I. FROM THE EDITOR

With the next meeting in San Antonio looming on the horizon, this issue of the newsletter provides you with some program notes and details. Needless to say, it looks to be an active meeting with 21 sessions and several special events listed on the schedule. Aside from our meetings there is much going on within a short walk / cab ride. Here are a few links of interest:

The RiverWalk: [www.thesanantonioriverwalk.com/](http://www.thesanantonioriverwalk.com/)
which has expanded into the museum district: [www.samuseum.org/](http://www.samuseum.org/)
Riverwalk Jazz: [riverwalkjazz.org/](http://riverwalkjazz.org/)
recorded at Landing Jazz Club: [www.jimcullum.com/thelanding.html](http://www.jimcullum.com/thelanding.html)
San Antonio Rodeo, occurring during our meeting,: [www.sarodeo.com/](http://www.sarodeo.com/)
The Alamo: [www.thealamo.org/](http://www.thealamo.org/)
which is one of five historic missions: [www.nps.gov/saan/index.htm](http://www.nps.gov/saan/index.htm)
Contemporary art studios: [www.bluestarart.org/](http://www.bluestarart.org/)
And of course there is food:

I would of course be happy to field any questions about the city as you plan your trips.

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II. FROM THE CHAIR

I am writing this while recovering, in a positive sense, from the visit of 160 scholars of the Pacific to my hometown of Bergen, where the ESfO (European Society for Oceanists) conference was held during the first week of December. When I spoke to the opening ESfO plenary in my capacity as Director of the Bergen Pacific Studies Group that hosted the conference, I had the sublime pleasure of doing so also in one of my other capacities; namely that of ASAO Chair. I thank you, the ASAO members, for having such faith in me that you put up with this blatant overlap in responsibility – it also points to the strong spirit of siblingship that now exists between the ASAO and ESfO, as also observed by the considerable number of ASAO regulars who found their way to the snow in Bergen. We should have had ASAO Secretary Cato Berg, also a Bergen resident, count all you ASAO folks to quantify the organizational cross-fertilization, but alas, he was too busy chairing his session at ESfO!

Other recent gatherings, as well as the connections between past, present and future ones, also come to mind. When a record number of ASAO members gathered for the traditional ASAO party at last month’s meeting of the American Anthropological Association in San Francisco, it was clear that our own upcoming annual meeting is the subject of high expectations on a truly collective level. We all look forward to getting together in San Antonio, Texas. Judging from the program that has emerged from the usual heroic work of Program Coordinator Laura Zimmer-Tamakoshi, the San Antonio gathering will be another momentous event in ASAO history. Yet even such a rich and spirited conference program cannot guarantee the participation of absolutely all ASAO members, since many of you have other tasks to fulfill in February or otherwise find it difficult to travel to San Antonio. As you know the ASAO relies on its strong, and growing, membership to keep all its activities going, and so whether you intend to come to San Antonio or not I strongly urge you to renew your membership now at http://www.asao.org/pacific/membership.htm. The ASAO website also provides for preregistration for the San Antonio meeting, and you can easily do that as you renew your membership for 2013. Please also consider making a donation to the Pacific Islands Scholars Fund – this allows the ASAO to further develop its support for the participation at meetings of more scholars from the Pacific Islands, so that ever new exciting, inspiring, provocative and productive dialogues can be pursued in ways that should ultimately aim at disturbing and confusing the boundaries between indigenous and non-indigenous scholars.

This year’s ASAO party at the AAA was an extended version of sorts in that it was co-organized with the AAA’s Melanesia Interest Group (MIG). A dedicated team drawn from past, present and future ASAO and MIG leadership had the privilege of organizing a large-scale event that made use of the AAA conference hotel’s penthouse suite (courtesy of the University of Bergen), during which a diversity of beverages from the corner store (courtesy of ASAO) was consumed, and at which a genuine bread crocodile (courtesy of J.D. Salyer) was properly worshipped and subsequently eaten, after having been properly portrayed and visualized on Facebook. Getting together with such a fantastic crowd of scholars of the Pacific certainly was -- for me at least and judging from on-site evaluations from quite a few others – a highlight of the AAA meetings. It also showed that the Pacific crowd knows how to party. Thank you to all of you who organized and to all of you who came!

Meanwhile, as such comparatively minor events have unfolded, tremendous force has been mobilized over a long time now for our own major event, taking place February 5-9 at the St Anthony Riverwalk Wyndham Hotel in San Antonio. While the aforementioned Program Coordinator, as well as Site Coordinator Mike Rynkiewich, have been at it consistently almost since we last met at Portland, they have both worked during 2012 with new understudies (Alex Mawyer and Ryan Schram, respectively), both of whom will from San Antonio onwards assume full responsibility for these two key ASAO officer’s positions.
The city of San Antonio and its surroundings have many offerings for us to explore, provided that any of us gets spare time at all in a program that is densely packed with interesting sessions. I am sure that our ground crew, consisting not least of ASAO stalwarts and resident university scholars Jamon Halvaksz and Jerry Jacka, will provide us with pointers in the directions of many strands of Texan experience. May I also remind you that the San Antonio meeting offers a Distinguished Lecture by none other than Professor (and ASAO Honorary Fellow) Marshall Sahlins, with the title: DIFFERENCE. Let us get together to look into difference, to explore and build friendships and collegial atmosphere, and to enjoy the opening and closing plenaries, loaded as they are with ritual communication. Perhaps there will also be a surprise event or two? I cannot promise anything of the sort, but what I can guarantee is a period of five days filled with things and thoughts Pacific and with all the traditional ingredients of an ASAO gathering, this time in a unique environment which quite a few of us know only from the silver (or LED) screen.

I look forward to seeing a great crowd of you in San Antonio.
My best seasonal greetings

Edvard Hviding, ASAO Chair

III. PACIFIC ISLANDS SCHOLARS FUND

PISF Travel Awards for 2013 Meetings

We received nine applications for PISF Travel Awards, approximately the same number as last year, but still a smaller number than we would like. This year the PISF committee consisted of Ping-Ann Addo, Susanne Kuehling, Michael Goldsmith, and Judith Schachter, chair.

All the applications came in on the new due date of October 1, which gave us a good amount of time to review the materials. Criteria include the applicant's description of research interests and contribution to the session; the type of session; the strength of the session organizer(s) letters; the applicant's previous history of funding; and, the number of PI scholars in one session requesting support. With these criteria as a guide, we were able to offer full support to five applicants and partial support to three more. In one case, we did not provide any support and encouraged the applicant to apply for a mini-grant either before or at the meetings in San Antonio.

Awards:

- Gonzaga Puas (FSM)—Law and Custom in Micronesia
- Yvonne Aitu SuniaMafileo (Fiji/Rotuma)—Photographing Pacific Islanders
- David Lakisa (Samoa)—Contemporary Sporting Formations in Oceania
- Laurence Edwards (RMI)—Law and Custom in Micronesia
- Jeremy Dorovolomo (Solomon Islands)—Obesity and Health in the Pacific
- Unaisi Nabobo-Baba (Fiji)—Sisters and Brothers
- Kirsten McGavin (PNG/NZ)—Reverse Mobilities
- Tarisi Vunidilo (Fiji)—Naturalist Histories

With the exception of the symposium “Photographing Pacific Islanders,” all sessions are designated “working.” PISF committee members hope the number of applicants and the range of sessions will expand next year. Please remember to contribute to the fund and to invite Pacific Islanders to your sessions.
IV. THE 2013 ASAO ANNUAL MEETING

The 2013 ASAO Annual Meeting will be held from Wednesday, February 5th through Saturday February 9th. The venue will be the St. Anthony Riverwalk Wyndham Hotel, 300 East Travis Street, San Antonio, Texas, 78205. The hotel is one block off the famous Riverwalk along the San Antonio River that runs through the middle of San Antonio. The St. Anthony Riverwalk Wyndham Hotel has 352 guest rooms and 22 meeting rooms. Our special ASAO rate for guest rooms will be $109.00 for one queen bed and $129.00 for two queen beds (plus 16.75% tax). These prices will be available three days prior to and three days after the meeting dates. We will receive complimentary Wi-Fi internet access in the guest rooms and in the meeting rooms. Shuttle service to and from San Antonio International Airport is $18 each way. Taxi service to and from the airport is $25 each way.

At this time, the hotel currently has no rooms with two queen beds available on Friday, February 8 and Saturday, February 9. You can still book singles, and there are rollaway beds available for a fee of $20.00. Please alert the reservation agent if you would like to request one.

For Reservations at The St. Anthony Riverwalk Wyndham Hotel:
Website: http://www.wyndham.com/groupevents2012/satst_asao2013/main.wnt

The link will already have the group code. Guests who call the hotel should reference "ASAO 2013 Meeting" or the group code of "0205801AM".

Meeting preregistration fees are $110 general and $50 for those entitled to reduced rates; registration fees paid onsite will be $120 and $60, respectively. Deadline for preregistration is January 20, 2013. To take advantage of the preregistration rate download the preregistration form from asao.org, which also gives you the opportunity to pay membership dues for 2013.

Mike Rynkiewich, ASAO Site Coordinator

V. FROM THE PROGRAM COORDINATOR

I would like to thank all the session organizers, board members and officers who have worked with me since I took over as ASAO Program Coordinator at the conclusion of the Santa Cruz CA meeting in 2009. The 2013 San Antonio meeting will be the fourth I have organized, beginning with snowy Alexandria (2010), moving on to sunny Honolulu (2011), and then mild, eccentric Portland this past February (2012). Thanks to Roger Lohmann, previous Program Coordinator, I had a year’s silent apprenticeship beginning at the 2008 meeting in Canberra. Throughout 2008, Roger cc’d me in important email correspondence, affording me plentiful opportunities to learn the ropes. Thank heavens he did as I was as ready as anyone could be in 2010 when heavy snowfalls snarled participants’ travel plans and I had to revise the program twice in situ. Kathy Creely (then membership coordinator) and Mike Rynkiewich (site coordinator) were most helpful in that process. With that in mind, I followed Roger’s example and this past year cc’d my successor, Alex Mawyer, who will be co-hosting the 2013 session organizers meeting with me as he prepares to take over at the conclusion of the San Antonio meeting.

David Troolin (SIL, Papua New Guinea) became our new Book Exhibit coordinator at the Portland meeting, reducing the many tasks of the program coordinator. Once again, David is writing to presses asking for books and journals for display in San Antonio. If you have a recent publication, please contact david_troolin@sil.org, letting him know the title, press name, address and contact so he can be sure to contact that press. I’d also like to remind members of an opportunity to get a free book while helping the meeting function smoothly. Each year we
depend on volunteers to staff the book display and registration desk. We need two people for the registration desk and two people for the book exhibit during the following times:

- Wednesday 2:00 pm – 5:00 pm
- Thursday 8:00 am – 5:00 pm
- Friday 8:00 am – 5:00 pm
- Saturday 8:00 am – 12:00 noon

Volunteers earn one book for every two hours work. E-mail me, lauratamakoshi@yahoo.com, if you are able to help, indicating which time slots you would be available to fill.

In organizing the program, my main concerns were to see that 1) the many participants who will be in more than one session do not find themselves in two sessions at the same time and 2) that there is a good mix of sessions on any one day. These considerations along with individual concerns and a large number of sessions posed many challenges in organizing the program. With such a rich program, we will all have to make difficult choices but I am happy to write that only a very few persons will have to leave one session to present a paper in another.

Finally, I would like to comment on what a rewarding intellectual and personal experience it has been to be involved in ASAO for thirty-five years now. Attending my first meeting at Asilomar, Monterey CA in 1978 at which Jane Goodale and the rest of us were dubbed the “Bryn Mawr Mafia”. Participating in and organizing many sessions and ASAO publications over the years – the first session being Gambling in Oceania organized by Jane Goodale and myself. Serving on the Board (1997-2001) and chairing the 2000 meeting in Vancouver. And now, I am organizing my final meeting as Program Coordinator (2009-2013). I will always treasure these years: so many friends, so many opportunities to learn from and work with the greats in our field; and so many strong and committed colleagues to carry this organization into the future.

Laura Zimmer-Tamakoshi, Program Coordinator

Laura Zimmer-Tamakoshi, 338 W. Union Street, West Chester, PA 19382, USA; <lauratamakoshi@yahoo.com>

VI. 2013 ASAO ANNUAL MEETING PROGRAM

Evening Events

**Session Organizers’ Meeting**  
Wednesday, February 6, 7:00 pm – 8:00 pm, St. Anthony Club  
All session organizers are requested to attend this meeting to discuss session organization and management questions. Light refreshments will be served.

**Opening Plenary**  
Wednesday, February 6, 8:00 pm – 9:30 pm, Georgian  
The Opening Plenary will include meeting announcements and reports from officers, nominations of new board members, announcement of this year’s Pacific Islands Scholars’ Fund recipients, and introduction of ASAO Honorary Fellows and newcomers.
Welcome Party
Wednesday, February 6, 9:30 pm – 11:00 pm, Loggia

All are invited to attend this no-host cash bar social gathering, especially to welcome our PISF awardees, new ASAO members, and first-time annual meeting participants.

Special Gathering in Honor of Ali Pomponio
Thursday, February 7, 7:30 pm – 9:00 pm, Peraux/St. Anthony Club

Ali Pomponio passed away on 19 June 2012. Ali participated in many ASAO sessions, served as chair in 1992 and on GRIKPIC. We begin with the topic of expressions of joy in Oceania as homage to Ali’s vivacious and joyful personality and encourage attendees to talk on initiatives Ali pursued such as writing books for children and a more public anthropology. It is hoped this event will evolve into an inspiring discussion on what we do to promote joy and other good feelings, cross-cultural knowledge and understanding, and such ‘good works’ as preserving endangered languages.

Newcomers Luncheon
Friday, February 8, 12:00 Noon – 1:00 pm, Travis

This event introduces newcomers to the ins and outs of ASAO—its structure, goals, history and current concerns. The gathering will be informal, and discussion will be open to reflections on the Association from all participants. PISF committee members will facilitate the discussion.

Distinguished Lecture: Professor
Friday, February 8, 8:00 pm – 9:30 pm, Peraux

The title of this year’s distinguished lecture is DIFFERENCE presented by University of Chicago Charles F. Grey Distinguished Service Professor Emeritus of Anthropology and Social Sciences, Marshall Sahlins. Professor Sahlins is presently doing research focused on the intersection of cultural and history, especially as those play out in early-modern Pacific societies. His first ASAO Distinguished Lecture (1979, Clearwater FL) was published as ASAO's Special Publication 1, Historical Metaphors and Mythical Realities: Structures in the Early History of the Sandwich Islands Kingdom. His most recent book is What Kinship is – and is Not (2013).

Reception for Distinguished Lecturer:
Friday, February 8, 9:30 pm – 11:00 pm, Peraux

A no-host cash bar reception will follow Professor Marshall Sahlins’ Distinguished Lecture to provide further opportunities for discussion.

Closing Plenary
Saturday, February 9, 7:30 pm – 9:00 pm, Travis

Highlights of the Closing Plenary will include session reports and future plans, proposed new sessions for 2013, installation of the new ASAO Board Chair, announcement of the site of next year’s meeting, and other association business.
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<tr>
<th>Time</th>
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<tr>
<td><strong>Tuesday, February 5</strong></td>
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<td>7 pm – 10 pm</td>
<td>Board Meeting (Board &amp; Officers)</td>
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<td>Session Organizers Meeting</td>
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<td>Photographing Pacific Islanders (S)</td>
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<td>Law and Custom in Micronesia (W)</td>
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<td>Board Luncheon</td>
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<td>Contemporary Sporting Formations (I)</td>
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<td>The Social Life of Rivers (W)</td>
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<td>Malinowski Centennial (I)</td>
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<td>Men, Masculinities and Violence (W)</td>
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<td>Mimesis and Transcultural Encounters (W)</td>
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<td>Naming Systems (W)</td>
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<td>Distinguished Lecture</td>
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<td>Naturalist Histories (W)</td>
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<td>Gathering of Pacific Islanders in San Antonio (I)</td>
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<td>Value in Motion (I)</td>
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<td>7:30 pm – 9:00 pm</td>
<td>Closing Plenary</td>
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2013 ASAO SESSIONS
*Indicates papers to be discussed in absentia.

FORMAL SYMPOSIUM

Photographing Pacific Islanders
Organizers: Kathryn Creely and Eric K. Silverman
Discussant: Stuart Dawrs
Meeting: Thursday, February 7, 8:00 am – 5:00 pm, Alamo

Photographing Pacific Islanders participants will present final versions of their papers and discuss plans for publication. The participants have been developing papers on the general topic of photography and Pacific Islanders, with particular attention to images created and/or used in the context of anthropological research and on the historical and contemporary interpretations and uses of these images.

Larry Lake (Messiah College) “How Two Expeditions Edited the Dani”
Lisa Lawson Burke (Framingham State College) “Exotic Image/Arrested Motion: Considerations of Early Colonial Photographs of Dancers in the Central Pacific”
Pamela Rosi (Bridgewater State College) “‘Diversifying the Dusky’: Re-framing Western Stereotypes of the Pacific in the Photographic Art Practice of Shigeyuki Kihara and Rosanna Raymond”
Jamon Halvaksz (University of Texas at San Antonio) “People, Places and Time in Biangai Photography”
Yvonne ‘Atu SuniaMafie’o (Berkeley Unified School District; APIXL Video & Photography) “Inside My Lens: A Pacific Islander Perception”
Alan Howard and Jan Rensel (University of Hawai‘i at Manoa) “The Valuation of Visual Repatriation: Rotuman Responses”
Kathryn Creely and Cristela Garcia-Spitz (University of California, San Diego) “Images and Issues: Photographs of the Tuzin Archive for Melanesian Anthropology”
Nancy Lutkehaus (University of Southern California) “Manam Photographs as Relics: Visual Objects’ Values of Temporality and Touch”
Eric Silverman (Wheelock College) “A Sepik River Lens onto Aesthetics, Ethnography, and Colonialism: The Under-Appreciated Photos of Mead and Bateson from 1938”

Eric K. Silverman, Department of American Studies, Wheelock College, 200 The Riverway, Boston, MA 02215, USA; <esilverman@wheelock.edu>; office tel.: 617-879-2423
Kathryn Creely, Melanesian Archive, Geisel Library 0175-R, 9500 Gilman Drive, University of California, La Jolla CA 92093-0175, USA; <kcreely@ucsd.edu>

WORKING SESSIONS

Contemporary Sporting Formations in Oceania
Organizers: Fa‘anofo Lisaclaire Uperesa and Tom Mountjoy
Meeting: Thursday, February 7, 8:00 am – 11:30 am, LaFitte

This year’s working session picks up the themes from our successful informal session in 2010. With new and previous participants we aim to develop more fully a set of papers for publication that address the varied contemporary sporting formations in Oceania. The anthropology of the Pacific has historically shown a sustained interest in play and games. In the Pacific today organized sports serve as the most prevalent contemporary forms of organized physical activity
with institutionalized rules. Sports are expressions of economics, popular culture, youth culture, and politics; analysis of sport allows for the critical examination of dynamics of race, power, gender, and social inequality. Participation in sport varies across the Pacific, as do the various meanings attached to participation. For some sport is waged-labor, for others it is economic development, ritual expression, an arena for conflict mediation, a set of sociocultural expressions, or just play. This panel explores sport as an important form of social, economic, and political expression. Case studies will be presented, and we will examine more generally issues of transnational movement and mobility, national identity, gender, and economies linked to participation in sport. We are interested in learning more about the character, role, and salience of sporting forms in the contemporary Pacific. Papers will be pre-circulated among panelists prior to the session, and each participant will have 15 minutes to present a version of the more fully developed paper.

Domenica Gisella Calabrò (University of Messina) “The Māori Appropriation of Rugby and its Sociocultural and Political Implications”

Julien Clement (France) “The Shadows of the Show”

Christina Ting Kwauk (University of Minnesota) “To help my family: Samoan construction of sport for development”

David Lakisa (University of Technology Sydney) “Pacifica Diaspora in Australian Sport and Society: The changing face of Australian Sport”

Thomas Mountjoy (University of Bergen) “Construction and Experience: The Mediation of Contemporary Citizenship Practices among Solomon Island Soccer Players”

Lisa Uperesa (University of Hawai‘i-Manoa) “Community Histories of Sport and the Political Economy of the ‘Polynesian Pipeline’”

Paige West (Columbia University and Barnard College) “Such a Site For Play, This Edge: The circulation of fantasies and Papua New Guinea”

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**Ethnographic Presence: Fieldwork in Oceania c. 1965 to 1995**

Organizers: William Heaney and Laura Zimmer-Tamakoshi

**Meeting: Thursday, February 7, 8:00 am – 5:00 pm, LaSalle**

This working session will build upon our apical ancestors’ papers in Terrence E. Hays marvelous edited collection, *Ethnographic Presents: Pioneering Anthropologists in the Papua New Guinea Highlands* and explore in candid descriptions and analyses what “those of a certain age among us” experienced during our first, and subsequent, visits to the field during the period between 1960/65 and 1990/95. Although the original volume focused on the Papua New Guinea highlands, we see no reason to limit the session geographically and welcome researchers who have and may still be working in other parts of Papua New Guinea and Oceania. As we “of a certain age” are not growing any younger, now is the time to share reflections shedding light upon a period of time involving abrupt and critical changes in both the newly independent island Pacific countries we worked in and in anthropology. Aside from benefits to younger colleagues and future students worldwide and from our host countries, another reason for doing this, although perhaps less important to our former hosts, is the value to be gained by describing the changes that occurred in anthropology’s theoretical and methodological orientations, changes that may (or may not) have affected our fieldwork experiences as well as their results. This session may also provide an opportunity for our hosts, wherever possible, or for us to describe their experiences in having us in their homes.
and communities and their ideas about what our research should focus on. One example is how the Telefol told Dan Jorgensen they wanted him to write down everything they told him about their religion and *maski* warfare, the topic he had intended to do. Another was the Gende’s insistence that gambling was “a good thing” even though Laura Zimmer-Tamakoshi at first doubted their assessment back in 1982.

Anyone who is interested in joining our session is more than welcome. If you want to present your ideas in a more formal fashion, please contact the organizers with a title and abstract or statement of interest no later than **January 10, 2013**. Participants are expected to present working papers at the meeting in San Antonio in February.

Allison Jablonko (Retired) “Memories and Reflections – Hindsight and Foresight”
Richard Scaglion (University of Pittsburgh) “Changing Topics in the Field”
Paul Shankman (University of Colorado-Boulder) “My Own Private Samoa”
Nancy McDowell (Beloit College) “Personal Reflections”
William H. Heaney (Independent) “In Search of Our Ancestors: Rolling Back the Genealogy to Find Where We're To”
Nancy J. Pollock (Victoria University, Retired) “Learning Gastronomy in Many ‘Fieldwork’ Sites: First Experiences in the Marshall Island”
Anton Ploeg (Radboud University, Nijmegen) “Into the Unknown”
Laura Zimmer-Tamakoshi (Truman State University, Retired) “Voices from the Field”
Glenn Petersen (Baruch College and Graduate Center, City University of New York) “Led Astray by Too Much Kava”
Steffen Dalsgaard (IT University of Copenhagen) “Why the Manus Remember Margaret Mead”

Others who have expressed interest in this session include Michael Lieber and Michael French Smith.

| William Heaney; tel. 910-216-9619; <heaneybvd@aol.com> |
| Laura Zimmer-Tamakoshi, 338 W. Union Street, West Chester, PA, 19382, USA; tel. 610-429-9213; <email lauratamakoshi@yahoo.com> |

**Law and Custom in Micronesia**
Organizer: Manuel Rauchholz  
Discussant: Richard Scaglion  
**Meeting: Thursday, February 7, 8:00 am – 5:00 pm, Bowie**

The main goal of this working session will be to consider the relationship between law and custom/tradition from the first colonial administrations that introduced their legal concepts and implemented them in Micronesia up into the present interpretation of law and custom within the independent States of Micronesia such as the Republic of Palau (RP), The Federated States of Micronesia (FSM) and the Republic of the Marshall Islands (RMI). What these island nations have in common today, is that while they have incorporated US law into their own legal systems they have also - to varying degrees - included the respect and acknowledgement of their past traditions and customs into their legal codes and constitutions. In other words, local traditions and customs have been and are changing the way US law is being interpreted and implemented in Micronesia. At the same time, US laws are and have been changing Micronesian customs and traditions, often in subtle ways. After having laid some of the theoretical foundations on law and custom in Micronesia itself this session also intends to include contributions dealing with current issues related to Micronesians and their encounter with the legal system in the United States. With the discussion of both perspectives, the
judiciary in the US, as well as the Micronesian, it is hoped that some light will be shed on the current challenges both legal systems and Micronesian migrants to the U.S.A. are facing today. Educational challenges and difficulties on both sides of the divide are welcome to be discussed in an attempt to improve dialogue and understanding.

Edward C. King (Attorney at Law, First Chief Justice, Federated States of Micronesia) “Law and Custom in the Federated States of Micronesia”
Marston H. Morgan (University of Chicago) “The System Matters: Gaining Perspective on the Relationships of Law and Custom in Micronesia”
Manuel Rauchholz (Heidelberg University) and Ben Enlet (Attorney at Law, FSM) “Áchemwir (adoption as a sibling) versus Mwúúmwú (adoption as a child): A Case Study on the Interpretation of Law and Custom in Chuuk, Micronesia”
Gonsaga Puas (PhD candidate, ANU)”The FSM Legal System: Responses to US Influence”
Sue Farran (Northumbria University) “A Pacific Perspective on Law and Custom in Micronesia”
Chen Yuping (National Taiwan University) “Western Law, Customary Law, and the Role of the State: Land Issues in Palau”
Xavier Maipi (Speedo Translations) and Manuel Rauchholz (Heidelberg University) “Rule of Law without Relationship: Micronesian Experiences of the U.S. System of Justice”

Men, Masculinities, and Violence: The Contemporary Pacific in Historical Perspective
Organizers: Aletta Biersack, Margaret Jolly, Martha Macintyre
Meeting: Friday, February 8, 8:00 am – 5:00 pm, Alamo

This working session explores the terrain of men, masculinities, and violence in the contemporary Pacific, albeit approached historically, with an eye toward continuity and/or change as well as generational differences. In what ways is the category “man” changing, and are there any significant continuities or breaks? Does this differ generationally, and, if so, what generational tensions are created because of it? Is there a “hegemonic masculinity,” and, if so, what are the marginalized variants and/or deviations? In answering these questions, attention should be paid to one or more of the following: How have activities characteristic of men changed and why? What implications have followed for male prestige and the arenas in which it is sought? Are warfare and payback still important activities for pursuing name and fame? Do older men still exercise authority over younger men, and, if not, what are the emerging authority structures, or is control now decentralized, and, if so, how? In an era of monetization, how do men acquire money, and what do they do with it once they have it? Are reciprocity, distribution, and generosity still the prevailing norms, or are assets being privatized, and, if so, to what end? How are men today stratified, and what accounts for this stratification? Is sport an arena of masculine display? competition? an outlet for aggression? Are there continuities between contemporary sports arenas and the arenas for masculine display and competition in the past? How has Christian conversion altered masculinities? What is the range of male sexual and marital practices today, and how do these differ from the past? How do STIs and HIV/AIDS affect men, and how do they deal with these diseases? What are the causes of violence against women, and do the frequency, purpose, politics, or causes of VAW differ from the past? How, more generally, do men exercise control over women today, as opposed to the past? What kinds of criminality do men participate in, and toward what ends?
How have outsiders portrayed/do outsiders portray Pacific island masculinities, and what have been/are the politics of these representations? Have there been changes in representational practices? Participants should write a mid-sized paper (at least 15 pages double spaced) for the session, and come to the session prepared to summarize its main points and to exchange ideas and information with other participants.

Aletta Biersack (University of Oregon) “Men, Masculinities, and Violence in the Pacific: Historical Trends”
Margaret Jolly (Australian National University) “Men of War, Men of Peace: Changing Masculinities in Vanuatu”
David Lipset (University of Minnesota) “Masculinity and Violence in a Sepik Society”
Martha Macintyre (University of Melbourne) “Accounting for Change in Tubetube: Masculinity and Self-presentation since Colonization”
Manuel Rauchholz (University of Heidelberg) and Suzanna Tiapula (National Center for Prosecution of Child Abuse) “Men, Masculinities and Violence in Micronesia”
Geir-Henning Presterudstuen (University of Western Sydney) and Dominik Schieder (Hitotsubashi University, Tokyo) “Bati as Bodily Work – Post-colonial Masculinities in Fiji”
Domenica Calabrò (University of Messina, Italy) “Observing Contemporary Formulations and Expressions of Māori Masculinity through Rugby”
Thomas Mountjoy (University of Bergen) “The Return of Muscular Christianity: Masculine Moralties at Work in Solomon Islands Sport”
Shu-Yuan Yang (Institute of Ethnology, Academia Sinica) “Christianity and the Transformation of Manhood among the Bugkalot (Ilongot) of Northern Luzon, Philippines”
Laura Zimmer-Tamakoshi (Truman State University, Retired) “Inequality and Degenerate Masculinities”
Gina Koczberski (Curtin University of Technology) and George Curry (Curtin University of Technology) “Migrant Lives and Changing Generational Values and Aspirations in West New Britain, PNG”
Christopher A.J.L. Little (University of Toronto) “Raskols in Highlands, PNG”

Mimesis and Transcultural Encounters
Organizers: Jeannette Mageo and Elfriede Hermann
Discussant: Deborah Gewertz
Meeting: Friday, February 8, 8:00 am – 5:00 pm, LaSalle

This second session aims at the theorization and illustration of mimesis in the context of transcultural encounters. Several common themes emerged from our productive informal session in Portland last year: (1) the importance of mimetic “conversations” in transcultural encounters; (2) the presence and signification through mimicry of specific perspectives of all parties involved; (3) the impact of history and power relationships on mimetic processes; (4) the existence of various layers of mimesis; (5) the relation between imagery and mimesis; (6) the significance of sensuality, emotionality, performativity and embodiment in mimetic processes; (7) mimesis as a mode in which to think simultaneously about similarity and difference; (8) the
relevance of authorship, control and agency in mimesis; (9) the potential of mimesis for transculturation and cultural transformation. Additional participants are welcome. People who would like to join us for the working session are kindly asked to contact Jeannette Mageo and Elfriede Hermann. All participants should plan to have their papers ready for pre-circulation by January 11, 2013.

Elfriede Hermann (University of Goettigen) “Transculturation and Mimesis: Banaban Imaginations of Others and Selves”
Roger Ivar Lohmann (Trent University) “Mimesis and Identification with Europeans in a New Guinea Backwater”
Joyce D. Hammond (Western Washington University) “Tahitian Destination Weddings: A Layering of Mimetic Practice”
Doug Dalton (Longwood University) “Mimesis, Ethnomimesis, Magic and Desire”
Jeannette Mageo (Washington State University) “Mimesis and Phases of Colonial Agency in Samoa”
Sergio Jarillo de la Torre (Darwin College, Cambridge) “Dragons, Mermaids and Seahorses: Desire and Mimetic Appropriation in Contemporary Trobriand Woodcarvings”
Laurence Marshall Carucci (Montana State University) “Mimesis and Reimagining One’s Own Identity”
Sarina Pearson (University of Auckland) “Vilification to Validation, Critical Discourse about Mimesis in Pasifika Popular Culture”

Jeannette Mageo <jmageo@wsu.edu>, Anthropology Department 664910, Washington State University, Pullman, Washington 99164-4910, USA;
Elfriede Hermann <Elfriede.Hermann@sowi.uni-goettingen.de>, Institut für Ethnologie, Universität Göttingen, Theaterplatz 15, 37073 Göttingen, Germany
Deborah Gewertz <dbgewertz@amherst.edu>, Amherst College, Amerherst MA 01002, USA

**Naming Systems and Naming Relations in Austronesia/Oceania**
Oranizers: Ku Kun-hui and Lamont Lindstrom
**Meeting: Friday, February 8, 1:30 pm – 5:00 pm, Midland**

“Names” are a ubiquitous feature of human societies and naming is an act embedded in many activities, yet both are under-theorized. Anthropologists have shown interest in issues of names and naming at least since “Notes and Queries on Anthropology” (1892) and descriptions of names and naming practices are scattered in various subsequent ethnographies. More recently, there is Levi-Strauss’ discussion of classification systems and later agent-oriented approaches focuses on how and what things can be done with names. In the Pacific, the issue of names and the evolution of “titles” appear deeply connected. In 1981, ASAO held a formal session on “Personal Names and Naming Practices”, organized by Bradd Shore, who approached the naming problem as “an extended set of reflections on the implications of naming forms and processes for differentiating hierarchical and institutional complex societies found throughout Oceania.” Building on what has been done in the past and on continuing interest in the issue, this session explores the following: nomination and social reproduction/social structure; naming and personal transformation; ancestral names and identity; naming practices and changing identity/status; names and personhood; names and socio-cultural values, how theories of names and naming can engage in vital topics in the Pacific (e.g., adoption, siblingship, house society and names in diasporic settings etc).

Lamont Lindstrom (University of Tulsa) “Nomination and Social Reproduction”
Mac Marshall (University of Iowa) “Namoluk Onomatology: Two Centuries of Personal Naming Practices”

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Isabelle Leblic (Ethnologue au CNRS-LACITO, France) “What is Naming in Kanak Societies? Naming and Personal Kanak Identity at the Paicî Kanak People (Ponérihouen, New Caledonia)”

Doris Bacalzo (Universität Luzern, Switzerland) “Naming in Transcultural Kinship among the Wampar, Papua New Guinea”

Latham T. Wood (University of Oregon) “Personal Names on Aneityum, Vanuatu”

Wen-Te Chen (Institute of Ethnology, Academia Sinica) “Changing Name, Changing Personhood: The Case of the Pinuyumayan (Puyuma) People, Eastern Taiwan”

Kun-hui Ku (National Tsing Hua University) “Names, Value and Hierarchy among Austronesian-speaking Paiwan People in Taiwan”

*Don Gardner (Australian National University) “Names, Naming and Engagement: Being qua Being for Mian (of Sandaun Province, PNG)”

*Denis Regnier (Institut Jean Nicod, Paris) “Southern Betsileo Naming and Name Changing”

The following people have also expressed interest in joining at a later stage: Laurent Dousset, Denis Monnerie, Astrid Anderson, Mac Marshall, Jürg Wassmann and Jayl Langub.

Others who have expressed interested in attending this session: Naomi McPherson, Monica Janowski, Kenneth Silander.

Ku Kun-hui, National Tsing Hua University, No. 101, Sec.II, Kuang-fu Rd. Hsin-chu, 30013 Taiwan; tel. 886-357242827, <kunhui.ku@gmail.com>

Lamont Lindstrom, University of Tulsa, Department of Anthropology, 800 South Tucker Drive, Tulsa OK, USA; ph: (918) 631-2348, <lamont-lindstrom@utulsa.edu>

**Naturalist Histories: Making nature in Oceania**
Organizers: Jamon Halvaksz and Joshua Bell

**Meeting: Saturday, February 9, 8:00 am – 11:30 am, Alamo**

From early explorers to contemporary scientists, naturalists have examined island flora and fauna of Oceania. Sometimes focusing attention on the discovery of new species, but also carefully documenting the lives of animals, their work has been central to the wider image of Oceania (consider recent discoveries in the Foja Mountains of New Guinea). These ‘discoveries’ and exploratory moves have had profound local and global impacts. But often, local knowledge and communities are silent in the ethologies and histories that naturalists produce. This session will examine the ways that indigenous and non-indigenous naturalists have made island natures visible to a wider audience, their relationship with the communities where they work, as well as the unique natures that they explore and help make.

In staking out an area of naturalists histories, we invite contributors from a range of disciplines whose work might address the following questions: What is the relationship between naturalists and Oceanic communities? How have naturalists’ histories shaped place and practices in the past and present? How have their works influenced communities, conservations, and development projects? What is the relationship between scientific and indigenous knowledge? Whose natures are revealed, and alternatively concealed, in the final work?

In 2013 we are preceding forward to a working session.
Joshua Bell (Smithsonian) “...it was only natural that the strange tribes we bartered with were even more interesting than the plant life we found: Asymmetrical Collaborations and Narratives of Nature of the 1928 USDA Sugarcane Expedition”

Jamon Halvaksz (University of Texas at San Antonio) “We Practice What We Preach: the rise and fall of the Wau Ecology Institute”

Edvard Hviding (University of Bergen) “Naturalists and Naval Officers among the Headhunters: Early Imperial Explorations in the Natures of New Georgia”

Lamont Lindstrom (University of Tulsa) “Nature Collecting in the New Hebrides”

Carlos Mondragón (El Colegio de Mexico) “The troubled image of a biodiversity ‘hotspot’: Conservation, Christianity and Territory in Santo, Vanuatu”

Richard Scaglion (University of Pittsburgh) and Barry Craig (South Australia Museum) “Filming in Cannibal-Land: The Ethnographic Endeavors of Zoologist E.A. Briggs in New Guinea, 1924 and 1925-6”

Tarisi Vunidilo “VAKATOKA YACA: Connecting places and people in Fiji”

Paige West (Columbia University) “Nature / Culture as Dispossession”

Of course, we welcome new participants; please contact the organizers as soon as possible. Papers will be due for pre-circulation by January 15th.

Jamon Halvaksz, Department of Anthropology, University of Texas at San Antonio, One UTSA Circle, San Antonio, TX 78249, USA; <jamon.halvaksz@utsa.edu>
Joshua A. Bell, Natural History Museum, Smithsonian Institution, PO Box 37012, Washington, D.C. 20013-7012, USA; <bellja@si.edu>
The Social Life of Rivers
Organizer: John Wagner
Meeting: Thursday, February 7, 1:30 pm – 5:00 pm, LaFitte

In this session, we will examine the ways in which rivers shape the social and ecological lives of Pacific Island communities. Participants are invited to frame their papers in relation to one or more of the four broad themes that emerged during our first informal session in 2012. These include: 1) “flows” of water that carry and distribute humans, goods, other species, nutrients, pollution or other substances or ideas throughout a watershed; 2) “crossings” of water that may involve danger due to the use of rivers to mark boundaries between communities, countries, or mundane and spiritual domains; 3) the transformative “power” of water as source of life in symbolic terms or hydropower in material terms; 4) forms of “sociality” arising from both quotidian and ritual uses of bodies of water as gathering places. Contributors, who would prefer to focus on springs, lakes or other sources of fresh water, rather than rivers, are welcome to do so. Contributors should also feel free to frame their paper in relation to themes other than those identified above. Additional participants are welcome and should send statements of interest to John Wagner. Working papers should be submitted by January 15.

Joshua Bell (Smithsonian Institution) “We know that the Purari is the key to Papua New Guinea: The Social Lives and Possible Death of the Purari River”
Edvard Hviding (University of Bergen) “The Rivers of New Georgia”
Alexander Mawyer (Lake Forest College) “The Gambier’s Unflowing Past: The Curious Case of Lost Springs and other Watery Mysteries”
Carlos Mondragon (El Colegio de Mexico) “A Source of Power, Disquiet and Biblical Purport: the Jordan River in Santo, Vanuatu”
Toon Van Meijl (Radboud University Nijmegen) “The Waikato River as a Living Maori Ancestor”
John Wagner (UBC Okanagan) “Four Rivers”
Jeffrey Wescott (University of California, San Diego) “Like Devils Downriver: Moral Semiotics of Landscape and Change on Gaua Island, Vanuatu”

John Wagner, Community, Culture and Global Studies, University of British Columbia Okanagan, Arts Building 273, 3333 University Way, Kelowna, BC, CANADA, V1V 1V7; tel. 250-762-9194; <john.wagner@ubc.ca>
INFORMAL SESSIONS

Adoption and Fosterage
Organizers: Judith Schachter and Isabelle Leblic
Meeting: Saturday, February 9, 8:00 am – 11:30 pm, Midland

Adoption and fosterage remain important topics in the Pacific, especially in the face of population movements due to climate change, recent economic crises, and an increased diffusion of principles of child welfare, best interests, and “well-being” around the world. In this informal session, we will discuss various aspects of adoption, fosterage, and care for children in Oceania, bearing in mind the previous ASAO publications. The session proposed for 2013 will consider, in particular, adoption and fosterage in the context of colonialism, state control, and global movements of children – that is, the impact of legal structures on customary modes of “taking in” children and the impact of customary modes on legal forms of adoption. If you are interested, please contact Judith Schachter or Isabelle Leblic.

Judith Schachter, Department of History, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh PA 15213-3890, USA; tel. 412-268-2880; <judithm@cmu.edu>
Isabelle Leblic, Ethnologue DR2 au CNRS-LACITO, Paris FRANCE; <leblic@vjf.cnrs.fr>

Buyers’ Remorse
Organizer: Cathy Pyrek
Meeting: Saturday, February 9, 1:30 pm – 5:00 pm, LaFitte

Small-scale societies of the Pacific have a history of engaging with outsiders and adopting various practices of their own. In the past century, this pattern has repeated on an epic scale and the incorporation of once foreign practices pervades all aspects of daily life. Nearly everyone sees the merit of plentiful clean drinking water, abundant food to eat, good education, and many other benefits to be had from participating in the broader network of goods and services. But is the price too high? Are these things bought at the cost of other elements that are more valuable?

This informal session explores what people of the Pacific have given up in trade for what they perceive as “better”. Possible topics include health/nutrition, market economies, pollution, housing, transportation, traditional knowledge, etc. The emphasis is not on what has gone wrong, but rather, where are people in their maturity path of recognizing what’s been lost and what are they willing to do about it? What will be their role in the future for securing a more satisfactory balance of old and new?

Cathy Pyrek, Department of Anthropology, Kent State University, Kent OH 44242, USA: tel. 512-669-9454, <cpyrek@kent>

Fabricating Fashion: Theorizing and Practicing the Ontology of Dress in the Pacific
Organizers: Bethany Edmunds, Rosanna Raymond, Paige West
Meeting: Friday, February 8, 1:30 pm – 5:00 pm, LaFitte

In this session we will explore the relevance and use of fibre, bone, feathers, ink and textile arts in the Pacific and how they relate to ontology, fashion, and the body. Examining the contemporary context of garments and adornment, how they are cared for and displayed in museums, and how they can coexist within themselves as both animated beings, as objects in museum collections, contemporary street-wear, and on the catwalk. This discussion will
address the variables between what’s intended and what’s received between the maker, the wearer and the audience in current “Pacific fashion,” and how elements of designer collections, contemporary street-wear, and performance arts are informed by cultural knowledge.

We will start from a discussion of Kaupapa (Māori philosophies of knowledge and practice) and begin to document, understand, and analyze Pacific people’s use of fibre, bone, feathers, ink and textile arts, to transform the body for fashion, celebration and ceremonial occasions. Incorporating a robust analysis of how ontology drives what and when garments are worn, and with this we will push the traditional boundaries of the anthropological analysis of “adornment.”

The session will focus on the following topics (among others):
- The role of knowledge in the creation of frocks, garments, fashion, and street-wear.
- The relationship between ontologically driven frocks and garments and other forms of artistic production (e.g. music, museum exhibitions, performance)
- The appropriation and commoditization of indigenous Pacific arts and images into European Fashion and the economics and politics of this appropriation and commoditization.
- The social consequences of these appropriations and commoditization of Pacific arts.
- The “mash-up” of youth culture and how young people across the Pacific are connecting with each other through art and cultural production.

Bethany Edmunds, Youth Outreach Programmer, Auckland War Memorial Museum- Tamaki Paenga Hira, The Domain, Private Bag 92018, Victoria Street West, Auckland 1142, New Zealand, www.aucklandmuseum.com, M +64 21 988 164, P +64 9 309 0443 ext 7090, E <bedmunds@aucklandmuseum.com>
Rosanna Raymond, Artist, 12 Casino Ave, SE24 9PH, London, UK; M +44 793279881, <ro@sistarspacific.com>
Paige West, Department of Anthropology, Barnard College and Columbia University, 3009 Broadway, NY NY 10027, USA; tel. 212-854-5933, <cw2031@columbia.edu>

Gathering with Pacific Islanders from San Antonio and Vicinity
Organizer: Aletta Biersack
Meeting: Saturday, February 9, 8:00 am – 11:30 am, LaSalle

The ASAO annual meeting attracts professional anthropologists and students studying in anthropology and related fields. The association meets in four geographical areas: East Coast, West Coast, in between, and outside the bounds of the continental USA. Non-academic Pacific Islanders reside wherever ASAO meets, yet only recently has there been a concerted effort to involve these in our meetings. This session provides an opportunity for non-academic Pacific Islanders to get together with academic Pacific Islanders and non-Pacific Islanders attending the meeting to discuss matters of concern to Pacific Islanders themselves. The emphasis is upon non-academic discussion, and no papers will be given in this session. The agenda is open, to be set by the Pacific Islanders in attendance. Among other things, this is an opportunity for non-Pacific Islanders to learn about the concerns of Pacific Islanders living in the USA and to respond to any questions Pacific Islanders might have about academic anthropology: its goals and methods. This is also an opportunity for Pacific Islanders, academic and non-academic, to inform non-Pacific Islanders about life abroad, its perils and delights, as well as to share observations and experiences among themselves. This is the second session in the series. The first was held in Portland, Oregon, in 2011. All participants enjoyed the opportunity the session provided to converse in non-academic ways and to share information. Those who are not attending the annual meeting of the association but who want to participate in this session will be guests of the Association for the day of the session. They will have a free day pass that will entitle them to attend any session being held the day of the Town Hall session in addition
to that session. They will also invited to the two coffee breaks on that day, one mid-morning and one mid-afternoon. It is hoped that Pacific Islanders attending the meeting will come to this session as well, their schedule allowing. If you wish to participate, and/or if you want to suggest the names of Pacific Islanders living in the San Antonio, Texas, area who might want to participate, please contact Aletta Biersack.

Aletta Biersack, Department of Anthropology, University of Oregon, Eugene, Oregon 97403-1218, USA: <abiersac@uoregon.edu>; tel. 541-343-7623 and 541-346-5110.

Malinowski Centennial Symposium, 2015: Preliminary Planning Session and Expressions of Interest
Organizers: Michelle MacCarthy and Sergio Jarillo de la Torre
Meeting: Thursday, February 7, 1:30 pm – 5:00 pm, Midland

The Massim region of Papua New Guinea has exerted a considerable influence on the discipline of social/cultural anthropology as it has developed over the past century. This is due in no small part to the work of Bronislaw Malinowski, who arrived in the Trobriand Islands in June of 1915. His work put the Trobriand Islands and the Massim region on the anthropological map, leading the way for countless other ethnographers to the islands of Milne Bay Province in the 100 years since, and the influence of this area on anthropological practice and theory has not diminished. In 2015, we wish to commemorate this important centennial and the role of the Massim region as a "sacred place" in anthropology by hosting a 4-5 day symposium, bringing together a number of scholars who have carried out ethnographic fieldwork in the area, and/or have used this literature to make significant contributions to anthropological theory. Specifically, we wish to focus our attentions on themes that reflect both the deep history and current realities of social change in the Massim region. Overall, we feel that it would be best to posit the creation and circulation of a Massim-based ethnographic knowledge as a communal assemblage of perspectives and projections. An overarching theme for the symposium could exemplify the extent to which Malinowski and anthropology "created" the Massim as much as the Massim created anthropology and Malinowski. Yet not to reduce the conference to a diachronic study of historical themes on (and from) the Massim, we would like to open it up to recent developments and future issues involving the area. Ideally, we would have a series of papers that would tease out the consequences of looking at the same place from different perspectives: for instance, colonial/postcolonial globalization vs. locally driven translocalism, anthropologically received or traditional knowledge vs. new re-elaborations of indigenous expertise, idealized Western projections of immaterial culture vs. embodied local aspirations.

At the 2013 ASAO meeting, we invite those who are interested in participating in this event to circulate ideas for panels, sessions, or themes that have the potential to create engaging and stimulating avenues for discussion and debate. This will be a springboard for developing the symposium program, and putting together a list of participants for what we are certain will prove a fruitful and productive event in 2015. We welcome input from our colleagues in further developing a series of sessions that will expand on some of these ideas. The symposium will be held in Alotau, Milne Bay Province.

Those who have expressed interest in participating include Mark Mosko, Martha McIntyre, Susanne Kuehling, Jay Crain, *Michael Young, Allan Darrah, Maria Lepowski, Andy Connelly, and *Harry Beran.

Michelle MacCarthy, Department of Anthropology, Private Bag 92019, University of Auckland, Auckland 1142 NEW ZEALAND; tel. +6422 079 9037; <mmacCarthy@yahoo.com>
Sergio Jarillo de la Torre, Department of Social Anthropology, University of Cambridge, Darwin College, Silver Street CB3 9EU, Cambridge, UK; <sj323@cam.ac.uk>
**Mobilities of Return**
Organizers: Helen Lee and John Taylor
**Meeting: Saturday, February 9, 8:00 am – 11:30 am, Bowie**

A great deal of research has now examined the flows of migration ‘away’ from the Pacific Islands. There has also been considerable work focusing on the transnational practices of such Pacific migrants, much of it focusing on the remittances they send home. Within this work less attention has been paid to flows of people ‘back home’ from previous diasporic movements, and this is especially true for second and later generations. A similar gap can be found in the literature on rural to urban migration within the Pacific, with very little work addressing the ‘mobilities of return’ that take place within or across the sea of islands that comprise individual Pacific nations or states. This session focuses on issues associated with such forms of mobility, both from the diaspora and from urban centres in the Pacific, to explore why such movement occurs and what impact it has on the people and places involved.

An informal session (‘Reverse Mobilities’) was held in 2011 and comprised an excellent representation of regional geographic spread across the Pacific region, and several topic clusters emerged, including: the forced movement of people through deportation and family decision making; the movement of older people back to their home villages; and the circular mobility of people between the diaspora and homeland. A number of common themes were also apparent, which promise to link the papers together well. These include the linguistic and cultural disconnect often experienced with ‘return’, questions of forced and voluntary movement, reflexive questions concerning ‘culture’ and ideas of ‘home’, the importance of kinship obligations and family support across dispersed communities, gender differences in experiences of mobility, and class mobility.

We were unable to convene the session in 2012, however we welcome new participants to the 2013 session. We ask that anyone intending to participate in the session, including those who presented in 2011, let us know as soon as possible. Participants are encouraged to look at diverse forms of mobility, including return migration, educational or labour-related movements, the (often forced) movement of children, youth or women to, or home-comings from such short-term visits as family reunions, church events, weddings and funerals.

Presenting in 2013: Susan Wurtzburg, Shu-Ling Yeh, Kirsten McGavin, Alan Howard and Jan Rensel, Laura Zimmer-Tamakoshi, Jack Taylor, Helen Lee. Those expressing interest and possibly attending: John Cox, Micah Van der Ryn, Mac Marshall

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**New Food: Cultural Consequences of Dietary Change in the Pacific**
Organizer: Ryan Schram
**Meeting: Friday, February 8, 8:00 am – 5:00 pm, Bowie**

Food, whether in the garden, purchased at a store, or served on the mat, is perhaps the most important medium of social relationships in many Pacific societies. Ethnographies of Oceania often turn out to be ethnographies of food because what people eat offers perspectives on the organization of their society, their cultural ideas about personhood, health, the body, and how the adapt to their environment. Yet ever since social scientists have been present in this region, Pacific foodways have been changing as people’s household economy has changed, and people...
adopt new subsistence practices, technologies, crops, and imported foods. Also, Pacific environments have been subject to increasing stress and struggle in the midst of a global ecological crisis. Today everyone in the Pacific is eating new food. Can new food open a perspective on social and cultural transformations in general?

This informal session attempts to bring into dialogue scholars working on four different topics dealing with food: (1) the cultural meanings of food; (2) the changing economic and social values of food; (3) the factors influencing health, diet and nutrition; (4) the interactions between Pacific and Western foodways, and the significance of globalization of the diet. These topics have usually been treated separately. We will explore their interconnections. What are the cultural consequences for changes in the environment, innovations in subsistence practices, the loss of traditional crops, and adoption of packaged, processed commodity foods? How do people's shifting attitudes toward food and its cultural and nutritional values play into changes in subsistence regimes? What are the prospects for food security and food sovereignty in the future for the region's rural and urban residents? For the informal session at the 2013 meeting of ASAO in San Antonio, Texas, 11 participants have confirmed their attendance, and two will participate in absentia. The organizer invites anyone with an interest in this topic to attend and hear the presentations.

The confirmed participants have each selected one "new food"—a specific change in the diet—they will document and analyze. Each participant will give a 5-10 minute presentation on his or her topic, drawing special attention to the causes and consequences of new food, and its implications for thinking about different kinds of social change. While each of the participants brings a different theoretical background and methodological approach, we share a common stake in figuring out what specific patterns of empirical change mean. To do this, we will frame the presentations in ways that speak to a broad scholarly audience, and do not presume that people share our assumptions about how we find meaning and explanation in our observations. We hope to use this method of dialogue across disciplinary boundaries as a way to recognize the epistemological complexity of studying social, cultural and ecological change, and the need for many different and complementary perspectives on nature, culture and history.

Participants include:

Mike Burton (University of California, Irvine) “A household survey of mixed subsistence strategies in Kosrae, Federated States of Micronesia (FSM)”
Lisa Garibaldi (University of California, Riverside) “How families plan for future food needs in Fiji”
Chelsea Wentworth (University of Pittsburgh) “Children’s nutrition in peri-urban villages in Port Vila, Vanuatu”
Sue Farran (University of Northumbia) “Can cultural responses secure food for the future: the intersection of customary and introduced laws in the context of food security data in the Pacific”
Hi’ilei Hobart (New York University) “Frozen water in 19th century Hawai’i”
Mac Marshall (University of Iowa) “Manufactured and homegrown tobacco in the Pacific”
Ryan Schram (University of Sydney) “Introduced crops and the perception of food insecurity in Normanby Island, Papua New Guinea (PNG)”
*Miranda Forsyth (Australian National University) “Pacific food security from an intellectual property law perspective”
*Kathleen Riley (Queens College, City University of New York) “Women’s agricultural cooperatives in the Marquesas”
Wasang Baiio (University of Goroka) “Sago marketing as a food security strategy in Daru, PNG”
Joshua A. Levy (University of Illinois at Urbana-Champaign) “Introduced foods and commercial food products in FSM”
Jessica Hardin (Brandeis University) “Tinned meat, chronic disease and Christianity in Samoa”
Richard Scaglion (University of Pittsburgh) “Spam in Polynesian families in Honolulu, and other topics”

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The Pacific and Judaism
Organizers: Terry Brown and Lynda Newland
Meeting: Saturday, February 9, 1:30 pm – 5:00 pm, LaSalle

This is the last meeting of this session as we will move to publication of completed papers in a special issue of Oceania in 2014. It is still an informal session as not enough members are able to be present to make it a working session. However, it will be a *de facto* working session as those who are able to be present will review the papers that have emerged out of the abstracts submitted. All who have submitted abstracts are asked to submit a first draft of their paper for publication to either of the session organizers by 15 January 2013. The papers will then be made available for discussion at the session.

Terry Brown, Anglican Church of Melanesia, Honiara, P.O. Box 1846, Honiara SOLOMON ISLANDS; <terrymalaita@yahoo.com> and <tmb@solomon.com.sb>
Lynda Newland, Senior Lecturer, School of Social Sciences, Faculty of Arts and Law, University of the South Pacific, Suva FIJI; <newland.l@usp.ac.fj>

Sisters and Brothers: New Perspectives on Contemporary Siblingship in the Pacific
Organizers: Mary Good and Simonne Pauwels
Meeting: Friday, February 8, 8:00 am – 11:30 am, Midland

The many different ideas and practices surrounding the relationship between sisters and brothers have long been a topic of interest for anthropologists of the Pacific. In a number of cultural groups spanning the region, terms of address, specific rules for the distribution and exchange of resources, and other aspects of daily social life related to the sibling bond have been shown to be richly polyvalent in cultural meanings as well as critical to social organization and the maintenance of local identity. Now, as more work in anthropology broadens its gaze to encompass new ways of understanding culture, global processes, and transnational forces, it is important to re-examine how sibling ties and the cultural forms associated with them come to shape contemporary values and practices on a local scale, even as they themselves are transformed in the process.

This session builds upon the prior research of scholars involved in a previous ASAO session on Siblingship in Oceania. We examine the particular ideas, interactions, and practices shaping sibling ties in the twenty-first century. Our expansion of this original work investigates how sibling bonds have been maintained or have changed within the past few decades, as important transformations in transportation, communication, migration, and consumption (not to mention cultural theory) have made an impact across the Pacific.

What effects do recent changes in migration, economy, and opportunities for employment have on sibling ties? How are the pressures and practices related to increased globalization and transnationalism resisted or accommodated within the sister-brother relationship? How do same-sex siblings continue to support or oppose each other as new concerns regarding “tradition” arise? As Pacific Islanders move across the world in search of work, education, or other pursuits, what becomes of their cargo of morals and obligations embedded in the sister-
brother bond? How are sibling ties implicated in emergent forms of gendered identities, actions, and expressions? How does an individual interact with his siblings when switching from the village to the city and vice versa? These are some possible questions this session could address, although other lines of inquiry are welcome as well.

Both previous and potential participants should contact Mary (mary.k.good@lawrence.edu) or Simonne (simonne@pacific-credo.fr) with expressions of interest or any questions.

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Small Islands in Peril or Under Pressure
Organizers: Colin Filer and Simon Foale
Meeting: Saturday, February 9, 1:30 pm – 5:00 pm, Alamo

Based on the talks and discussion in Portland, we will welcome papers following these key thematic threads:
1. How the society-environment relationship on small islands changes over various time frames (including pre-historic) and how social and economic changes at various geographic scales, from local to global, have affected this relationship. How does this help us think about options, strategies, thresholds and scenarios?
2. The extent to which islands are not really islands but nodes in economic, social and political networks, and how society-environment changes affect the functioning of these networks. Is isolation from the network the main factor implicated in the imperilment of islands?
3. How is traditional environmental and cultural knowledge affected by the observed changes in society-environment relationships? Conversely, how might environmental and cultural knowledge have influenced the observed changes?
5. While not losing sight of political economy (e.g. prices of rice, fuel, and copra) studies of small islands should also avoid the assumption of rational economic behaviour as an adaptive response. Changes to the viability of remittance economies add further complexity to interpretations of local economic strategies on small islands.

We will ask participants to submit a title and abstract and to prepare a 2500-3000 word paper for pre-circulation to the rest of the group by mid-January 2013. We will allocate two reviewers for each paper from within the group. At the San Antonio meeting participants will give a 10-20 minute overview of their paper, followed by 5-10 minute commentaries by each of the two reviewers, followed by general discussion.

We will attempt to collate some demographic and other data on Pacific SMIPs prior to the session.

Value in Motion: (E)motions of Exchange  
Organizers: Susanne Kuehling and *Katharina Schneider  
Meeting: Saturday, February 9, 1:30 pm – 5:00 pm, Midland

This session focuses on how people prioritize certain aspects of the material and immaterial world; how they define what they deem worth striving for as well as what they regard as less relevant. Thinking about the ethnographically specific factors that characterize such value negotiation in our field sites includes considerations of value based on movements in time and space, emotions or rhetorical formulas, and constructions of age and gender. We started out by suggesting that attention to emotions and other inner states on the one hand, and to the observable movements of persons and things on the other might help us understand value better. Topics in the session may include the value of precious people, objects, and animals; empowering actions of give-and-take; and discourses on moral and economic value. These, we believe, may serve as doors into the field of local contexts and priorities, hopefully leading towards a better understanding of more general principles of economic and political actions. The group is still fluctuating as some participants cannot find the funds or time to attend the meetings. This means that we are still recruiting. Papers in the session have so far discussed:

- motions and emotions of *kula* exchange  
- firstborn/mortuary ceremonies in Bariai, West New Britain  
- silent suffering of women and the value of pain in Goroka  
- types of exchange and kin categories in the Trobriand Islands  
- problems with Sahlins’ idea of a correlation between social distance and reciprocity  
- movements as a way of creating value and making it visible in Buka

While we are listed as an informal session because of the small number of participants who will be present, we will proceed as a working session. Papers that will be presented include:

Ping-Ann Addo “Mafana or Mamafa (warmth or weight)? Diasporic Tongans assess the Worth of their Gift-giving”

Susanne Kuehling (University of Regina) “Kula: Motions and Emotions of Exchange”

Michelle McCarthy (University of Auckland) “The Value of Dance in the Trobriand Islands”

Naomi McPherson (University of British Columbia, Okanagan) “Reproducing Elements of Value: The Firstborn and Exchange in Bariai, West New Britain”

Susan Montague “Negotiating Trobriand Exchange: The Need to Begin with Kinds of Exchange”

Martin Orans “Classifying the Flow of Valuables”

*In absentia:*

*Katharina Schneider (University of Heidelberg) “Value Creation on Shifting Ground”
*Anke Tonnaer “Shooting value: Photography as a Shared Performance in Touristic Encounters in Indigenous Australia”

Susanne Kuehling, Department of Anthropology, University of Regina, Regina, SK S4S0A2, CANADA; tel. 1 307 569 0730; <Susanne.kuehling@gmail.com>

Katharina Schneider, Institut für Ethnologie, University of Heidelberg, D 69117 Heidelberg, GERMANY; <Katharina.Schneider@eth.uni-heidelberg.de>
VIII. RECENT JOURNALS

*The Contemporary Pacific*, Volume 24 (#2), is now available and contains the following articles, dialogue, and resource pieces:

- **Pills, Potions, Products: Kava’s Transformations in New and Nontraditional Contexts**
  Jonathan D Baker
- **Postcolonial Anxieties and the Browning of New Zealand Rugby**
  Andrew D Grainger, Mark Falcous, and Joshua I Newman
- **The Trauma of Goodness in Patricia Grace’s Fiction**
  Irene Visser
- **Sniffing Oceania’s Behind**
  Vicente M Diaz
- **Virtually There: Open Access and the Online Growth of Pacific Dissertations and Theses**
  Stuart Dawrs

The issue also features the art of Ani O’Neil, political reviews of the Pacific region and of Melanesia, and ten book and media reviews, including a review forum on the feature film *The Orator/O Le Tulafale*.

To purchase any issue, or for subscriptions to *The Contemporary Pacific*, contact the Journals Department, University of Hawai‘i Press, 2840 Kolowalu Street, Honolulu HI 96822; tel 808/956-8833; http://www.uhpress.hawaii.edu/journals/cp/; e-mail uhpjourn@hawaii.edu. TCP issues from 2000 to present (volume 12 on) may also be accessed online (if your institution subscribes to Project MUSE): http://muse.jhu.edu/. For those without access through MUSE, back issues through volume 23 (2) are freely available on ScholarSpace, the University of Hawai‘i Hamilton Library’s open-source institutional digital repository (http://scholarspace.manoa.hawaii.edu/handle/10125/2828).

IX. BIBLIOGRAPHIC INFORMATION

Verena Keck


268pp. July 2012

Cloth

Price:$40.00

In this anthropological study of a neurodegenerative disease, Amyotrophic Lateral Sclerosis/Parkinsonism-Dementia Complex (ALS/PDC) in Guam, Western Pacific, Verena Keck intertwines three separate perspectives of history, medicine, and anthropology. The book is an important contribution to the long overdue decolonizing of biomedical research and argues that neurological diseases can be better understood if they are seen, too, as social and cultural phenomena. With sound ethnography linked to current, controversial debates in neurology, the author breaks new ground; her insights add to the hitherto few anthropological studies of neurodegenerative diseases in non-Western societies.
The ASAO Newsletter is published three times yearly (April, September, December) and is a benefit of ASAO membership. Annual dues are US$35 general members and fellows, US$20 indigenous Pacific Islanders, students, and unemployed members. Institutional subscriptions are available for US$15 per calendar year. ISSN 1095-3000

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