ASSOCIATION FOR SOCIAL ANTHROPOLOGY IN OCEANIA

Newsletter #143  September 2012

IN THIS ISSUE

I. From the Editor ......................................................... p. 1
II. From the Chair ........................................................ p. 2
III. Pacific Islands Scholars Fund ..................................... p. 3
IV. 2013 ASAO Annual Meeting ....................................... p. 3
V. Notes from the Program Coordinator ......................... p. 4
VI. 2013 ASAO Proposed Sessions and Events
    Formal Symposia ................................................... p. 5
    Working Sessions ................................................. p. 6
    Informal Sessions ................................................. p. 16
    Special Events .................................................... p. 21
VII. Up-Coming Conferences ......................................... p. 22
VIII. Member Announcements ........................................ p. 23
IX. Recent Journals ..................................................... p. 23
X. Bibliographic Information ........................................ p. 24

I. FROM THE EDITOR

September brings us to a new issue of your ASAO Newsletter. And once again, we are turning the corner toward the next ASAO meeting in San Antonio, a town I know quite well. I hope to include a bit about the city in the next issue, but I thought I might call your attention to the National Museum of the Pacific War, which is about an hour of town (http://www.pacificwarmuseum.org/). While quite focused on US military history, those with specific interest might like to plan a visit while they are here. Much of this issue details the status of one symposium, sixteen working session and eight informal session.

And don’t forget:

Please contribute to the Pacific Islands Scholars Fund
to support wide participation in the upcoming meeting.

Please note that all materials to be included in the December Newsletter must be received by December 1. Additional deadlines for session organizers are discussed by the program coordinator herein.

Cheers
Jamon Halvaksz

Jamon Alex Halvaksz, II
ASAO Newsletter Editor
Department of Anthropology
One UTSA Circle
University of Texas at San Antonio
San Antonio Texas 78249
E-mail: <jamon.halvaksz@utsa.edu>
II. FROM THE CHAIR
As I greet you all for the second time in the Newsletter genre of writing, I confess that I have pushed our honourable Newsletter Editor’s deadline somewhat in order to be able to provide you with the September 2012 instalment of my “From the Chair” column. With this in mind, it is also my wish here to recognize that Editor’s faithful and elegant work in continuing to prepare and supply us with this channel of communication, drawing us at highly regular intervals in from our busy lives to a room of so much shared interest. Thanks, Jamon! During what is for me a particularly stressful beginning of term at university (a plight I guess I share with many of you out there), the day is made much sweeter by the reminder of that alternative existence, immersed in Pacific knowledges that ASAO represents for us all. And so I hasten to provide you with the September 2012 update.

Elections for board members and honorary fellows were duly held in the period 24 May – 8 June. That process was ably assisted from Honolulu by Membership Coordinator Alan Howard and from Bergen by Eilin Torgersen, my in-house Pacific project coordinator who had to take over quite a bit of election work when both ASAO Secretary Cato Berg and yours truly were out on strike for exactly those two weeks together with a great number of other university academics. I need not bother you with the results of that strike; rather it is my privilege and delight to give you the election results:

I happily congratulate Maria Lepowsky and Lisa Uperesa, who were both elected new members of the ASAO board of directors. Maria and Lisa, you are warmly welcomed and, as you know yourselves by now, already active in the on-going affairs of the board. This year we had four candidates for the two board positions, and I wish to thank the other two candidates for standing and for making this a real election. Great to have you on board, Lisa and Maria!

Let me also thank the two outgoing board members Joshua Bell and Aletta Biersack. Our collective gratitude, from all of the ASAO, is due to Josh, who served as chair and as that interesting ASAO species called “past chair”, and to Aletta, who also represented the board on the PISF committee.

The elections included three nominations for ASAO Honorary Fellow. It is my great pleasure to announce that the candidacies of all three were warmly endorsed by the voting membership, and to welcome (in alphabetical order) Francis X. Hezel, Bruce M. Knauft, and Mike Lieber as Honorary Fellows. We look forward to honouring you all in person in San Antonio in February! Thanks to those who nominated those three distinguished contributors, each in his very own specific way, to our common causes. And to you all: Please think about future nominations for Honorary Fellow; new nominations must be sent to me before 1 November.

Several ASAO officers have, as many of you will know from the Portland meeting, decided it is time to hand their tasks over to new office holders. Such transitions are already in place in our system. We know that Alan Howard took over as Membership Coordinator already after Portland; he has reorganized the membership database system into wonderfully useful digital form, and has moreover succeeded in expanding the total membership by a targeted effort of personal renewal notices (and invitations to re-join) aimed at former members, including some real old-timers. The total membership at the time of the May elections stood at 314, compared to a low of 128 just prior to the Portland meeting. Extraordinary. Thanks, Alan! We know from Portland that Dave Troolin has taken on a new officer’s post as Book Display Coordinator, being an assistant function to that of the program coordinator. On the actual transition front of today, Program Coordinator Laura Zimmer-Tamakoshi is gradually handing over her tasks to Alex Mawyer, Site Coordinator Mike Rynkiewich is involving his successor Ryan Schram, and Judith Schachter is being succeeded in her position as chair of the PISF committee by Michael Goldsmith. Alex, Ryan and Mike will take up their officer’s positions after the San Antonio meeting. My gratitude goes to all outgoing and incoming officers, for marvellous jobs done over so many years and for willingness to take on new work, and also for the smooth ways in which you are all effecting the transitions.
Let me remind you that applications from Pacific Island colleagues for PISF awards to attend the San Antonio meeting are due on 1 October. Details are at www.asao.org/pacific/pisf.htm

We are indeed looking forward to next year’s meeting in San Antonio, Texas, certainly an exotic destination also to the small but resilient Norwegian ASAO contingent, who grew up in a small northern country where tales of the Wild West were always told. I am informed by our resident ground crew that there will a number of opportunities to take part in various forms of local practice before, during and after the meeting. Sessions for San Antonio are developing in a great way, according to the latest reports from the program coordinator. Take your opportunity, jump into a session or two, and contribute to the wonder of ASAO meetings! Stay tuned!

Meanwhile I remind you that the Distinguished Speaker in San Antonio will be none other than Professor Marshall Sahlins of the University of Chicago, who is an Honorary Fellow of the ASAO and, moreover, a past distinguished speaker. We are honored to once more welcome Marshall in that capacity and I break the news now that the title of his talk will be "Difference".

Edvard Hviding, ASAO chair

III. PACIFIC ISLANDS SCHOLARS FUND
Remember the Pacific Islands Scholarship Fund
Pacific Island scholars play a vital part in our association. We on the PISF committee would like to include and to support as many scholars at the San Antonio meetings as we can. There are two ways you can help do this: you can recruit Pacific Island scholars into sessions you are organizing or in which you are participating; you can contribute to the fund as soon and as generously as possible. And you can certainly do both. Remember, too, that the deadline for applications has been moved to October 1, 2012 for Travel Awards. Mini-grants may still be requested both in advance and at the meetings. Your efforts will be appreciated.

PISF information and forms are on the ASAO website: http://www.asao.org/pacific/pisf.htm

Judith Schachter, Ping-Ann Addo, Michael Goldsmith, and Susanne Kuehling

IV. THE 2013 ASAO ANNUAL MEETING
The 2013 ASAO Annual Meeting will be held from Wednesday, February 5th through Saturday February 9th. The venue will be the St. Anthony Riverwalk Wyndham Hotel, 300 East Travis Street, San Antonio, Texas, 78205. The hotel is one block off the famous Riverwalk along the San Antonio River that runs through the middle of San Antonio. The St. Anthony Riverwalk Wyndham Hotel has 352 guest rooms and 22 meeting rooms. Our special ASAO rate for guest rooms will be $109.00 single and $129.00 double (plus 16.75% tax). These prices will be available three days prior to and three days after the meeting dates. We will receive complimentary Wi-Fi internet access in the guest rooms and in the meeting rooms. Shuttle service to and from San Antonio International Airport is $18 each way. Taxi service to and from the airport is $25 each way.

For Reservations at The St. Anthony Riverwalk Wyndham Hotel:
Website: http://www.wyndham.com/groupevents2012/satst_asao2013/main.wnt
The link will already have the group code. Guests who call the hotel should reference "ASAO 2013 Meeting" or the group code of "0205801AM".

Meeting preregistration fees are $110 general and $50 for those entitled to reduced rates; onsite registration fees will be $120 and $60, respectively. Deadline for preregistration is January 20, 2013.

Mike Rynkiewich, ASAO Site Coordinator
V. NOTES FROM THE PROGRAM COORDINATOR

In this issue of the newsletter, I have gathered updated session announcements (including withdrawal notices) and new session proposals for the 2013 meeting in San Antonio. All session organizers and participants should review important guidelines and the timetable on the ASAO web site. A condensed version of the timetable is included below. Please note the following November 1 deadlines for the December newsletter in which I will be presenting the finalized program for the 2013 meeting: 1) All organizers must submit required information about their sessions to me as ASAO Program Coordinator, and 2) Advise me of foreseeable scheduling needs or conflicts, expected audience size, and any special needs. The hotel is responsible for providing equipment for those with disabilities. And the Wyndham provides free in-room and meeting room Wi-Fi access. Session organizers, however, must make their own arrangements with the hotel for all other equipment but please copy me in on any of these transactions so as to avoid potential conflicts between the hotel and session organizers over hotel rules regarding power patches and other A/V needs.

Timetable for Session Organizers and Participants:

<table>
<thead>
<tr>
<th>Deadline</th>
<th>INFORMAL SESSION</th>
<th>WORKING SESSION</th>
<th>SYMPOSIUM</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 20</td>
<td>To Program Coordinator: announcement of proposed session.</td>
<td>To Program Coordinator: Report on informal session held at annual meeting; call for papers, deadlines, etc.</td>
<td>To Program Coordinator: Report on working session held at annual meeting; next steps, deadlines, etc.</td>
</tr>
<tr>
<td>August 20</td>
<td>To Program Coordinator: Updated description of proposed session.</td>
<td>To Program Coordinator: Updated description of session and call for papers, deadline reminders</td>
<td>To Program Coordinator: Updated descriptions of session, deadline reminders, etc.</td>
</tr>
<tr>
<td>Before November 1</td>
<td>Participants circulate drafts of papers to session organizers and other participants</td>
<td>Participants submit abstracts to session organizers and send to other participants</td>
<td></td>
</tr>
<tr>
<td>November 1</td>
<td>To Program Coordinator: Updated description of proposed session; list of people who have expressed interest, number expected to attend. Last chance to be scheduled in the program.</td>
<td>To Program Coordinator: Names of participants, titles of papers, order of presentation; all abstracts; which papers will be read in absentia; how much time required.</td>
<td>To Program Coordinator: Names of participants, titles of papers, order of presentation; first and last pages of each paper; which papers will be presented in absentia; how much time required.</td>
</tr>
</tbody>
</table>

It is also important that 3) session organizers inform me about who will not be able to attend the sessions in person, and that 4) participants limit themselves to participation in no more than two sessions. Multiple participations create scheduling conflicts and may disrupt sessions and distract contributors. In organizing the program, first priority in case of scheduling conflicts goes to organizers and discussants. There is no guarantee that any session will be given a full day. In the past, working sessions have been given priority for all day meetings but there are a large number of working sessions slated for the 2013 meeting and some will by necessity have only a half day assigned for them. Since the focus of formal symposia is discussion of publication plans and pulling a collection together (and NOT the presentation of papers, which should be reviewed BEFORE the meeting), formal symposia, no matter how many participants, are normally given half a day. Depending on the final number of sessions, however, ALL sessions may be given half a day (or less in the case of informal sessions). With this in mind, it is important for session organizers to have participants do much of the session
work ahead of the actual meeting. Finally, in addition to regular session announcements, I have included announcements for a Special Gathering in Honor of Ali Pomponio and the second ASAO Newcomers Luncheon.

Laura Zimmer-Tamakoshi, lauratamakoshi@yahoo.com

VI. 2013 ASAO PROPOSED SESSIONS

FORMAL SYMPOSIUM

Photographing Pacific Islanders
Organizers: Kathryn Creely and Eric Silverman

Photographing Pacific Islanders will meet for a Formal Symposium in 2013 to present final versions of papers and to discuss plans for publication. The participants have been developing papers on the general topic of photography and Pacific Islanders, with particular attention to images created and/or used in the context of anthropological research and on the historical and contemporary interpretations and uses of these images. Themes that emerged at our previous Informal and Working sessions (2010-2012) include:

- Analysis of historical photographs of Pacific Islanders
- Historical and contemporary personal uses of photographs and photography by Pacific Islanders themselves
- Theorizing photographic practices for Pacific anthropology
- Photographs and photographic practices in/by cultural institutions in the Pacific and elsewhere, particularly with regard to making these images accessible on the internet
- Colonial conventions of early photographs
- Intended/unintended aesthetics and content
- Ethical/moral aspects of making anthropological photographs available to global/local audiences
- Ways photographs are used by anthropologists and local people today
- Sharing/repatriation of photographs with local communities and wider audiences through prints and digitizing/internet access;
- Valuations/uses/interpretations of photographs in Pacific Islander communities;
- Old and new practices of Pacific Islander photographers (personal, professional, artistic), including social media;
- Re/interpretation/description of colonial photographs (gaze, emotion, empathy, indigenous agency, eliding modernity, racism/exoticism, imperialism, framing for publication);
- Representing movement, temporality, place, social contexts

Draft papers were shared and critiqued in 2012; revised versions of those papers are due by October 30, 2012. Participants include: Terry Brown, Lisa Lawson Burke, Kathryn Creely, Cristela Garcia-Spitz, Jamon Halvaksz, Alan Howard, Carol Ivory, Larry Lake, Nancy Lutkehaus, Jan Rensel, Pamela Rosi, Eric Silverman, and Yvonne Aitu SuniaMafileo.

Kathryn Creely, Melanesian Archive, Geisel Library 0175-R, 9500 Gilman Drive, University of California San Diego, La Jolla CA 92093-0175, USA; <kcreely@ucsd.edu>
Eric Silverman, Department of American Studies, Wheelock College, 200 The Riverway, Boston MA 02215, USA; <esilverman@wheelock.edu>
WORKING SESSIONS

Avoiding Giving (Withdrawn For Now)
Organizer: Elise Berman

Elise Berman, Department of Comparative Human Development, University of Chicago, 5730 S. Woodlawn Avenue, Chicago IL 60637 USA; <eberman@uchicago.edu>

Contemporary Sporting Formations in Oceania
Organizers: Fa’anofo Lisaclaire Uperesa and Tom Mountjoy

This year’s working session picks up the themes from our successful informal session in 2010. With new and previous participants, we aim to develop more fully a set of papers for publication that address the varied contemporary sporting formations in Oceania. The anthropology of the Pacific has historically shown a sustained interest in play and games. In the Pacific today organized sports serve as the most prevalent contemporary forms of organized physical activity with institutionalized rules. Sports are expressions of economics, popular culture, youth culture, and politics; analysis of sport allows for the critical examination of dynamics of race, power, gender, and social inequality. Participation in sport varies across the Pacific, as do the various meanings attached to participation. For some sport is waged-labor, for others it is economic development, ritual expression, an arena for conflict mediation, a set of socio-cultural expressions, or just play. This panel explores sport as an important form of social, economic, and political expression. Case studies will be presented, and we will examine more generally issues of transnational movement and mobility, national identity, gender, and economies linked to participation in sport. We are interested in learning more about the character, role, and salience of sporting forms in the contemporary Pacific. Papers will be pre-circulated among panelists prior to the session, and each participant will have 15 minutes to present a version of the more fully developed paper.

Abstracts may be submitted to Lisa Uperesa or Tom Mountjoy by October 20, 2012. Participants are asked to circulate papers to all panelists by January 25, 2013.

Those who plan to participate or who have expressed interest include: Niko Besnier, Domenica Calabró, Julien Clement, Paige West, Thomas Mountjoy, and Lisa Uperesa. We welcome new contributors, so if you are interested in participating please contact the organizers.

Fa’anofo (Lisa) Lisaclaire Uperesa, Ethnic Studies and Sociology Departments, University of Hawai‘i-Mānoa, 2560 Campus Road, 301 George Hall, Honolulu, HI 96822, U.S.A.; tel (808) 956-5354; fax (808) 956-9494; email <lisa.uperesa@hawaii.edu>

Thomas Mountjoy, Department of Social Anthropology, University of Bergen, Postboks 7800, N-5020, Bergen, NORWAY; tel +4755589276; <thomas.mountjoy@soantr.uib.no>

Ethnographic Presence: Fieldwork in Oceania c. 1965 to 1995
Organizers: William Heaney and Laura Zimmer-Tamakoshi

This working session will build upon our apical ancestors’ papers in Terry Hays’ marvelous book, Ethnographic Presents and explore in candid descriptions and analyses what “those of a certain age among us” experienced during our first, and subsequent, visits to the field during the period between 1960/65 and 1990/95. Originally, Bill thought that Melanesia or the New Guinea Highlands would provide a relatively cohesive geographic area, following Terry Hays’ EP. Now, however, he believes a better approach, at least at the outset, would be to keep the
project’s boundaries looser in terms of geographic/cultural areas and the participants’ areas of concentration. Researchers from many disciplines besides anthropology (archeology, economics, human and bio geography, history and pre-history, linguistics, political science...) completed important work during this period, and cross-fertilization from different disciplines, if not too unwieldy, would broaden and improve the project’s overall "scientific" contributions. That being said, in practical terms the boundaries would depend largely upon who shows interest in the session, and the area(s) could multiply well beyond Melanesia.

Another practical matter is that we "of a certain age" are not growing any younger, and it could be a real question whether there will be enough live bodies around willing to take a stab at it! But the project’s value for the locales involved (aside from the very real benefit to our colleagues and future students – both those from the host countries and visitors like many of us – as Marie Reay’s essay in EP was to Bill) is that our reflections would shed light upon a period that overlapped very abrupt and critical changes in the island Pacific and within the newly-independent countries where we worked. Another reason for doing this, although perhaps less important to our former hosts, is the value to be gained by describing the changes that occurred (or were perceived to) in various disciplines’ theoretical/methodological orientations, changes that may (or may not) have affected our fieldwork experiences as well as their results. Also important, it could provide an opportunity for our hosts, wherever possible, to describe what their experience having us in their homes and communities meant to them. One prominent example is how the Telefol told Dan Jorgensen they wanted him to write down everything they told him about their religion and maski warfare, the topic he had intended to do. The rest is history.

If you are interested, please contact the organizers. A well-developed outline or working paper between 5-20 pages with bibliography is due December 1, 2012.

William Heaney; tel. 910-216-9619; <heaneybvd@aol.com>
Laura Zimmer-Tamakoshi, 338 W. Union Street, West Chester, PA, 19382, USA; tel. 610-429-9213; <lauratamakoshi@yahoo.com>

Law and Custom in Micronesia
Organizer: Manuel Rauchholz
Discussant: Richard Scaglion

The session will be repeated as a working session to keep the door open to anticipated contributors including a few from Micronesia.

The main goal of this working session will be to consider the relationship between law and custom/tradition from the first colonial administrations that introduced their legal concepts and implemented them in Micronesia up into the present interpretation of law and custom within the independent States of Micronesia such as the Republic of Palau (RP), The Federated States of Micronesia (FSM) and the Republic of the Marshall Islands (RMI). What these island nations have in common today, is that while they have incorporated US law into their own legal systems they have also - to varying degrees – included the respect and acknowledgement of their past traditions and customs into their legal codes and constitutions. In other words, local traditions and customs have been and are changing the way US law is being interpreted and implemented in Micronesia. At the same time, US laws are and have been changing Micronesian customs and traditions, often in subtle ways. After having laid some of the theoretical foundations on law and custom in Micronesia itself this session also intends to include contributions dealing with current issues related to Micronesians and their encounter with the legal system in the United States. With the discussion of both perspectives, the judiciary in the US, as well as the Micronesian, it is hoped that some light will be shed on the current challenges both legal systems and Micronesian migrants to the U.S.A. are facing today.
Educational challenges and difficulties on both sides of the divide are welcome to be discussed in an attempt to improve dialogue and understanding.

Current paper contributors are:
Scott Garvey (Attorney General of Pohnpei State, FSM) and Walberg Hadley (Justice of Madolenihm Municipality, Pohnpei State, FSM): Rule of relationship or rule of law?
Pohnpeian concepts of justice in the era of constitutional government.
Edward C. King (Attorney at Law, Former Chief Justice, Supreme Court of the Federated States of Micronesia): Law and Custom in the Federated States of Micronesia
Xavier Maipi (Court Interpreter for Micronesian Languages in the U.S.A. together with Manuel Rauchholz, University of Guam): Rule of Law without Relationship: Micronesian Experiences of the U.S. System of Justice.
Marston H. Morgan (PhD, University of Chicago): The System Matters: gaining perspective on the relationships of law and custom in Micronesia.
Puas, Zag (PhD candidate, ANU): The FSM Legal System: Responses to US Influence
Manuel Rauchholz (University of Heidelberg) and Ben Enlet (Attorney at Law, FSM): Áchemwir (adoption as a sibling) versus Mwúúmwú (adoption as a child) in Chuuk, Micronesia: A Case Study on the Interpretation of Law and Custom in an Adversary Court System.
Richard Scaglion (Professor, University of Pittsburgh): Discussant
Chen Yuping (PhD candidate, National Taiwan University): Western law, customary law, and the role of the State: Land issues in Palau.

Additional persons asked to present may also include:
Yuko Maezawa (University of Bayreuth): Law and Custom in Micronesia during the Japanese Period (1914-1945)
Rita Tsai (University of Pittsburgh): Customary concepts of adoption and their interaction with modern law in Pohnpei, FSM.
Shingo Iitaka, Research Fellow of the Japan Society for the Promotion of Science / University of Tsukuba: The effect of Japanese colonialism/land survey on land tenure in Palau and Palauan responses.
William H. Martin, Attorney at Law: Criminal law: comparing the goals of Yap State’s justice system to the U.S.
Current Justices from Micronesia.

Please send statements of interest to Manuel Rauchholz.

Maternal and Reproductive Health in Oceania
Organizer: Naomi McPherson

Maternal mortality is charted on two bases: Early pregnancy related death, whereby a woman dies either during her pregnancy or up to 42 days of termination of pregnancy; or late maternal death, as the result of direct or indirect obstetrical problems from 42 days up to one year after termination of pregnancy. In 2011, maternal mortality in Papua New Guinea (PNG) was 250 per 100,000, compared to Canada at 5 and the USA at 12 per 100,000 respectively. Obviously, Millennium Development Goals (MDG) number 5, “To Improve Maternal Health,” is not having much impact in places like PNG. Developed in 2000, the MDGs are slated to come to fruition in 2015, essentially two years from the date of this conference. So, what is the status of maternal and reproductive health in the Pacific?

This particular working session is designed to explore maternal and reproductive health in Oceania, in particular in those rural areas where health care delivery infrastructure is less...
accessible than it is in urban areas such as provincial and state capitals. Topics to be considered will range from specific women’s experiences of their maternal care and reproductive histories (perhaps we have better statistics than the health system from our censuses and kinship charts), to issues of failing health systems; neglect of health care; remoteness of populations and their relationship to health care; local health practitioners such as village birth assistants (VBAs), female support groups, female reproductive lore; the role of men as fathers and husbands in local reproductive systems; concepts of embodiment and who ‘owns’ a woman’s reproductive capacity, and anything else that contributors feel is relevant to understanding the state of maternal and reproductive health care among the women with whom we work in the Pacific. So far we have 6 confirmed members of our group; so those wishing to participate should send via email a title and abstract by September 30, 2012 and plan on a 5-10 page draft for pre-circulation by December 15, 2012 to Naomi McPherson.

Naomi McPherson, Community, Culture and Global Studies, University of British Columbia – Okanagan, Kelowna BC CANADA V1V 1V7; tel. +1-250-807-9325; <Naomi.mcpherson@ubc.ca>

Men, Masculinities, and Violence: The Contemporary Pacific in Historical Perspective
Organizers: Aletta Biersack, Margaret Jolly, Martha Macintyre

This working session explores the terrain of men, masculinities, and violence in the contemporary Pacific, albeit approached historically, with an eye toward continuity and/or change as well as generational differences, and with some effort to account for this history. In what ways is the category “man” changing, and are there any significant continuities or breaks? Does this differ generationally, and, if so, what generational tensions are created because of it? Is there a “hegemonic masculinity,” and, if so, what are the marginalized variants and/or deviations? In answering these questions, attention should be paid to one or more of the following. How have activities characteristic of men changed and why? What implications have followed for male prestige and the arenas in which it is sought? Are warfare and payback still important activities for pursuing name and fame? Do older men still exercise authority over younger men, and, if not, what are the emerging authority structures, or is control now decentralized, and, if so, how? In an era of monetization, how do men acquire money, and what do they do with it once they have it? Are reciprocity, distribution, and generosity still the prevailing norms, or are assets being privatized, and, if so, to what end? How are men today stratified, and what accounts for this stratification? Is sport an arena of masculine display? competition? an outlet for aggression? Are there continuities between contemporary sports arenas and the arenas for masculine display and competition in the past? How has Christian conversion altered masculinities? What is the range of male sexual and marital practices today, and how do these differ from the past? How do STIs and HIV/AIDS affect men, and how do they deal with these diseases? What are the causes of violence against women, and does the frequency, purpose, politics, or cause of VAM differ from the past? How, more generally, do men exercise control over women today, as opposed to the past? What kinds of criminality do men participate in, and toward what ends? How have outsiders portrayed/do outsiders portray Pacific island masculinities, and what have been/are the politics of those representations? Have there been changes in representational practices? Participants should write a mid-sized paper (at least 15 pages double spaced) for the session, and come to the session prepared to summarize its main points and to exchange ideas and information with other participants.

CONTINUING FROM 2012:
Aletta Biersack “Men, Masculinities, and Violence in the Pacific: Historical Trends”
Domenica Calabró “Observing contemporary formulations and expressions of Māori masculinity through rugby”
Margaret Jolly “Men of War, Men of Peace: Changing Masculinities in Vanuatu”
Martha Macintyre “Accounting for change in Tubetube: masculinity and self-presentation since colonization”

Eric Silverman “Modernizing Fathers in the Sepik River, Papua New Guinea” NOT CONFIRMED

Shu-Yuan Yang “Christianity and the Transformation of Manhood among the Bugkalot (Ilongot) of Northern Luzon, Philippines”

Laura Zimmer-Tamakoshi “Inequality and Degenerate Masculinities”

NEW IN 2013:

Rev. Terry Brown, A paper on masculinity, violence, and intraethnic conflict in postcolonial Solomon Islands

Gina Koczberski “Migrant lives and changing generational values and aspiration in West New Britain, PNG”

David Lipset “Masculinity and Violence in a Sepik Society”

Christopher A.J.L. Little “Raskols in Highlands, PNG”

Thomas Mountjoy “The Return of Muscular Christianity: Masculine Moralities at Work in Solomon Islands Sport”

Manuel Rauchholz ABSTRACT TO COME

POSSIBLE FOR 2013:

Naomi McPherson

Aletta Biersack, Professor, Department of Anthropology, 308 Condon Hall, University of Oregon, Eugene, Oregon 97403-1218, USA; <abiersac@uoregon.edu>

Margaret Jolly, Laureate Professor, School of Culture, History and Language, Australian National University, Canberra, ACT, AUSTRALIA; <margaret.jolly@anu.edu.au>

Martha Macintyre, Associate Professor, Honorary Fellow, School of Social and Political Sciences, University of Melbourne, Parkville, Victoria, Australia; <marthaam@unimelb.edu.au>

Mimesis and Transcultural Encounters

Organizers: Jeannette Mageo and Elfriede Hermann

This second session aims at the theorization and illustration of mimesis in the context of transcultural encounters. Several common themes emerged from our productive informal session in Portland last year: (1) the importance of mimetic “conversations” in transcultural encounters; (2) the presence and signification through mimicry of specific perspectives of all parties involved; (3) the impact of history and power relationships on mimetic processes; (4) the existence of various layers of mimesis; (5) the relation between imagery and mimesis; (6) the significance of sensuality, emotionality, performativity and embodiment in mimetic processes; (7) mimesis as a mode in which to think simultaneously about similarity and difference; (8) the relevance of authorship, control and agency in mimesis; (9) the potential of mimesis for transculturation and cultural transformation. We hope to move onto a working session next year. Participants who have so far expressed interest include Andrew Connelly, Joyce Hammond, Elfriede Hermann, Tate LeFevre, Jeannette Mageo, Tom Ryan, Francesca Merlan, Jennifer Wagelie, Sergio Jarillo de la Torre. Additional participants are welcome. People who would like to join us for a working session are kindly asked to contact Jeannette Mageo and Elfriede Hermann. Please send us your abstract by October 1, 2012, and plan to have your paper ready for pre-circulation by January 11, 2013.

Jeannette Mageo, Anthropology Department 664910, Washington State University, Pullman, Washington 99164-4910, USA; <jmageo@wsu.edu>

Elfriede Hermann, Institut für Ethnologie, Universität Göttingen, Theaterplatz 15, 37073 Göttingen, GERMANY; <Elfriede.Hermann@sowi.uni-goettingen.de>
Naming Systems and Naming Relations in Austronesia/Oceania
Organizers: Kun-hui Ku and Lamont Lindstrom

“Names” are a ubiquitous feature of human societies and naming is an act embedded in many activities, yet both are under-theorized. Anthropologists have shown interest in issues of names and naming at least since “Notes and Queries on Anthropology” (1892) and descriptions of names and naming practices are scattered in various subsequent ethnographies. More recently, Levi-Strauss’ discussion of classification systems and later agent-oriented approaches focuses on how and what things can be done with names. In the Pacific, the issue of names and the evolution of “titles” appear deeply connected. In 1981, ASAO held a formal session on “Personal Names and Naming Practices”, organized by Bradd Shore, who approached the naming problem as “an extended set of reflections on the implications of naming forms and processes for differentiating hierarchical and institutional complex societies found throughout Oceania.” Building on what has been done in the past and on continuing interest in the issue, this session explores the following: nomination and social reproduction/social structure; naming and personal transformation; ancestral names and identity; naming practices and changing identity/status; names and personhood; names and socio-cultural values, how theories of names and naming can engage in vital topics in the Pacific (e.g., adoption, siblingship, house society and names in diasporic settings etc).

Confirmed participants include Lamont Lindstrom, Don Gardner, Mac Marshall, Naomi McPherson, Doris Bacalzo, Isabelle Leblé, Denis Regnier, Latham Wood, Wente Chen and Kun-hui Ku. We continue to invite interested parties to submit a ten-page draft paper to organizers by 10 October 2012.

Kun-hui Ku, National Tsing Hua University, Institute of Anthropology, No. 101, Sec.II, Kuang-fu Rd. Hsin-chu, 30013 TAIWAN, tel. 886-35742827, <kunhui.ku@gmail.com>
Lamont Lindstrom, University of Tulsa, Department of Anthropology, 800 South Tucker Drive, Tulsa OK, USA; tel. (918) 631-2348, <lamont-lindstrom@tulsa.edu>

Naturalist Histories: Making nature in Oceania
Organizers: Jamon Halvaksz and Joshua Bell

From early explorers to contemporary scientists, naturalists have examined island flora and fauna of Oceania. Sometimes focusing attention on the discovery of new species, but also carefully documenting the lives of animals, their work has been central to the wider image of Oceania (consider recent discoveries in the Foja Mountains of New Guinea). These ‘discoveries’ and exploratory moves have had profound local and global impacts. But often, local knowledge and communities are silent in the ethnologies and histories that naturalists produce. This session will examine the ways that indigenous and non-indigenous naturalists have made island natures visible to a wider audience, their relationship with the communities where they work, as well as the unique natures that they explore and help make.

In staking out an area of naturalists histories, we invite contributors from a range of disciplines whose work might address the following questions: What is the relationship between naturalists and Oceanic communities? How have naturalists’ histories shaped place and practices in the past and present? How have their works influenced communities, conservations, and development projects? What is the relationship between scientific and indigenous knowledge? Whose natures are revealed, and alternatively concealed, in the final work?

In 2012 we are preceding forward to a working session. Participants so far include Jaime Lynne Bach, Joshua Bell, Jamon Halvaksz, Edvard Hviding, Maria Lepowsky, Lamont Lindstrom,
Carlos Mondragon, Mark Mulder, Richard Scaglion, Paige West and Jeff Wescott. Of course, we welcome new participants; please contact the organizers as soon as possible. Titles and abstracts will be due by **October 15th**. Papers will be due for pre-circulation by **January 15th**.

| Jamon Halvaksz, Department of Anthropology, University of Texas at San Antonio, One UTSA Circle San Antonio, TX 78249, USA; <jamon.halvaksz@utsa.edu>Joshua A. Bell, Natural History Museum, Smithsonian Institution, PO Box 37012, Washington, D.C. 20013-7012, USA; <bellja@si.edu> |

**Obesity and Health in the Pacific**
Organizers: Aunchalee Palmquist and Nancy Pollock

The 2013 ASAO meeting the session on Obesity and Health in the Pacific will move to a working session format. Over the past two years, participants have been developing research questions and carrying out various research projects, throughout the Pacific region, using innovative approaches to examine the complexities of body size and health within particular social, cultural, and historical contexts. As one of the most “obese” regions of the world, lessons learned from Pacific scholarship have the potential to advance global health research.

We are excited to continue the conversation about our ongoing projects, and we welcome new participants with completed research who are at the writing stage to join our working session. A wide range of topics fall under the purview of this session, such as: body image; obesity, ethnicity and representation; obesity-related diseases; illness/obesity experience; child/adolescent obesity; obesity and health identity; and eating disorders. Likewise, a wide range of theoretical perspectives and methodological approaches used to study these topics are welcome. All current and prospective participants are to send a paper title and abstract to the session organizers by **October 15, 2012**. Full papers will be circulated to the group on **December 31, 2012**. These papers do not have to be polished, ready to publish works, but may be drafts of works with key references.

| Aunchalee Palmquist, Assistant Professor of Anthropology, Elon University, Elon, NC, USA; <apalmquist@elon.edu> |
| Nancy Pollock, Departments of Anthropology and Development Studies (retired), Victoria University of Wellington, NEW ZEALAND; <nancy_pollock@paradise.net.nz> |

**The Pacific and Judaism**
Organizers: Terry Brown and Lynda Newland

Last year, the description of the informal session was as follows:

At least anecdotally, it is clear that many Pacific islands Christians relate more sympathetically with the Old Testament than the New Testament of Christian Scripture. This informal session will look at various aspects of this phenomena, including early translation of Old Testament narratives into Pacific languages; Pacific people’s appropriation of Old Testament cultural and religious practices as their own; Pacific people’s appropriation of the Old Testament Jewish identity as their own (either regarding themselves as Jews or to re-affirm local identities) through the linkage of the OT and local genealogies and voyage narratives from Israel; hostility to key aspects of New Testament teaching with an affirmation of the contrasting OT view (e.g., retribution over forgiveness, law over freedom, etc); and possible reasons for this preference for the Old Testament, including a comfort with the holistic aspect of OT Jewish thought and a discomfort with the dualist Hellenist world of the New Testament. This session is intended to contribute to ongoing work on the anthropology of Christianity.
In light of 2012 presentations and discussion, we have narrowed the focus of the 2013 working session to the following three themes with the aim of producing a publication:

a) re-territorialization: the relocation of Biblical geography to local sites
b) ethno-nationalism: the identity of being Jewish is based on ethnicity as is the identity of being Melanesian. To what extent do these correspond? What are the other attractions of Zionism for Melanesians?
c) the encounter: the Melanesian identification with the Old Testament is not just about local identities but is based on an engagement with global discourses and the particularities of the encounter, both historically and in the present.

Prospective participants are asked to submit to the organizers an abstract by 30 September 2012 and a 10 to 15 page draft of the paper by 15 October 2012.

The following have participated in at least one of the two informal sessions and/or expressed an interest in participating: John Barker, Brenda Boerger, Terry Brown, John Cox, Lise Dobrin, Alison Dundon, Frederick Errington, Deborah Gewertz, Alex Golub, Courtney Handman, Christine Jourdan, Rodolfo Maggio, Paul Morris, Jacob Nerenberg, Lynda Newland, Mette Ranstad, David Troolin, Bruno Saura, Eric Silverman, Jaap Timmer, Alexis Tucker and Camella Webb-Gannon.

Refashioning the Body: Building Critical Theory across the Pacific (WITHDRAWN)
Organizers: Lisa Uperesa and Paige West

Sisters and Brothers: New Perspectives on Contemporary Siblingship in the Pacific
Organizers: Mary K. Good and Simonne Pauwels

The many different ideas and practices surrounding the relationship between sisters and brothers have long been a topic of interest for anthropologists of the Pacific. In a number of cultural groups spanning the region, terms of address, specific rules for the distribution and exchange of resources, and other aspects of daily social life related to the sibling bond have been shown to be richly polyvalent in cultural meanings as well as critical to social organization and the maintenance of local identity. Now, as more work in anthropology broadens its gaze to encompass new ways of understanding culture, global processes, and transnational forces, it is important to re-examine how sibling ties and the cultural forms associated with them come to shape contemporary values and practices on a local scale, even as they themselves are transformed in the process.

This session builds upon the prior research of scholars involved in a previous ASAO session on Siblingship in Oceania. We examine the particular ideas, interactions, and practices shaping sibling ties in the twenty-first century. Our expansion of this original work investigates how sibling bonds have been maintained or have changed within the past few decades, as important
transformations in transportation, communication, migration, and consumption (not to mention cultural theory) have made an impact across the Pacific.

What effects do recent changes in migration, economy, and opportunities for employment have on sibling ties? How are the pressures and practices related to increased globalization and transnationalism resisted or accommodated within the sister-brother relationship? How do same-sex siblings continue to support or oppose each other as new concerns regarding “tradition” arise? As Pacific Islanders move across the world in search of work, education, or other pursuits, what becomes of their cargo of morals and obligations embedded in the sister-brother bond? How are sibling ties implicated in emergent forms of gendered identities, actions, and expressions? How does an individual interact with his siblings when switching from the village to the city and vice versa? These are some possible questions this session could address, although other lines of inquiry are welcome as well. In this working session we will discuss the pre-circulated drafts of participants’ papers to identify common themes and suggest areas for deeper analysis.

Potential participants should contact Mary K. Good or Simonne Pauwels with expressions of interest or any questions by October 15, 2012.

Mary K. Good, Lawrence University, Department of Anthropology, 711 E. Boldt Way, Appleton, WI 54911; tel 920-832-7107; <mary.k.good@lawrence.edu>
Simonne Pauwels, CREDO, Maison Asie Pacifique, 3 Place Victor Hugo, 13003 Marseille, FRANCE; TEL. +33(0) 4 91 10 61 19; <simonne@pacific-credo.fr>

Small Islands in Peril or Under Pressure
Organizers: Colin Filer and Simon Foale

We now plan to move to a working session. Based on the talks and discussion in Portland, we will welcome papers following these key thematic threads:

1. How the society-environment relationship on small islands changes over various time frames (including pre-historic) and how social and economic changes at various geographic scales, from local to global, have affected this relationship. How does this help us think about options, strategies, thresholds and scenarios?
2. The extent to which islands are not really islands but nodes in economic, social and political networks, and how society-environment changes affect the functioning of these networks. Is isolation from the network the main factor implicated in the imperilment of islands?
3. How is traditional environmental and cultural knowledge affected by the observed changes in society-environment relationships? Conversely, how might environmental and cultural knowledge have influenced the observed changes?
5. While not losing sight of political economy (e.g. prices of rice, fuel, and copra) studies of small islands should also avoid the assumption of rational economic behaviour as an adaptive response. Changes to the viability of remittance economies add further complexity to interpretations of local economic strategies on small islands.

We will ask participants to submit a title and abstract by end of October and to prepare a 2500-3000 word paper for pre-circulation to the rest of the group by mid January 2013. We will allocate two reviewers for each paper from within the group. At the San Antonio meeting
participants will give a 10-20 minute overview of their paper, followed by 5-10 minute commentaries by each of the two reviewers, followed by general discussion. We will attempt to collate some demographic and other data on Pacific SMIPs prior to the session.

Colin Filer, Convenor, Resource Management in Asia Pacific Program, Crawford School of Public Policy, Coombs Building, Fellows Road, The Australian National University, Canberra ACT 0200, Australia. <colin.filer@anu.edu.au>
Simon Foale, Senior Lecturer, School of Arts and Social Sciences, Building DA4, James Cook University, QLD 4811, Australia. <simon.foale@jcu.edu.au>

The Social Life of Rivers
Organizer: John Wagner

In this session, we will examine the ways in which rivers shape the social and ecological lives of Pacific Island communities. Participants are invited to frame their papers in relation to one or more of the four broad themes that emerged during our first informal session in 2012. These include: 1) “flows” of water that carry and distribute humans, goods, other species, nutrients, pollution or other substances or ideas throughout a watershed; 2) “crossings” of water that may involve danger due to the use of rivers to mark boundaries between communities, countries, or mundane and spiritual domains; 3) the transformative “power” of water as source of life in symbolic terms or hydropower in material terms; 4) forms of “sociality” arising from both quotidian and ritual uses of bodies of water as gathering places. Contributors, who would prefer to focus on springs, lakes or other sources of fresh water, rather than rivers, are welcome to do so. Contributors should also feel free to frame their paper in relation to themes other than those identified above. Those expressing an interest in submitting a paper for our 2013 session include: Joshua Bell, Colin Filer, Simon Foale, Jamon Halvaksz, Edvard Hviding, Roger Lohmann, Fiona McCormack, Toon van Meijl, Carlos Mondragón, Richard Scaglion, Eric Silverman, John Wagner, and Jeff Wescott. Additional participants are welcome and should send statements of interest to John Wagner.

Abstracts are due by **October 15.** Working papers should be submitted by **January 15.**

John Wagner, Community, Culture and Global Studies, University of British Columbia Okanagan, Arts Building 273, 3333 University Way, Kelowna, BC, CANADA, V1V 1V7; tel. 250-762-9194; <john.wagner@ubc.ca>

Value in Motion: (E)motions of Exchange
Organizers: Susanne Kuehling and Katharina Schneider

We had a very productive session in Portland with six presentations and long discussions on how people prioritize certain aspects of the material and immaterial world; how they define what they deem worth striving for as well as what they regard as less relevant. Thinking about the ethnographically specific factors that characterize such value negotiation in our field sites includes considerations of value based on movements in time and space, emotions or rhetorical formulas, and constructions of age and gender. We started out by suggesting that attention to emotions and other inner states on the one hand, and to the observable movements of persons and things on the other might help us understand value better. Topics in the session included the value of precious people, objects, and animals; empowering actions of give-and-take; and discourses on moral and economic value. These, we believe, may serve as doors into the field of local contexts and priorities, hopefully leading towards a better understanding of more general principles of economic and political actions. **Papers in the session discussed:**
- motions and emotions of *kula* exchange
- firstborn/mortuary ceremonies in Bariai, West New Britain
- silent suffering of women and the value of pain in Goroka
- types of exchange and kin categories in the Trobriand Islands
- problems with Sahlins' idea of a correlation between social distance and reciprocity
- movements as a way of creating value and making it visible in Buka

We decided to proceed to a working session in 2013 and begin to circulate drafts over the summer. Four participants could not make it to the meeting, but three will continue to be in the loop. Papers include so far:

Petra M. Autio: The Value of ‘independence/freedom’ and Refusing Food in Tabiteuea, Southern Kiribati
Susanne Kuehling: *Kula*: Motions and Emotions of Exchange
Michelle MacCarthy: The Value of Dance in the Trobriand Islands
Naomi McPherson: Reproducing Elements of Value: The Firstborn and Exchange in Bariai, West New Britain
Susan Montague: Negotiating Trobriand Exchange: The Need to Begin with Kinds of Exchange
Martin Orans: Classifying the Flow of Valuables
Jennifer Peachey: ‘A scar is left inside me’: Compensation and emotional pain in Goroka town, Eastern Highlands, Papua New Guinea
Katharina Schneider: Value Creation on Shifting Ground
Anke Tonnaer: Shooting Value: Photography as a Shared Performance in Touristic Encounters in Indigenous Australia

Susanne Kuehling, Department of Anthropology, University of Regina, Regina, SK S4S0A2, CANADA; tel. 1 307 569 0730; <Susanne.kuehling@gmail.com>
Katharina Schneider, Institut für Ethnologie, University of Heidelberg, D 69117 Heidelberg, GERMANY; (on research leave) <Katharina.Schneider@eth.uni-heidelberg.de>

INFORMAL SESSIONS

**Adoption and Fosterage**
Organizers: Judith Schachter and Isabelle Leblic

Adoption and fosterage remain important topics in the Pacific, especially in the face of population movements due to climate change, recent economic crises, and an increased diffusion of principles of child welfare, best interests, and “well-being” around the world. In this informal session, we will discuss various aspects of adoption and fosterage, bearing in mind the previous ASAO volumes on adoption edited by Vern Carroll and Ivan Brady, as well as the more recent Pacific Studies collection, edited by Jeanette Dickerson-Putman and Judith Schachter. We welcome new perspectives and new approaches to the subject: a focus on migration and diasporic communities; the impact of state-based practices particularly in the context of colonialism, state control, and global movements of children – that is, the impact of legal structures on customary modes of “taking in” children and the impact of customary modes of legal forms of adoption; responses to the 1993 Hague Convention on international adoption are among possible directions in which to take the conversation. If you are interested, please contact Judith Schachter or Isabelle Leblic.

Judith Schachter, Department of History, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh PA 15213-3890, USA; tel. 412-268-2880; <judithm@cmu.edu>
Isabelle Leblic, Ethnologue DR2 au CNRS-LACITO, Paris FRANCE; <leblie@vjf.cnrs.fr>
**Buyers’ Remorse**
Organizer: Cathy Pyrek

Small-scale societies of the Pacific have a history of engaging with outsiders and adopting various practices as their own. In the past century, this pattern has repeated on an epic scale and the incorporation of once foreign practices pervades all aspects of daily life. Nearly everyone sees the merit of plentiful clean drinking water, abundant food to eat, good education, and many other benefits to be had from participating in the broader network of goods and services. But is the price too high? Are these things bought at the cost of other elements that are more valuable?

This informal session explores what people of the Pacific have given up in trade for what they perceive as “better.” Possible topics include: health/nutrition, market economies, pollution, housing, transportation, traditional knowledge, etc. The emphasis is not on what has gone wrong, but rather, where are people in their maturity path of recognizing what’s been lost and what are they willing to do about it? What will be their role in the future for securing a more satisfactory balance of old and new?

Cathy Pyrek, Department of Anthropology, Kent State University, Kent OH 44242, USA: tel. 512-669-9454, <cpyrek@kent.edu>

---

**Gathering with Pacific Islanders from San Antonio and Vicinity**
Organizer: Aletta Biersack

The ASAO annual meeting attracts professional anthropologists and students studying in anthropology and related fields. The association meets in four geographical areas: East Coast, West Coast, in between, and outside the bounds of the continental USA. Non-academic Pacific Islanders reside wherever ASAO meets, yet only recently has there been a concerted effort to involve these in our meetings. This session provides an opportunity for non-academic Pacific Islanders to get together with academic Pacific Islanders and non-Pacific Islanders attending the meeting to discuss matters of concern to Pacific Islanders themselves. The emphasis is upon non-academic discussion, and no papers will be given in this session. The agenda is open, to be set by the Pacific Islanders in attendance. Among other things, this is an opportunity for non-Pacific Islanders to learn about the concerns of Pacific Islanders living in the USA and to respond to any questions Pacific Islanders might have about academic anthropology: its goals and methods. This is also an opportunity for Pacific Islanders, academic and non-academic, to inform non-Pacific Islanders about life abroad, its perils and delights, as well as to share observations and experiences among themselves. This is the second session in the series. The first was held in Portland, Oregon, in 2011. All participants enjoyed the opportunity the session provided to converse in non-academic ways and to share information. Those who are not attending the annual meeting of the association but who want to participate in this session will be guests of the Association for the day of the session. They will have a free day pass that will entitle them to attend any session being held the day of the Town Hall session in addition to that session. They will also invited to the two coffee breaks on that day, one mid-morning and one mid-afternoon. It is hoped that Pacific Islanders attending the meeting will come to this session as well, their schedule allowing. If you wish to participate, and/or if you want to suggest the names of Pacific Islanders living in the San Antonio, Texas, area who might want to participate, please contact Aletta Biersack.

Aletta Biersack, Department of Anthropology, University of Oregon, Eugene, Oregon 97403-1218, USA; tel. 541-343-7623 and 541-346-5110; <abiersac@uoregon.edu>
Fabricating Fashion: Theorizing and Practicing the Ontology of Dress in the Pacific
Organizers: Bethany Edmunds, Rosanna Raymond, Paige West

In this session we will explore the relevance and use of fibre, bone, feathers, ink and textile arts in the Pacific and how they relate to ontology, fashion, and the body. Examining the contemporary context of garments and adornment, how they are cared for and displayed in museums, and how they can coexist within themselves as both animated beings, as objects in museum collections, contemporary street-wear, and on the catwalk. This discussion will address the variables between what’s intended and what’s received between the maker, the wearer and the audience in current “Pacific fashion,” and how elements of designer collections, contemporary street-wear, and performance arts are informed by cultural knowledge.

We will start from a discussion of Kaupapa (Māori philosophies of knowledge and practice) and begin to document, understand, and analyze Pacific people’s use of fibre, bone, feathers, ink and textile arts, to transform the body for fashion, celebration and ceremonial occasions. Incorporating a robust analysis of how ontology drives what and when garments are worn, and with this we will push the traditional boundaries of the anthropological analysis of “adornment.”

The session will focus on the following topics (among others):

The role of knowledge in the creation of frocks, garments, fashion, and street-wear.

The relationship between ontologically driven frocks and garments and other forms of artistic production (e.g. music, museum exhibitions, performance)

The appropriation and commoditization of indigenous Pacific arts and images into European Fashion and the economics and politics of this appropriation and commoditization.

The social consequences of these appropriations and commoditization of Pacific arts.

The “mash-up” of youth culture and how young people across the Pacific are connecting with each other through art and cultural production.

Bethany Edmunds, Youth Outreach Programmer, Auckland War Memorial Museum- Tamaki Paenga Hira, The Domain, Private Bag 92018, Victoria Street West, Auckland 1142, New Zealand, www.aucklandmuseum.com, M +64 21 988 164, P +64 9 309 0443 ext 7090, E <bedmunds@aucklandmuseum.com>
Rosanna Raymond, Artist, 12 Casino Ave, SE24 9PH, London, UK; M +44 793279881, <ro@sistarspacific.com>
Paige West, Department of Anthropology, Barnard College and Columbia University, 3009 Broadway, NY NY 10027, USA; tel. 212-854-5933, <cw2031@columbia.edu>

Malinowski Centennial Symposium, 2015: Preliminary Planning Session and Expressions of Interest
Organizers: Michelle MacCarthy and Sergio Jarillo de la Torre

The Massim region of Papua New Guinea has exerted a considerable influence on the disciple of social/cultural anthropology as it has developed over the past century. This is due in no small part to the work of Bronislaw Malinowski who arrived in the Trobriand Islands in May 1915. His work put the Trobriand Islands and the Massim region on the anthropological map, leading the way for countless other ethnographers to the islands of Milne Bay Province in the 100 years since, and the influence of this area on anthropological practice and theory has not diminished. In 2015, we wish to commemorate this important centennial and the role of the
Massim region as a “sacred place” in anthropology by hosting a 4-5 day symposium, bringing together a number of scholars who have carried out ethnographic fieldwork in the area, and/or have used this literature to make significant contributions to anthropological theory. Specifically, we wish to focus our attentions on themes that reflect both the deep history and current realities of social change in the Massim region. Overall, we feel that it would be best to posit the creation and circulation of a Massim-based ethnographic knowledge as a communal assemblage of perspectives and projections. An overarching theme for the symposium could exemplify the extent to which Malinowski and anthropology "created" the Massim as much as the Massim created anthropology and Malinowski. Yet, not to reduce the conference to a diachronic study of historical themes on (and from) the Massim, we would like to open it up to recent developments and future issues involving the area. Ideally, we would have a series of papers that would tease out the consequences of looking at the same place from different perspectives: for instance, colonial/postcolonial globalization vs. locally driven translocalism, anthropologically received or traditional knowledge vs. new re-elaborations of indigenous expertise, idealized Western projections of immaterial culture vs. embodied local aspirations.

At the 2013 ASAO meetings, we invite those who are interested in participating in this event to circulate ideas for panels, sessions, or themes that have the potential to create engaging and stimulating avenues for discussion and debate. This will be a springboard for developing the symposium program, and putting together a list of participants for what we are certain will prove a fruitful and productive event in 2015. We welcome input from our colleagues in further developing a series of sessions that will expand on some of these ideas. The symposium will be held in Alotau, Milne Bay Province.

Michelle MacCarthy, Department of Anthropology, Private Bag 92019, University of Auckland, Auckland 1142 NEW ZEALAND; tel. +6422 079 9037; <mmacCarthy@yahoo.com>
Sergio Jarillo de la Torre, Department of Social Anthropology, University of Cambridge, Darwin College, Silver Street CB3 9EU, Cambridge, UK; <sj323@cam.ac.uk>

Mobilities of Return
Organizers: Helen Lee and John Taylor

A great deal of research has now examined the flows of migration 'away' from the Pacific Islands. There has also been considerable work focusing on the transnational practices of such Pacific migrants, much of it focusing on the remittances they send home. Within this work less attention has been paid to flows of people 'back home' from previous diasporic movements, and this is especially true for second and later generations. A similar gap can be found in the literature on rural to urban migration within the Pacific, with very little work addressing the 'mobilities of return' that take place within or across the sea of islands that comprise individual Pacific nations or states. This session focuses on issues associated with such forms of mobility, both from the diaspora and from urban centres in the Pacific, to explore why such movement occurs and what impact it has on the people and places involved.

An informal session (‘Reverse Mobilities’) was held in 2011 and comprised an excellent representation of regional geographic spread across the Pacific region, and several topic clusters emerged, including: the forced movement of people through deportation and family decision making; the movement of older people back to their home villages; and the circular mobility of people between the diaspora and homeland. A number of common themes were also apparent, which promise to link the papers together well. These include the linguistic and cultural disconnect often experienced with ‘return’, questions of forced and voluntary movement, reflexive questions concerning ‘culture’ and ideas of ‘home’, the importance of kinship obligations and family support across dispersed communities, gender differences in experiences of mobility, and class mobility.
We were unable to convene the session in 2012, however we welcome new participants to the 2013 session. We ask that anyone intending to participate in the session, including those who presented in 2011, let us know as soon as possible. Participants are encouraged to look at diverse forms of mobility, including return migration, educational or labour-related movements, the (often forced) movement of children, youth or women to, or home-comings from such short-term visits as family reunions, church events, weddings and funerals.

Helen Lee, Sociology and Anthropology, School of Social Sciences, La Trobe University, Victoria 3086, AUSTRALIA; <H.Lee@latrobe.edu.au>
John Taylor, Sociology and Anthropology, School of Social Sciences, La Trobe University, Victoria 3086, AUSTRALIA; <John.Taylor@latrobe.edu.au>.

New Food: Cultural Consequences of Dietary Change in the Pacific
Organizer: Ryan Schram

Food, whether in the garden, presented at a feast, purchased in the trade store, or served on the mat, is perhaps the most important medium of social relationships in many Pacific societies. Ethnographies of Pacific societies in many ways turn out to be ethnographies of food and eating because the foodways of this region offer perspectives on the organization of society, cultural ideas about personhood, health, the body and relationships, and the way societies classify, value and adapt to their natural environment. Over the history of anthropology’s engagement with the Pacific, these foodways and ideas about food have been changing along with new subsistence practices, technologies, crops, and imported foods. Also, Pacific environments have been subject to increasing stress and struggle in the midst of a global ecological crisis. Today everyone in the Pacific is eating new food. Can new food open a perspective on social and cultural transformations in general?

This informal session attempts to bring into dialogue scholars working on four different topics dealing with food: (1) the cultural meanings of food; (2) the changing economic and social values of food; (3) the factors influencing health, diet and nutrition; (4) the consequences of environmental degradation. These topics have usually been treated separately. We will explore their interconnections. What are the cultural consequences for changes in the environment, innovations in subsistence practices, the loss of traditional crops, and adoption of packaged, processed commodity foods? How do people’s shifting attitudes toward food and its cultural and nutritional values play into changes in subsistence regimes? What are the prospects for food security and food sovereignty in the future for the region’s rural and urban residents? The organizer invites all those interested in participating in this dialogue to register their interest by October 20, 2012 and attend the informal session at the 2013 meeting of ASAO in San Antonio, Texas.

Participants will be asked to select one “new food” – a specific change in the diet – they wish to document ethnographically and give a 5-10 minute presentation on their topic, drawing special attention to the causes and consequences of new food, and its implications for thinking about different kinds of social change. Some possible “new foods” are:

- The shift away from traditional crops such as taro;
- Changing values of prestige crops such as yams;
- The adoption or increasing reliance on new crops such as sweet potato and cassava;
- Rice, tinned meat and other commodity foods;
- Deep-sea fishing;
- Ethnic cuisine, or food as resource for stereotypy;
- Agricultural innovation, i.e. new technologies, practices, patterns of work;
- New meals, e.g. school lunches, church picnics;
- Household strategies in stressed, marginal or limited environments;
Partial Bibliography *


*This is merely the beginning of a reading list for the session. Suggestions are welcome.

Ryan Schram. Department of Anthropology, The University of Sydney.  
<Ryan.schram@sydney.edu.au>

‘Poor Man, Rich Man, Big Man, Chief’ at Fifty  
Organizer: Michael Goldsmith

In 2013, Marshall Sahlins’ classic essay on ‘political types in Melanesia and Polynesia’ celebrates its fiftieth birthday since publication in Comparative Studies in Society and History. As I suggested at the final plenary of the 2012 ASAO meetings, the San Antonio gathering will be an opportune moment to reflect on the article’s meanings and impacts over those five decades. I invite expressions of interest, preferably accompanied by a brief indication of what aspect of the work you would like to focus on. That leaves the field relatively open but I suggest that we concentrate on the article itself rather than trying to place it in the context of the author’s long and distinguished career. As one of the most frequently re-published anthropological essays of its time, it has had many ‘moments’ of its own. In all likelihood, it will have many more.

Michael Goldsmith, Anthropology Programme, School of Social Sciences, University of Waikato, Hamilton 3240, NEW ZEALAND; <mikegold@waikato.ac.uz>

SPECIAL EVENTS

A Special Gathering in Honor of Ali Pomponio  
Organizers: Alan Howard, Miriam Kahn, Michael Lieber, and Laura Zimmer-Tamakoshi

A special gathering honoring Ali Pomponio, who passed away on 19 June 2012, will be held on Thursday evening. Ali was a faithful and extremely productive member of ASAO for many years. In addition to her scholarly contributions to multiple sessions, she served as chair of the association in 1992 and was a member of the GRIKPIC committee. She published on linguistics, psychological anthropology, the anthropology of religion, sex and gender, education and culture in Africa and Italy, as well as Papua New Guinea. Her many publications include the books Seagulls Don’t Fly into the Bush: Cultural Identity and Development in Melanesia and, as senior editor, Children of Kilibob: Creation, Cosmos, and Culture in Northeast New Guinea. She was in the process of compiling an encyclopedic dictionary of Mutu, an endangered language from the Siassi Islands, Papua New Guinea, when taken ill.
We have chosen to honor Ali with a special gathering that begins with, but is not limited to, the topic of expressions of joy in Oceanic societies as homage to her vivacious, joyful personality and the joy that she brought to all who knew her. We invite members who would like to bring documentation of expressions of joy in the societies they have studied to contact Alan Howard with a brief description of their proposed presentation at ahoward@hawaii.edu by October 20, 2012. Expressions of joy have many dimensions and variations cross-culturally and such expressions may provide the focus for a future ASAO session.

The gathering, however, will also provide an opportunity for attendees to talk more broadly on the many initiatives Ali pursued such as writing books for children and a more public anthropology. It is hoped that this special evening gathering will evolve into something more than a memorial for Ali; that it will inspire a lively discussion on what it is we do to promote joy and other 'good feelings', cross-cultural knowledge and understanding, and such 'good works' as preserving endangered languages.

**ASAO Newcomers Luncheon**

The PISF Committee will host an event for newcomers to the ASAO meeting in February in San Antonio. We welcome everyone – and anyone – who has not attended an ASAO meeting before the 2013 meeting. Over a light lunch, we will discuss “rules, rigmaroles, and rituals” that may not be evident in formal introductions to the ASAO. Our gathering is informal, relaxed, and open to questions, comments, and random thoughts. It’s a time for getting to know one another, for bringing up issues, and for exchanging ideas. The PISF Committee includes Judith Schachter (jm1e@andrew.cmu.edu), Ping-Ann Addo (ping_ann@yahoo.com), Susanne Kuehling (Susanne.kuehling@googlemail.com) and Michael Goldsmith (mikegold@waikato.ac.nz).

**VII. UP-COMING CONFERENCES**

**New Zealand and the South Pacific**
The 19th annual conference of the New Zealand Studies Association, together with the Centre for Pacific and Asian Studies, Radboud University, Nijmegen, the Netherlands 27-29 June 2013

The New Zealand Studies Association (NZSA) has a long and strong history in promoting New Zealand Studies. Building on the success of the 2006 conference in Paris, the 2008 conference in Florence, the 2009 conference in Frankfurt, and the 2012 conference in Gdansk, the 2013 gathering of the NZSA will be located at Radboud University, Nijmegen. This very special conference will be held in the Netherlands’ oldest city, easily connected to Amsterdam, and near the banks of the Waal River. On the Friday, there will be a special excursion, followed by a conference dinner.

Keynote speakers:
Professor Michael Belgrave
Professor Tom Brooking
Professor Marc Delrez,
Professor Witi Ihimaera
Professor Toon van Meijl

Assoc. Professor Damon Salesa
Professor Philippa Mein Smith
Assoc. Professor Makere Stewart-Harawira
Vincent Ward

Proposals for 20 minute papers must be sent by 12 January to Ian Conrich (email: ian@ianconrich.co.uk) or Toon van Meijl (t.vanmeijl@ru.nl). The conference will consider all papers that address issues within one of the four following strands: [1] New Zealand as a South Pacific nation, [2] New Zealand in relation to any of the South Pacific countries (Polynesia,
Australia, and beyond), [3] Maori Studies, [4] The South Pacific (with papers accepted on any of the islands and any aspect of the region, but with a priority given to Polynesia). Definitions within these parameters are broad, with the first strand, for instance, covering much of New Zealand Studies and welcoming any papers on New Zealand as a country positioned within the South Pacific, or as a nation with a South Pacific identity. The conference fee will include annual membership to the NZSA, which for 2013 includes a twice-yearly journal, and one book each from the New Zealand Film Classics and the New Zealand Writers series of monographs. Papers from the conference will be published in the refereed Journal of New Zealand and Pacific Studies, published by Intellect.

The conference will accept proposals on a range of subjects including the following: literature, history, film, music, art, cultural studies, sociology, geography, tourism, war studies, politics, international relations, identity and multiculturalism, anthropology, Maori Studies, Pacific Studies, archaeology and museum studies.

VIII. MEMBER ANNOUNCEMENTS

Rick Feinberg (Kent State University) has donated a collection of 55 objects to the Smithsonian Institution in Washington, DC. The collection was obtained by him in 1972 while conducting doctoral fieldwork on Anuta, a remote Polynesian outlier in the Solomon Islands. Feinberg has provided local names for the objects and explained their construction, uses, and circumstances of acquisition. The collection includes objects—such as bone fishhooks, a coconut-grating stool, and bow & arrows—that islanders made for Dr. Feinberg. In addition, it includes items like bark-cloth garments and pandanus mats that are in everyday use and are common gifts among islanders. A unique assemblage from this region, the Anuta material provides important points of comparison to William Mann’s Solomon Island collection (1916), and the NMNH’s extensive Polynesian collections from Hawai’i, Samoa, Tonga and French Polynesia. It is available for study by qualified researchers.

IX. RECENT JOURNALS

Paideuma. Mitteilungen zur Kulturkunde
Verlag W. Kohlhammer: Stuttgart Berlin Köln
ISSN 0078-7809
Paideuma@em.uni-frankfurt.de

Volume 58 (2012)
Dominik Schieder
“Fiji has a coup culture”: discussing Fiji’s ongoing political instability
Alexandra Widmer
Of field encounters and metropolitan debates: research and the making and meaning of the Melanesian ‘race’ during demographic decline

Buchbesprechungen
Verena Keck
Oliver Herbert: Todeszauber und Mikroben. Berlin: 2011
Anette Rein
Volker Gottowik (Hrsg.): Die Ethnographen des letzten Paradieses. Bielefeld 2010
Markus Schindlbeck
Adrienne Kaeppler: Holophusicon. Altenstadt 2011
Heiner Walenda-Schölling
Paideuma. Mitteilungen zur Kulturkunde is the official publication of the Frobenius-Institut at the Goethe University (Frankfurt am Main), and is a peer-reviewed journal. Founded in 1938 by Leo Frobenius and edited with support from the Frobenius-Gesellschaft, Paideuma has published articles on African societies and history, as well as on other regions and topics of general theoretical interest. In recent years Paideuma has widened its scope to focus also on Eastern Indonesia and Oceania.

Journal of the Polynesian Society
Volume 21, Number 2, June 2012
Special Issue: Colonial Grievances, Justice and Reconciliation
Guest Editors, Toon van Meijl and Michael Goldsmith

Articles:
Toon van Meijl and Michael Goldsmith
   Introduction: Colonial Grievances, Justice and Reconciliation
Michael Goldsmith
   The Colonial and Postcolonial Roots of Ethnonationalism in Tuvalu
Daniele Moretti
   Gold, Tadpoles and Jesus in the Manger: Mythopoeia, Colonialism and Redress in the Morobe Goldfields in Papua New Guinea
Toon van Meijl
   Changing Property Regimes in Maori Society: A Critical Assessment of the Settlement Process in New Zealand

X. BIBLIOGRAPHIC INFORMATION


“Polynesia” includes thousands of islands, most arranged in a rough triangle bounded by Hawai’i, New Zealand, and Easter Island. Outside this triangle, in the western Pacific, lie about two dozen islands, rather small and widely separated, whose inhabitants speak Polynesian languages. These are the Polynesian outliers. Because of their geographic isolation and other factors, many experienced little European contact until relatively recently, making them crucial for the comparative study of Polynesia. Who are these peoples? Where did they originate, and how did they come to settle in these remote islands? What is their relationship to the better-known Polynesian cultures? Can they, in some way, be thought of as representing Polynesian society before it became permanently altered by contact with Europeans? This volume explores these and other questions and provides the first synthetic, comparative treatment of these unique islands.

The Monograph can be ordered from:
Katherine A. Lancaster,
Managing Editor, ETHNOLOGY
Department of Anthropology
3310 Posvar Hall
University of Pittsburgh
Pittsburgh, PA 15260
Phone: 412-648-7503
Fax: 412-648-7535
Email: ethnolog@pitt.edu
The ASAO Newsletter is published three times yearly (April, September, December) and is a benefit of ASAO membership. For general members and fellows, membership maybe paid annually (US$35) or once every three years (US$100). Student, retired and unemployed membership is US$20 annually or US$50 for three years. Institutional subscriptions are available for US$15 per calendar year. ISSN 1095-3000

**ASAO Board**

Past Chair  
Roger Lohmann (Trent University) <rogerlohmann@TRENTU.CA>

Chair  
Edvard Hviding (University of Bergen) <edvard.hviding@sosantr.uib.no>

Chair-elect  
Paige West (Barnard College and Columbia University) <cw2031@columbia.edu>

Directors  
Ping-Ann Addo (University of Massachusetts, Boston) <ping-ann.addo@umb.edu>  
Susanne Kuehling (University of Regina) <susanne.kuehling@uregina.ca>  
Maria Lepowsky (University of Wisconsin) <lepowsky@wisc.edu>  
Lisa Uperesa (University of Hawai`i) <lisa.uperesa@hawaii.edu>

**ASAO Officers**

**Newsletter Editor**  
Jamon Alex Halvaksz, II  
Department of Anthropology  
University of Texas at San Antonio  
San Antonio, Texas 78240 USA  
<jamon.halvaksz@utsa.edu>

**Secretary**  
Cato Berg  
Department of Social Anthropology  
University of Bergen  
P.O. Box 7800 N-5020  
Bergen, NORWAY  
<cato.berg@sosantr.uib.no>

**Treasurer**  
Mary McCutcheon  
2115 North Rolfe St.  
Arlington, VA 22209  
<mmccutch@gmu.edu>

**Membership Coordinator**  
Alan Howard  
2499 Kapiolani Blvd. #1609  
Honolulu HI 96826  
<alanhoward@hawaii.rr.com>

**Program Coordinator**  
Laura Zimmer-Tamakoshi  
338 West Union St.  
West Chester, PA19382  
<lauratamakoshi@yahoo.com>

**Annual Meetings Site Coordinator**  
Michael Rynkiewich  
<Michael_rynkiewich@asburyseminary.edu>

**ASAO Archivist**  
Jan Rensel  
Center for Pacific Islands Studies  
University of Hawai`i – Manoa  
1890 East-West Road, Moore 210  
Honolulu, HI 96822  
<rensel@hawaii.edu>

**Special Publications Editor**  
Lamont Lindstrom  
Department of Anthropology  
University of Tulsa  
Tulsa, OK 74104  
<lamont-lindstrom@utulsa.edu>

**Book Series Editor**  
Rupert Stasch  
Department of Anthropology  
UCSD, Anthropology 0532  
9500 Gilman Dr.  
La Jolla, CA 92093-0532  
<rstasch@ucsd.edu>

**Pacific Islands Scholars Fund**  
Judith Schachter  
Department of History  
Carnegie Mellon University  
Baker Hall 240  
Pittsburgh, PA 15213-3890  
<jms13@andrew.cmu.edu>

**ASAO Web site Manager**  
Alan Howard  
<alanhoward@hawaii.rr.com>

**ASAO Web site:** [http://www.asao.org](http://www.asao.org)