IN THIS ISSUE

I. From the Editor ................................................................. p. 1
II. From the Chair ............................................................... p. 2
III. Pacific Islands Scholars Fund .............................................. p. 3
IV. 2012 ASAO Annual Meeting Information .......................... p. 3
V. From the Program Coordinator ............................................. p. 4
VI. 2012 ASAO Annual Meeting Program
   Special Events .................................................................. p. 5
   Annual Meeting Schedule ................................................... p. 6
   Formal Symposia .............................................................. p. 7
   Working Sessions .............................................................. p. 8
   Informal Sessions .............................................................. p. 14
VIII. Recent Journals .............................................................. p. 23
IX. Bibliographic Information .................................................. p. 24
X. Member News and Announcements ...................................... p. 24

I. FROM THE EDITOR

Thanks to everyone for their contributions to the present newsletter. This issue has all the information that you may need for our upcoming conference in Portland, Oregon.

Thanks to the officers, session organizers and members for their timely contributions to this edition. Items for the next edition are due March 20th.

See you in Portland.

Jamon Alex Halvaksz, II
ASAO Newsletter Editor
Department of Anthropology
One UTSA Circle
University of Texas at San Antonio
San Antonio Texas 78249
E-mail: <jamon.halvaksz@utsa.edu>
II. FROM THE CHAIR

ASAO is, for many of us, all about the annual meeting, and I know we are all looking forward to assembling at the foot of Mount Hood in a few short weeks. Even if you are unable to attend this year, though, please remember to keep your membership current. A continuing robust membership and income keeps our meetings, ASAONET, and all the collaborative research and writing projects engendered by these forums going strong. Moreover, part of your dues is directed to supporting PISF, enabling more Pacific Islands scholars to participate in our meetings. Please take a moment right now to renew your membership (and register for the conference if you are coming) at http://www.asao.org/pacific/membership.htm.

It is the tradition for the ASAO chair to host the ASAO party at the American Anthropological Association conference. Thanks to Christine Jourdan of Concordia University and her husband Kevin Tuite of Université de Montréal, who opened their lovely home for this purpose, all I had to do was bring a case of Ontario wine for the occasion on the train from my home in Markham, Ontario, and enjoy the party. What a treat for all of us—thank you!

In the meantime, ASAO officers and board members are continuing preparations for our upcoming meeting at the Benson Hotel in Portland, Oregon on February 7–11. All of us are grateful to dragon-slaying Program Coordinator Laura Zimmer-Tamakoshi and the other noble officers who have a hand in making the meeting happen for all of us to enjoy. Laura and the board are currently seeking a successor program coordinator to begin at the end of the 2013 meeting. To ensure a smooth transition, we need someone to step forward in Portland (or before) so that he or she can be Laura’s understudy next year. Please contact Laura at <lauratamakoshi@yahoo.com> to express interest and find out more.

Speaking of noble and retiring ASAO officers, we need YOU to be ASAO’s next site coordinator. Mike Rynkiewich, who has continued to serve well beyond the time he wished to step down, has recently retired, and will therefore be unable to continue as site coordinator. This position involves negotiating with hotels in potential future meeting locales. The duties leave one free most of the time, and the skills learned are enriching. Each of us who enjoys ASAO meetings owes it to Mike to find—or better yet to be—the person who will step forward and replace him as ASAO’s new Site Coordinator. You will enjoy Mike’s tutelage for coming year. Please contact him at <michael.rynkiewich@asburyseminary.edu> if you might like to serve. This is an opportunity to give back to what I suspect is your favorite scholarly organization. I know it’s mine.

In Portland, and in the surrounding Oregonian landscape, are diverse wonders for each of us to explore during free time. I hope you will take the opportunity to plan an excursion to the Pacific coast, along the Willamette Valley, or to neighboring forested mountain ranges or expansive desert. Back at the hotel, during morning and afternoon coffee breaks, at lunches, and at the evening receptions, there will be plentiful opportunities to meet or catch up with colleagues and friends, or maybe arrange a bird-watching expedition cum ethnographic seminar.

Inside our conference hotel, Professor Polly Wiessner’s distinguished lecture, “Carrying Culture Beyond Bilas: The Enga Tradition and Transition Centre,” will take you on a journey of the imagination to the New Guinea highlands. Other highlights will include the pomp, ceremony, and all around good time of opening and closing plenaries, which I always find to be among my favorite ASAO rituals. Ours is an organization that combines rich, distinctive traditions and informal collegiality that are unmatched.

I look forward to sharing it all with you all in Portland,

Roger Lohmann, ASAO Chair
III. PACIFIC ISLANDS SCHOLARS FUND

This year we received seven applications for Travel Awards, substantially fewer than the number we received last year. The good news, however, is that all seven applications were strong, and the applicants enthusiastically supported by session organizers and professional colleagues. We were able to grant awards to every applicant, and all are planning to attend the meetings in Portland in February.

The following received awards:

Unaisi Nabobo-Baba (Fiji)
Yvonne Aitu SuniaMafieo (Fiji/Rotuma)
Malia Talakai (Tonga)
Gonzaga Puas (FSM)
Linus digim`Rina (PNG)
Ben Enlet (FSM)
Walberg Hadley (FSM)

We look forward to meeting and welcoming all seven scholars, and to introducing those who are newcomers to the benefits and pleasures of ASAO meetings. The committee thanks all session organizers who wrote strong and detailed letters, and to everyone who supported the PISF in varying ways this past year.

Michael Goldsmith, Ping-Ann, and I enjoyed reading the applications and were pleased to be able to make awards to all applicants. Ping-Ann had a baby in the midst of our deliberations, and we congratulate her on the new arrival. Thanks, too, to Roger and the Board for approving our selection.

Judith Schachter  
Chair, PISF

IV. THE 2012 ASAO ANNUAL MEETING INFORMATION

The 2012 meeting of the Association for Social Anthropology in Oceania meeting will be held from February 7-11. The Board will meet in the evening on Tuesday February 7th and again on Wednesday February 8th in the morning. Registration for the meeting will begin the afternoon of Wednesday, February 8th. Break-out sessions will run all day Thursday, Friday, and Saturday, February 9, 10, and 11.

The venue for the meeting is The Benson Hotel in Portland, Oregon. The Benson is a 4-diamond, historic hotel situated downtown (309 Southwest Broadway), steps away from bars and restaurants, the trendy Pearl District, Powell’s Bookstore, and several local attractions. The Benson has 287 guest rooms and 16,000 square feet of meeting space as well as sustainability and green policies and practices. There is no sales tax in the State of Oregon.

ROOM RATE: Our guest room rate will be: Deluxe King or Deluxe Double room at $129.00 plus 12.5% occupancy tax. This includes free WiFi in guest rooms. Parking at the hotel is valet-only with unlimited in/out privileges at $29 per night (inform the attendants of this fee).

BOOKING: The deadline for booking rooms at the Benson at the special rate is January 8th, 2012. After that the rooms return to their regular rates. The booking link for on-line reservations is: http://www.coastpromos.com/6xq. You may book either of the two types of rooms listed above for the nights of February 7 through 11. If you use this link, it already recognizes that you are from ASAO and already has a group code, dates, and prices entered. The special rate applies only within these dates. If you are interested in staying outside these dates, you will have to call the hotel directly at 503-228-2000, or toll free at 888-523-6766, or e-mail to reservations@bensonhotel.com. Their website: www.bensonhotel.com.
ARRIVAL: There is no shuttle service run by the hotel. There is shuttle service from the airport to the hotel through Blue Star Shuttle and the current fee is $14 one way or $24 round trip. Alternatively, you can also take the light rail (MAX) from the airport to downtown which stops very close to the hotel (1-3 blocks away, depending on whether you want to switch trains or stay on the same train) for $2.30 each way. The easiest way is to board the red line MAX to downtown and get off at Pioneer Square. Then walk 3 short blocks to the hotel. The city blocks in downtown Portland are no longer than 200 feet each, so it's a 3 minute walk. It will probably be cold, but you'll step into a cozy hotel with a nice fire on the fireplace!

*Mike Rynkiewich, ASAO Site Coordinator*

**V. FROM THE PROGRAM COORDINATOR**

Looking forward to the meeting in Portland, I would like to start off by welcoming David Troolin (SIL, Papua New Guinea) as our new Book Exhibit coordinator. David will be writing to various presses in December, asking for books and journals for display. If you have a recent publication it would be helpful if you contacted David (david_troolin@sil.org), letting him know the title, press name, address and contact so he can be sure to contact that press. I would also like to (re)announce that I will be retiring from the position of program coordinator at the end of the 2013 meeting and that the Board and I are now actively looking for a replacement who will shadow my work during 2012 so as to be ready to take over in February 2013.

I'd also like to remind all members of an opportunity to get a free book while helping the meeting function smoothly. Each year we depend on volunteers to staff the book display and registration desk. We need two people for the registration desk and two people for the book exhibit during the following times:

- **Wednesday** 2:00 pm – 5:00 pm
- **Thursday** 8:00 am – 5:00 pm
- **Friday** 8:00 am – 5:00 pm
- **Saturday** 8:00 am – 12:00 noon

Volunteers receive one book for every two hours worked. Please e-mail me (lauratamakoshi@yahoo.com) if you are able to help, indicating which time slots you would be available to fill.

In organizing the program for the Portland meeting, my main concerns were to see that 1) the many participants who will be in more than one session do not find themselves in two sessions at the same time and 2) that there is a good mix of symposia, working and informal sessions on any one day. These considerations along with individual concerns and nineteen sessions posed many challenges in organizing the program. With such a rich program, we will all have to make choices among the many sessions we would like to attend but I am happy to write that – thanks to the cooperation of several session organizers - only a few persons will have to leave one session to present a paper in another session.

Finally, I would like to thank all those involved in the process of organizing the 2012 meeting, including the session organizers, without whom there would be no meeting.

*Laura Zimmer-Tamakoshi, Program Coordinator*
VI. 2012 ASAO ANNUAL MEETING PROGRAM

SPECIAL EVENTS

Session Organizers’ Meeting
Wednesday, February 8, 7:00 pm – 8:00 pm, Brighton Room
All session organizers are requested to attend this meeting to discuss session organization and management questions. Light refreshments will be served.

Opening Plenary
Wednesday, February 8, 8:00 pm – 9:30 pm, Crystal Ballroom
The Opening Plenary will include meeting announcements from the Program Coordinator, reports from officers, nominations of new board members, announcement of this year’s Pacific Islands Scholars’ Fund recipients, and introduction of ASAO Honorary Fellows and newcomers.

Welcome Party
Wednesday, February 8, 9:30 pm – 11:00 pm, Fireplace Lobby
All are invited to attend this no-host cash bar social gathering, especially to welcome our PISF awardees, new ASAO members, and first-time annual meeting participants.

Initiation into ASAO: Rules, Rituals, and Rigmaroles
Friday, February 10, 11:30 Noon – 1:30 pm (TBA)
This Special Event will introduce newcomers to the ins and outs of ASAO—its structure and goals, its history and current concerns. Experienced members will present insights they have collected at the meetings, in both informal and formal settings. The gathering will be informal, and discussion will be open to diverse reflections on the Association from all participants. PISF committee members will facilitate the discussion.

Distinguished Lecture: Professor Polly Wiessner
Friday, February 10, 8:00 pm – 9:00 pm, Crystal Ballroom
Professor Polly Wiessner of the Anthropology Department at the University of Utah will present this year’s distinguished lecture, entitled: Carrying Culture Beyond Bilas: The Enga Tradition and Transition Centre

Reception for Distinguished Lecturer:
Friday, February 10, 9:00 pm – 11:00 pm, Fireplace Lobby
A no-host cash bar reception will follow Professor Polly Wiessner’s Distinguished Lecture to provide further opportunities for discussion.

Closing Plenary
Saturday, February 11, 7:30 pm – 9:00 pm, Crystal Ballroom
Highlights of the Closing Plenary will include session reports and future plans, proposed new sessions for 2013, installation of the new ASAO Board Chair, announcement of the site of next year’s meeting, and other association business.
## 2012 ASAO ANNUAL MEETING SCHEDULE

### (S) SYMPOSIUM  (W) WORKING SESSION  (I) INFORMAL SESSION

*Refreshment Breaks on Thursday, Friday, and Saturday
9:30 - 10 am and 3:00 - 3:30 pm. Lunch on own 11:30 - 1:30 pm.*

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td><strong>Tuesday, February 7</strong></td>
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<tr>
<td>7 pm – 10 pm</td>
<td>Board Meeting (Board &amp; Officers)</td>
<td>Brighton Room</td>
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<td><strong>Wednesday, February 8</strong></td>
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<tr>
<td>9:00 am – 12:00 noon</td>
<td>Board Meeting</td>
<td>Regency Boardroom</td>
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<td>2:00 pm – 5:00 pm</td>
<td>Registration</td>
<td>Mezzanine</td>
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<tr>
<td>2:00 pm – 5:00 pm</td>
<td>Book Exhibit</td>
<td>Regency Boardroom</td>
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<tr>
<td>7:00 pm – 8:00 pm</td>
<td>Session Organizers Meeting</td>
<td>Brighton Room</td>
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<tr>
<td>8:00 pm – 9:30 pm</td>
<td>Opening Plenary</td>
<td>Crystal Ballroom</td>
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<tr>
<td>9:30 pm – 11:00 pm</td>
<td>Welcome Party</td>
<td>Fireplace Lobby</td>
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<td><strong>Thursday, February 9</strong></td>
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<tr>
<td>8:00 am – 5:00 pm</td>
<td>Registration</td>
<td>Mezzanine</td>
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<tr>
<td>8:00 am – 5:00 pm</td>
<td>Book Exhibit</td>
<td>Regency Boardroom</td>
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<td>8:00 am – 5:00 pm</td>
<td>From Romance to Reality (S)</td>
<td>Parliament 1-2-3</td>
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<td>8:00 am – 5:00 pm</td>
<td>Engaging With Capitalism (W)</td>
<td>Parliament 4</td>
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<td>8:00 am – 5:00 pm</td>
<td>Law &amp; Custom in Micronesia (W)</td>
<td>Cambridge/Oxford</td>
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<td>8:00 am – 5:00 pm</td>
<td>Value in Motion: (E)motions of Exchange (I)</td>
<td>Brighton Room</td>
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<tr>
<td>8:00 am – 5:00 pm</td>
<td>The Pacific and Judaism (I)</td>
<td>Windsor Room</td>
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<td><strong>Friday, February 10</strong></td>
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<td>8:00 am – 5:00 pm</td>
<td>Registration</td>
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<td>8:00 am – 5:00 pm</td>
<td>Book Exhibit</td>
<td>Regency Boardroom</td>
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<tr>
<td>11:30 am – 1:30 pm</td>
<td>Initiation into ASAO (Newcomers event)</td>
<td>TBA</td>
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<tr>
<td>8:00 am – 5:00 pm</td>
<td>Ends of War (S)</td>
<td>Parliament 1-2-3</td>
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<tr>
<td>8:00 am – 5:00 pm</td>
<td>Photographing Pacific Islanders (W)</td>
<td>Parliament 4</td>
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<td>8:00 am – 5:00 pm</td>
<td>Naming Systems &amp; Naming Relations (I)</td>
<td>Cambridge/Oxford</td>
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<td>8:00 am – 11:30 am</td>
<td>Obesity &amp; Health (I)</td>
<td>Brighton Room</td>
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<td>1:30 pm – 5 pm</td>
<td>Sisters and Brothers (I)</td>
<td>Brighton Room</td>
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<td>8:00 am – 5 pm</td>
<td>Avoiding Giving (W)</td>
<td>Windsor Room</td>
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<td>8:00 pm – 9:00 pm</td>
<td>Distinguished Lecture</td>
<td>Crystal Ballroom</td>
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<td>9:00 pm – 11:00 pm</td>
<td>Reception/cash bar</td>
<td>Fireplace Lobby</td>
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<td><strong>Saturday, February 11</strong></td>
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<td>8:00 am – 12:00 Noon</td>
<td>Registration</td>
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<td>8:00 am – 12:00 Noon</td>
<td>Book Exhibit</td>
<td>Regency Boardroom</td>
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<td>8:00 am – 5:00 pm</td>
<td>Men, Masculinities and Violence (W)</td>
<td>Parliament 1-2-3</td>
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<td>8:00 am – 5:00 pm</td>
<td>Spatial Orientation (W)</td>
<td>Parliament 4</td>
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<td>8:00 am – 5:00 pm</td>
<td>Refashioning the Body (I)</td>
<td>Cambridge/Oxford</td>
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<td>8:00 am – 3:00 pm</td>
<td>Small Islands in Peril (I)</td>
<td>Brighton Room</td>
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<tr>
<td>3:30 pm – 5 pm</td>
<td>Naturalist Histories (I)</td>
<td>Brighton Room</td>
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<tr>
<td>8:00 am – 11:30 am</td>
<td>Reclaiming Hope (I)</td>
<td>Windsor Room</td>
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<td>1:30 am – 5 pm</td>
<td>Mimesis and Transcultural Encounters (I)</td>
<td>Windsor Room</td>
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<td>7:30 pm – 9:00 pm</td>
<td>Closing Plenary</td>
<td>Crystal Ballroom</td>
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2012 ASAO SESSIONS

*Indicates papers to be discussed in absentia.

FORMAL SYMPOSIA

Ends of War: Causes of Peace in the Pacific
Organizer: Roger Ivar Lohmann
Discussant: Polly Wiessner
Meeting: Friday, 8:00 am – 5:00 pm (Parliament 1-2-3)

Participants in this session consider the following issues based on their original data sets: definitions of and the relationship between peace and war, biological, social, cultural, and agentive causes that generate war and peace, description of cases of transitioning from war to peace or of maintaining peace, and practical lessons or principles that can be generalized from the cases described, on how war is successfully minimized and peace made and maintained. All participants, in person and in absentia, are expected to read and prepare constructive critiques on all of the pre-circulated papers to aid in revisions toward publication.

Participants:
Mihamm Kim-Rauchholz (University of Tübingen) and Manuel Rauchholz (FSM Office of National Archives, Culture and Historic Preservation) “Traditional, Legal and Christian Forms of Violence-Related Conflict Resolution in Chuuk, Micronesia”
Susanne Kuehling (University of Regina) “Cannibal Raiders, Missionaries and Pax Britannica: The End of Warfare on Dobu Island, Papua”
Roger Ivar Lohmann (Trent University) “How the Asabano Made and Ended War”
*Tiara Naputi (The University of Texas at Austin) “Speaking the Language of Peace: Chamoru Resistance and Rhetoric in Guam’s Anti-Militarization Movement”
*Glenn Petersen (City University of New York) “The Possibilities of Violence and the Skills to Avoid It”
Paul (“Jim”) Roscoe (University of Maine) “Making Peace in the Central Highlands of Contact-Era New Guinea”
Ryan Schram (University of Sydney) “Memories of War and Peace in Auhelawa, Papua New Guinea”
Tobias Schwörer (University of Lucerne) “Local Agency in Ending War Among the South Fore”
David Troolin (Summer Institute of Linguistics) “Peacemaking in the Highlands of Papua New Guinea”
*Camellia Webb-Gannon (University of Sydney) “Papua! Merdeka! No Peace Without Justice in West Papua”
Polly Wiessner (University of Utah), Discussant

From Romance to "Reality": Representations of Pacific Islands and Islanders
Organizers: Nancy Lutkehaus and Judith Schachter
Meeting: Thursday, 8:00 am – 5:00 pm (Parliament 1-2-3)

The papers explore notions of the island Pacific, as island places and peoples have been represented over time and from different cultural perspectives in memoirs, travel accounts, biographies, journals, journalism, documentary film, and reality TV. Some questions participants raise include: what have been the dominant tropes and metaphors generated by and that also constitute these perspectives? What have been the transformations of these tropes over time? What have been the contexts for these transformations? Contributors to the Symposium cover all areas of the Pacific.

All papers are ethnographically grounded and based on fieldwork or are the result of the close reading of documents (visual or textual), exhibitions, or performances and are theoretically focused, advancing our understanding of how cultural stereotypes of Pacific Islanders have
been created, maintained, or transformed over time. An important aspect of the session are those contemporary case studies that demonstrate how Pacific Islanders themselves are no longer simply the subjects of these stereotypes or tropes but have been transforming and refashioning them – sometimes ironically, sometimes humorously, sometimes dead seriously – for new political, economic or social purposes and new roles.

Participants:
Jocelyn Armstrong (University of Illinois at Urbana-Champaign) “From Romance to ‘Reality’: Changing Representations of Maori in the South Island of New Zealand”
Laurence M. Carucci (Montana State University) “Imagining the Marshall Islands”
Juliana Flinn (University of Arkansas at Little Rock) “Oh, Those Poor Islanders and Threats to an Idyllic Life on a Beautiful Island!”
David Lipset (University of Minnesota) “Hero, Savage, or Equal?: Representations of Moral Agency of Pacific Islanders in the Movies”
Nancy Lutkehaus (University of Southern California) “An Anthropologist Looks at Jack London’s The Cruise of the Snark (1911)”
Maria Lepowsky (University of Wisconsin, Madison) “Anthropophagi in New York’ and other Voyagers: Maritime Cultures of Contact and Their Legacies in the Pacific and Beyond”
Sarina Pearson (University of Auckland) “bro’Town and Beyond: The Persistence of the Primitive”
Guido Carlo Pigliasco (University of Hawai’i at Mānoa) “From Colonial Display to Tourism Reality: Representing the ‘Legendary’ Tradition of the Fijian Firewalkers”
Judith Schachter (Carnegie Mellon University) “Paradise lost, paradise regained: media in an age of Hawaiian sovereignty”
William Heaney (University of Wisconsin-Oshkosh) “To Paradise and Back: my personal encounters and the artistic images that tamed the ‘Wild (North American) West’, brought Romance to Hawaii and discovered fierce, ‘undiscovered’ Tribes in ‘Darkest Papua’”

Nancy Lutkehaus, Department of Anthropology, USC, Grace Ford Salvatori 126, Los Angeles CA 90089-1692, USA; <lutkehau@usc.edu>
Judith Schachter, Department of History, Carnegie Mellon University, Baker Hall 240, Pittsburgh PA 15213-3890, USA; <jm1e@andrew.cmu.edu>

WORKING SESSIONS

Avoiding Giving
Organizers: Elise Berman
Meeting: Friday, 8:00 am – 5:00 pm (Windsor Room)

Beginning with Mauss and Malinowski, giving and exchange have long been central topics of Pacific studies. Most of these studies focus on formal exchange or on times when people successfully give. Despite often intense social pressure, however, people do not always want to give. In addition, even when people do give they must simultaneously avoid giving to others. For example, two people may have a reciprocal relationship in which they share food. The limited amount of food they have, however, often means that to share with each other they must somehow get out of sharing with everyone else. Hence, understanding social, political, and economic life necessarily requires an analysis not just of the gift, but of how and why people avoid giving.

This working session extends a very successful meeting as an informal session in Hawaii. Some of the topics we discussed include: how people avoid the extraordinary burdens of modern economic life in Samoa; instant noodles and how they transform the exchange economy in New Guinea; kula as a method of keeping goods as opposed to giving them; and children’s unique position in Micronesia as people who are permitted to refuse. I invite new as well as returning participants to continue these themes as well as to further reflect on the nature of informal and
formal giving in the societies in which they work. I also invite discussions of how people use space to delineate to whom they give and to whom they do not, the effects of modernity and globalization on practices of exchange; and the relation between semiotics and material goods.

**Participants:**
Elise Berman (University of Chicago) “Avoiding Giving to Give: Deception, Age, and Power in the Marshall Islands”
Susanne Kuehling (University of Regina) “On Hiding Kula Shells”
Richard Feinberg (Kent State University) “Development, Aloha, and Non-Giving among Polynesian Outlier Communities”
John Cox (The University of Melbourne) “The next week bank: Avoiding giving in Melanesian fast money schemes”
Craig Lind (University of St Andrews) “’Being-Born-Again’ and the Rearticulation of Paamese Kinship Obligations”
Mary Good (University of Arizona) “Asking for Love: Youth and the Morality of Avoiding Giving on ‘Eua”
Mary McCutcheon (George Mason University) “Japanese Social Engineering: A welcome change”

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**Engagement with Capitalism**
Organizers: Fiona McCormack and Kate Barclay
**Meeting: Thursday, 8:00 am – 5:00 pm (Parliament 4)**

This working session will address two interrelated themes about ways Pacific Islanders engage with capitalism.

1) **Owning and Transferring** – How property issues (broadly conceived) are implicated in the way people own, hold on to and claim new (or reclaim old) things and how people, things and social relations are reconstituted in this process. In engaging with capitalism new ways of valuing and transacting objects may emerge which may dispossess former owners, create new opportunities for owning or in many other ways have social consequences.

2) **Local capitalisms** – The relationship between capitalist and non-capitalist practices, the impact of this engagement on traditional patterns of social organization and ideas of personhood, whether this negotiation enables a locally appropriate form of development or conversely entrenches people at a disadvantaged position within the world political economy.

Colleagues interested in joining this endeavor should contact the organizers as soon as possible.

**Participants:**
Kate Barclay (University of Technology Sydney) “The Importance of Locally Specific Contexts in Engaging with Capitalism: Coastal Fisheries in Papua New Guinea and Solomon Islands”
Fiona McCormack (University of Hawai‘i, Hilo) “Negotiating Capitalism: Small-scale fishers in New Zealand and Hawai‘i”
Mark Mosko (Australian National University) “Money, Food, Sex and Fame: New Excesses in North Mekeo Commoditization”
Anton Ploeg (Radboud University, Nijmegen) “Capitalism Among the Me?”
Edvard Hviding (University of Bergen) “The Time of Development: Timber, Religion and Rural Engagements with Capitalism in the Western Solomons”
Toon van Meijl (University of Nijmegen) “Neotribal capitalism in Maori society?”
Law and Custom in Micronesia
Organizer: Manuel Rauchholz
Discussant: Richard Scaglion
Meeting: Thursday, 8:00 am – 5:00 pm (Cambridge/Oxford)

The main goal of this working session will be to consider the relationship between law and custom/tradition from the first colonial administrations that introduced their legal concepts and implemented them in Micronesia up into the present interpretation of law and custom within the independent States of Micronesia such as the Republic of Palau (RP), The Federated States of Micronesia (FSM) and the Republic of the Marshall Islands (RMI). What these island nations have in common today, is that while they have incorporated US law into their own legal systems they have also - to varying degrees – included the respect and acknowledgement of their past traditions and customs into their legal codes and constitutions. In other words, local traditions and customs have been and are changing the way US law is being interpreted and implemented in Micronesia. At the same time, US laws are and have been changing Micronesian customs and traditions, often in subtle ways. After having laid some of the theoretical foundations on law and custom in Micronesia itself this session also intends to include contributions dealing with current issues related to Micronesians and their encounter with the legal system in the United States. With the discussion of both perspectives, the judiciary in the US, as well as the Micronesian, it is hoped that some light will be shed on the current challenges both legal systems and Micronesian migrants to the U.S.A. are facing today. Educational challenges and difficulties on both sides of the divide are welcome to be discussed in an attempt to improve dialogue and understanding.

Participants:
Edward C. King (Attorney at Law, Former Chief Justice, Supreme Court of the Federated States of Micronesia) “Law and Custom in the Federated States of Micronesia”
Scott G. Garvey (Pohnpei State Attorney General, FSM) and Walberg Hadley (Chief Justice, Madolenihmw Municipal Court, Pohnpei State, FSM) “Rule of relationship or rule of law? Pohnpeian Concepts of Justice in the Era of Constitutional Government”
Marston Hunt Morgan (University of Chicago) “The System Matters: gaining perspective on the relationships of law and custom in Micronesia”
Manuel Rauchholz (University of Guam) and Ben Enlet (Attorney at Law, FSM) “Áchemu’ir (adoption as a sibling) versus Mu’u’umui (adoption as a child): A Case Study on the Interpretation of Law and Custom in Chuuk, Micronesia.”
Men, Masculinities, and Violence
Organizers: Aletta Biersack, Margaret Jolly, Martha Macintyre
Meeting: Saturday, 8:00 am – 5:00 pm (Parliament 1-2-3)

This working session will explore the terrain of men, masculinities, and violence in the contemporary Pacific, albeit approached historically, with an eye toward continuity and change as well as generational differences. In what ways is the category “man” changing, and are there any significant continuities? Does this differ generationally, and, if so, what generational tensions are created because of it? How have activities characteristic of men changed and why? What implications have followed for male prestige and the arenas in which it is sought? Are warfare and payback still important activities for pursuing name and fame? Do older men still exercise authority over younger men, and, if not, what are the emerging authority structures, or is control now decentralized, and, if so, how? What is the role of Christianity in promoting altered masculinities? What is the range of male sexual and marital practices today, and how do these differ from the past? How do STIs and HIV/AIDS affect men, and how do they deal with these diseases? What are the causes of violence against women, and do the frequency and purposes or causes of violence against women differ from the past? What are the politics of this violence? How, more generally, do men exercise control over women today? In an era of monetization, how do men acquire money, and what do they do with it once they have it? How are men today stratified, and what accounts for this stratification? What kinds of criminality do men participate in, and toward what ends? Participants should write a short paper (7 pages or so double spaced) for the session, and come to the session prepared to summarize its main points and indicate how the paper would be expanded to book chapter length.

Participants:
Domenica Calabrò (University of Messina, Italy) “Observing contemporary formulations and expressions of Māori masculinity through rugby”
Laura Zimmer-Tamakoshi (Retired, Truman State University; Research Affiliate, PNG National Research Institute) “Inequality and Degenerate Masculinities”
David Lipset (University of Minnesota) “Masculinity and Violence in a Sepik Society”
Philip Gibbs (Associate Member, Melanesian Institute PNG; Research Advisor, Caritas Australia) “Gender issues from the door of the men’s house....”
Fiona Hukula (St Andrews University) “The changing urban man – Port Moresby, Papua New Guinea”
Photographing Pacific Islanders
Organizers: Kathryn Creely and Eric K. Silverman
Meeting: Friday, 8:00 am – 5:00 pm (Parliament 4)

Photographing Pacific Islanders met as an Informal Session in 2010 and 2011 and in 2012 will be a Working Session. We are exploring photography and Pacific Islanders, with an emphasis on photographs taken and/or used in the context of anthropological research and the interpretation/uses of those photographs in both the past and present contexts. Subthemes identified at the previous sessions include:

- Analysis of historical photographs of Pacific Islanders
- Historical and contemporary personal uses of photographs and photography by Pacific Islanders themselves
- Theorizing photographic practices for Pacific anthropology
- Photographs and photographic practices in/by cultural institutions in the Pacific and elsewhere, particularly with regard to making these images accessible on the internet
- Colonial conventions of early photographs
- Intended/unintended aesthetics and content
- Ethical/moral aspects of making anthropological photographs available to global/local audiences
- Ways photographs are used by anthropologists and local people today

Participants in 2012 are asked to develop their papers by moving beyond purely descriptive or ethnographic levels in order to engage explicitly with wider and more theoretical approaches and a relevant body of scholarly literature. A website has been created for the session that includes all abstracts from the 2011 session and a list of suggested readings (https://sites.google.com/site/asaoppi/).

If you are interested in participating in the 2012 Working Session, please notify the organizers as soon as possible. Please be aware that working papers were due on December 1.
Participants:
Eric Kline Silverman (Wheelock College) “A Sepik River Lens onto Aesthetics, Ethnography, and Colonialism: The Under-Appreciated Photos of Mead and Bateson from 1938”
Nancy Lutkehaus (University of Southern California) “Photographs as Relics: Temporality and Touch as Salient Dimensions of Photographs of Manam Islanders”
Jamon Halvaksz (University of Texas, San Antonio) “People and Places: Viewing Biangai landscapes through indigenous photography”
Yvonne Aitu SuniaMafileo “Inside My Lens: A Pacific Islander Perception”
Pamela Rosi (Independent scholar) “Diversifying the ‘Dusky Maiden’: Re-framing western stereotypes of the Pacific in the photographic art practice of Shigeyuki Kihara and Rosanna Raymond”
Alan Howard (University of Hawai‘i at Mānoa) and Jan Rensel (University of Hawai‘i at Mānoa) “The Valuation of Visual Repatriation: Rotuman Responses”
Stu Dawrs (University of Hawai‘i at Mānoa) “Culture, Content and Curatorial Conscience: Sharing Images of Pacific Islanders Online”
Kathryn Creely (University of California, San Diego) and Cristela Garcia-Spitz (University of California, San Diego) “Images and Issues: Photographs in the Melanesian Archives”
Terry Brown (Anglican Church of Melanesia, Honiara) “Beyond the ‘Colonial Gaze’: J.W. Beattie’s Pacific Photographs, Empathy and Early Modernist Photography in Australia”
Lisa Lawson Burke (Framingham State University) “Exotic image/arrested motion: Considerations of early colonial photographs of dancers in the Central Pacific”
Carol Ivory (Washington State University) “Vaekehu – images of a 19th century Marquesan ‘queen’”
Larry M. Lake (Messiah College) “How Two Expeditions Edited the Dani”

Spatial Orientation
Organizers: Rick Feinberg and Alex Mawyer
Discussant: John Huth
Meeting: Saturday, 8:00 am – 5:00 pm (Parliament 4)

Over the last century, explorations of space and cognition as they relate to social organization, symbolism, rank, and navigation have been a central feature of Oceanic anthropology. Hocart’s account of “dual organization” in Fiji’s Lau Islands, Malinowski’s description of Trobriand village structure, and Firth’s sensitivity to the role of space in the everyday of Tikopian practices figured prominently in work by Levi-Strauss, Sahlins, and others. Similarly, studies by such figures as Gladwin, Alkire, Lewis, and Finney have drawn attention to complex conceptualizations of space in Oceanic way-finding. Over time, preoccupation with binary conceptualizations of space gave way to an appreciation of “multiple models” – implicitly in works by Levi-Strauss (1967) and Sahlins (1976), then more explicitly by Shore (1996) and contributors to Bennardo (2002). Still more recently, a series of ASAO sessions examined the connection between time and space (or tā and vēj) in Polynesia. Our session at the 2011 meeting built on all these efforts by exploring spatial constructs in Pacific communities and their relationship to cognitive processes as revealed in mental maps, linguistic representations, and navigational techniques. Anyone interested in participating should contact either of the organizers as soon as possible.

Participants:
Katharine Schneider (Institut für Ethnologie, Heidelberg) “Above and below among mainlanders and saltwater people in Buka, Bougainville”
Susan Montague “Space and Person in the Trobriands; the Self as the Living and the Dead”
Brenda H. Boerger (Summer Institute of Linguistics) “Ambiguity of Natūgu spatial particles and wind directions”
INFORMAL SESSIONS

Mimesis and Transcultural Encounters
Organizers: Jeannette Mageo, Elfriede Hermann, Deborah Gewertz
Meeting: Saturday, 1:30 pm – 5:00 pm (Windsor Room)

From *Trobriand Cricket* to Taussig, mimesis has been a classic subject in anthropology, especially in colonial studies. Yet, aside from Taussig’s sometimes obscure ruminations, the concept is neither broadly illustrated in ethnographic work nor deeply theorized. Mimesis has not yet done the intellectual work it is capable of doing in helping scholars understand both history and creative expression in the present. The presumption of this session is that interaction and exchange between visitors and locals always surpasses discourse. These encounters take place on embodied and imaginative levels where people understand one another through a kind of copying with variations. This “discourse of the other” is a way Pacific Islanders have thought about both modernity and tradition and is a “place” where they have evolved hybrid forms of culture that help them keep abreast of new developments and adapt to a changing world. Evidence of these encounters and the thinking in images that flows from them are evident in many forms of cultural expression – from theater arts and dance, to ritual, to artifacts and photos.

Colonial others typically recorded, collected, or took surviving theater and dance, artifacts, and photos; hence, scholars have often regarded these cultural products as kinds of Western self-mimicry, reflecting more about Euro-American stereotypes and agendas than about Pacific Islanders. This session will ask how these cultural products reflect “conversations” in images between foreign visitors and Pacific Islanders. How, through in a wide range of mediums, do Pacific Islanders “look back” from their own frames of reference, retain authorship, and incorporate foreign others? From the dawn of colonialism to contemporary times, Pacific Island cultures have been rife with images borrowed from elsewhere. This session will also ask: what are the creative ways in which islanders have played with such images in thinking through their own shifting social relations and their relations to the global landscape?

Those interested in the session should contact the organizers by email with a possible paper title and a one-page statement of interest, which we will circulate prior to the meeting.

Participants:
Andrew Connelly (Australian National University) “Nights of Mimesis: Screening and reception of ethnographic film in the Trobriand Islands”
Jeannette Mageo (Washington State University) “Mimesis and Changing Cultural Identity Schemes in Samoa”
Joyce D. Hammond (Western Washington University) “Tahitian Destination Weddings: A Layering of Mimetic Practice”
Tate Le Fevre (New York University) “Breakdancing for the Clan: Kanak Youth and the Reframing of Tradition in Nouméa, New Caledonia”
Tom Ryan (University of Waikato) “Niuean Cricket: Kilikiki Faka-Niue”
Elfiere Hermann (University of Goettingen) “Transculturation and Mimesis: Banaban Imaginations of Others and Selves

Jeannette Mageo (mageo@wsu.edu), Anthropology Department 664910, Washington State University, Pullman, Washington 99164-4910, USA;
Elfiere Hermann (Elfriede.Hermann@sowi.uni-goettingen.de), Institut für Ethnologie, Universität Göttingen, Theaterplatz 15, 37073 Göttingen, Germany
Deborah Gewertz (dbgewertz@amherst.edu), Amherst College, Amerherst MA 01002, USA

Naming Systems and Naming Relations in Austronesia/Oceania
Organizers: Ku Kun-hui and Lamont Lindstrom
Discussant: Dan Jorgensen
Meeting: Friday, 8:00 am – 5:00 am (Cambridge/Oxford)

“Names” are a ubiquitous feature of human societies and naming is an act embedded in many activities, yet both are under-theorized. Anthropologists have shown interest in issues of names and naming at least since “Notes and Queries on Anthropology” (1892) and descriptions of names and naming practices are scattered in various subsequent ethnographies. More recently, Levi-Strauss’ discussion of classification systems and later agent-oriented approaches focus on how and what things can be done with names. In the Pacific, the issue of names and the evolution of “titles” appear deeply connected. In 1981, ASA held a formal session on “Personal Names and Naming Practices”, organized by Bradd Shore, who approached the naming problem as “an extended set of reflections on the implications of naming forms and processes for differentiating hierarchical and institutional complex societies found throughout Oceania.” Building on what has been done in the past and on continuing interest in the issue, this session explores 1) how naming systems and naming relations can extend our understanding of Austronesia/Oceania; 2) the relationships among names, self, identity, adoption and social values; and 3) what changing naming practices reveal about reconfigurations of person and identity in the contemporary world.

Participants:
Lamont Lindstrom (University of Tulsa) “Nomination and Social Reproduction”
Kun-hui Ku (National Tsing Hua University) “Names, Value and Hierarchy among Austronesian-speaking Paiwan”
Jay Bouton Crain (Emeritus, California State University) “Idé Inul?: Who are your names?”
Isabelle Leblic (Ethnologue au CNRS-LACITO, France) “The spirit of the name. Naming and personal Kanak Identity at the Paici Kanak People (Ponérihouen, New Caledonia)”
Doris Bacalzo (Universität Luzern, Switzerland) “Naming in Transcultural Kinship among the Wampar, Papua New Guinea”
Don Gardner (Australian National University) “Names, naming and engagement: being qua being for Mian (of Sandaun Province, PNG)”

The following people have also expressed interest in joining at a later stage: Laurent Dousset, Denis Monnerie, Astrid Anderson, Mac Marshall, Jürg Wassmann and Jayl Langub.

Ku Kun-hui (National Tsing Hua University) kunhui.ku@gmail.com Institute of Anthropology, No. 101, Sec.II, Kuang-fu Rd. Hsin-chu, 30013 Taiwan
Lamont Lindstrom, University of Tulsa, Department of Anthropology, 800 South Tucker Drive, Tulsa OK, USA; ph: (918) 631-2348, lamont-lindstrom@utulsa.edu
Dan Jorgensen, University of Western Ontario, Department of Anthropology, University of Western Ontario, London, ON Canada N6A 5C2, Tel: 519-661-3430; dwj@uwo.ca
**Naturalist Histories: Making nature in Oceania**  
Organizers: Jamon Halvaksz and Joshua Bell  
**Meeting: Saturday, 3:30 pm – 5:00 pm (Brighton Room)**

From early explorers to contemporary scientists, naturalists have examined island flora and fauna of Oceania. Sometimes focusing attention on the discovery of new species, but also carefully documenting the lives of animals, their work has been central to the wider image of Oceania (consider recent discoveries in the Foja Mountains of New Guinea). These ‘discoveries’ and exploratory moves have had profound local and global impacts. But often, local knowledge and communities are silent in the ethologies and histories that naturalists produce. This session will examine the ways that indigenous and non-indigenous naturalists have made island natures visible to a wider audience, their relationship with the communities where they work, as well as the unique natures that they explore and help make.

In staking out an area of naturalists histories, we invite contributors from a range of disciplines whose work might address the following questions: What is the relationship between naturalists and Oceanic communities? How have naturalists’ histories shaped place and practices in the past and present? How have their works influenced communities, conservation, and development projects? What is the relationship between scientific and indigenous knowledge? Whose natures are revealed, and alternatively concealed, in the final work?

Participants include Joshua Bell, Jamon Halvaksz, Lamont Lindstrom, and Carlos Mondragon. Individuals interested in joining this session should contact the organizers by email with a one-page statement of interest, which we will circulate prior to the meeting.

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Jamon Halvaksz, Department of Anthropology, University of Texas at San Antonio, One UTSA Circle, San Antonio, TX 78249, USA; <jamon.halvaksz@utsa.edu>
Joshua A. Bell, Natural History Museum, Smithsonian Institution, PO Box 37012, Washington, D.C. 20013-7012, USA; <bellja@si.edu>

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**Obesity and Health in the Pacific**  
Organizers: Aunchalee Palmquist and Nancy Pollock  
**Meeting: Friday, 8:00 am – 11:30 (Brighton Room)**

This informal session is a continuation of discussions that were initiated at the 2011 ASAO meeting in Honolulu. We will continue to discuss participants’ works in progress and proposals for papers. Topics such as body image; obesity, ethnicity and representation; obesity-related diseases; illness/obesity experience; child/adolescent obesity; obesity and health identity; and eating disorders are some examples of the range of issues that fall within the purview of this session. Likewise, a wide range of theoretical perspectives and methodological approaches used to study these topics are welcome. We especially encourage the participation of new Pacific Island scholars currently engaged in obesity and related research. For this informal session, participants will give a 10-minute presentation that outlines their concept paper and, ideally, provide the group with a preliminary bibliography.

**Participants:** Patricia Fifita, Thomas Mountjoy, Aunchalee Palmquist, Nancy Pollock, Ashley Vaughan, Chelsea Wentworth. **Participants in absentia (via skype):** Ofa Dewes, Jessica Hardin, Susan Wurtzburg.

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Aunchalee E.L. Palmquist, The MacMillan Center for International and Area Studies, Global Health Initiative, Yale University, New Haven, CT 96520, USA; aunchalee.palmquist@yale.edu
Nancy Pollock, Departments of Anthropology and Development Studies (retired), Victoria University of Wellington, NEW ZEALAND; <nancy_pollock@paradise.net.nz>
The Pacific and Judaism
Organizers: Terry Brown and Lynda Newland
Meeting: Thursday, 8:00 am – 5:00 pm (Windsor Room)

The Pacific and Judaism intersect in a variety of areas. Some religious and political groups in Oceania identify themselves as in some sense “Jewish”, for example, as genealogically one of the Lost Tribes of Israel, perhaps regarding local archaeological sites as models of the Temple of Jerusalem or pursuing DNA testing. This “Jewish” identity then shapes a variety of cultural, political and religious interactions. This identification of Oceanic peoples with Jews described in the Hebrew scripture is not new. Many early missionaries to Oceania linked Pacific languages with Hebrew, encouraging the view that Pacific islanders were Semitic peoples. Evangelical missionaries with links to the British Israelite movement and Mormonism also promote this view. Pacific Christianity has often placed more emphasis on the Hebrew Scriptures (Old Testament) than the Christian (New Testament). Some Pacific church and political leaders have visited Israel and, in relation with US Christian millenarian groups, have sought bilateral links with the State of Israel and championed its cause in the Middle East. The West Papuan independence movement draws on the example of Zionism and the formation of the State of Israel for inspiration. At least one Papua New Guinea political party identifies itself with Israel and militant groups in Fiji and the Solomons have used the flag of Israel. While many Pacific Islanders initially thought Jews were only historical personages in Scripture, they have since come directly in contact with Jewish anthropologists, diplomats and tourists, forcing a reassessment and a working out of how Jews today are related to their world, including Pacific Christianity. Likewise, there are significant points of comparison that can be made between Pacific cultures and contemporary Judaism today. Building on informal presentations at the 2011 meeting (see 2011 report), this “advanced” informal session welcomes 10-page papers on these and any aspect of “The Pacific and Judaism” for discussion at the 2012 meeting. These should reach the session organizers by December 31, 2011 for pre-circulation to current and new participants in the session.


Reclaiming Hope
Organizer: Tate LeFevre and Eben Kirksey
Meeting: Saturday, 8:00 am – 11:30 pm (Windsor Room)

If “hope” has become a word that bulldozes over our dreams, to borrow a phrase from Anna Tsing, how might we mobilize ethnographic insights to ground collective desires in the topos of territory, native soil, and city?

This session will orbit around emergent scholarship about hope—engaging with ideas relating to sovereignty, freedom, and the political dimensions of imagination in Oceania. Amidst U.S. regional hegemony, memories of earlier European colonialisms, and emergent Asian expansionist projects, Pacific Islanders are maneuvering to actualize elusive freedom dreams. Hybrid forms of Christianity, the promises of development economics, and institutions of global governance are among the many forces structuring desires about future possibilities.

We will engage with a series of interrelated questions: What freedom dreams and figures of hope populate the political imaginary of the Pacific? What strategies are being deployed in Oceania for entering and exiting from global entanglements? How are different imaginings
about the future generating new sorts of persons, social relations, and political and cultural formations?

The session will deploy novel tactics of scholarly collaboration. Rather than just present about their own work, our participants will double as discussants. We invite participants to “poach” the work of others.

Michel de Certeau speaks of “reading as poaching” in *The Practice of Everyday Life*. This assertion is part of de Certeau’s larger argument—that consumption is not a passive act, determined by systems of production. He suggests that reading is a foundational mode of modern consumption, and therefore, of everyday life. In contrast to the “private hunting reserves” cultivated by elite literati, who alone claim rights to inscribe meanings to texts or landscapes, reading as poaching allows one to “convert the text through reading and to ‘run it’ the way one runs traffic lights” (1984: 171-176).

“What does it mean to poach another person’s paper, especially an unpublished one?” ask members of the Matsutake Worlds Research Group. The English word “poach” is related to the French word pocher, to push or poke with a finger or pointed instrument, to pierce. “Poaching is a way of pushing or poking pieces of one’s research towards that of another,” suggests the Group, “something of an offering; not an encroachment but a gift.”


Poachers are asked to discuss their own work in the context of insights gleaned from the above texts. Presenters should devote roughly equal time to their own work and the poached text.

Participants should express interest in becoming poachers of a particular text no later than January 1st, 2012. This session is technically an “Informal Session”, but in practice we will enact elements of the ASAO “Working Sessions” and “Symposia.” This will be a one-off event, and the organizers will seek a venue to publish the poached papers.

For an example of poached papers from the 2010 AAA meetings, see: [http://kas.berkeley.edu/documents/10-PoachingMultispecies.pdf](http://kas.berkeley.edu/documents/10-PoachingMultispecies.pdf)

**Participants:** Eben Kirksey, Tate LeFevre, Jacob Nerenberg, Michael French Smith, Niko Besnier, Lorena Gibson, Lamont Lindstrom, Andrew Lattas

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Tate LeFevre, Department of Anthropology, New York University, 25 Waverly Place, New York, NY 10003, USA; <tlefevre@gmail.com>, ph (+01) 845 807-7112;

S. Eben Kirksey, Visiting Assistant Professor and Mellon Fellow, Science Studies, Room 5109, CUNY Graduate Center, 365 5th Avenue, New York, NY 10016-4309, USA; ph +1 212-817-7223 - Cell: +1 831-600-5937, <eben.kirksey@gmail.com>
Refashioning the Body: Building Critical Theory Across the Pacific
Organizers: Lisa Uperesa, Bethany Matai Edmunds, and Paige West
Meeting: Saturday, 8:00 am - 5:00 pm (Cambridge/Oxford)

Historically, people across the Pacific Islands have altered their physical appearance in order to express personal and familial identities, community belonging, and their own subjectivities. They have also produced material objects that when worn adorn the body, express identity, and materialize selves. Since its beginnings, anthropology has been concerned with personal adornment and body modification. In this session we return to, and draw on, historic conversations about bodies and adornment in anthropology, but we do so with the goal of using contemporary discussions about materiality, indigenous politics, authenticity, and decolonizing methodologies to inform the development of a new way of looking at physicality and materiality in the Pacific. At the same time we wish to hold in tension the critique of the role of anthropology in the formulation of an external gaze of the Pacific and the ways in which it has manifested through clothing, views of Pacific bodies, and commodification of Pacific Island adornment for non-indigenous consumers.

Participants:
Tom Mountjoy (University of Bergen)
Naomi M. McPherson (University of British Columbia, Okanagan)
Carol S. Ivory (Washington State University)
Joshua A. Bell (Natural History Museum, Smithsonian Institution)
Pamela Rosi (Independent Scholar)
Kalaniopua Tatiana Young (University of Washington)
Todd Honma (UC San Diego)
Anna Paini (TeSIS and Università di Verona)
Lisa Uperesa (University of Hawai‘i at Mānoa)
Bethany Matai Edmunds (Independent Scholar)
Paige West (Barnard College).

Sisters and Brothers: New Perspectives on Contemporary Siblingship in the Pacific
Organizers: Mary Good and Simonne Pauwels
Meeting: Friday, 1:30 pm – 5:00 pm (Brighton Room)

The many different ideas and practices surrounding the relationship between sisters and brothers have long been a topic of interest for anthropologists of the Pacific. In a number of local cultural groups spanning all parts of the region, terms of address, specific rules for the distribution and exchange of resources, and other aspects of daily social life related to the sibling bond have been shown to be richly polyvalent in cultural meanings as well as critical to social organization and the maintenance of local identity. Now, as more work in anthropology broadens its gaze to encompass new ways of understanding culture, global processes and transnational forces, it is important to re-examine how sibling ties and the cultural forms associated with them come to shape contemporary values and practices on a local scale, even as they themselves are transformed in the process.

This session seeks to build upon the prior research of scholars involved in an earlier ASAO session on Siblingship in Oceania. We seek to examine the particular ideas, interactions, and practices shaping sibling ties in the twenty-first century. Our expansion of this original work investigates how sibling bonds have been maintained or have changed within the past few
decades, as important transformations in transportation, communication, migration, and consumption (not to mention cultural theory) have made an impact across the Pacific.

What effects do recent changes in migration, economy, and opportunities for employment have on sibling ties? How are the pressures and practices related to increased globalization and transnationalism resisted or accommodated within the brother-sister relationship? How do same-sex siblings continue to support or oppose each other as new concerns regarding “tradition” arise? As Pacific Islanders move across the world in search of work, education, or other pursuits, what becomes of their cargo of morals and obligations embedded in the brother-sister bond? How are sibling ties implicated in emergent forms of gendered identities, actions, and expressions? These are some possible questions this session could address, although other lines of inquiry are welcome as well.

Potential participants should contact the organizers with expressions of interest or any questions.

**Participants:**
Simonne Pauwels (CREDO) “Sisters and Brothers in Lau (Fiji). Older and younger generations’ point of view.”
Mary Good (University of Arizona) “The Complications of Respect in a Global Age: Sister-Brother Relationships among Tongan Youth”
Bettina Beer (University of Luzern) “Transcultural siblingship among the Wampar, Papua New Guinea”
Unaisi Nabobo-Baba (University of Guam) “Learning Custom in Change and Learning to Belong: Necessary Silences and the Practice of Loloma in Brother-Sister Relationships in Vugalei, Fiji, an Intergenerational Reflection”
*Penelope Schoeffel (Independent Consultant) “The decline of mutually supportive relations between Brothers and Sisters in Samoa”*
Ecosystem Assessment, along with a narrower focus on SMIPs in Milne Bay Province as part of a donor-funded marine conservation program which came to a sticky end (through no fault of our own).

Recent debate about economy-society-environment relationships on SMIPs in the Pacific island region has itself been overtaken by a narrow focus on the problem of climate change, as is evident from discussion of iconic cases like the Carteret Islands in the Autonomous Region of Bougainville. However, even on those SMIPs that are said to be canaries in the coalmine of climate change adaptation, there is evidence that sea-level rise is not yet the main driver, or even a measurable driver, of the current crisis in economy-society-environment relationships.

We would therefore like to invite ASAO members to participate in a discussion of what they know about the current dynamics of economy-society-environment relationships on one or more SMIPs, whether in PNG or in Melanesia or the wider Pacific island region, with a view to combining this new evidence in a monograph that will include some of the case material we have already assembled from our previous research on this subject.

**Participants:**
Colin Filer (Australian National University)  
Simon Foale (James Cook University)  
Carlos Mondragon (College of Mexico)  
Sergio Jarillo de la Torre (Cambridge University)  
Michael French Smith (Michael French Smith Consulting)  
Paige West (Columbia University)  
Nancy Lutkehaus (University of Southern California)

Value in Motion: (E)motions of Exchange  
Organizers: Susanne Kuehling and Katharina Schneider  
Meeting: Thursday, 8:00 am – 5:00 pm (Brighton Room)

In our 2011 informal session, we aimed to establish common ground between a wide range of value-related themes. Contributions so far address the values of personal independence, of children, of mortuary festivals and remittances, of objects as they move between different spheres of exchange, of magical formulas, of sea turtles, of peoples’ movements and of images in the context of cross-cultural encounters.

As only half of the participants could make it to the 2011 meeting, we want to continue with an informal session in 2012, focusing our attention on the dynamic political, emotional and often highly emotional processes of value negotiation, generation and transformation. We are interested in how people prioritize certain aspects of the material and immaterial world, and how they define what they deem worth striving for as well as what they regard as less relevant.

We invite our colleagues to contribute to this session by thinking about the ethnographically specific factors that characterize value negotiation in their field sites. Those may include movements, emotions or rhetorical devices, for instance. Looking at value negotiation in interactions between people used to different value regimes may provide further insights. Precious objects and animals, empowering actions of give-and-take and discourses and counter-discourses on moral and economic value may serve as doors into the field of local
priorities and, perhaps ultimately, towards a better understanding of more general principles of economic and political actions.

**Participants:**

Petra M. Autio (Åbo Akademi, Helsinki) “The Value of ‘independence/freedom’ and Refusing Food in Tabiteuea, Southern Kiribati”

Elise Berman (University of Chicago) “Give Me My Child: Possession and Adoption in the Marshall Islands”

Linus S. Digim’Rina (University of Papua New Guinea) “Unai, tuyai and kula: motions for value and emotions”

Susanne Kuehling (University of Regina) “Kula: Motions and Emotions of Exchange”

Michelle MacCarthy (University of Auckland) “Directing Emotion: The Use of Love Magic in the Trobriand Islands”

Susan Montague (Independent Scholar) “Negotiating Trobriand Exchange: The Need to Begin with Kinds of Exchange”

Martin Orans (Emeritus, University of California, Riverside) “Amoral trade: Jacob and Esau”

Jenny T. Peachey (University of Manchester) “A scar is left inside me’: Compensation and emotional pain in Goroka town, Eastern Highlands, Papua New Guinea”

Katharina Schneider (Institut für Ethnologie, Heidelberg) “Short movements go a long way: value transformations on Pororan Island, PNG”

Anke Tonnaer (Radboud University Nijmegen) “Shooting Value: Photography as a Shared Performance in Touristic Encounters in Indigenous Australia”

Naomi McPherson (University of British Columbia, Okanagan) “Reproducing Elements of Value: The Firstborn and Exchange in Bariai, West New Britain”

Susanne Kuehling, Department of Anthropology, University of Regina, SK S4S0A2, CANADA; tel. +1 307 569 0730, <Susanne.kuehling@uregina.ca>

Katharina Schneider, Institut für Ethnologie, Ruprecht-Karls-Universität, Sandgasse 7, 69117 Heidelberg, GERMANY; <katharinahk@gmail.com>

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**VI. NEW RESEARCH**

Tom Mountjoy
PhD Fellow 2009-2012
Department of Social Anthropology
University of Bergen
thomas.mountjoy@sosantr.uib.no

Sport and nation in Solomon Islands: Ethnography from the playing fields

**Abstract:**

My doctoral research is an ethnographic analysis of modern day sport in Solomon Islands, more specifically the game of soccer, and the roles and processes that directly and indirectly make the activity such a prominent part of local and national prominence. Using a series of ethnographic cases, I look beyond the game as a purely recreational activity carried out informally in urban and rural areas, to the linkages that cross social, religious and political boundaries. The game is shown to portray tradition and coherence at the same time as adaptability to changes taking place in a Melanesian society that finds itself at the apex of modernity and global flows of ideas, values and challenges. My methodological positioning has been one of an involved participant in all the fields of activity that soccer reaches in Solomon Island society. I have played with and coached young players, travelled to a FIFA sanctioned World Cup, spent time in rural church-based sporting festivals, written for local media, and engaged in the daily social and political discourse surrounding the development of the game. I have participated with the youth playing socially on the fields surrounding the capital Honiara, with national representatives and management, through to senior administrators and politicians involved in the future development agenda. The thesis proposes to contextualize the
ways in which soccer lends itself to anthropological analysis of processes of modernity, global linkages and local and national understandings of nationhood, civil society and collective identity. I also look at ways in which the historical record informs us about the introduction of sporting practice to the region, its purposes and the dilemmas today that reflect upon past traditions as much as they actively negotiate new opportunities and challenges in modern society.

**VIII. RECENT JOURNALS**

*Journal of Pacific Studies*

September 2011 issue

**ARTICLES:**
Hazel Petrie, *Decoding the Colours of Rank in Māori Society: What Might They Tell Us about Perceptions of War Captives?*

Aurélie Condevaux, *Contextualisation of Dances in Tourism: A Tongan Case Study*

Steven Ratuva, *The Gap between Global Thinking and Local Living: Dilemmas of Constitutional Reform in Nauru*

Richard Moyle, *The Tree of Lata: Other Evidence from Takū*

**REVIEWS OF:**

METGE, Joan: *Tuamaka: The Challenge of Difference in Aotearoa New Zealand*, by MARAMA MURU-LANNING

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*PAIDEUMA. Mitteilungen zur Kulturkunde*

Volume 57 (2011)

Susanne Rodemeier, "Im Tausch gebe ich Dir die Tochter meiner Schwester." Recherchen zu menschlichen Skulpturen aus Munaseli (Pantar, Indonesien)

Anita von Poser, Empathie als moralischer Zwang. Intersubjektivität und nahrungsbezogene Sozialität in Daiden (Papua-Neuguinea)

Deborah van Heekeren, From trading canoe to ‘village citizen’: the place of Vula’a identity

Steffen Dalsgaard, The battle for the highway: road, place, and non-place in Manus (Papua New Guinea)

**BUCHBESPRECHUNGEN:**
Franziska A. Herbst
Karen Gloy: Unter Kannibalen. Darmstadt 2010

Dominik Schieder
Igor Eberhard, Julia Gohm und Margit Wolfsberger (Hrsg.): Kathedrale der Kulturen. Berlin 2008

Toon van Meijl
Erich Kolig: New Zealand’s muslims and multiculturalism. Leiden 2010


**IX. BIBLIOGRAPHIC INFORMATION**

Belshaw, Cyril  
(ISBN 9781926820118, this is a collection of previously published articles including Fiji 1965 and Solomon Islands 1952)

Dousset, Laurent  

Dousset, Laurent  

Mackintosh, Fiona  
2011. *From the South Seas to the North Sea: The Story of Princess Titaua of Tahiti.* East Neuk Books

Stevenson, Karen and Virginia Webb, eds.  
2010 *Re-presenting Pacific Art.* Belair Australia, Crawford House Publishing.

Stewart, Pamela J., Andrew Strathern, J. Trantow.  
(ISBN 0967049904 e-version; 978-0-9833584-04 print version)

Strathern, A. and Pamela J. Stewart  
(ISBN 978-0-702239083, in print and available in a number of e-book forms)

**X. MEMBER NEWS AND ANNOUNCEMENTS**

**33rd Annual Meeting of the Hawaii Sociological Association**, February 18, 2012 (Sat.), Kapiolani Community College, Honolulu, HI. Theme: *Pacific Intersectionalities: Revisiting Race, Class, and Gender.* Planned plenary speaker: Dr. Patricia Hill Collins, Distinguished University Professor of Sociology at the University of Maryland. Abstracts (maximum 300 words) are invited on topics that broadly fit the theme. Deadline: December 2, 2011. Pre-registration also begins in early December. Please contact Fumiko Takasugi (HSA President) at takasugi@hawaii.edu, or Susan J. Wurtzburg (HSA Vice Pres.) at mailto:wurtzbur@hawaii.edu if you have questions. For more information, and to submit an abstract, visit the HSA website: http://hawaiisoc.org/.
The ASAO Newsletter is published three times yearly (April, September, December) and is a benefit of ASAO membership. Annual dues are US$35 general members and fellows, US$20 indigenous Pacific Islanders, students, and unemployed members. Institutional subscriptions are available for US$15 per calendar year. ISSN 1095-3000

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Jamon Alex Halvaksz, II
Department of Anthropology
University of Texas at San Antonio
San Antonio Texas 78240 USA
<jamon.halvaksz@utsa.edu>

**Secretary**

Cato Berg
Department of Social Anthropology
University of Bergen
P.O. Box 7800 N-5020
Bergen, NORWAY
<cato.berg@sosantr.uib.no>

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<mmccutche@gmu.edu>

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Wheelock College
200 the Riverway
Boston, MA 02215
<esilverman@wheelock.edu>

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338 West Union St.
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Jan Rensel
Center for Pacific Islands Studies
University of Hawai‘i – Manoa
1890 East-West Road, Moore 210
Honolulu HI 96822
<rensel@hawaii.edu>

**Distinguished Lecture Coordinator**

Lamont Lindstrom
Department of Anthropology
University of Tulsa
Tulsa OK 74104
<lamont-lindstrom@utulsa.edu>

**Monograph Series Editor**

Rupert Stasch
UCSD, Anthropology 0532
9500 Gilman Dr.
La Jolla CA 92039-0532
<rstasch@ucsd.edu>

**Pacific Islands Scholars Fund Committee Chair**

Judith Schachter
Department of History
Carnegie Mellon University
Baker Hall 240
Pittsburgh PA 15213-3890
<JM1e@andrew.cmu.edu>

**ASAO Web Site Manager**

Alan Howard
<alanhoward@hawaii.rr.com>

**ASAONET**

Mike Lieber
<mdlieber@uic.edu>

**ASAO Web site**:  http://www.asao.org