEETING PROGRAM

EVENING EVENTS

Session Organizers' Meeting
Wednesday, February 9, 7:00 pm – 8:00 pm, Kaua‘i

All session organizers are requested to attend this meeting to discuss session organization and management questions. Light refreshments will be served.

Opening Plenary
Wednesday, February 9, 8:00 pm – 9:30 pm, Prince Jonah

The Opening Plenary will include meeting announcements from the Program Coordinator, reports from officers, nominations of new board members, announcement of this year’s Pacific Islands Scholars’ Fund recipients, and introduction of ASAO Honorary Fellows and newcomers.

Welcome Party
Wednesday, February 9, 9:30 pm – 11:00 pm, Prince David

All are invited to attend this no-host, open bar social gathering, especially to welcome our PISF awardees, new ASAO members, and first-time annual meeting participants.

Distinguished Lecture: Professor Jonathan Kay Kamakawiwo'ole Osorio
Thursday, February 10, 8:00 pm – 9:00 pm, Prince Jonah

Professor Jonathan Kay Kamakawiwo'ole Osorio of the University of Hawai‘i at Mānoa will present this year’s distinguished lecture, entitled:

All Things Depending: The Future of Interdependence in Oceania

Reception for Distinguished Lecturer:
Thursday, February 10, 9:00 pm – 11:00 pm, Prince David

A no-host cash bar reception will follow Professor Jonathan Kay Kamakawiwo'ole Osorio's Distinguished Lecture to provide further opportunities for discussion.

Closing Plenary
Saturday, February 12, 7:30 pm – 9:00 pm, Prince Jonah

Highlights of the Closing Plenary will include session reports and future plans, proposed new sessions for 2012, installation of the new ASAO Board Chair, announcement of the site of next year’s meeting, and other association business.
**2011 ASAO ANNUAL MEETING SCHEDULE**

*S SYMPOSIUM  (W) WORKING SESSION  (I) INFORMAL SESSION

*Refreshment Breaks (Thurs-Fri-Sat, 10–10:30 am and 3:30 – 4 pm: 4th floor Territorial Foyer) Lunch on own 12–2:00 pm*

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<th>Time</th>
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<td><strong>Tuesday February 8</strong></td>
<td>7:00 pm – 11 pm Board Meeting (Board &amp; Officers)</td>
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<td><strong>Wednesday, February 9</strong></td>
<td>8:30 am – 12:00 noon Board Meeting</td>
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<td>8:30 am – 5:30 pm The Pacific and Judaism (I)</td>
<td>Territorial III</td>
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<td>8:30 am – 12:00 noon Sisters and Brothers (I)</td>
<td>Ni‘ihau</td>
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<td>2:00 pm – 5:30 pm Madang (I)</td>
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<td>8:30 am – 5:30 pm Villagers and Their Alters (S)</td>
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<td>2:00 pm – 5:30 pm The State of Contemporary Maoli Arts (I)</td>
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<td>2:00 pm – 5:30 pm Value in Motion (I)</td>
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FORMAL SYMPOSIA

Forests of Oceania
Organizers: Joshua A. Bell and Paige West
Discussant: Warilea Iamo
Meeting: Friday, 8:30 am – 5:30 am (Molokai)

Intertwined as they are with cosmological beliefs and livelihood, as sites of biodiversity and Western desire, forests within Oceania have been and continue to be transformed by the interaction of foreign and local entities. As part of the assemblages that form global capital, Oceania’s forests are also sites of the various frictions that accompany these connections. Within this session, we are exploring the ongoing issues surrounding Pacific forests as they increasingly become a topic of international concern that is intimately connected with the realities of global warming, coastal erosion and environmental displacement.

Collectively, the current papers explore how, in different places and at different scales, Oceania’s forests are being made and remade. Doing so we are interested in the following questions: Who and what are the various agents involved in these processes? What are the material effects of Western/Northern fantasies about paradisiacal forests and the people who inhabit them? What effects do environmental discourses, protests, conservation efforts have on the logging of these forests? How has the increased desire in the Global North for tropically produced commodities, like coffee and palm oil, contributed to deforestation? What are the shifting strategies by which nation-states and multinational companies are transforming these forests into consumables, and how do these impact local communities? What informal economies do these projects extend, create and obviate? How have forests as sites for human and nonhuman agents been transformed by these processes historically and today? What is the relative presence and absence of the State and NGOs in these processes? What is the role of academics in these struggles, and finally is there space for hope?

Participants
Joshua A. Bell (Smithsonian) “...for the enrichment of the world’s markets: The Continuities and Discontinuities of Resource Extraction in the Papuan Gulf”
Edvard Hviding (University of Bergen) “Non-pristine Forests: A Long-term History of Land Transformation in the Western Solomons”
Alexander Mawyer (Lake Forest College) “Wildlands, Deserted Bays, and Other ‘Bushy’ Metaphors of Pacific Place”
Jamon Alex Halvaksz (University of Texas at San Antonio) “Forests of Gold: From Mining to Logging (and Back Again)”
Jerry Jacka (University of Texas at San Antonio) “The Impact of Mining Development on Settlement Patterns, Firewood Availability, and Forest Structure in Porgera”
Paige West (Barnard College and Columbia University) “The End Brings the Beginning: Decline, Violence, and Rebirth in a Papua New Guinea Conservancy Story”
Michael Wood (James Cook University) “Spirits and the Spectacular in the Partial Creation of Carbon Credits and Climate Change in Kamula Doso Logging Concession, PNG”
Jennifer Gabriel (James Cook University) “Forever-green, REDD and New Modalities of Power in the Forests of Oceania”
Colin Filer (Australian National University) “The Carbon Cargo Cult in Papua New Guinea”
Discussant: Warilea Iamo (Secretary, Papua New Guinea Department of Environment and Conservation)
Tā-Vā (Time-Space) Theory of Reality: The Birth of an Indigenous Moana Theory
Organizers: Hūfanga ʻOkusitino Māhina (Vavaʻu Academy for Critical Inquiry and Applied Research), Maui-Tāvā-He-Ako ʻEʻelika Tāvani O. Kahāʻili (Brigham Young University Hawaiʻi), Kula ʻi-Maʻofanga Ping-Ann Addo (University of Massachusetts Boston)
Meeting: Thursday, 8:30 am – 5:30 pm (Kauaʻi)

This symposium will critically examine time and space from an indigenous Moana/Oceanian perspective. In a temporal sense, tā signifies the marking of time, in terms of tempo, beat, pace, rhythm, and social act. For example, in Tongan, tānafa, rhythmic beating of drums, and tāspinga, setting [tempo-marking] examples, are both processes of marking time in space. Vā, on the other hand, signifies a relational space between time-markers (tā). It is a space that is fashioned through the relationship between time-markers such as beats, markings, objects, or people. Furthermore, vā signifies the nature or quality of the relationship. For example, vāmamaʻo indicates a distant physical space between things and vālelei signifies a good (harmonious) social space (relations) between people.

For Moana cultures, tā and vā (kā and wā) are indigenous expressions of “time” and “space”. These indigenous concepts have given birth to a groundbreaking Moana theory known as the Tā-Vā (Time-Space) Theory of Reality. Some of the tenets of the Theory are as follows:

- That ontologically tā and vā, time and space, are the common medium in which all things are, in a single level of reality, spatio-temporality or four-sided dimensionality;
- That epistemologically tā and vā, time and space, are social products, involving their varying social arrangements across cultures;
- That all things, in nature, mind and society, stand in eternal process of relations of cycle and exchange to one another, giving rise to conflict or order;
- That the symmetrical arrangement of tā-vā gives rise to mālie (beauty) while the asymmetrical configuration of tā-vā leads to tāmaki (disharmony).

The main purpose of the session is to both execute and exact a radical shift of the axis of current anthropological investigation from the epistemological to the ontological, thereby combining both quality and utility of Moana cultures in the development of a critical Moana anthropology.

In their papers, our participants argue that time and space, from a Moana perspective, are inseparable in reality and both dimensions must be examined together, and in relation to one another, in order to gain a deeper understanding of natural, mental, and sociocultural realities.

As final papers were turned in by November 25, 2010, we will be seeking a publisher for this collection of essays in the months between then and February 2011.

Participants
Maui-Tāvā-He-Ako ʻEʻelika Tāvani O. Kahāʻili (Brigham Young University Hawaiʻi and VACIAR) “Tāvani: The Intertwinedness of Tā-Vā in the Tongan Language”
Kula ʻi-Maʻofanga Ping-Ann Addo (University of Massachusetts Boston) “Tongan Textiles in Time and Space: Marking Tongan Temporal and Social Relationships in Tonga and Abroad”
Nuhisifa Seve-Williams (University of Auckland) “Reading Realities through Tā-Vā”
Unasa Leulu Felise Vaʻa (National University of Samoa) “Cultural Perceptions of Tā and Vā: Samoa”
Lealiʻifano Albert Refiti (Auckland University of Technology) “Teu le vā and Tausi le vā in Samoan Thought”
*Dianna Georgina (University of North Dakota) “Circles of Self: Time-Space in Traditional Samoan Dance, Culture and Selfhood”
Pamela Rosi (Bridgewater University) “Concepts of Tā-Vā (time-space) in the Art Practice of Samoa-Aotearoa Artist Shigeyuki Kihara”

Kolokesa Uafā Māhina-Tuai (VACIAR) “Tatau: Symmetry, Harmony, and Beauty in the Art of Sēmisi Fetokai Potauaine”

Sēmisi F. Potauaine (University of Auckland and VACIAR) “Tatau: Symmetry as Conflict-Mediation of Line-Space Intersection”

Hūfanga ʻOkusitino Māhina (VACIAR) “Takohi: Drawing in Tongan Thinking and Practice”

Hūfanga ʻOkusitino Māhina (Vavaʻu Academy for Critical Inquiry and Applied Research); o.mahina@gmail.com
Maui-Tāvā-He-Ako Tēvita O. Kaʻili (Brigham Young University Hawaiʻi);
Kūla - ‘i-Maʻofanga Ping-Ann Addo, Department of Anthropology, University of Massachusetts Boston, 100 Morrissey Blvd, Boston MA 02125 USA; Tel: (617) 287-6845; ping-ann.addo@umb.edu

Vernacular and Culturally Based Education in Oceania Today: Articulating Global, National and Local Agendas
Organizers: Marie Salaün and Christine Jourdan
Discussant: David Gegeo
Meeting: Saturday, 8:30 am – 5:30 pm (Kauaʻi)

Much research has been focused on a linguistic view of vernacular or culturally based education programs, while the political aspects of creating such programs have been less frequently addressed. Throughout Oceania, formal schooling is linked to the colonial encounter, and school reforms are thus part of the efforts to reverse ongoing experiences of colonialism, though the legacy of colonial education continues to shape current educational initiatives. However, purposes for and approaches to education reform throughout the Pacific are dependent upon particular political situations. Our formal symposium in Honolulu will focus on:

- Tensions between State logics and indigenous claims, between the democratic ideal in a Western conception and the recognition of specific collective rights.
- Tensions between “equal opportunity” in school and discrimination based on race or culture.
- Tensions between the various motives of vernacular education: patrimonial, political, pedagogical.
- Tensions between the local, national and international agendas.
- Tensions between cultural relevance and the “utility” of indigenous knowledge in the so-called “Knowledge Society.”

Participants
Lila San Roque (Max Planck Institute for Psycholinguistics, Nijmegen) “Look Back in Anger: Reactions to Education Reform in Papua New Guinea”
David Troolin (Summer Institute of Linguistics, PNG) “Initiating a Vernacular Prep School in Buan Village: Local Voices within a Global Context”
Christine Jourdan (Concordia University) “Language, School and the Middle-Class in Urban Solomon Islands”
Marie Salaün (Université Paris Descartes) “Decolonization without a Disconnection? Teaching the Vernaculars in New Caledonia Today”
Leslie Vandeputte (Centre de Recherche et de Documentation sur l’Océanie, France) “Bislama in the Educational System? Debate around the Legitimacy of a Pidgin at School”
Kathleen C. Riley (Queens College, CUNY) “Teaching Language, Teaching Culture: Negotiating the Revival and Transmission of Language and Culture in the Marquesas F.P.”
Deborah Faaauaso (Unitec, NZ) “Finding the Right Fit”
Nuhisifa Williams (University of Auckland) “Egalitarianism, Merit and Intervention Strategies”
Terri Leo-Mauu (Unitec, NZ) “Pacific Cultures of Learning: Issues and Challenges faced by Pacific Students Pre-Entry and in Tertiary Institutions in New Zealand”

‘Okusitino Māhina (VACIAR, Tonga & NZ) “Fu, Uho, moe ‘Aonga: Form, Content, and Function in Moana Education”

Alicia Snyder-Frey (University of California in San Diego) “He Kuleana Kō Kākou: Hawaiian Language Learning and the Construction of (alter)Native Identities among College Students in Honolulu”

Discussant: David Gegeo (Macmillan Brown Centre for Pacific Studies, New Zealand)

Marie Salaün, Université Paris Descartes - Sorbonne, FRANCE; <Marie.salaun@paris5.sorbonne.fr>
Christine Jourdan, Concordia University, CANADA; <jourdan@alcor.concordia.ca>

Villages and Their Alters in Melanesian Social Worlds
Organizers: Courtney Handman and Rupert Stasch

Meeting: Friday, 8:30 am – 5:30 pm (Kaua‘i)

This session is developing a set of case studies on the cultural and historical specificity of the “village” category in different Melanesian locations, and the political and cultural principles that are enacted in concrete village-making and village-dwelling activities. One focus is the relation between villages and other forms of space. Persons interested in newly joining the session should get in touch with the organizers as soon as possible.

Participants
James Slotta (University of Chicago) “The Elemental in the Event: Dyadic Signs of Unity and the Yopno Village”
Courtney Handman (Reed College) “Village Alters: Indexical Asymmetries in the Formation of Guhu-Samane Villages and Matri-Clans”
Anne Marie Tietjen and John Barker (University of British Columbia) “Village as Figure, Ground, and Invisible Medium in the Lives of Three Generations of Maisin Women”
Rupert Stasch (University of California, San Diego) “Village and Forest: Mobility, New Settlement Forms, and the Shape of Social Relations in West Papua”
Naomi McPherson (University of British Columbia – Okanagan) “Place and Identity in a Changing World: Rural Villages in West New Britain”
Pierre-Yves Le Meur (Institute for Development Research, Nouméa) “Locality and Mobility in Colonial/Postcolonial New Caledonia: The Case of the Kouare Tribe (xuă Xăraguă), Thio (Čōd)”
Debra McDougall (University of Western Australia) “Village Towns and Their Demise: Post-World War II Resettlement Projects in Ranongga, Solomon Islands”
Anita von Poser (Max-Planck-Institute for Social Anthropology, Halle) “Shifting Place-images, Shifting Social Lives – Bosmun Notions of a ‘Village”’

Courtney Handman, Department of Anthropology, Reed College, 3203 SE Woodstock Blvd., Portland, OR 97212, USA; <chandman@reed.edu>
Rupert Stasch, Department of Anthropology, UC San Diego, 9500 Gilman Dr., La Jolla, CA 92093-0532. USA; <rstasch@ucsd.edu>
WORKING SESSIONS

Austronesian Linkages
Organizer: Kun-hui Ku
Discussants: Lamont Lindstrom and Robert Tonkinson
Meeting: Thursday, 8:30 am – 5:30 pm [Moloka’i]

In recent years, the debates on the homeland of Austronesians have been assessed from archaeological, linguistic and DNA/genetic approaches (the latest ones being in Science [January 2009] where Taiwan is featured again prominently in the debates). But how these grand theories fill the gap in knowledge about the social life world of individual societies is less apparent. Anthropologists are not absent in the discussion: founder ideology, principle of precedence, house society and social hierarchies, among others, are proposed to explain the rapid expansion of the Austronesians and their social characteristics. This session intends to re-assess and add to the current debates: we seek to identify the characteristics of Austronesian societies/cultures beyond their linguistic connections, and the possibility to identify less material similarities such as transformations of myth, symbolism and social ranking throughout the Austronesian area. Cross-border comparison (either among Austronesian societies or between Austronesian and non-Austronesian societies) is encouraged to further the agenda of Austronesian Linkages.

Participants
Robert Blust (University of Hawai‘i) “Proto-Malayo-Polynesian Social Organization: The Evidence of Language (Once Again)”
Toon van Meijl (University of Nijmegen) “Models and Metaphors of Maori Hierarchy”
Thomas Gibson (University of Rochester) “Androgyny in Austronesia”
Bien Chiang (National Tsing-hua University) “Stranger King(ly Things) and All-Purpose House Among the Paiwan”
Shu-Ling Yeh (Australian National University; Adjunct IOA, NTHU) “The Paternal Age-Set System of the Austronesian-speaking Amis of Taiwan”
Kun-hui Ku (National Tsing-hua University) “‘Ascribed’ and ‘Achieved’ Status in Austronesian Taiwan: With Implications for Wider Austronesian World”
Richard Scaglion (University of Pittsburgh) “Austronesian Speakers and Social Hierarchies in the Pacific”
Glenn Petersen (Bernard Baruch College, CUNY) “When West Met East: Linkages from Eastern Oceania and Their Impacts in Palau and the Marianas”
Nancy Pollock (Victoria, NZ) “Gastronomy as an Austronesian Linkage”
*Scarlett Chiu (Center for Archaeological Studies, Academia Sinica, Taiwan) “Constructing Social Identities with Materialized Symbols: A Story Told by Lapita Face Motifs”
Serge Dunis (University of French Polynesia) “Austronesian Mythology: A Reappraisal”
David Blundell (National Chengchi University) “Developing a Concept of Austronesia”
James J. Fox (RSPAS, Australian National University) “Where Does Oceania Begin?”
Discussants: Lamont Lindstrom (University of Tulsa), Robert Tonkinson (Emeritus, Academy of Social Science in Australia)

Kun-hui Ku, Institute of Anthropology, National Tsing-Hua University, 101, Section 2, Kuang Fu Road, Hsinchu, Taiwan, 30013; <kunhui.ku@gmail.com>
Climate Change in Pacific Island Communities
Organizers: Heather Lazrus and Paul Shankman
Discussant: Cheryl Anderson
Meeting: Thursday, 8:30 am – 5:30 am (Territorial I)

Pacific Island communities face unique challenges from the effects of global climate change, including sea level rise, increasingly severe storms, and threatened freshwater supplies. As the global community becomes more aware of the impacts of climate change, local communities must formulate responses to these impacts that also satisfy their cultural, political, and economic needs to a rapidly changing world. Indeed, the policies and plans proposed and put in place to address climate change can be as transformative as the environmental impacts.

This working session will continue the discussions about climate change in the Pacific Islands at two previous ASAO meetings and foster new conversations and directions in anthropological engagement with climate change in the region. We invite people who have not yet participated in our session along with people who have to present case studies of particular islands as well as more general presentations on issues such as environmentally motivated migration, displaced sovereignty, and formal or informal adaptation measures. We are interested in learning more about the most recent trends in climate change, new research, and possible collaborations between islanders, anthropologists, and climate scientists.

Participants
Cheryl Anderson (University of Hawaiʻi) Discussant, overview
Julius Riese (University of Lucerne) “Climatic and Cultural Dynamics in the History of Samoa, ca. 1200 BC to 2010 AD – An Interdisciplinary Research Project”
Heather Lazrus (University of Oklahoma) and Carol Farbotko (University of Wollongong) “The Ethnographic Eye of the Storm: Methodologies for Holistic Insight into Climate Change”
Mike Burton (University of California, Irvine) “Possible Micronesian Responses to Climate Change”
Jaime Bach (University of Montana) “Assessing Local Perceptions and Reactions to Climate Change on the Island of Tabiteuea Maiaki”
Malia Talakai (Radboud University of Nijmegen) “A Case Study on Climate Change Impacts and Mitigating Measures in the Hihifo District of Tonga Tapu”
Rose Elu (Relationships Australia Queensland) “Climate Change on the Torres Strait Islands”
Elfriede Hermann (University of Göttingen) “Emotions and Belonging vis-à-vis News of Climate Change: A Case Study from Kiribati”
Wolfgang Kempf (University of Göttingen) “Climate Change and Song Culture in Kiribati”
John Kololo (Matauala School, Atafu Atoll, Tokelau) and David J Addison (American Samoa Community College) “Tokelau Science and Education Research Program and Responses to Climate Change”

Heather Lazrus, Social Science Woven into Meteorology (SSWIM), National Weather Center, University of Oklahoma, Norman OK 73072-7303, USA; tel 405-325-5862; <lazrus@ou.edu>
Paul Shankman, Department of Anthropology, 233 UCB, University of Colorado-Boulder, Boulder CO 80309, USA; tel 303-492-6628; <paul.shankman@colorado.edu>
Collaborative Research and Training: Cultural Heritage, Local Development, and Pacific Alternatives
Organizers: Edvard Hviding and Tarcisius Kabutaulaka
Meeting: Friday, 8:30 am – 5:30 pm (Territorial 1)

This working session springs from the ongoing activities of the international research-and-education programme “Pacific Alternatives: Cultural Heritage and Political Innovation in Oceania”. Funded by the Research Council of Norway and participating institutions in Europe, Oceania and the United States, this programme aspires to collapsing conventional boundaries between “overseas scholars” and “Pacific Islanders” by forging some particularly close connections between scholars in several disciplines and local Pacific practitioners in fields such as “grassroots development”, cultural heritage management and vernacular education. The core of this session will be a series of lively reports from ongoing work by European, Pacific Islander and North American graduate students and grassroots practitioners of ongoing work in Solomon Islands, Vanuatu, and Fiji, as well as a number of presentations by senior scholars engaged in this type of interface.

Participants
Cato Berg (University of Bergen) “Niabara: The Canoe from Vella Lavella, Solomon Islands”
Vilsoni Hereniko (University of the South Pacific) “Translating Oral Narratives into Film”
Edvard Hviding (University of Bergen) “Anthropology and Local Environmental Knowledge: Connections for Rural Education in Solomon Islands”
Tate LeFevre (New York University) “Raising Issues: Indigenous Youth and the Legitimization of the Kanak Flag in New Caledonia”
Tom Mountjoy (University of Bergen) “Playing with Knowledge: Local Conceptualizations of the ‘Development Agenda’ of Soccer in Solomon Islands”
Ane Straume (University of Bergen) “Local Documentation of Cultural Heritage in Santa Isabel”
Tammy Tabe (University of Hawai‘i at Mānoa) “Relocation: An Issue and Benefit (A Study of the I-Kiribati People in the Solomon Islands)”
Eilin Holtan Torgersen (University of Bergen) “Hula: An Education in Cultural Heritage in Hawai‘i”
Joeli Veitayaki (University of the South Pacific) “Lomani Gau: Making Biodiversity Conservation and Poverty Alleviation the Basis of Rural Development on Gau Island, Fiji”
Dorah Wilson (University of Hawai‘i at Mānoa) “Vete (Nest): The Emerging Movement on Efate, Vanuatu Politics and Indigenous Alternatives”

Ends of War: Causes of Peace in the Pacific
Organizer: Roger Ivar Lohmann
Meeting: Saturday, 8:30 am - 5:30 pm (Territorial I)

This working session explores the causes and methods of ending warfare and promoting peace in Oceania, past and present. Our goal is to document spatial and temporal variation and patterns in Pacific war-ending and peacemaking, to derive theoretical implications for the anthropology of peace and peacemaking, and to identify practical lessons with potential for cross-cultural application. Participants are encouraged to present holistic, general anthropological analyses rather than restricting themselves to the purview of social anthropology. Scholars with relevant data working in any of the four subfields of anthropology or in other disciplines are invited to participate. All participants: please send full papers to the organizer by January 10, 2011.
Participants
Roger Lohmann (Trent University) “Ends of War: Causes of Peace in the Pacific”
Cato Berg (University of Bergen) “Healing Violence: Bougainville Peace Transactions in Gizo, Solomon Islands”
Camellia Webb Gannon (University of Sydney) “Peace, Justice and the Pursuit of Merdeka in West Papua”
Susanne Kuehling (University of Regina) “From War to Brotherhood – Or: Different Readings of a Peacemaking Event”
Roger Ivar Lohmann (Trent University) “How the Asabano Made and Ended War”
Tiara Naputi (The University of Texas at Austin) “Speaking the Language of Peace: Chamorro Resistance & Rhetoric in Guam’s Anti-Militarization Movement”
Glenn Petersen (Bernard Baruch College, City University of New York) “The Possibilities of Violence and the Skills to Avoid It (On Warfare and its Absence in Traditional Micronesia)”
Ryan Schram (University of Helsinki and University of Sydney) “Figuring War and Peace in Auhelawa Historical Memories of Colonial Encounter”
David Troolin (Summer Institute of Linguistics) “Interclan Leaders in the Highlands of Papua New Guinea: A Possible Nontraditional Route to Peace?”
Iati Iati (University of Canterbury) “The Role of Traditional Institutions in Maintaining Peace and Stability in Samoa”

Roger Lohmann, Department of Anthropology, Trent University, 2140 West Bank Drive, Peterborough, Ontario K9J 7B8, CANADA; <rogerlohmann@trentu.ca>

From Romance to "Reality": Representations of Pacific Islands and Islanders
Organizers: Judith Schachter and Nancy Lutkehaus
Meeting: Saturday, 8:30 am – 5:30 pm (Moloka`i)

The papers in this working session explore notions of the island Pacific, as island places and peoples have been represented over time and from different cultural perspectives in memoirs, travel accounts, biographies, journals, journalism, documentary film, and reality TV. Some questions participants raise include: what have been the dominant tropes and metaphors generated by and that also constitute these perspectives? What have been the transformations of these tropes over time? What have been the contexts for these transformations? We intend to cover all areas of the Pacific.

The papers in this session are ethnographically grounded and based on fieldwork or are the result of the close reading of documents (visual or textual), exhibitions, or performances and are theoretically focused, advancing our understanding of how cultural stereotypes of Pacific Islanders have been created, maintained, or transformed over time. An important aspect of the session are those contemporary case studies that demonstrate how Pacific Islanders themselves are no longer simply the subjects of these stereotypes or tropes but have been transforming and refashioning them – sometimes ironically, sometimes humorously, sometimes dead seriously – for new political, economic or social purposes and new roles.

Participants
Maria Lepowsky (University of Wisconsin, Madison) “‘Anthropophagi in New York’ and Other Voyagers: Maritime Cultures of Contact and Their Legacies in the Pacific and Beyond”
Nancy Lutkehaus (University of Southern California) “An Anthropologist Looks at Jack London’s The Cruise of the Snark (1911)”
Over the last century, explorations of space and cognition as they relate to social organization, symbolism, rank, and navigation have been a central feature of Oceanic anthropology. Hocart’s account of “dual organization” in Fiji’s Lau Islands, Malinowski’s description of Trobriand village structure, and Firth’s sensitivity to the role of space in the everyday of Tikopian practices figured prominently in work by Levi-Strauss, Sahlims, and others. Similarly, studies by such figures as Gladwin, Alkire, Lewis, and Finney have drawn attention to complex conceptualizations of space in Oceanic way-finding. Over time, preoccupation with binary conceptualizations of space gave way to an appreciation of “multiple models” – implicitly in works by Levi-Strauss (1967) and Sahlims (1976), then more explicitly by Shore (1996) and contributors to Bennardo (2002). Still more recently, a series of ASAO sessions examined the connection between time and space (ortá and vā) in Polynesia. Our session at the 2011 meeting will build on all these efforts by exploring spatial constructs in Pacific communities and their relationship to cognitive processes as revealed in mental maps, linguistic representations, and navigational techniques. Prospective participants are included below. Anyone else interested in participating may contact either of the organizers.

Nancy Lutkehaus, Department of Anthropology, USC, Grace Ford Salvatori 126, Los Angeles CA 90089-1692, USA; <lutkehau@college.usc.edu>
Judith Schachter, Department of History, Carnegie Mellon University, Baker Hall 240, Pittsburgh PA 15213-3890, USA; <jm1e@andrew.cmu.edu>
Participants
Alex Mawyer (Lake Forest College) “Can You Get There from Here? Orienting (In)Commensurable ‘Spacetimes’ in the Gambier, French Polynesia”
Micah van der Ryn (American Samoa Community College) “Conceptualizing Space and Time in Samoan Cultural Context”
Natsuko Higa (Kyoto University) “Ethnographic Approach to the Social Space: A Case Study of koniseti, Fund Raising Event in the Kingdom of Tonga”
Rick Feinberg (Kent State University) “Conceptualizing ‘Front’ and ‘Back’: Frames of Reference and Taumako Representations of Space”
Joe Genz (University of Hawai’i at Mānoa) “Indigenous Models and Simulations of Spatial and Temporal Concepts in Marshallese Navigation”
Brenda H. Boerger (Summer Institute of Linguistics) “Spatial Relationships in Natüga: Directionals, Deictics, and Winds”
Katharine Schneider (University of Aberdeen) “Mountains and High Sea: Vertical Space in Bougainville, Papua New Guinea”
Susan Montague “Space and Person in the Trobriands; the Self as the Living and the Dead”

INFORMAL SESSIONS

Avoiding Giving
Organizer: Elise Berman
Meeting: Friday, 8:30 am – 12:00 noon (Territorial III)

Beginning with Mauss and Malinowski, giving and exchange have long been central topics of Pacific studies. Most of these studies focus on formal exchange as well as on acts of giving that are completed. However, while Pacific peoples are often under intense social pressure to give, at the same time they do not always want to give. The methods and reasons by which people avoid giving have been relatively overlooked by scholars.

This informal session will focus on how and why people avoid giving, with a particular focus on the semiotic methods (deceit, avoidance, changing the object from givable to non-givable through some manipulation of signs), by which Pacific peoples manage to do so. I invite people to discuss and reflect on the nature of informal as well as formal giving in the societies in which they work, present case studies of the way language was used in these interactions, and discuss instances in which people were expected to give but managed to avoid doing so. I also invite discussions of consumption, materiality, value, exchange, and the relation between semiotics and material goods. In doing so, I intend this session to extend an old topic in new directions relevant to economic development in the Pacific, particularly the scarcity of supplies that may have been more abundant in the past. If you are interested in participating please send statements of interest to me. Confirmed participants include: Elise Berman, Deborah Gewertz and Fred Errington, Penelope Schoeffel, Donald Gardner, Teena Brown Pulu, and Anita Jowitt (presenting in absentia). Possible participants include Susanne Kuehling, Simonne Pauwels, Richard Feinberg, Aletta Biersack, and Christine Jourdan.
Engagement with Capitalism
Organizers: Fiona McCormack and Kate Barclay
Meeting: Saturday, 8:30 am – 5:30 pm (Territorial II)

Too often the grand paradigms of subsistence/cash economies, informal/formal economic activity, tradition/modernity, private/common property, communism/capitalism are placed in opposition. This informal session looks at how recent ethnographic research in the Pacific helps to dismantle these dichotomies and move beyond rigid demarcations of western/nonwestern economic practices. For instance, how do traditional obligations mesh with the cash economy? How does capitalism in the Pacific merge with other ways of organizing social and economic life? How is tradition both maintained and transferred in these instances? How do communities who self-consciously engage with this challenge find innovative ways of making it work? Under what political-economic, legal and social conditions is this engagement likely to be successful, or otherwise? These questions also point to property issues – how people own, hold on to and claim new “things,” the articulations between traditional and newly emergent property regimes, and how relations of value may be transformed in this process.

Participants are encouraged to look at instances where Pacific people have engaged with the cash economy while maintaining some vestiges and/or transferences of tradition; for instance, how cash oriented activities have been incorporated into village economies, how this complicated juggling act which balances two ostensibly different economic paradigms is carried out successfully (or not), and how people through this engagement are attempting to forge locally appropriate versions of modernity.

Those interested in participating and developing this topic should e-mail the organizers – preferably with a 200-word abstract. Abstracts will be circulated to all participants prior to the February conference. Confirmed participants include Chris Gregory, Karen Sykes, Edvard Hviding, Matthew Allen, Rick Feinberg, Mark Mosko, Martha MacIntyre, Nick Bainton, Aletta Biersack, Pei-yi Guo, Kalissa Alexeyeff, Eric Silverman, Suzanne Falgout, Larry Carucci, Mark Busse, Toon van Miejl, Elise Berman, Eric Silverman, David J. Boyd, Fiona McCormack and Kate Barclay.

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Kate Barclay, Faculty of Arts and Social Sciences, University of Technology Sydney, P.O. Box 123 Broadway NSW 2007, AUSTRALIA; +61 29514 1579; <Kate.Barclay@uts.edu.au>

Law and Custom in Micronesia
Organizer: Manuel Rauchholz
Meeting: Friday, 2:00 am - 5:30 pm (Territorial III)

The main goal of this informal session will be to consider the relationship between laws and custom/tradition from the first colonial administrations that introduced their legal concepts and implemented them in Micronesia up to the present interpretation of law and custom within the independent States of Micronesia such as the Republic of Palau (RP), the Federated States of Micronesia (FSM) and the Republic of the Marshall Islands (RMI). What these island nations have in common today is that while they have incorporated US law into their own legal systems they have also – to varying degrees – included the respect and acknowledgement of their past traditions and customs into their legal codes and constitutions. In other words, local traditions and customs have been and are changing the way US law is being interpreted and implemented in Micronesia. At the same time, US laws are and have been changing Micronesian customs and traditions, often in subtle ways. After having laid some of the theoretical foundations on law and custom in Micronesia itself this session also intends to include contributions dealing with current issues related to Micronesians and their encounters with the legal system in the United States. With the discussion of both perspectives, the
judiciary in the US as well as the Micronesian, it is hoped that some light will be shed on the current problems the legal system (especially in Hawai‘i) and Micronesian migrants are facing today. Educational challenges and difficulties on both sides of the divide are welcome to be discussed in an attempt to improve dialogue and understanding.

**Current Participants**
Edward C. King, Former Chief Justice of the Federated States of Micronesia
William H. Martin, Attorney at law with the Public Defender’s Office on Yap
Scott Garvey, Attorney General of Pohnpei State, FSM
Patrick Maloney, PhD Candidate, International Development, University of Southern Mississippi
Paula Falk Creech, Micronesia and American Samoa Program Manager, National Park Service
Glenn Petersen, Chair, Department of Sociology & Anthropology, Bernard M Baruch College, CUNY

Manuel Rauchholz, Adjunct Assistant Professor, Micronesian Area Research Center (MARC), University of Guam (UOG); <rauchholz@yahoo.com>

**Madang**
Organizer: Laura Zimmer-Tamakoshi

**Meeting: Thursday, 2:00 pm – 5:30 pm (Ni‘ihau)**

Madang has been characterized as a sleepy and beautiful little town on the north coast of Papua New Guinea. With major developments in the Gende’s homeland in southern Madang Province at both Kurumbukare (MCC/Ramu Nickel) and Yandera (Marengo), all that is changing. Madang’s population is exploding and property values skyrocketing as mining company and construction personnel, NGOs, lawyers, migrants seeking work and land compensation, scholars, and many others pour in. Mining development threatens Madang’s coastal and river environments as well as the livelihoods of local communities. And angry demonstrations against the Chinese developers at the Ramu Nickel mine and the pipeline to the Basamuk area have turned ugly. “Public opinion” about these matters is the provenance of bloggers and NGOs, with news articles frequently based on few cases and interviews with non-representative “landowner” groups hoping to stem the hated development and the environmental destruction it poses. While popular means of foregrounding environmental issues and governmental corruption and support of mining projects have their place, there should also be a focus on quantitative data and grounded analyses of the chain of events and its impacts that go far beyond Madang Province. Having worked with the Gende for nearly 30 years as well as done extensive research on both the Ramu Nickel and Yandera mining developments, I am interested in sharing some of what I have learned and in providing a forum for others who have worked in Madang Province. It is not necessary for participants to have focused on mining and its impacts in their past research. It is more important to identify researchers and research being done in Madang Province and to explore fruitful lines of inquiry and collaboration in terms of future research projects and publications. Those interested in participating in the session are asked to send the organizer a short list of their publications by January 10, 2011. The organizer also requests that participants e-mail attachments of one or two digitalized papers/publications to the organizer by the same date. The organizer will then collate the lists and e-mail both lists and attached papers to participants so that they might read some of the papers before the meeting in Honolulu. Thus far, interested participants include: Catherine Benson, John Burton, Fred Errington, Deborah Gewertz, James Leach, Nancy Lutkehaus, Stephen Oppenheimer, Alexis Poser, Anita Poser, Nancy Sullivan, and Laura Zimmer-Tamakoshi. Verena Keck, Jürg Wassmann, and Franziska Herbst have also expressed interest in the session but are unable to attend the 2011 meeting.

Laura Zimmer-Tamakoshi, 338 W. Union Street, West Chester, PA 19382, USA; <lauratamakoshi@yahoo.com>
**Obesity and Health in the Pacific**  
Organizers: Aunchalee Palmquist and Nancy Pollock  
**Meeting: Friday, 8:30 am – 12:00 noon (Ni’ihau)**

This informal session will provide a forum for participants to discuss their research interests related to obesity and health in Pacific Island societies. Topics such as body image; obesity, ethnicity and representation; obesity-related diseases; illness/obesity experience; child/adolescent obesity; obesity and health identity; and eating disorders are some examples of the range of issues that fall within the purview of this session. Likewise, a wide range of theoretical perspectives and methodological approaches used to study these topics are welcome. For the session, participants should be prepared to give a 10-minute presentation that outlines a concept paper and provide the group with a preliminary bibliography. The discussion will allow participants to decide if there is enough interest and overlap to fuel the development of working session.


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**The Pacific and Judaism**  
Organizers: Terry Brown and Lynda Newland  
**Meeting: Thursday, 8:30 am – 5:30 pm (Territorial III)**

Periodically, ethno-linguistic and church groups in Oceania identify their communities as one of the Lost Tribes of Israel, linking, for example, their traditional genealogies with genealogies in Jewish Scriptures or identifying local archaeological ruins as models of the Temple of Jerusalem. This identification of Oceanic peoples with the Jews is not new. Many early missionaries to the Pacific linked Pacific languages with Hebrew, encouraging the view that Pacific people were somehow related to the Jews. Many Protestant churches in the Pacific relate very strongly with Jewish Scripture (Old Testament), sometimes more so than to specifically Christian Scripture (New Testament), for example, celebrating the Feast of Tabernacles as a public liturgical event. Some Pacific church leaders have visited Israel and, in relation with US Christian millenarian groups, have championed the cause of Israel in the Middle East. Some militant groups in Fiji and the Solomons have identified themselves with Israel and use the flag of Israel. While many Pacific Islanders initially thought Jews were only historical personages in Scripture, they have since come directly in contact with Jewish anthropologists, diplomats, and tourists, forcing a reassessment and a working out of how Jews today are related to their world, including Pacific Christianity. This informal session welcomes any preliminary or ongoing work on any aspect of the relationship between the Pacific and Judaism.

The following have indicated an interest in presenting something: Lise Dobin, Alex Golub, Lynda Newland, Eric Silverman, Annelin Eriksen, Jaap Timmer, Chris Ballard, Courtney Handman, Terry Brown.

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**Contact Information**

Aunchalee E.L. Palmquist, The MacMillan Center for International and Area Studies, Global Health Initiative, Yale University, New Haven, CT 96520, USA; <aunchalee.palmquist@yale.edu>

Nancy Pollock, Depts of Anthropology and Development Studies (retired), Victoria University of Wellington, NEW ZEALAND; <nancy_pollock@paradise.net.nz>

Terry Brown, Provincial Archivist, Anglican Church of Melanesia, Honiara, P.O. Box 1846, Honiara SOLOMON ISLANDS; <terrymalaita@yahoo.com> and <tmb@solomon.com.sb>

Lynda Newland, Senior Lecturer, School of Social Sciences, Faculty of Arts and Law, University of the South Pacific, Suva FIJI; <newland.l@usp.ac.fj>
Photographing Pacific Islanders
Organizers: Kathryn Creely and Eric Silverman

Meeting: Friday, 8:30 pm – 5:30 pm (Territorial II)

Photographing Pacific Islanders is an informal session, now in its second year at the 2011 meeting. We are exploring photography and Pacific Islanders, with a focus on photographs taken and/or used in the context of anthropological research and the interpretation/uses of those photographs in both the past and present contexts. Subthemes identified at the 2010 informal session include:

- Analysis of historical photographs of Pacific Islanders;
- Historical and contemporary personal uses of photographs and photography by Pacific Islanders themselves;
- Theorizing photographic practices for Pacific anthropology; and
- The role and transformations of photographs and photographic practices in, and by, cultural institutions both in the Pacific and elsewhere, particularly with regard to making photographs accessible on the Internet.

In short, we are interested in critical, theoretical, and historical analyses of how/why anthropologists have photographed Pacific Islanders, how photographs taken by non-anthropologists are used in Pacific anthropology, and how/why Pacific Islanders themselves use and practice photography in everyday life.

Participants
Jocelyn Armstrong (Emeriti, University of Illinois at Urbana-Champaign)
Terry Brown (Anglican Church of Melanesia, Solomon Islands)
Lisa Lawson Burke (Framingham State College)
Kathryn Creely (University of California, San Diego)
Stu Dawrs (University of Hawai‘i at Mānoa)
*François Deschamps (State University of New York, New Paltz)
Robert Frank Dewey (University of Wyoming)
Juliana Flinn (University of Arkansas at Little Rock)
Alan Howard (Emeriti, University of Hawai‘i at Mānoa)
*Larry Lake (Messiah College)
Nancy Lutkehaus (University of Southern California)
Jan Rensel (University of Hawai‘i at Mānoa)
Pamela Rosi (Bridgewater University)
Eric Silverman (Wheelock College)
Tobias Sperlich (University of Regina)

Refashioning the Body: Building Critical Theory Across the Pacific
Organizers: Lisa Uperesa, Bethany Matai Edmunds, and Paige West

Meeting: Saturday, 8:30 am - 12:00 noon (Territorial III)

Historically, people across the Pacific Islands have altered their physical appearance in order to express personal and familial identities, community belonging, and their own subjectivities. They have also produced material objects that when worn adorn the body, express identity, and materialize selves. Since its beginnings, anthropology has been concerned with personal adornment and body modification. In this session we return to, and draw on, historic conversations about bodies and adornment in anthropology, but we do so with the goal of using...
contemporary discussions about materiality, indigenous politics, authenticity, and decolonizing methodologies to inform the development of a new way of looking at physicality and materiality in the Pacific. At the same time we wish to hold in tension the critique of the role of anthropology in the formulation of an external gaze of the Pacific and the ways in which it has manifested through clothing, views of Pacific bodies, and commodification of Pacific Island adornment for non-indigenous consumers. We invite Pacific island scholars, contemporary arts practitioners, and scholars whose interests lie in the Pacific, to spark debate around ideas of living indigenous Pacific island culture and identity as expressed through personal adornment, dress, and the body. Interested participants are welcome to contact any of the organizers.


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Reverse Mobilities
Organizers: Helen Lee and Jack Taylor
Meeting: Saturday, 8:30 am - 12:00 noon (Niʻihau)

A great deal of research has now examined the flows of migration ‘away’ from the Pacific Islands. There has also been considerable work focusing on the remittances they send home. Within this work less attention has been paid to flows of people ‘back home’ from previous diasporic movements, and this is especially true for second and later generations. A similar gap can be found in the literature on rural to urban migration within the Pacific, with very little work, addressing the ‘reverse mobilities’ that take place within or across the sea of islands that comprise individual Pacific nations or states. This session will focus on issues associated with such ‘reverse mobilities’, both from the diaspora and from urban centres in the Pacific, to explore why such movement occurs and what impact it has on the people and places involved.

Participants are encouraged to look at diverse forms of reverse mobility, including return migration, educational or labor-related movements, the (often forced) movement of children, youth or women to, or home-comings from such short-term visits as family reunions, church events, weddings and funerals. Session participants include Rachana Agarwal, Joe Esser, David Gegeo, Helen Lee, Mac Marshall, Natalie Pereira, Jack Taylor, Micah van der Ryn, Susan Wurtzburg and Laura Zimmer-Tamakoshi.

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John Taylor, Sociology and Anthropology, School of Social Sciences, La Trobe University, Victoria 3086, AUSTRALIA; <John.Taylor@latrobe.edu.au>
Sisters and Brothers: New Perspectives on Contemporary Siblingship in the Pacific
Organizers: Mary Good and Simonne Pauwels
Meeting: Thursday, 8:30 am – 12:00 noon (Niʻihau)

The many different ideas and practices surrounding the relationship between sisters and brothers have long been a topic of interest for anthropologists of the Pacific. In a number of local cultural groups spanning all parts of the region, terms of address, specific rules for the distribution and exchange of resources, and other aspects of daily social life related to the sibling bond have been shown to be richly polyvalent in cultural meanings as well as critical to social organization and the maintenance of local identity. Now, as more work in anthropology broadens its gaze to encompass new ways of understanding culture, global processes and transnational forces, it is important to re-examine how sibling ties and the cultural forms associated with them come to shape contemporary values and practices on a local scale, even as they themselves are transformed in the process.

This session seeks to build upon the prior research of scholars involved in an earlier ASAO session on ‘Siblingship in Oceania,’ which led to the foundational volume on this topic edited by Mac Marshall. We seek to examine the particular ideas, interactions, and practices shaping sibling ties in the twenty-first century. We wish to expand the scope of this original work through the inclusion of additional cultural groups and locales as well as further perspectives on social organization and practice. Through this session, we hope to investigate how the sibling bonds have been maintained or have changed within the past few decades, as important transformations in transportation, communication, and economic systems (not to mention cultural theory) have ostensibly made an impact on all cultural groups across the Pacific.

What effects do recent changes in migration, economy, and opportunities for employment have on sibling ties? How are the pressures and practices related to increased globalization and transnationalism resisted or accommodated within the brother-sister relationship? How do same-sex siblings continue to support or oppose each other as new concerns regarding “tradition” arise? As Pacific Islanders move across the world in search of work, education, or other pursuits, what becomes of their cargo of morals and obligations embedded in the brother-sister bond? How are sibling ties implicated in emergent forms of gendered identities, actions, and expressions? These are some possible questions this session could address, although other lines of inquiry are welcome as well.

Potential participants should contact Mary K. Good or Simonne Pauwels with expressions of interest or any questions.

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The State of Contemporary Maoli Arts in Hawai’i: Visual and Cinematic Insights
Organizers: Marata Tamaira, Carl F K Pao, Ann Marie Nālani Kirk
Meeting: Saturday, 2:00 pm – 5:30 pm (Territorial III)

In the wake of Western colonization in the Pacific, the arts – including the visual, performative, and literary mediums – have provided a critical touchstone for Islander communities to relay their stories from their own perspectives, restore a sense of pride in their cultural heritage, and assert indigenous sovereign aspirations. During the Hawaiian renaissance in the 1970s, music, dance (hula), and song became a central means by which Maoli were able to articulate the resurgence of their culture as well as voice their political will. Today, these media continue to be the most identifiable contemporary creative expressions of the Maoli people. What is not so widely known is that over the past thirty years a growing number of Maoli have also been
engaging in the contemporary visual and cinematic arts to convey the history, culture, and political condition of Hawai‘i and its people. However, despite the pool of talent in both fields, and despite creative initiatives to promote visual and cinematic endeavors – such as Hale Nau, MAMo (Maoli Arts Month) and, more recently, the ‘Ōiwi Film Festival – Maoli visual artists and filmmakers continue to struggle for visibility and recognition both at home and abroad.

This session seeks to bring Maoli from the visual arts and filmmaking communities together to critically examine the state of contemporary indigenous arts in Hawai‘i. Visual artist Carl F K Pao and filmmaker Ann Marie Nālani Kirk will be joined by a number of participants, including Anne Ke’ala Kelly, Solomon Enos, Maile Meyer, and ‘Imaikalani Kalahele. The session will address, but is not limited to, issues regarding financial constraints (i.e. lack of institutional support), the struggle to gain community support, authenticity, identity, representation/misrepresentation, cultural responsibility, and defining what it means to be a Maoli visual artist and filmmaker in the contemporary period. Other points of discussion will explore ways by which to cultivate a greater awareness of the Maoli visual and cinematic arts and how to create a sustainable space in Hawai‘i for Maoli voices to be heard. Comparative perspectives from Aotearoa/New Zealand Māori and other indigenous Pacific Islander art communities are most welcome. Please contact the organizers for more information.

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Ann Marie Nālani Kirk, Center for Pacific Islands Studies, University of Hawai‘i at Mānoa, Honolulu, Hawai‘i, 7104 Pilaa Place, Honolulu, HI, 96825, USA; <annmarie@hawaii.rr.com>

Value in Motion: (E)motions of Exchange
Organizers: Susanne Kuehling and Katharina Schneider
Meeting: Saturday, 2:00 pm – 5:30 pm (Ni‘ihau)

In this informal session, we want to focus attention on the movements of persons and things that can be observed ethnographically in processes of value generation and transformation. We invite contributions on the processes of detachment and attachment with which movements begin, change course, and end, and on the unfolding of the movements in between. Inspired by an exciting ESfO session, we want to continue this discussion on value and movement – of people, and/or of valuables. What causes, sustains and halts movements of people and their precious things? What form do those movements take, and what if they resist taking form? Motions of exchange are at least partly motivated by/expressive of emotions, and we would like to include the dimension of sensation and feeling in an attempt to understand better how value emerges in motion. Those interested in participating include (in addition to the organizers): Petra M. Autio, Elise Berman, and Linus S. Digim’Rina. There are also others awaiting funding.

Susanne Kuehling, Department of Anthropology, University of Regina, Regina, SK S4S0A2, CANADA; tel. 1 307 569 0730; <Susanne.kuehling@gmail.com>
Katharina Schneider, Department of Anthropology, University of Aberdeen, Aberdeen AB24 3QY, UNITED KINGDOM; tel. +447586458718; <k.schneider@cantab.net>
VII. RESEARCH REPORTS: NEW SCHOLARS

Scott Flower PhD
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Since 2001 the Muslim population of Papua New Guinea (PNG) has increased by over 500 percent (from 476 to over 5000) as a result of religious conversions by indigenous Papua New Guineans. The spike in Islamic conversions in this largely Christian nation has coincided with a period of increased Islamic missionary activity, and a rise in media coverage on Muslims following September 11, 2001.

Based on fieldwork during which I lived among Muslim communities in urban and rural regions of PNG, I examined the empirical foundations of Islam’s growth to write what is the first comprehensive history of the establishment, institutionalisation and growth of Islam in PNG. Taking an interdisciplinary approach and using interview data, fieldwork observations and archival material held by the Islamic Society of PNG I applied knowledge from the religious conversion and security studies literatures to analyse the causes and processes of Islamic conversion in PNG. This approach enabled new insights into which factors are driving conversion growth, and also what aspects of conversion may subsequently influence the radicalisation of converts and affect security in PNG, the Pacific region, and globally.

Whilst likely to be of interest to followers of Melanesian religion and Islamic Studies the research is especially important for Security Studies. Since 1950 Islamic minorities have been engaged in more internal conflicts than any other type of religious or non-religious minority. The conversion of non-Muslims to Islam is a key strategy employed by Islamic extremists to recruit new members who can be engaged in radicalism across the globe. In the last decade the number of converts involved with radical and militant Islamic networks has noticeably increased. In addition, PNG borders Indonesia, a country that houses the world’s largest population of Muslims and is home to a number of activist, radical and extremist Islamic groups.

VIII. RECENT JOURNALS

The Journal of the Polynesian Society

December 2009

Obituary:
Emeritus Professor Roger Curtis Green (1932-2009) ONZM, FRSNZ, Member Nat. Acad. Sci.(USA), Hon. Fellow Soc. Antiquaries (Lon.). Janet Davidson

Articles:
Merata Kawharu: Ancestral Landscapes and World Heritage from a Māori Viewpoint
Roger G. Swearingen: A Tale of Two Tapu: Their History, Legend and Ownership by Robert Louis Stevenson
Roger Neich: Tutauru, the Adze of Ngahue in Myth and History
Roger Neich and Stuart Park: A Detailed Provenance for Kawe, the Nukuoro Figure Carving in Auckland Museum.
Grant McCall: Recent Books on Rapanui

March 2010.

Articles:
Judith Binney: Stories without End
Chris Jacomb, Richard Walter and Chris Jennings: Review of the Archaeology of Foveaux Strait, New Zealand
Jennifer M. Huebert, Melinda S. Allen and Rod T. Wallace: Polynesian Earth Ovens and their Fuels: Wood Charcoal Remains from Anaho Valley, Nuku Hiva, Marquesas Islands

June 2010
Articles:
Robert Jahnke: Ko Rūamoko e Ngunguru Nei: Reading Between Lines
Mieke Kapa: Ethnobotany of Kuta (Eleocharis sphacelata) in Bay of Plenty and Northland, New Zealand
Jim Williams: Mahika Kai: The Husbanding of Consumables by Māori in Pre-Contact Te Wāipounamu
Hélène Nicolas: The Impact of Decolonisation on Kanak Girls’ School Success (Lifou, New Caledonia)
Niel Gunson: A Note on Oceanic Shamanism

September 2010
Obituary:
Jock Malcolm McEwen (1915-2010). Richard Benton
Articles:
Antony Hooper: Two Tokelau Fishing Texts
Rintaro Ono: Ethno-Archaeology and Early Austronesian Fishing Strategies in Near-shore Environments

The JPS is published quarterly and contains about 450 pages annually. Members of the Polynesian Society receive the journal issues and discounts on the Society’s other publications upon payment of NZ$50 annual dues. Applications for membership may be made to the Society’s Assistant Secretary at jps@auckland.ac.nz. For further information, see the Society’s webpage http://www.arts.auckland.ac.nz/uoa/home/about/departments-and-schools/department-of-anthropology/journalsandassociations/thepolynesiansociety

IX. BIBLIOGRAPHIC INFORMATION


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X. OBITUARIES

Karen Peacock

Dr. Karen M. Peacock, professor emeritus and retired curator of the Pacific Collection at the University of Hawai‘i-Mānoa Hamilton Library, passed away in her sleep on Aug. 13, 2010 after an eleven-month battle with cancer. Karen’s career with the UH Library spanned more than thirty years: She began in the Pacific Collection, where she briefly worked on federal grant funding before accepting a tenure-track position with the Social Sciences and Humanities reference department. She returned to the Pacific Collection in 1980 as a Pacific specialist and, in 1987, assumed curatorship of the collection upon the retirement of R. Renée Heyum. In addition to her curatorial position, starting in 2001 she also served as department head for the Hawaiian and Pacific Collections (formerly Special Collections) at Hamilton Library. She continued in both positions until taking medical leave in November 2009, and officially retired on Feb. 1, 2010.

Karen was born June 3, 1948, in Richmond, Indiana, and raised in the islands of Micronesia—first Palau and later Pohnpei, FSM—where her father, Daniel J. Peacock, served as director of library services during the Trust Territory era. In 1970, she received a BA in sociology from Earlham College, (Richmond, Indiana) and, after a brief stint working as a proofreader for the Congress of Micronesia, spent the next two years teaching social studies at Marianas High School in Saipan.

Karen did all of her graduate work at UH, earning a Masters of Library Science (1973), an MA in Pacific Studies (1978), and a PhD in History (1990); her dissertation was titled The Maze of Schools: education in Micronesia, 1951-1964, The Gibson’s Years. As part of the Center for Pacific Islands Studies (CPIS) faculty, she was one of the few librarians at UH with full membership in an academic program, and was well known to a global contingent of Pacific scholars, many of whom greatly benefitted from both the world-class library collection she helped to build and her own insightful research support. She also served as adjunct faculty for the University’s Library and Information Sciences graduate degree program.

Karen has more than twenty publications to her credit, including Micronesian Histories: An Analytical Bibliography and Guide to Interpretations (with Nicholas J. Goetzfriedt), published by Greenwood Press in 2002; “Blue-light special: The Pacific Collection, Hamilton Library” in Pacific Places, Pacific Histories: Essays in Honor of Robert C. Kiste (Honolulu: University of Hawai‘i Press, 2004); and several articles in the journal The Contemporary Pacific, among others. She at various times served on the editorial boards for CPIS’s Pacific Monograph Series and The Contemporary Pacific; the BYU-Hawai‘i journal Pacific Studies; and the Micronesian Journal of Social Sciences and Humanities.

Beyond her work at the University, Karen also devoted a great deal of her time and energy to supporting the work of Pacific libraries and archives, developing and maintaining strong professional and personal ties with colleagues throughout the region. In recognition of this work, in 2006, she was honored by the Pacific Islands Association of Libraries and Archives with its Lifetime Achievement Award. At the time she was only the second person to receive the award (the first being her father, Dan Peacock). During the course of her career, she was also honored with an outstanding alumni award by the UH School of Library and Information Studies (1995), the UH-Mānoa Library’s Nina D.P. Horio Excellence in Librarianship Award (2008) and the LIS program’s Dr. Sarah K. Vann Professional Service Award (2008).
Karen was a lifelong member of the Society of Friends (Quakers). She is survived by her life partner, Kim Haines, father Daniel J. Peacock, sister Paula Bertolin (brother-in-law Gordon), brother Daniel L. Peacock (sister-in-law Lisa) and nieces Caroline and Beth Bertolin.

Stuart Dawrs and Lynette Furuhashi, Pacific specialist librarians, Hamilton Library, University of Hawai‘i-Mānoa

**Remembering Karen Peacock**

In order to refresh my mind about things, I have reread the obituary of Karen Peacock that was widely circulated. On the occasion of the memorial service for Karen, the entire text of the document was read aloud by Byron Bender, Professor Emeritus, linguist and Marshallese language specialist. I was asked to make other remarks and comments as I thought appropriate.

Thankfully, I kept a copy of my remarks.

I commented that not only did Karen devote her professional life to the University of Hawai‘i, the University of Hawai‘i Pacific Collection, and libraries and the professional development of librarians throughout the larger Pacific, there is another dimension to her life that is worthy of note.

In our conversations over many years, it was evident that Karen always felt that she was quite fortunate in the life she had. As the obit indicates, she grew up in Micronesia and was schooled at several places in the islands while growing up. The end result, she developed a deep attachment and love for the islands and their peoples, especially Micronesia. The depth of her friendships in the region were more than evident when visitors from the islands came to Hawai‘i or when Karen travelled in the region. The ties were deep and life-long.

But it wasn't just Karen. Her father and mother also spent most of their professional lives in Micronesia. The obit mentions that her father, Dan Peacock, was director of library services in Micronesia during the Trust Territory era. Not mentioned was that her mother was also employed in various capacities for many years by the American administration. In short, it may be said Karen's immediate family was totally immersed in Micronesia.

The obit also mentions that Karen served as adjunct faculty for the UH Library and Information Sciences graduate degree program. Not indicated is that Karen also loved teaching. For years she voluntarily taught summer sessions for graduate students with interest in the Pacific. Karen was not shy and always took the initiatives to call upon many of us on the faculty to serve as guest lecturers in the summer program.

In fact, Karen was never shy about anything. She was always upfront but always in a positive way.

In some respects, she was like Renee Heyum. Renee was recruited from France where she was a well respected as a librarian expect on the Pacific Islands. She was a no nonsense person who knew what she wanted and what was needed to build a program. When Karen first met her, Karen's response was - I have to meet and really get to know this person - Renee's shoes were
very large ones to fill but that never daunted Karen. All of us here are truly indebted to both of them.

In the last sentence of the obituary, it is only briefly mentioned that Karen was "survived by her life partner, Kim Haines" as well as numerous members of her family. Not mentioned, Kim and Karen were together for three and a half decades, and Kim describes their relationship as one of shared companionship and mutual love and respect and notes that Karen was also fortunate to have a very loving and supportive family who encouraged her intellectual growth throughout her whole life. Kim Haines, Karen's lifelong partner, is also a professional librarian who has spent her entire career with the UH library. She is in the Serials Division of Hamilton Library.

I do not know how one would go about saying it, but even though Karen's life was untimely short, she was right about having much good fortune in her time.

Bob Kiste, East-West Center
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